



**SENATOR**



Joyce.

It's been very nice knowing you these past few years and becoming your friend. In what ever your occupation should be, I hope you do your best in it. You are a very nice person to know and be around, so stay the way you are. Good luck in life and find <sup>what you want</sup> that young man w. th the wealth and car.

Your friend  
LaVerne

I hope  
the wish you  
luck in the year  
that came.  
Pam  
Clifford

to a Joyce!  
small  
happy turning but  
girl that  
to be around.  
luck in the  
friend  
something



Joyce,  
I hope you  
have successful  
everything you do.  
Good luck for the  
your entire (Senior)  
year.

Abnereta

Remember the "M"  
Remember the "E"  
Put them together and  
"REMEMBER ME"

SY = M  
GOOD LUCK  
Patricia  
Ann  
Golden



Hey Joyce  
It's been nice

knowing you this year. I  
knew you last year too  
but I didn't get to know  
you that well. Hope to  
see you next year.

Jo Ann Orlando

Joyce,

You are the nicest girl  
(beside Sheila) in the  
whole class. You are  
a very sweetest girl in  
the whole school. Good luck  
in the future & hope to see  
you next year.

John Beach  
"Class of '72"

WHEN  
you get married  
and have twins  
don't come to me  
for safety pins.

6041  
BEST OF LUCK  
Sheila Washington

Joyce,  
You're a big girl  
Now good luck in  
the future  
Shirley Shore  
-N- (7+2)  
S. O. S.

Joyce,  
Six, it's been a whole  
three years! Wow! That's  
a long time! You are  
great! You are certainly  
with! Always  
Love! Always  
Dad!



Joyce,  
a wonderful  
girl. Who will one  
day make success.  
In the near future.  
I wish you joy and happiness  
to come to you when ever you are  
in your career. Keep on being your  
self and you will one day make some  
one very happy. Stay there and don't  
bollar. you will come thru. Your truly  
your friend  
"T"

Joyce,

Thank you for being so  
nice to me this year. No  
body else would let me cheat  
off your paper. Good luck. you're a  
sweet chick.

Sam Brown  
72



Joyce, we sure had a good time  
in English this year, even if  
we did have 3 teachers, that  
made it more interesting HA!  
Keep cool, + Be yourself, Have  
a unreal summer!

GOOD

Luck

Pat "7/1"



## THE SENATOR

a student publication of  
Duncan U. Fletcher  
Senior High School  
Neptune Beach, Florida  
Volume XXVII

Joyce  
It has been a  
great year but at  
least its my last.  
Good luck in years  
to come. Pat  
"7/1"



Joyce,  
 It has been  
 nice knowing you for  
 the past 11 years. But  
 this year was a good  
 year. So anyway, I wish  
 you the best of luck now  
 and in the near future, with  
 (quinnie sec), smile.  
 Love yz (Arend)  
 Barbara Jarczyk  
 Theodore M.

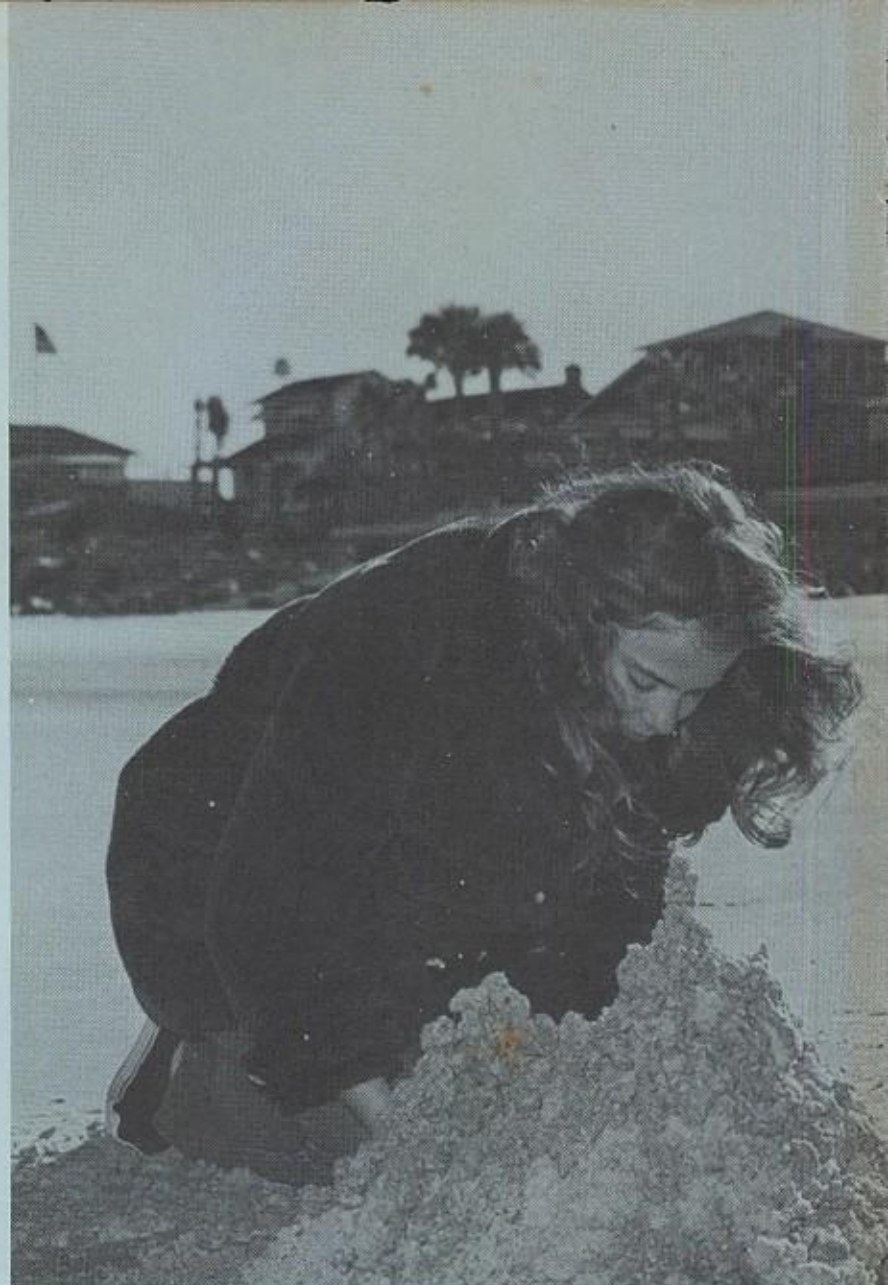
*Innocence:* untouched and unmarked by knowledge of things unknown

*Innocence:* feeling small among the complexities of the world

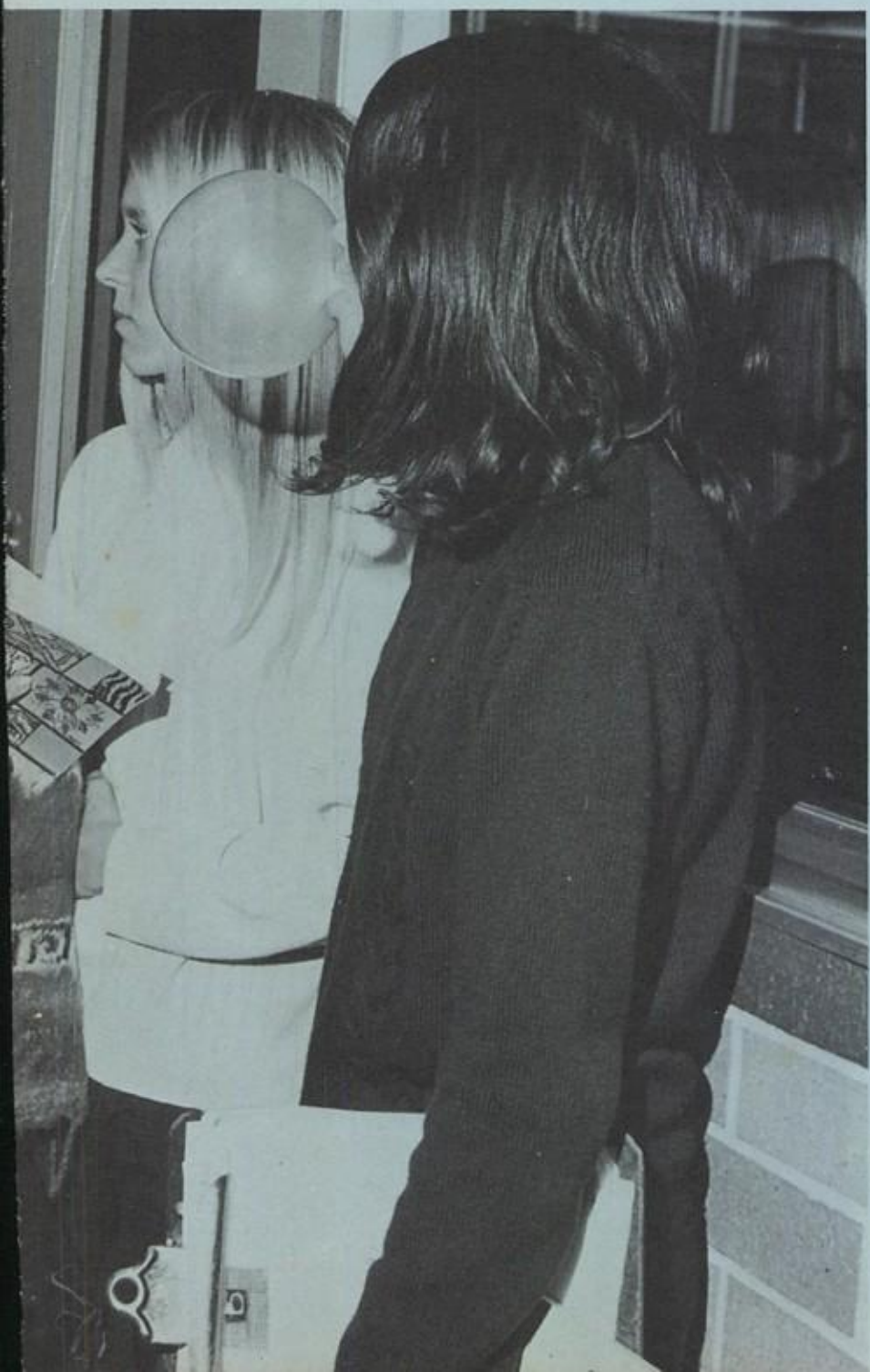
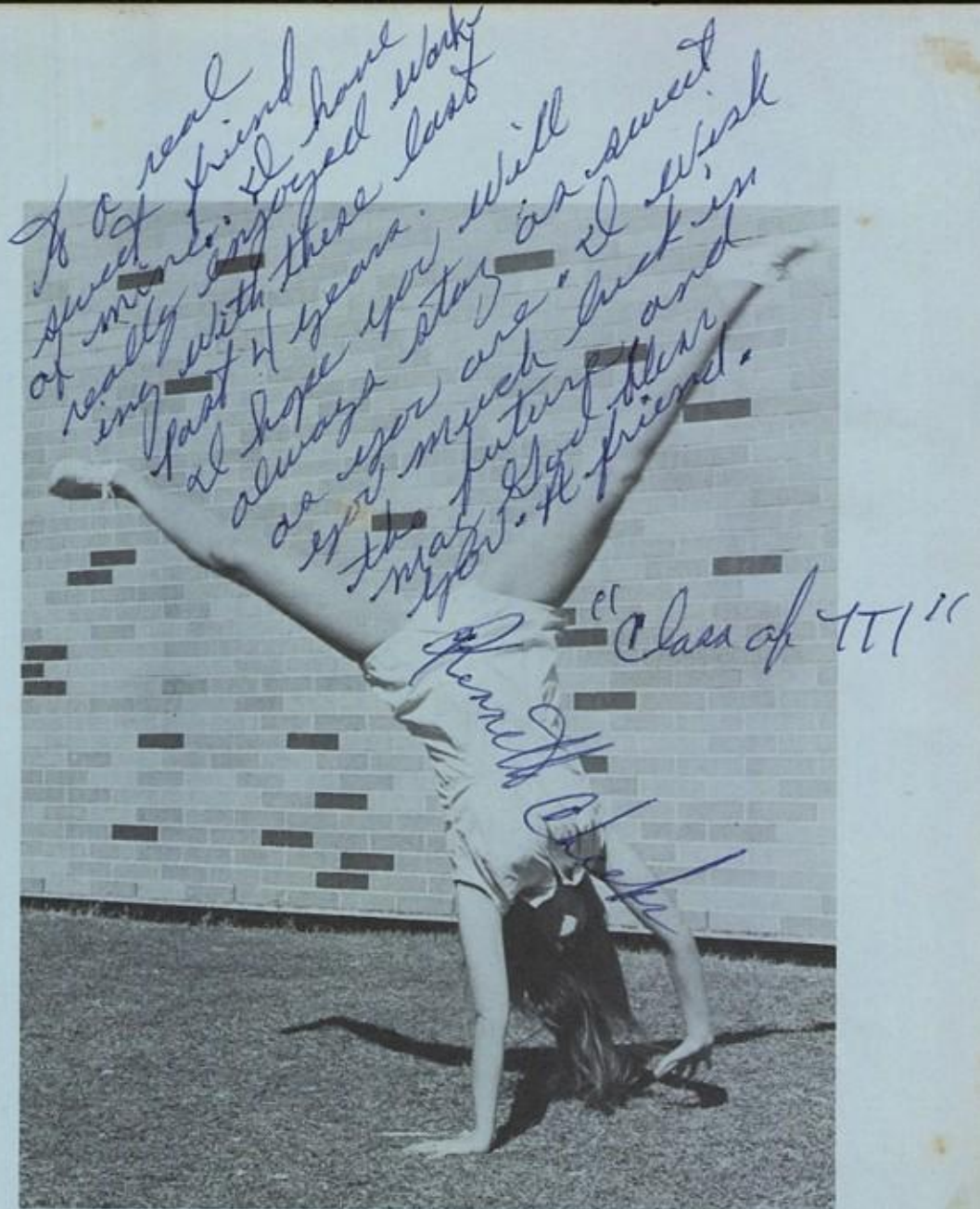
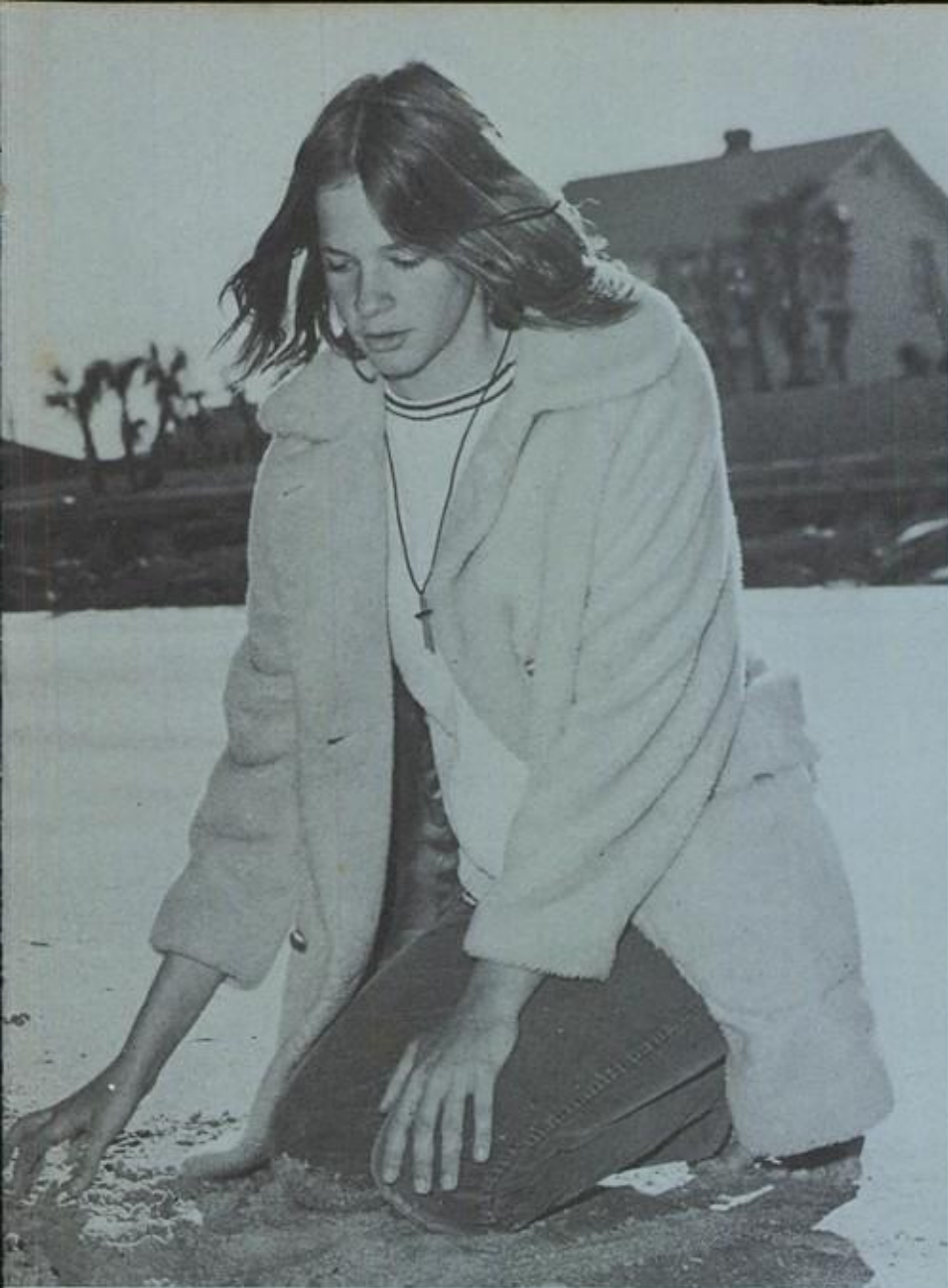
*Innocence:* to thrive on the outward signs of love

*Innocence:* a wide-eyed sparkling in the midst of pessimism

*Innocence:* a world of spired castles, elaborately fashioned with winged vision—spontaneously abandoned





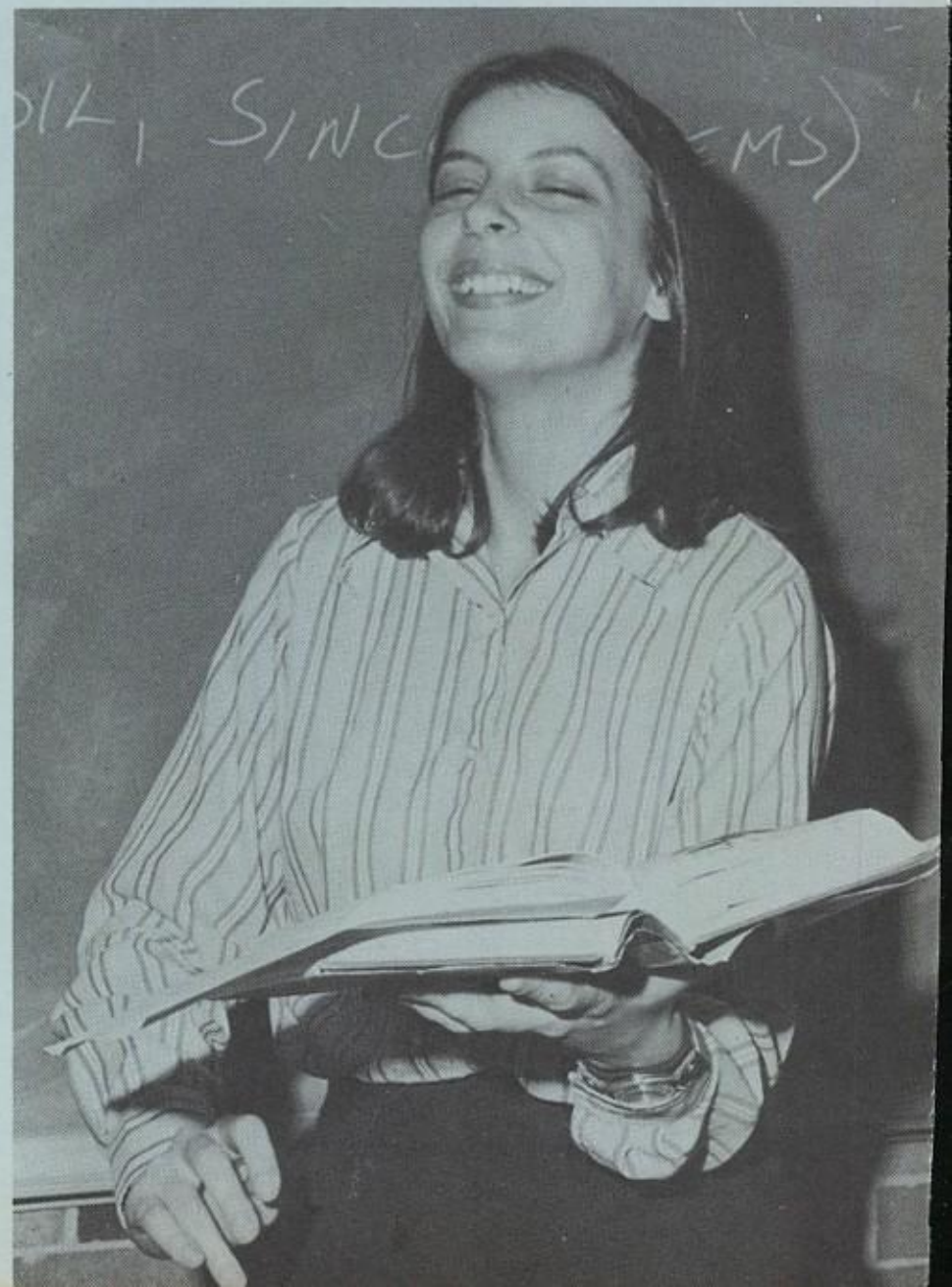


**Upper Left:** Iris Steeg and Cathy Hull-Ryde imagine their castle walls as the sanctuary of a child. **Upper Right:** Mary Mike Crider flings sophistication aside and turns cartwheels. **Lower Left:** To be a kid again, unknowing youngsters frolic in a spinning universe asleep to its noise. **Lower Middle:** Ann Armbruster is a bit wary but Alden Futch knows that when the bubble bursts, reality ensues. **Lower Right:** Tommy Brad-dock enters a second childhood with a lollipop and a new toy.

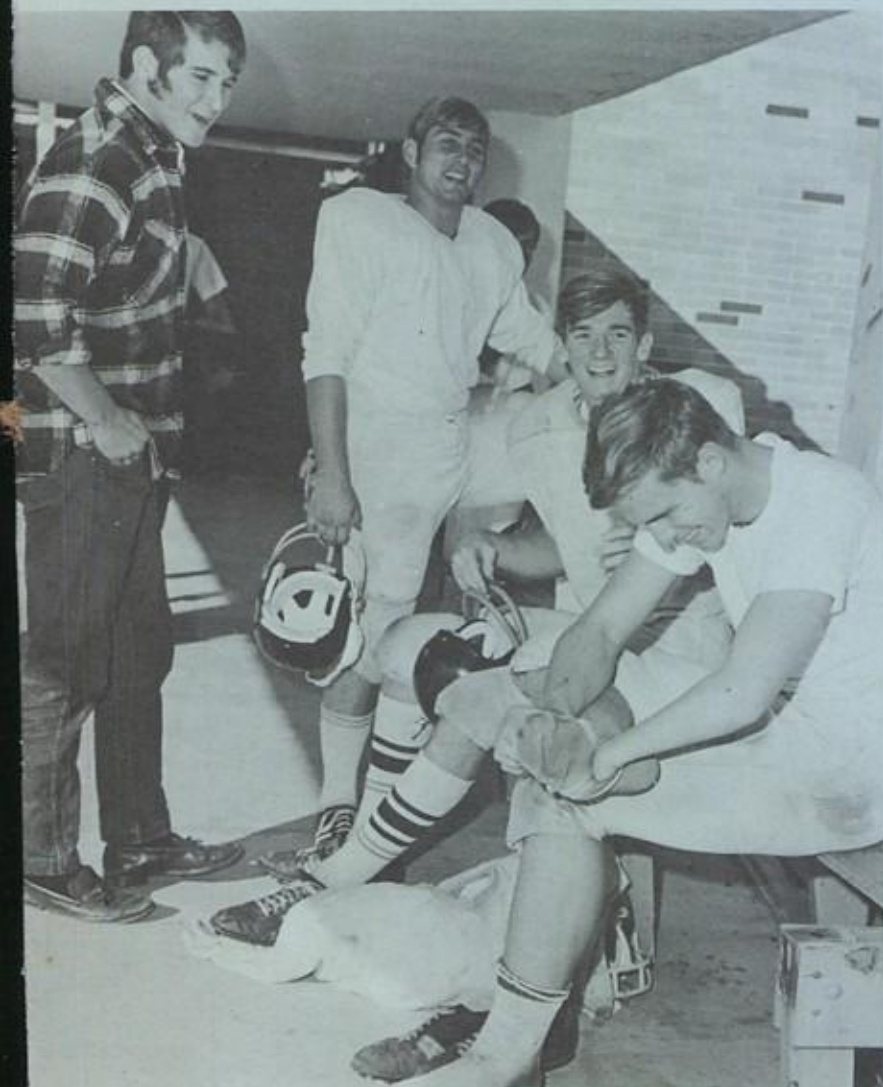
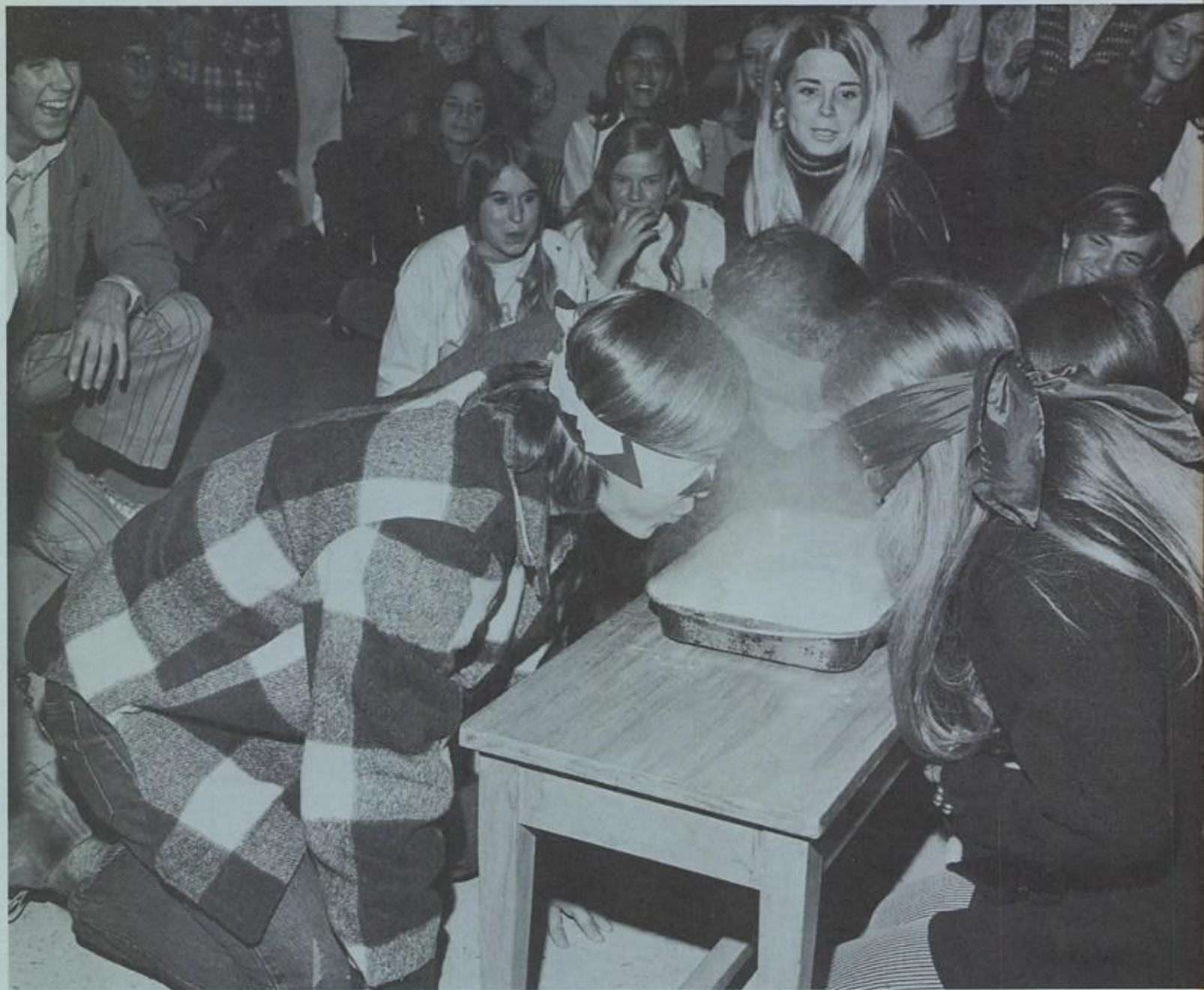
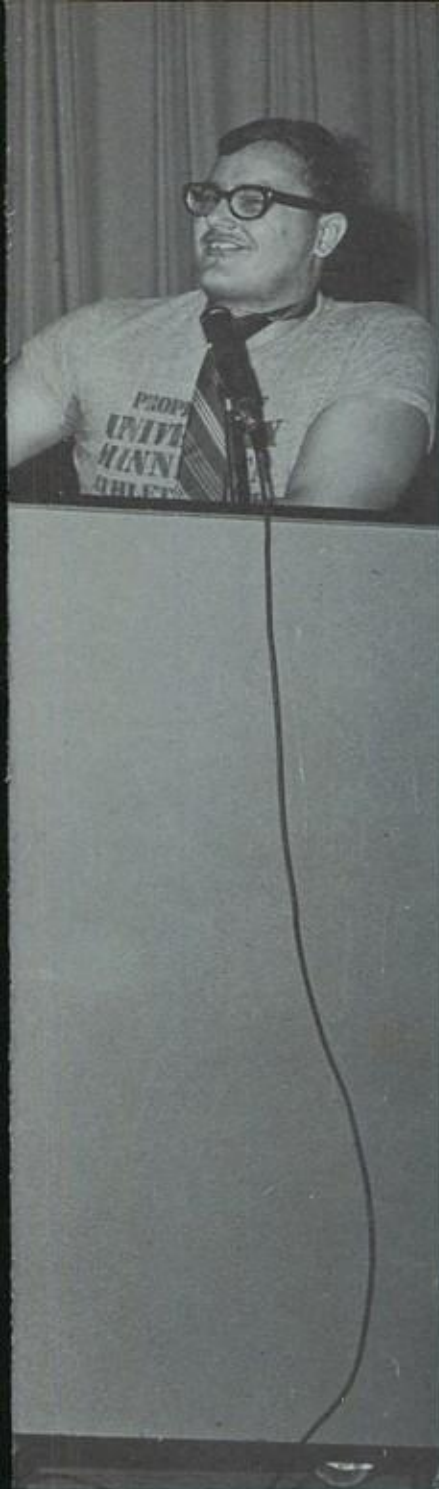
Gayer,  
You, have fun in the land for you of  
Fletcher But of look always  
Michael Flate



**Upper Left:** A smile is a small gesture but it keeps things going. **Upper Middle:** At the Senior awards assembly, Nick Delmedico announces the "Most Spirited During School" award as Sandy Baisch presents the winner, John Clauss, with a little artificial brew. **Upper Right:** It is with youth that fun lies, and it is within the confines of laughter that one finds himself unconfined. **Lower Left:** Cynthia Crow seems free, as she does what comes naturally. **Lower Middle:** Miss Ambrozik flashes a careful smile that makes her invulnerable to the world's remarks. **Lower Right:** The antics of the football players span the horizons of the foolhardy.







*Laughter:* the explosive expression of inward brightness

*Laughter:* God's music in a world of silence

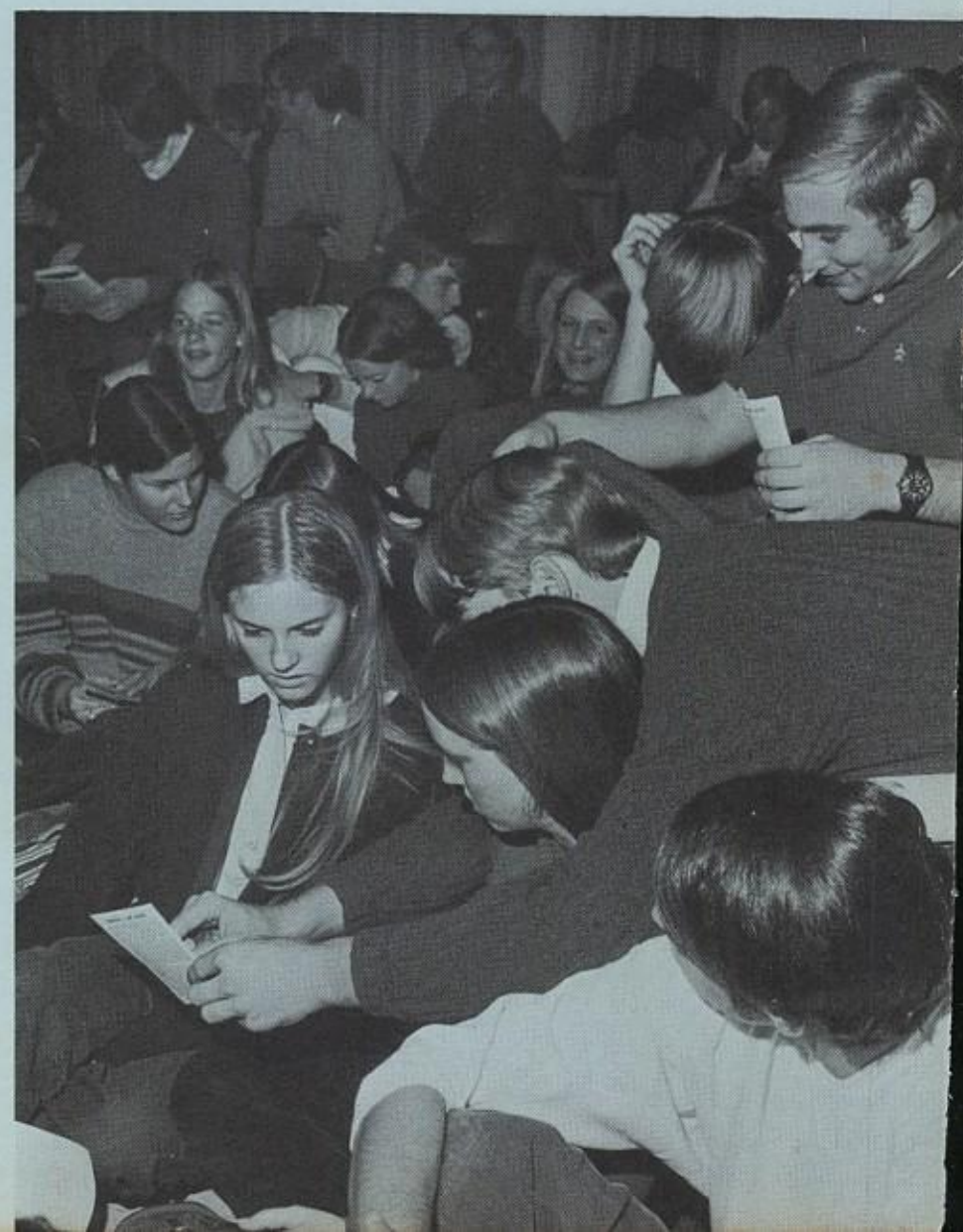
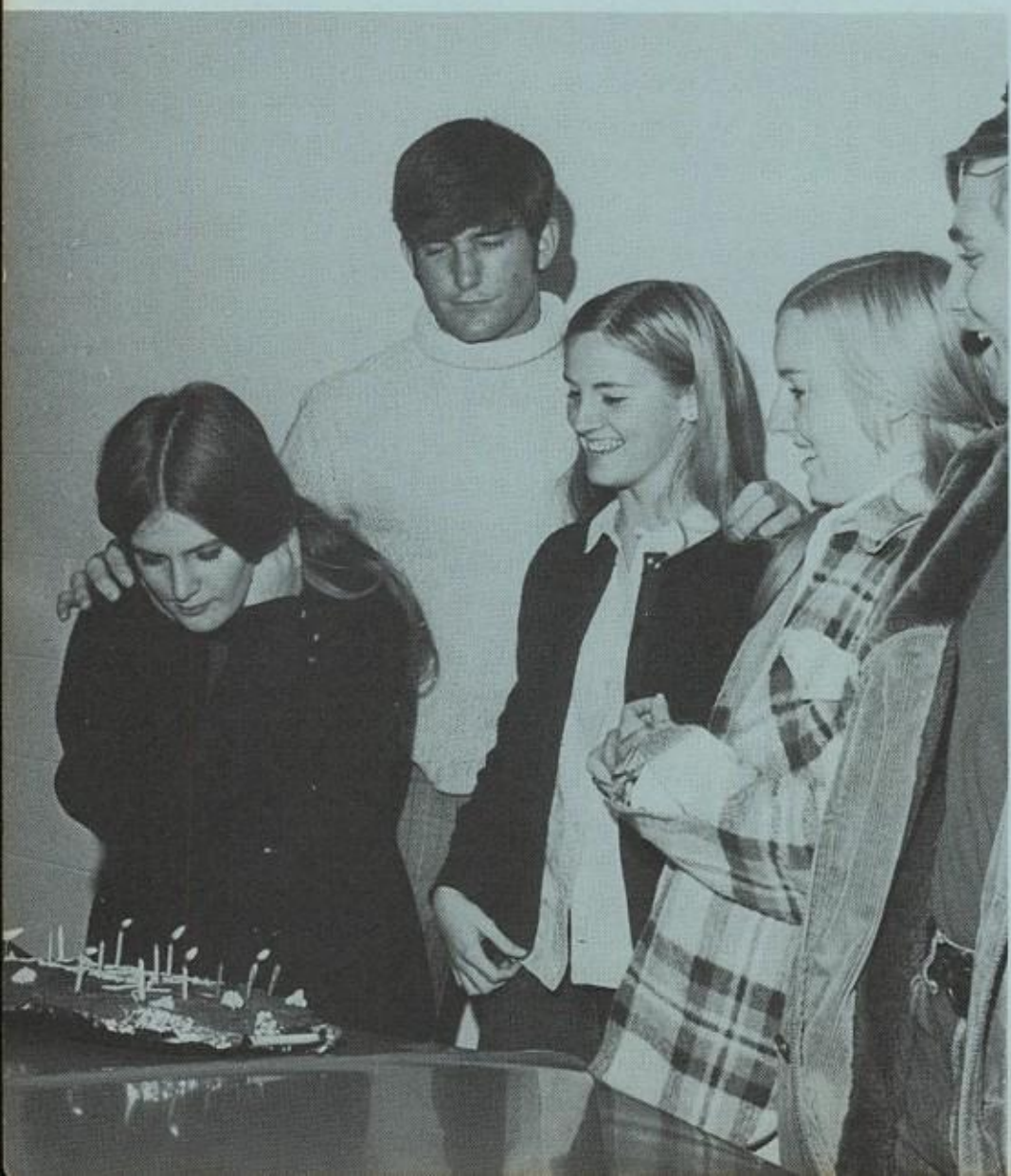
*Laughter:* the stuff that says the world is all right and so am I

*Laughter:* perhaps not the song, but the music

*Laughter:* Unbounding, contagious, the expression of freedom

Jaice,  
Well the year is just about  
over an we'll be series next  
year, which is the beginning  
of our, end, its very nice having  
you as a friend, this year, (by the  
way this has be the first year since  
we completed a whole course to  
gether, good - in our series - love ya  
Rashelle









*Friendship: a quiet concern, a timeless honesty*

*Friendship: the doubling of joy, the sharing of sadness*

*Friendship: the tracks left by tears, the creases by smiles*

*Friendship: a substance growing more elegant with age*

*Friendship: the entirety of aliveness—crowned in orange, yellow and deepest golds*



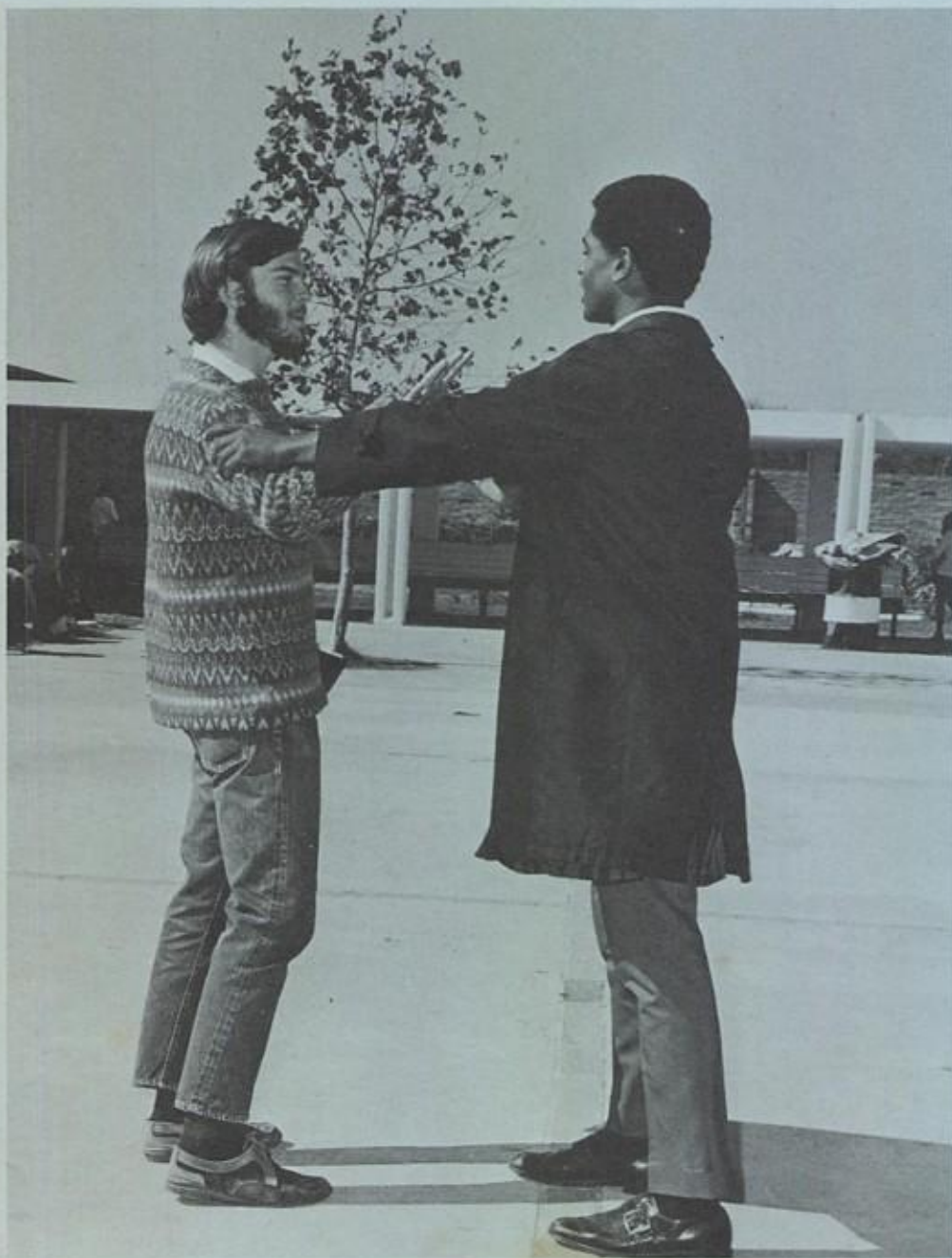
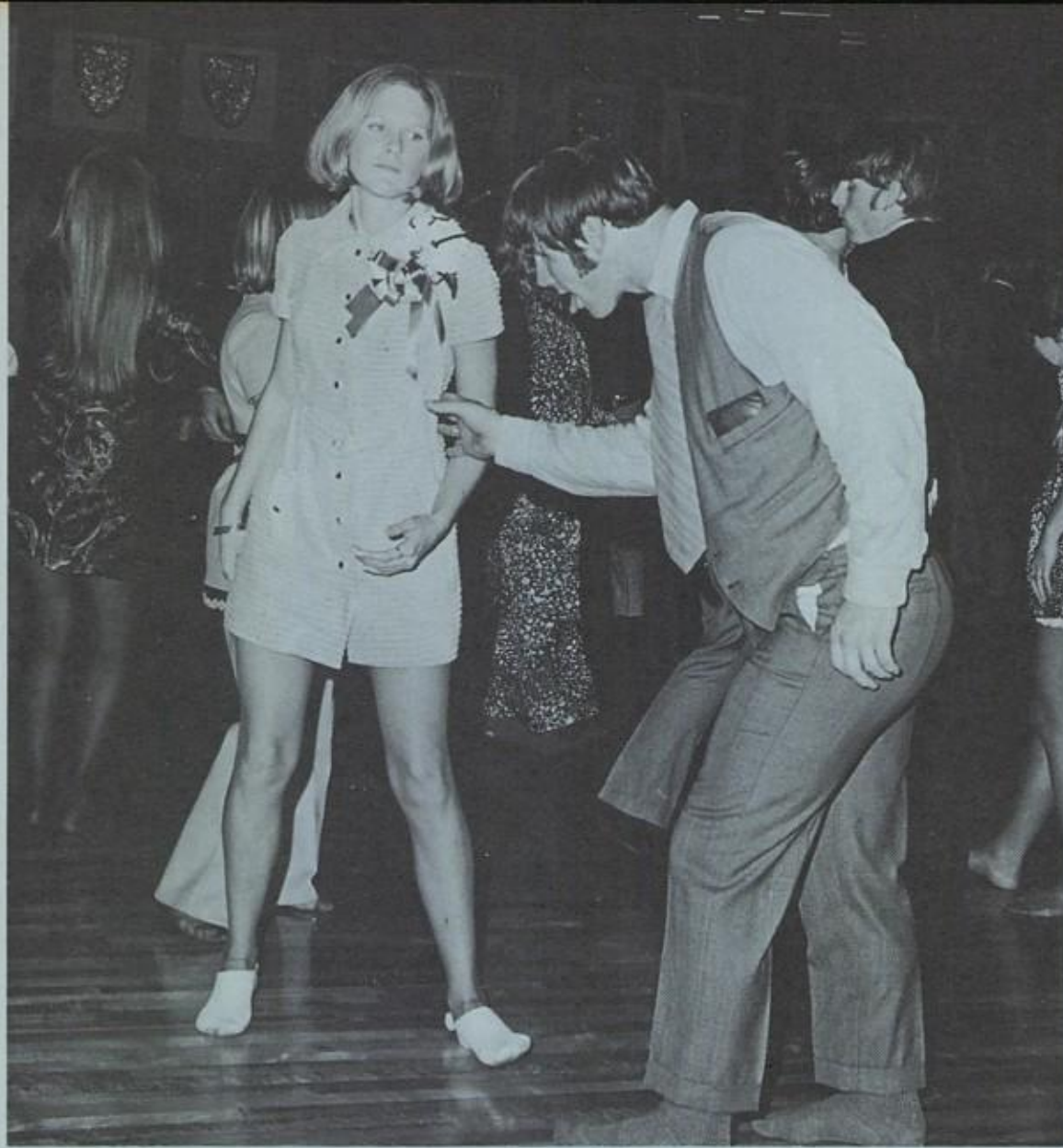
**Upper Left:** The crutches serve as support for David Cole, but Steve Kirsch's assistance renders an aid beyond wooden sticks. **Upper Middle:** Candy Wilson and Eric Searcy shun formality and stand around in their stocking feet. **Upper Right:** Cindy Barnes and Claudia Kirby cringe in laughter with the giddiness of children. **Lower Left:** Birthdays pass, people come and go, but the need for the hand of their fellowman shall never perish. **Lower Middle:** Outstretched arms envelop the empty spaces of solitude. **Lower Right:** Spokes make a wheel much as companionship makes a person, and Herb Rooks and Debbie Blount are people.



**Upper Left:** Marsha Jonsson feels her fingers in music, vibrant and alive. **Upper Middle:** Two figures pause in unison before entering the lighted maze of people. **Upper Right:** Mike Robinson plays the jester as Patty Parman decides his fate. **Lower Left:** Mary Heaney embraces life's most honest love, that of the young. **Lower Middle:** Cathy Shaw and Bubba Byrd find a moment to communicate without words. **Lower Right:** With plans of hope for tomorrow, David Harvey and Calvin Grant grasp with their hands and search with their minds.







*Touch:* a delicate stroke completing the designs of darkness and light

*Touch:* the secret language of the body, when words have no meaning

*Touch:* to reach, to hold, to shape . . . to make tomorrow

*Touch:* for this one is born, to sense the universe on fire

*To Joyce,*

*I meet you as a stranger  
I took you as a friend  
I hope we meet in heaven  
where friendship never ends  
Good-luck in the future  
"Love Ya"*

*Sandra Mayon  
Class of '72"*



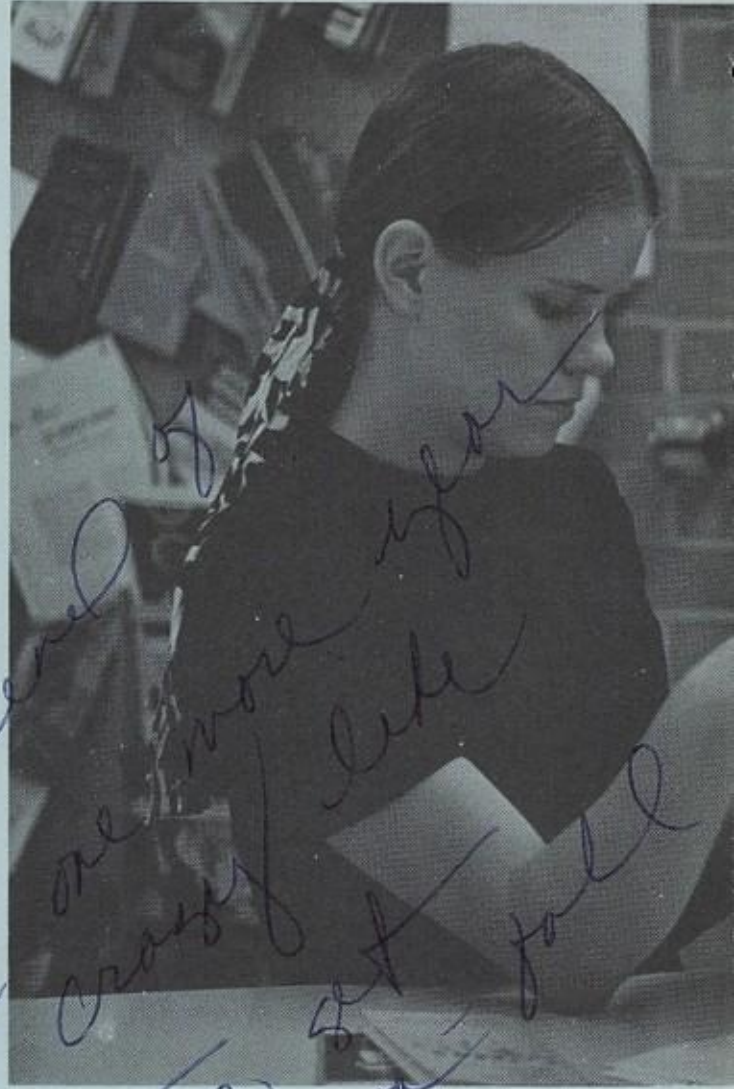
Joyce,  
 It's been really fun  
 being in the same class  
 (in history) with you. I hope  
 you'll be in some of my classes  
 next year. Lots of back thru  
 out there Beatrice Imperial

Concern: that which germinates within but must re-  
 verberate without

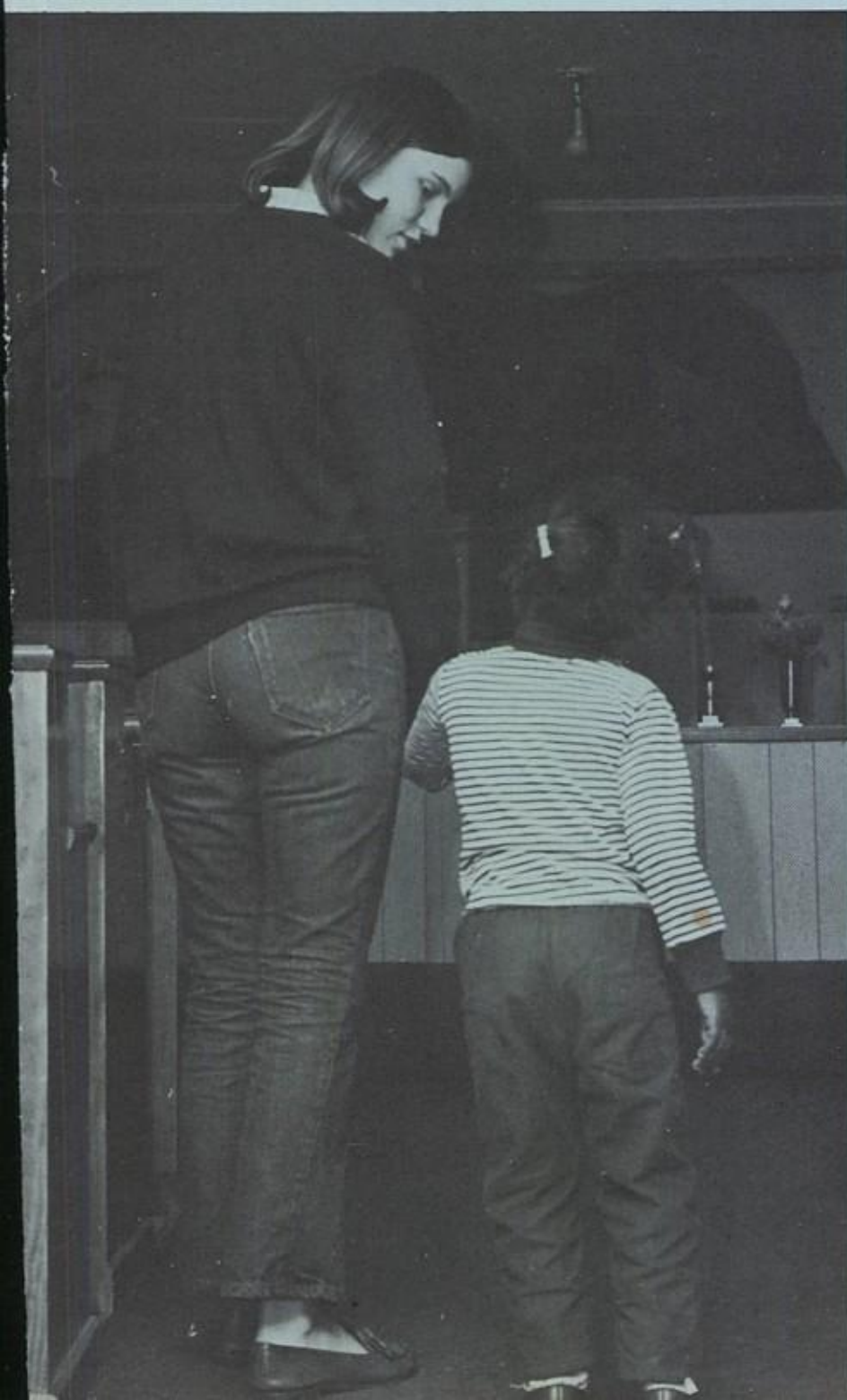
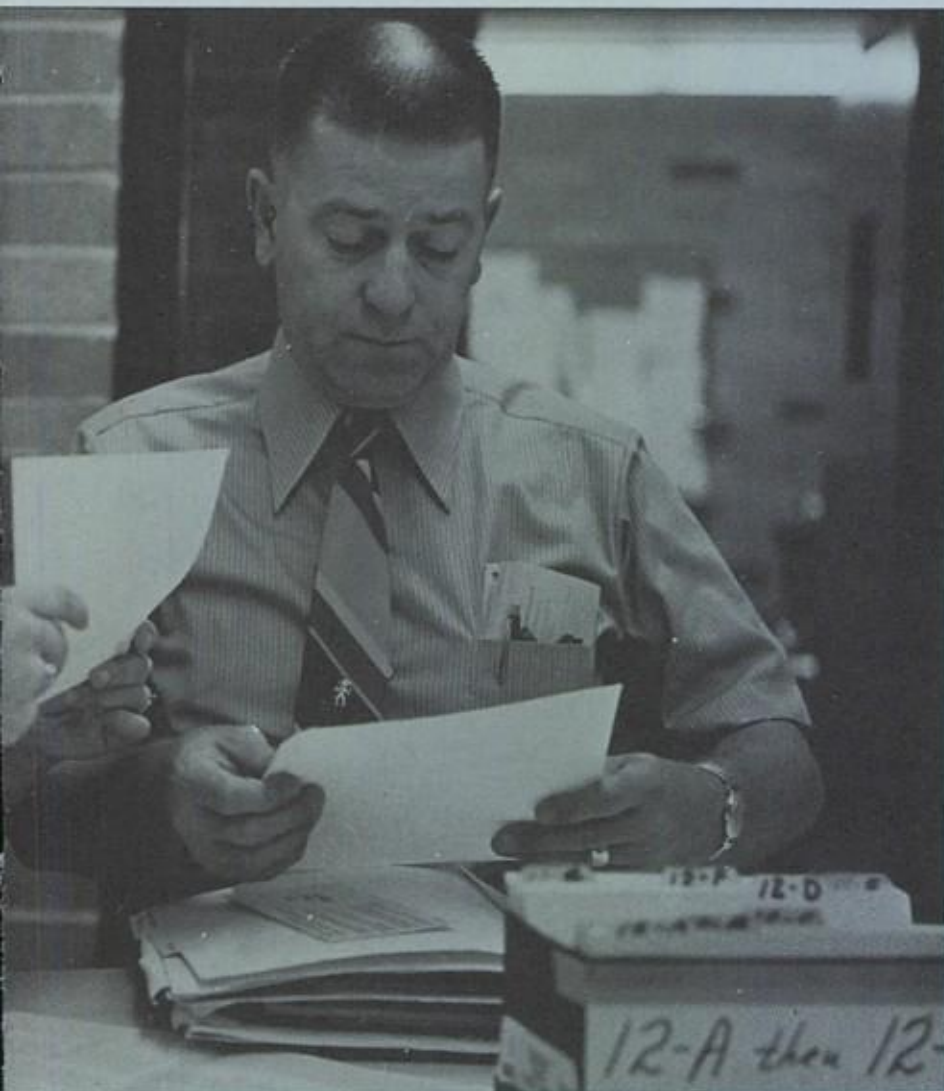
Concern: a mooring where indifference may take no  
 anchorage

Concern: the fine line between living and existence

Concern: the solvent of ego; builder of self







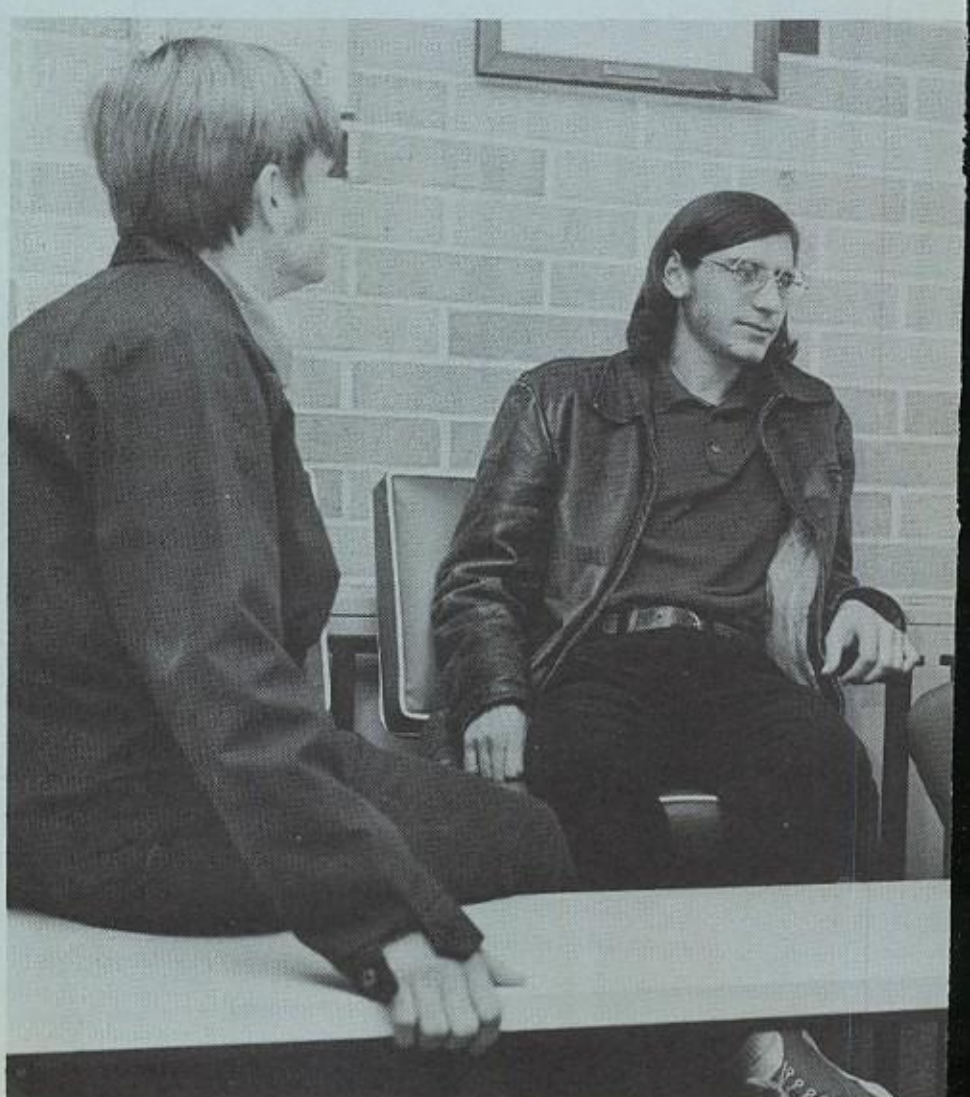
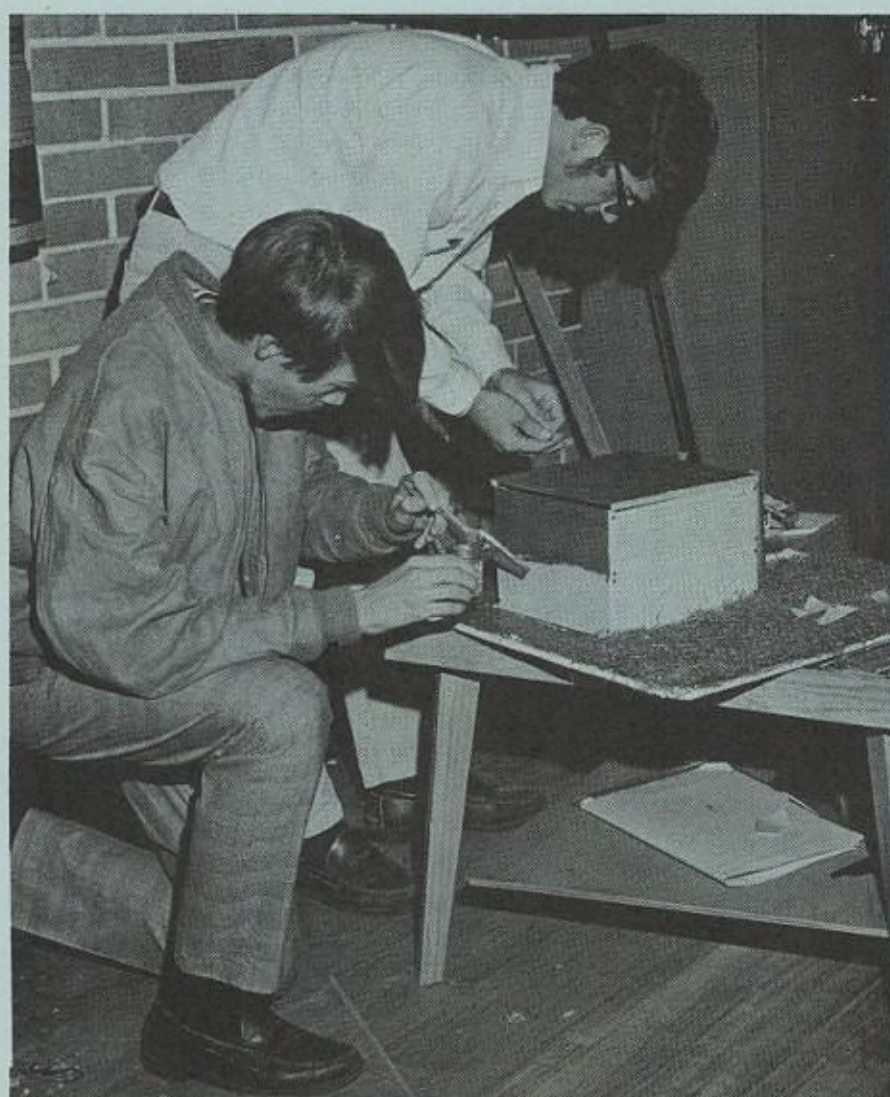
**Upper Left:** Sally Wicker and Mr. Packard find reason to review in depth the written word of man. **Upper Right:** Marcia Riggs burns inside as she clenches her fists and awaits in uncertainty what is to come. **Lower Left:** A compassionate Brenda Stanton finds time to render what she can to whomever she can. **Lower Middle:** Frances Poole holds onto a life, that it may always walk toward hope. **Lower Right:** A matter of importance necessitates understanding between Don Roberson and Mrs. Woolley.

*Joyce  
to a new  
young lady  
all the  
Earth Joyce  
Class  
of 72*



To A Very  
Nice girl. have  
Fun in the Future  
Pinky Rhone  
Ricky Ford

**Upper Left:** Though sometimes loud and moody, their music caresses the ear and quickens the heart. **Upper Right:** Although each football player is unique in style, their circles are all drawn around the same centerpoint. **Lower Left:** A project, seemingly small, demands far more than hand motion from Allen Dillon and Joe Deegan. **Lower Middle:** Glenn Yow, Frank Bull and Willie Joe Little together attempt to answer the age-old question—"why?" **Lower Right:** For Frank Rhodes, the reliable suggestions of Coach Taylor simplify the struggle toward victory.







Rap ON Larry  
Rap ON

Joyce

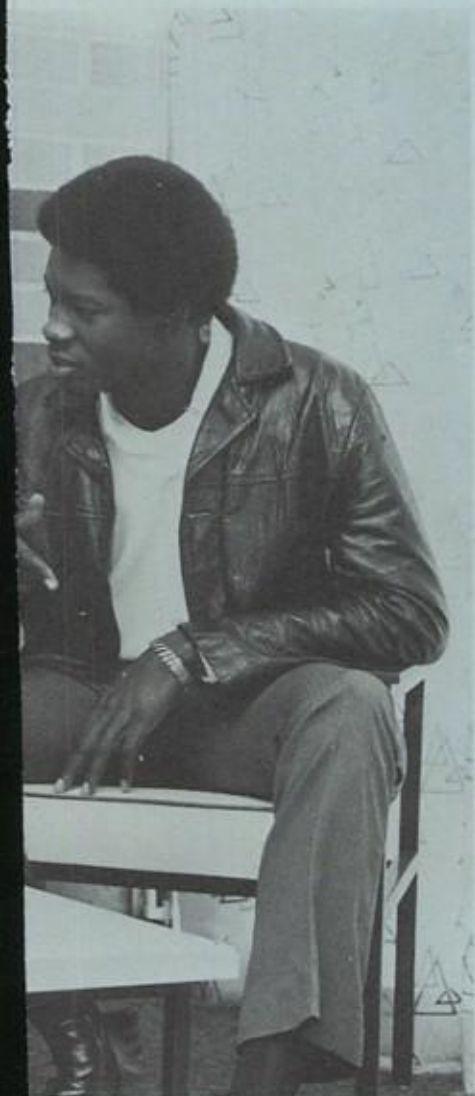
I really cannot understand  
some of the  
But really I must things  
represent you do  
they all  
belong to you  
Sometimes you act very far  
away  
But maybe that's because of  
dismay  
But all & all you are a pearl  
A pearl & a very sweet little  
girl  
Good luck  
Rod

*Interdependence:* the linked arms of all creation en-  
circling the universe

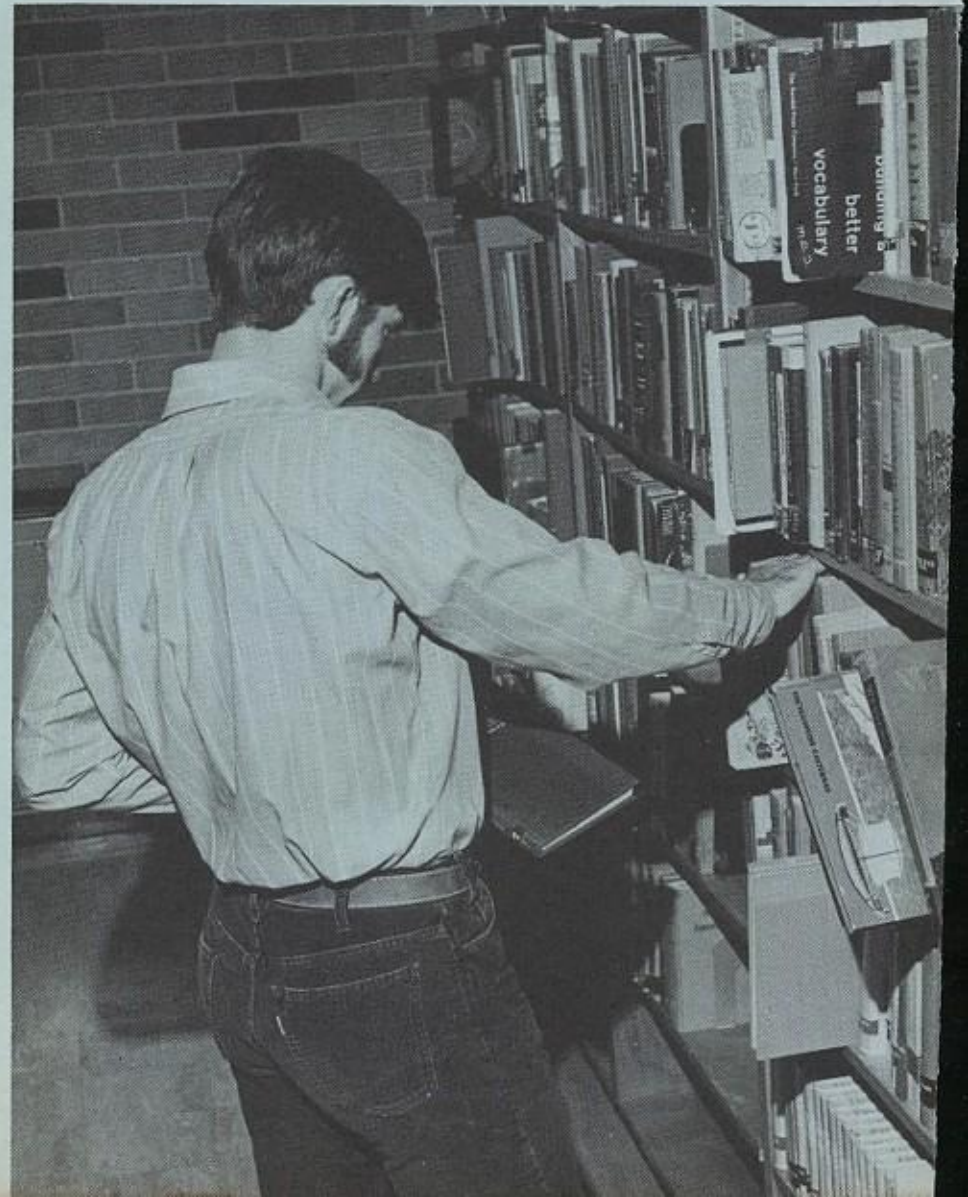
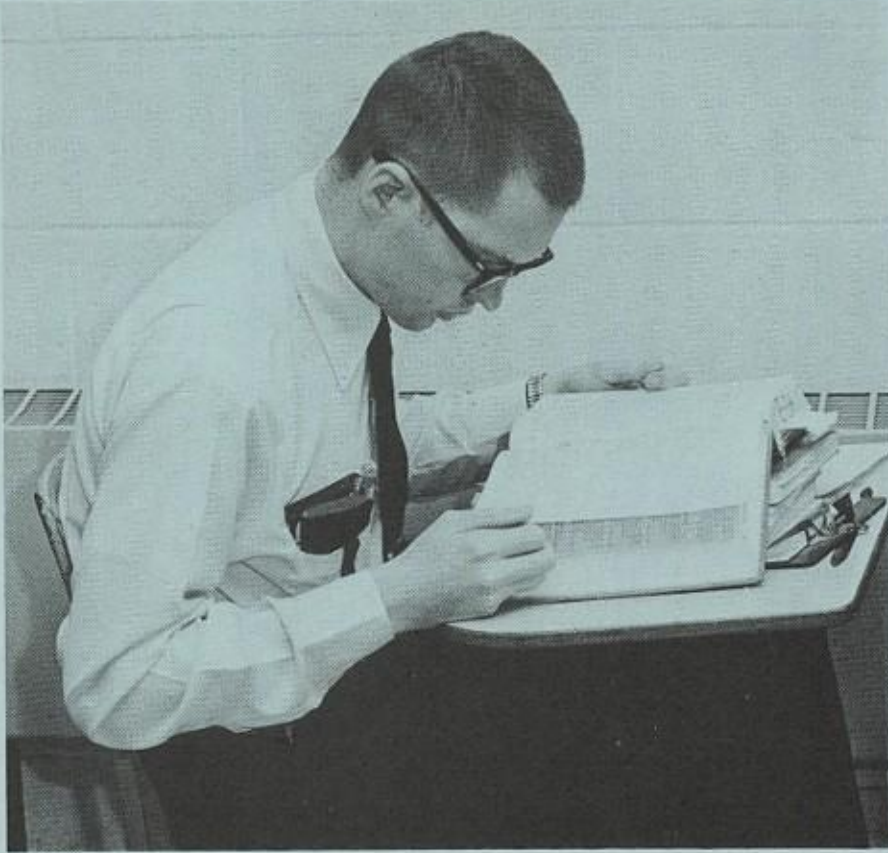
*Interdependence:* a shadow coming and softly singing,  
a silhouette that, with time, can't turn a life down

*Interdependence:* when a reef captures a great sailing  
boat it takes but an ocean's droplet to provide freedom

*Interdependence:* the roots of the palm search the  
sands for water, and the branches make love to the sky

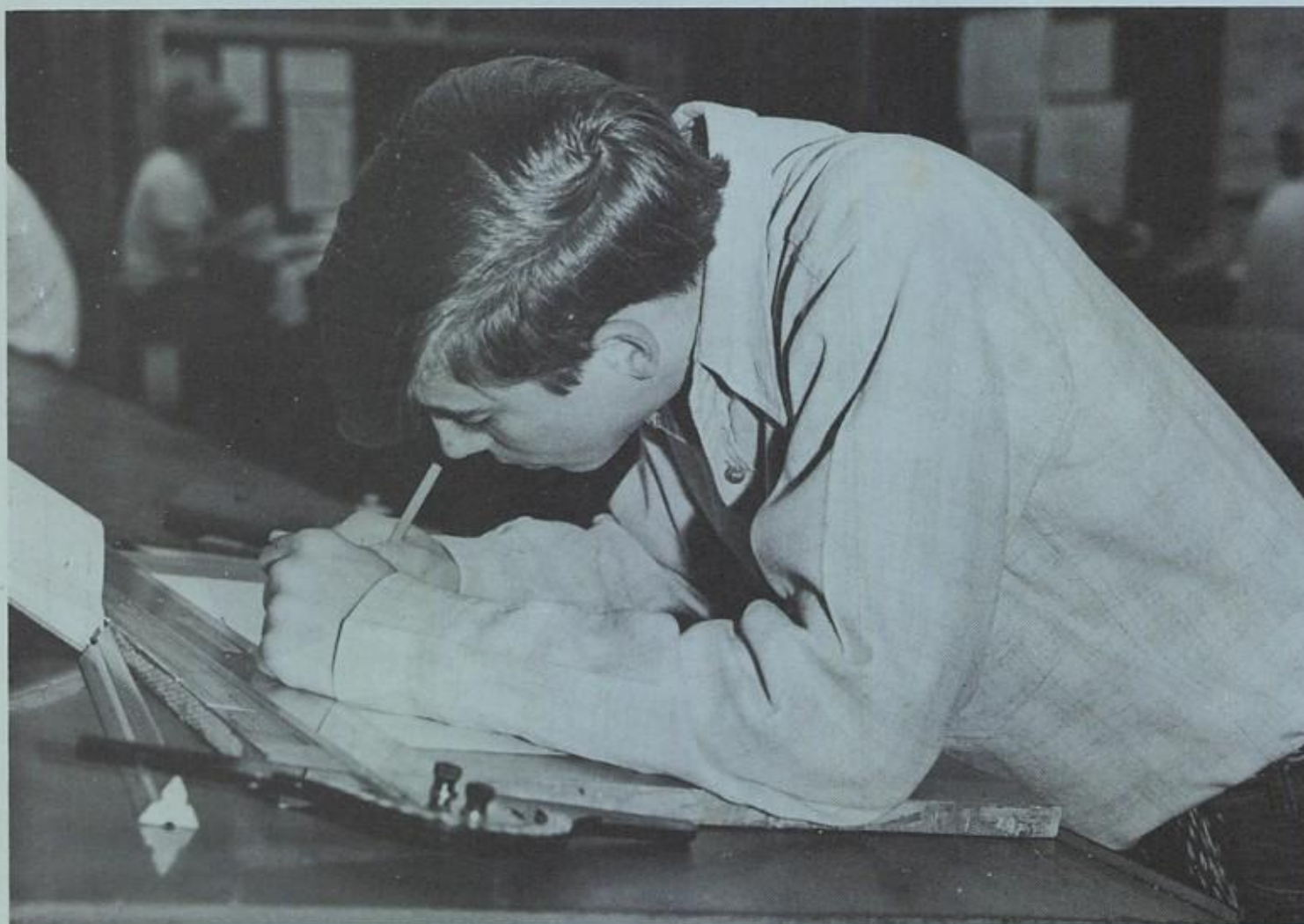








**Upper Left:** Words mean little unless they are heeded and Gordon Wineman respects their value. **Upper Middle:** Joe Wilkerson disassembles his film equipment, explains the meaning of his creation and prepares to move on. **Upper Right:** Bubba Ryan mulls over his resources intent on success. **Lower Left:** To separate the parts and rearrange the whole, this is Jim Moses' project and mankind's commitment. **Lower Middle:** John Perez-Guerra delves into the collections of yesterday, the fortune of today, and the forecasts of tomorrow. **Lower Right:** The defeat of a team is insignificant; it is with experience that Jesse Crews and Mark Englert must overcome defeat.



*Knowledge:* the irreplaceable commodity that makes wise men of fools

*Knowledge:* a candlelight focused on a lonely thinker's prophecy

*Knowledge:* this can follow only when one admits knowing nothing

*Knowledge:* the moon will be forgotten by the early dawn and the darkness will vanish by the noon

*Knowledge:* the child is awakened, morning is come





*Change:* the sole constant of evolution

*Change:* both the subtle and the dramatic improvisations of the script of time

*Change:* clapping in spite of the world's rhythm

*Change:* the shifting sand, eternally moving, constantly changing, leading to the ultimate discovery

**Above:** Rhythm doesn't matter when one claps, it only matters that one is clapping.  
**Right:** Molly Shea, in constructing a cross, transforms nature's gift into a symbol of man's nature of faith.





Joyce,  
To one of the friendly girls that's in my history class.  
Stay as sweet as you are and you'll go far. Good Luck in all you  
do and God Bless you. Also, I wish you an ocean full of happiness...

RMA  
QFA Pam Hess

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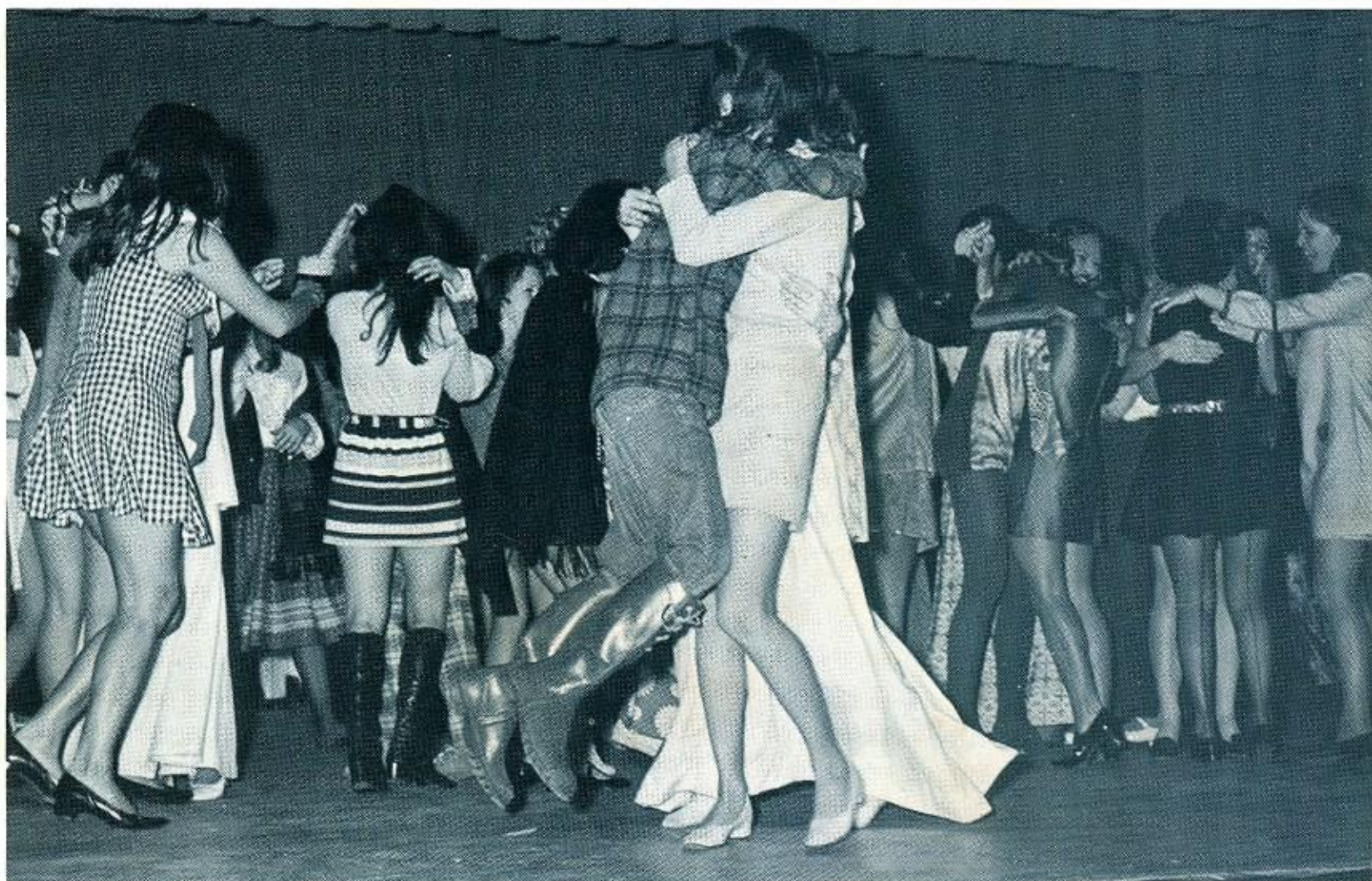
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**Upper Left:** Diana Williams and Willard Dudley recall the feeling of a year gone by with Fletcher's SENATOR. **Upper Right:** The voices of many pour through the lips of Sandy Baisch, a Mr. Ugly contestant. **Lower Left:** Congratulatory embraces abound following the Miss Fletcher preliminaries. **Lower Left:** Claudia Kirby enlivens Miss Fletcher with her antics.







## Events

*Events:* those happenings surrounding the evolution of lives from the beginning to the end.

*Events:* governed by a mellowed anticipation—an awareness—a perceptive, concerned attitude over that which is vital.

*Events:* their power of effect concealed within an inward nature of doing—after having been done, no longer concealed.

*Events:* its realm confined to discovering it—possessing no boundaries during expansion.

*Events:* its future lying in the individuality of the mass—to build, to be.

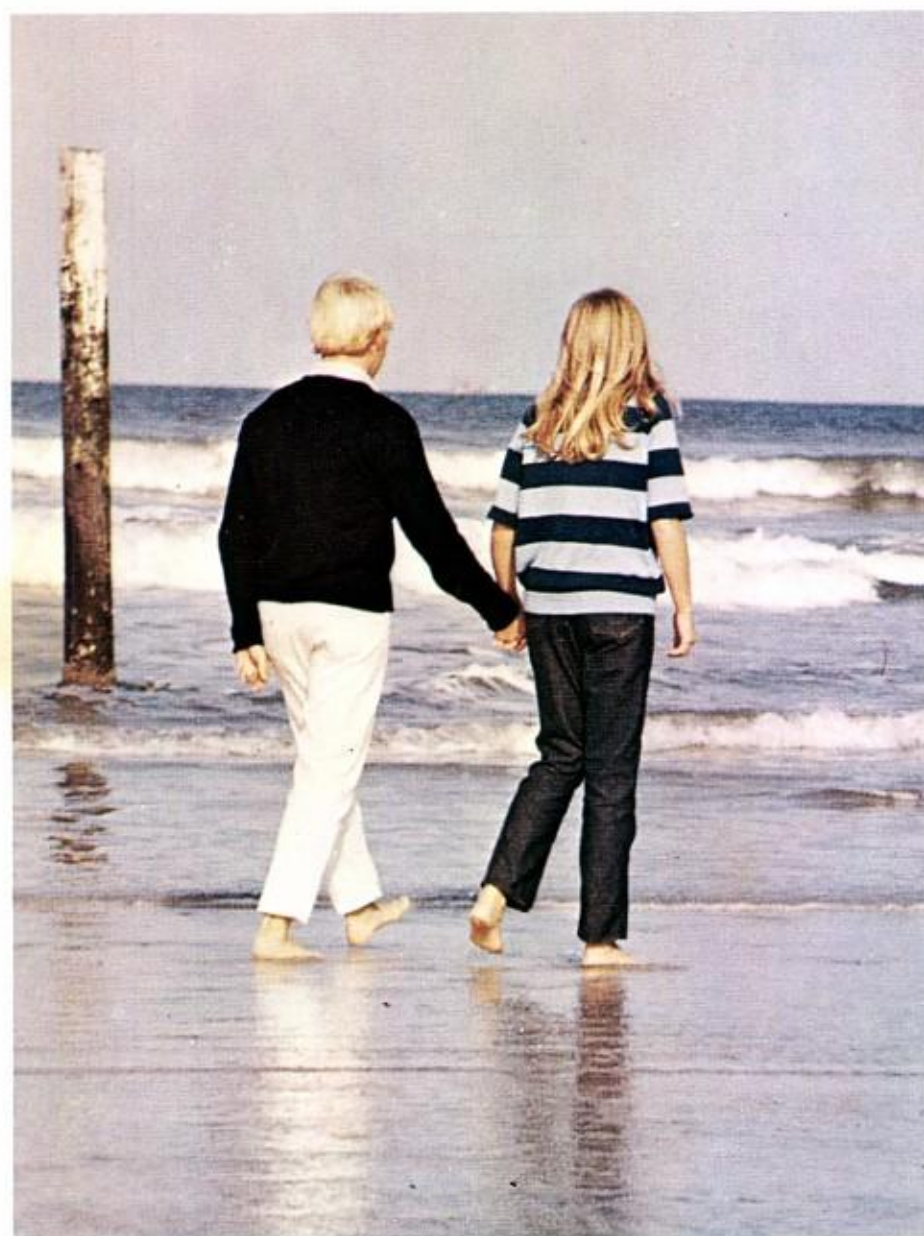
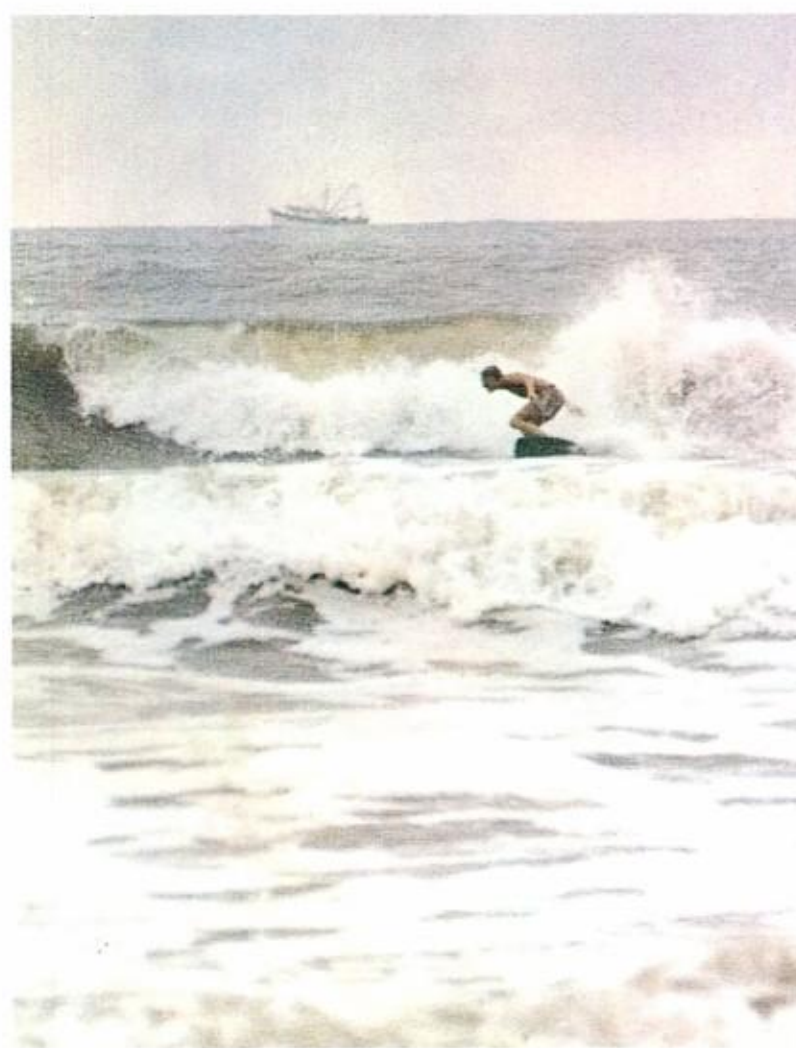


To a very nice  
girl and a very  
sweet girl  
Kenouth Connolly

**Right:** Crashing waves, mental turmoil, the calm placid sea—Lori King is searching for visions of inner peace. **Far Right:** To Skipper Brooker, the ocean holds special meaning, a gift of life in motion. **Below:** Brian Angers, Skipper Brooker, Jimmy Steeg, and Miles Dean escape to the sea. **Below Right:** For Ricky Nutter and Dana Mitchell, the warmth of friendship radiates as brightly as the sun.







## The dawn reflects yesterday's horizon

Sunrise . . . golden sea . . . soaring gulls . . . a distant pier . . . salty air . . . a lone shrimp boat . . . silvery sand . . . rocks that form people . . . reflections of yellow, orange, and self . . . . . sunset . . . . .

The summer days had blended into autumn, yet the sun glistened in a cloudy array. Once again, the wind blew calm and blissful, and for an instant things were accepted as they lay.

To embark on the journey from the vast boundlessness of sand castles, and the tides of creation meant proceeding into narrow brick walls and porcelain boxes. Such a transition brought about the revelation of a myriad of emotions—nostalgia, apathy, depression, bewilderment. While the sea washed the castles away it left the lingering question: What treasures has the summer bestowed?

And left, taking more than giving, and after having been adorned with the whimsical, unstructured freedom of summer, stagnant minds returned unborn; for birth is but a passing breeze. Who knows where the sand will be tomorrow?

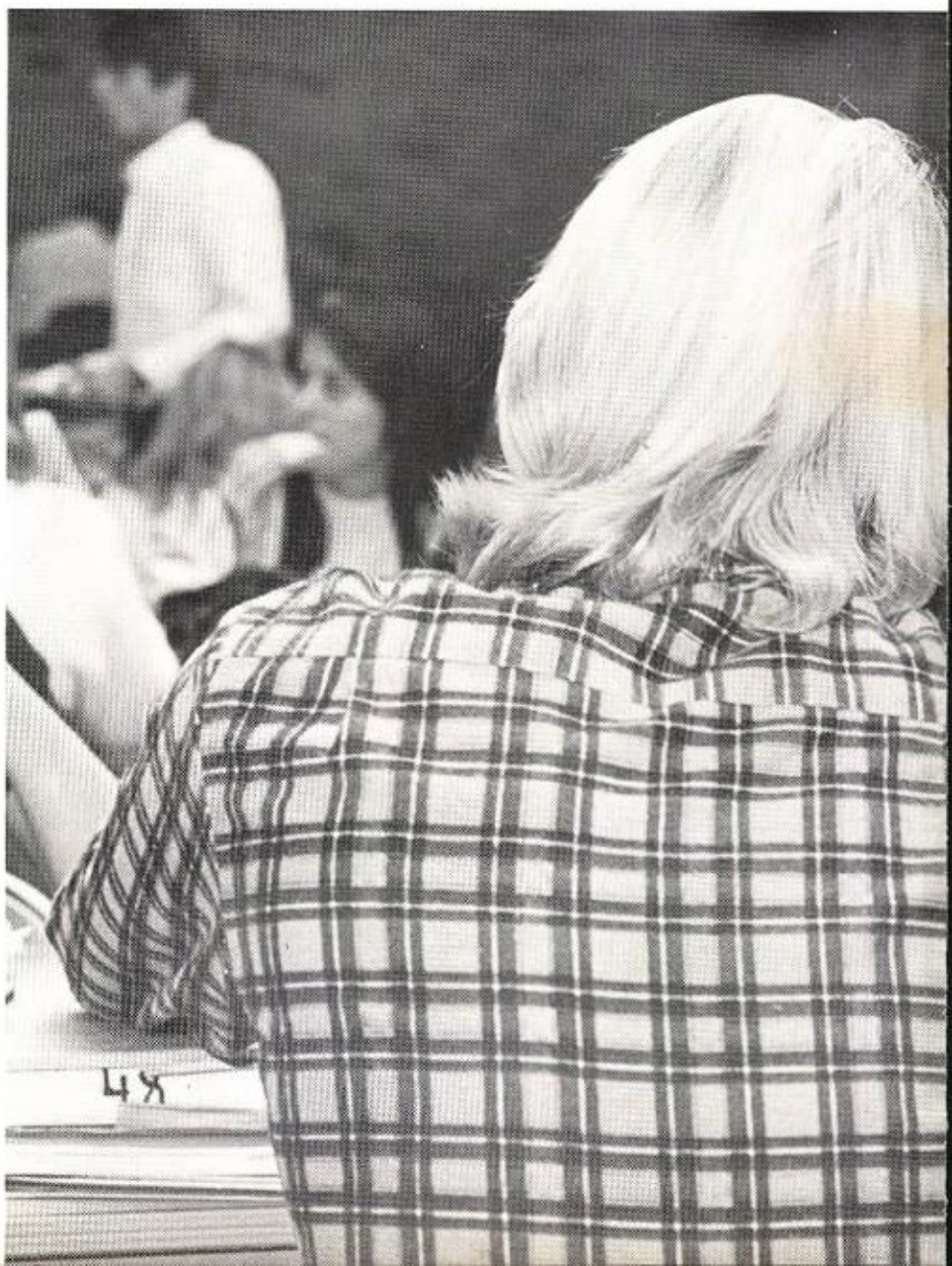
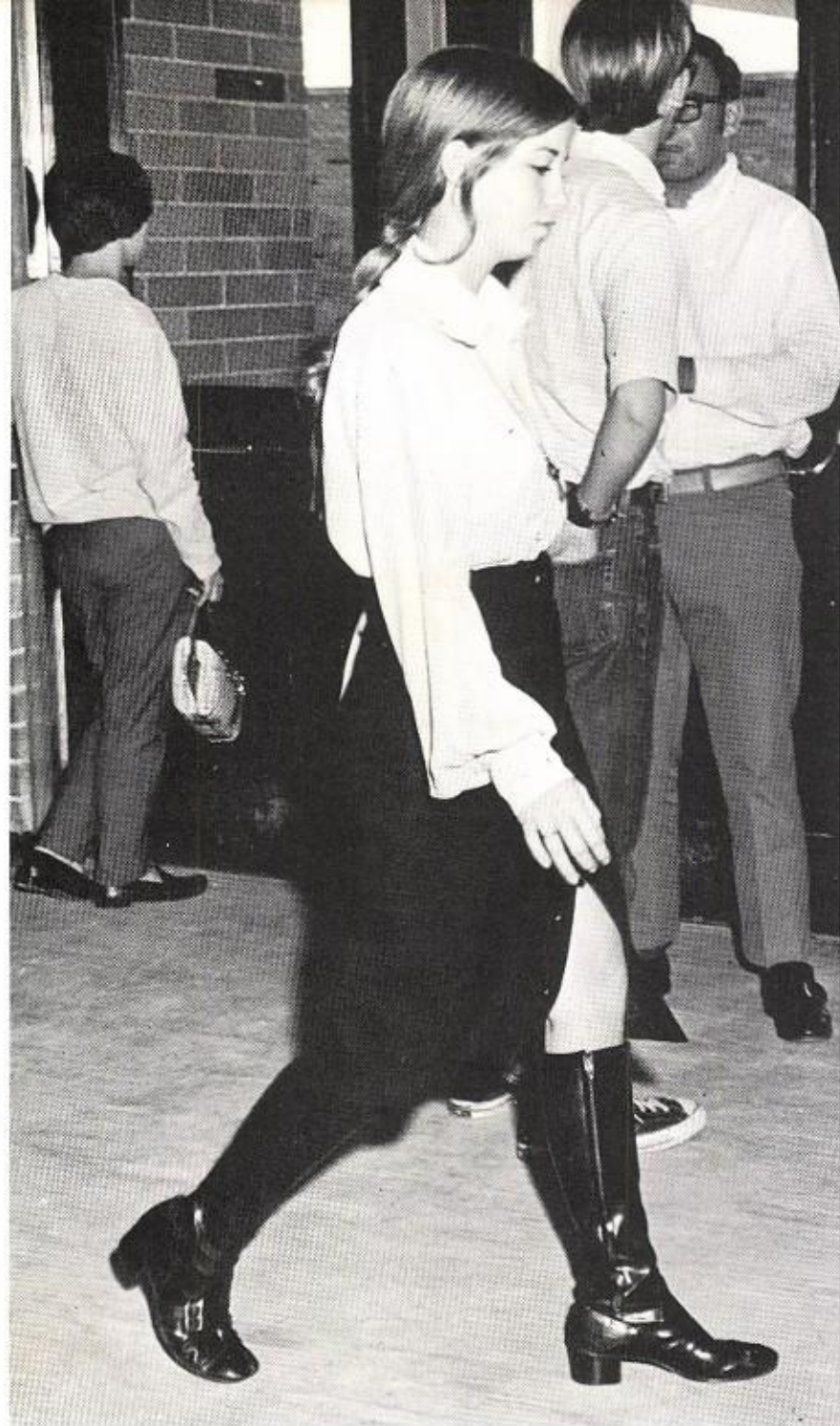


## I can be

Dress liberation . . . self expression . . . blue-jeaned females . . . maxis . . . hairier males . . . midis in . . . style to comfort . . . T-shirts . . . rubber thongs . . . beads . . . fringed vests . . . boots . . . individuals . . .

Somehow like morning air, a fresher atmosphere, easier to breathe in seeped into Fletcher with the first day of classes. A dress code relaxation brought about changes immediately apparent—the thicker, longer hair, the beards, the girls in boots and bells.

They were physical changes; but representative of farther reaching differences, differences of mind and spirit and newness that began permeating a thickened air of learning. Dissatisfied with what had little lasting value, the move began, the shifting of the emphasis, in social and in educational ways. To be "in" became less important as opposed to being "me." And a desire for a whole new realm of learning came into being with the jeans and hair and the guitars that strummed another way, a different rhythm, a new beat.







**Upper Left:** Becky Wright complies with the dictates of fashion in the donning of her midi skirt and boots. **Upper Right:** Alice Hutchinson vividly illustrates a Fletcher first, the dress liberation. **Lower Left:** Jay Ecklund's thriving facial addition endows him with the appearance of a distinguished professor. **Middle:** Two students take advantage of the possibility for year round long-haired beauty—in past years only a summertime privilege. **Lower Right:** Roxanne Pelt and Jeryl Goven discuss the recently acquired option: dress or pants.







## Light becomes fire

Losing . . . winning . . . trying . . . excelling together . . . individual effort . . . singular spirit . . . up and down . . . getting back up . . . a changed emphasis . . . a goal . . . a reason . . . a way . . . why not? . . .

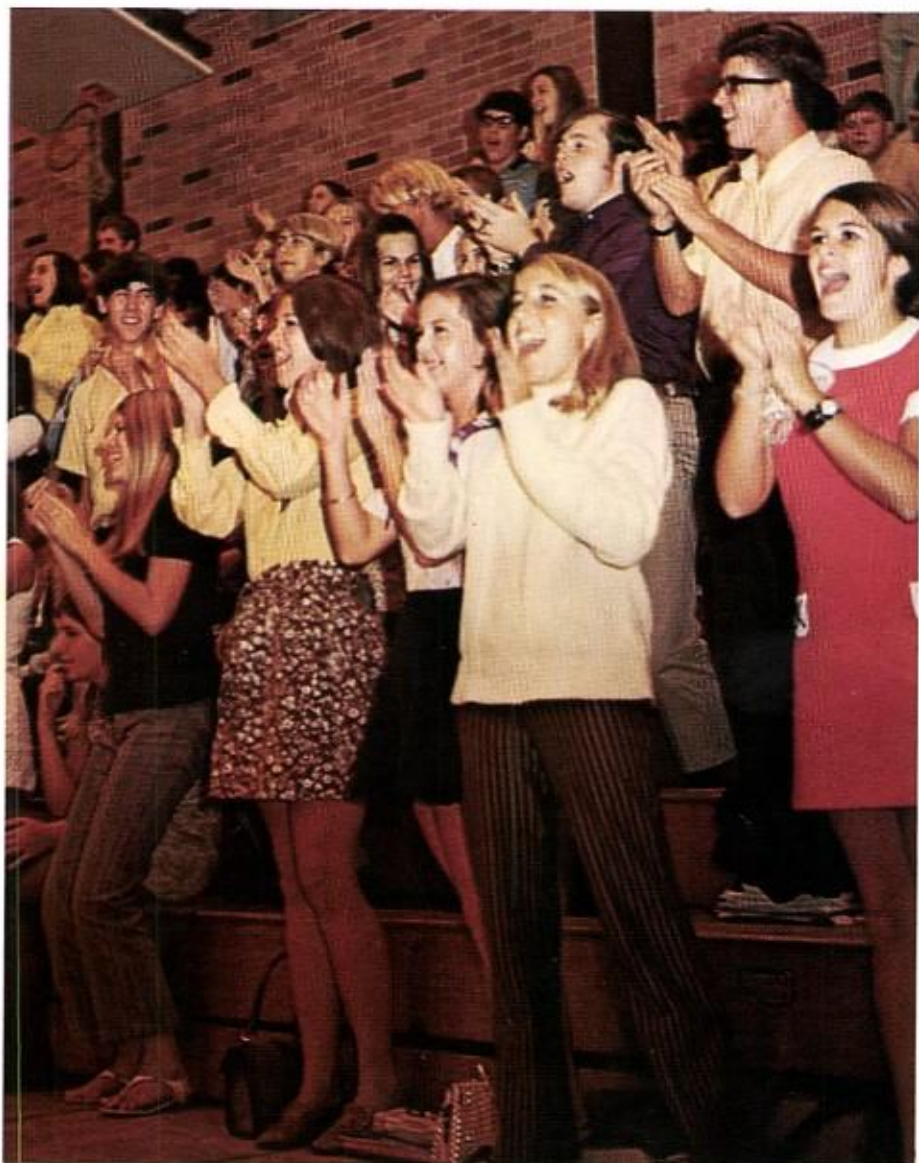
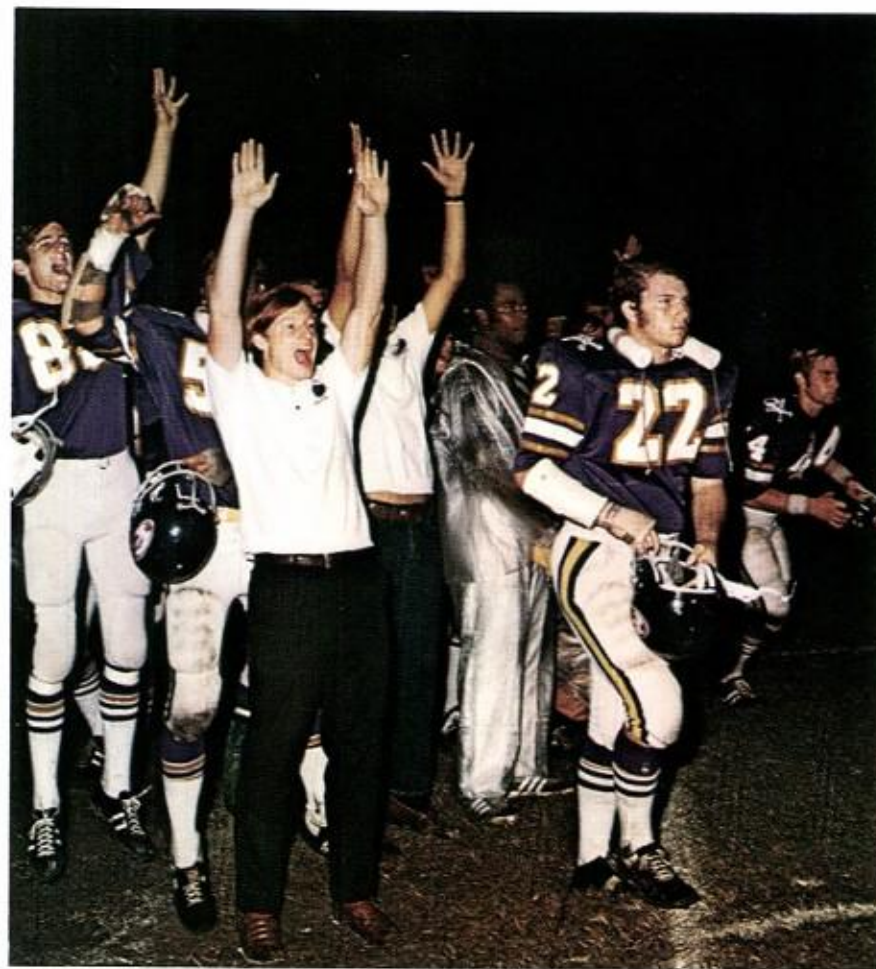
A pleasingly warm and relaxing Wind of Change blew through the hall. It breathed into us a purpose, motivation toward a direction. There was a price upon each of us to catch the wind. There are pots of gold at ends of rainbows, but those who were just enough wise and just enough foolish came to understand.

Touch home—learn to know yourself—yell loud if you want to win. Together we rode along, each unto himself and yet each individual extending his hand for the good of the whole.

We tried to examine why. These things were not done to chance the unknown—nor to trod over charted land. As the great and purple sea engulfed the setting sun, there came this lonely gull's voice calling—"To us, we're number one".



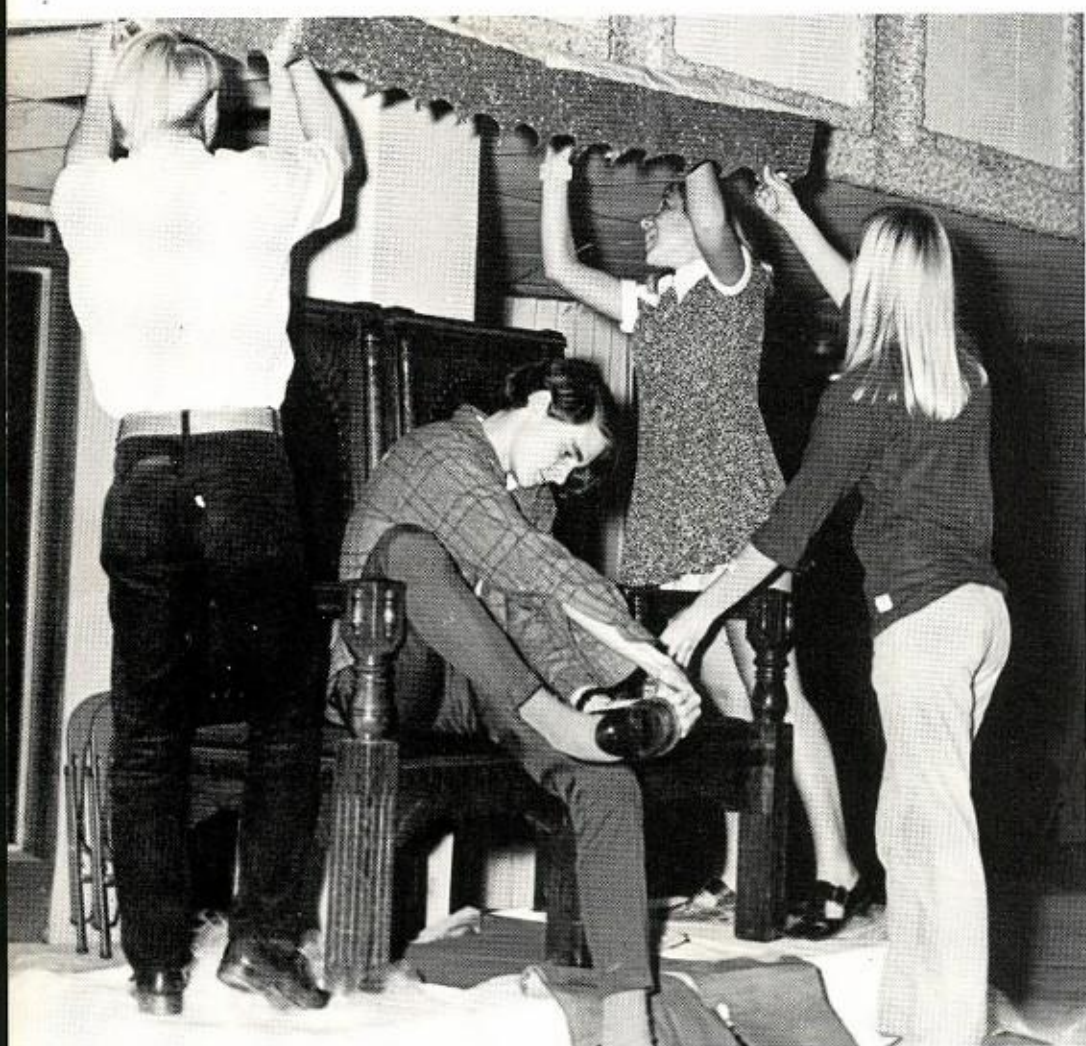




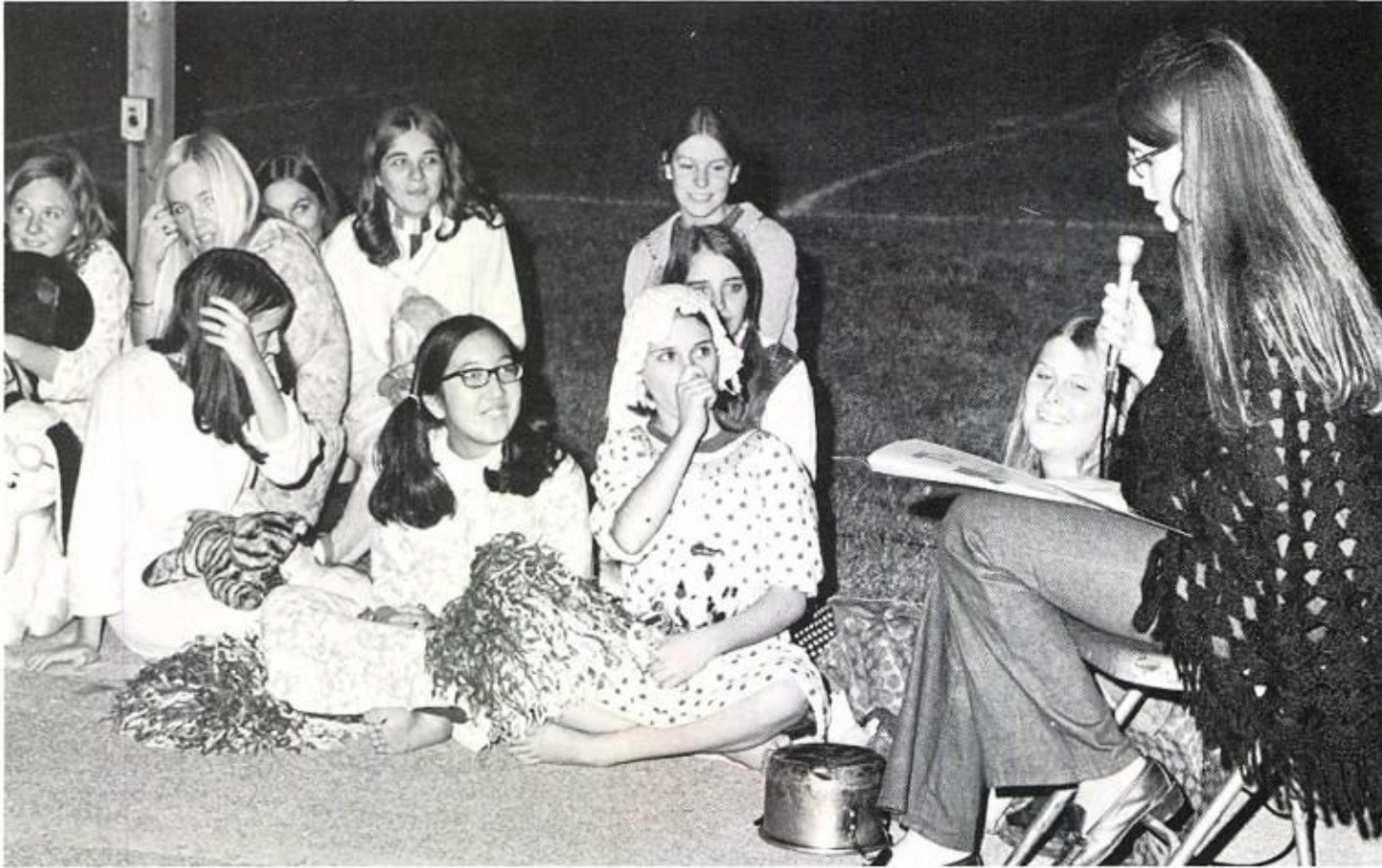
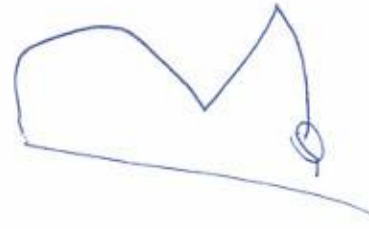
**Upper Right:** Exuberant at the first signal, their faces gleam, their eyes widen and the pounding feeling within is fixed in a jubilant cry—touchdown! **Upper Middle:** Vaguely outlined against the flames, mysteriously, magically, she coaxes the fire's spirit; teaching it how to blaze. **Upper Left:** For a swimmer there is the individual stroke, but more important a mutual kick. **Lower Right:** Jubilation . . . the Fightin' Senators are gonna win! **Lower Left:** For drum major Bill Blasingame there are two marches, the march of the band echoing the march of the team.



**Upper Left:** The Fellowship of Christian Athletes perpetuates a Homecoming tradition in producing a winning float once again. **Upper Right:** Sherrie Wolfe narrates Omega's version of "The Night Before Homecoming". **Lower Left:** Jim Emory, Nancy Green, Scott Echols, and Susan Cliett reluctantly dissemble the few with-standing remnants of Homecoming. **Lower Middle:** 1970 Homecoming Court: First runners-up, Dicky Lambert and Liz Nelson; Queen Sue Harrison and King Buster Morrow; Second runners-up, Molly McMahon and Rudy Hollingsworth.







## One shining moment

Cram the Rams . . . PTSA barbecue . . . Senator Snarl . . . bonfire . . . Astra's Football Breakfast . . . spirit parade . . . corsages . . . 17-7 Senator victory . . . socks . . . Homecoming '70 . . .

Decorated with a recovery of spirit, Homecoming hit Fletcher. The crisp night seemed to have sparkled and a warmth of excitement and enthusiasm glowed. Floats, frantically finished, bright banners, and an unsurpassed spirit boosted the Senators to victory over Englewood.

The elegant age of chivalry shined throughout the dance as students entered "The Land of Camelot". Glittering decorations, Lynnyrd Skynyrd, socks, and the crowning of Buster Morrow and Sue Harrison ignited an atmosphere radiating vitality.

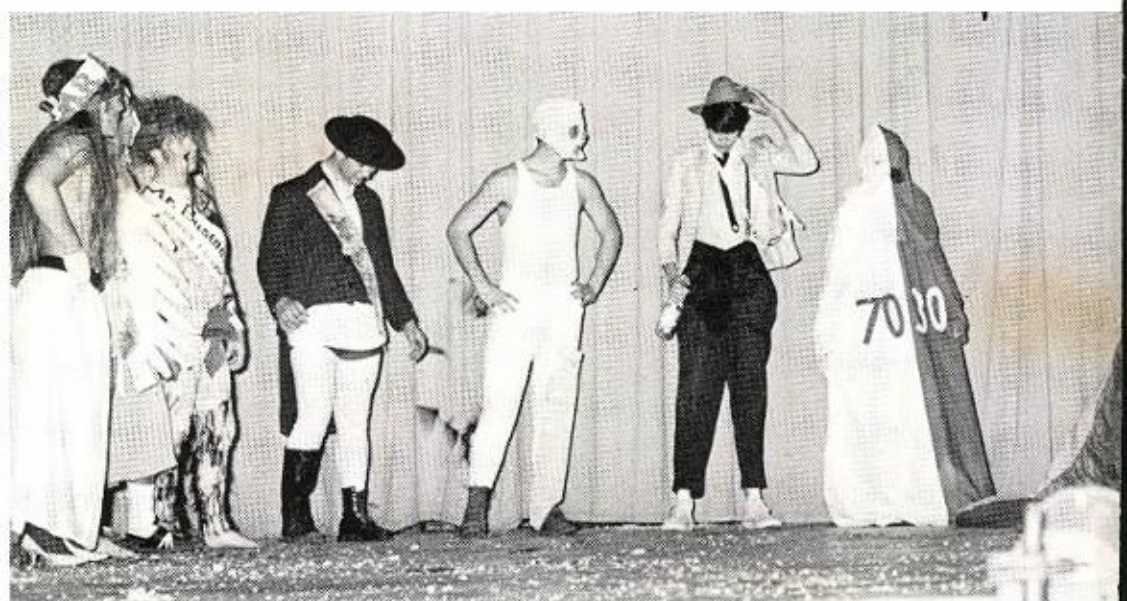
Homecoming for many became a special memory.







**Above:** Key Club donuts round out a morning. **Upper Middle:** A casual figure on stage, Doug Morris shows all the traits of what a Mr. Ugly should be. **Far Right:** For just a moment, Ricky Collins takes the audience to a tropical paradise.







## Key's Kapers— A predictable predicament

Bands . . . donuts . . . name tags . . . dancing . . .  
laughs . . . the contest . . . skits . . . costumes . . .  
bathing suits(?) . . . informals . . . free-for-alls . . .  
making mistakes . . . winning, more or less . . .

The early morning silence on the days of the games was broken by the wailing and reverberations of the Breakfast Klub bands. Lynnyrd Skynyrd, Meteussa, and others came to set the fast moving paces on the game days for the tremendous spirit desired.

Key Club's refreshments helped maintain the energies needed by the pre-dawn participants. While cheerleaders sold spirit streamers and Anchor made ID tags, Fletcher students danced, talked, and listened—feeling the music become the spirit.

One eventful night in spring, over twenty junior boys, chosen by various clubs for their enormous talents, came out onto the auditorium stage and nearly drove the crowd into hysterics trying to win the title of Mr. Ugly. Having the advantage of being almost as unprepared as the audience was, clowns, singers, dancers, and things without description, fumbled, fought, and freaked out until one became the ugliest boy in Fletcher.



**Left to Right:** Steve Slater, Bubba Byrd, Jesse Crews, Ricky Tarkington, Mike Robinson, George Olsen, Ricky Collins, Jimmy Nevin, Buster Morrow, Nick Delmedico, Sandy Baisch, Rod Wilson, Bill Anderson, Mark Englert, John Clauss, Doug Morris.



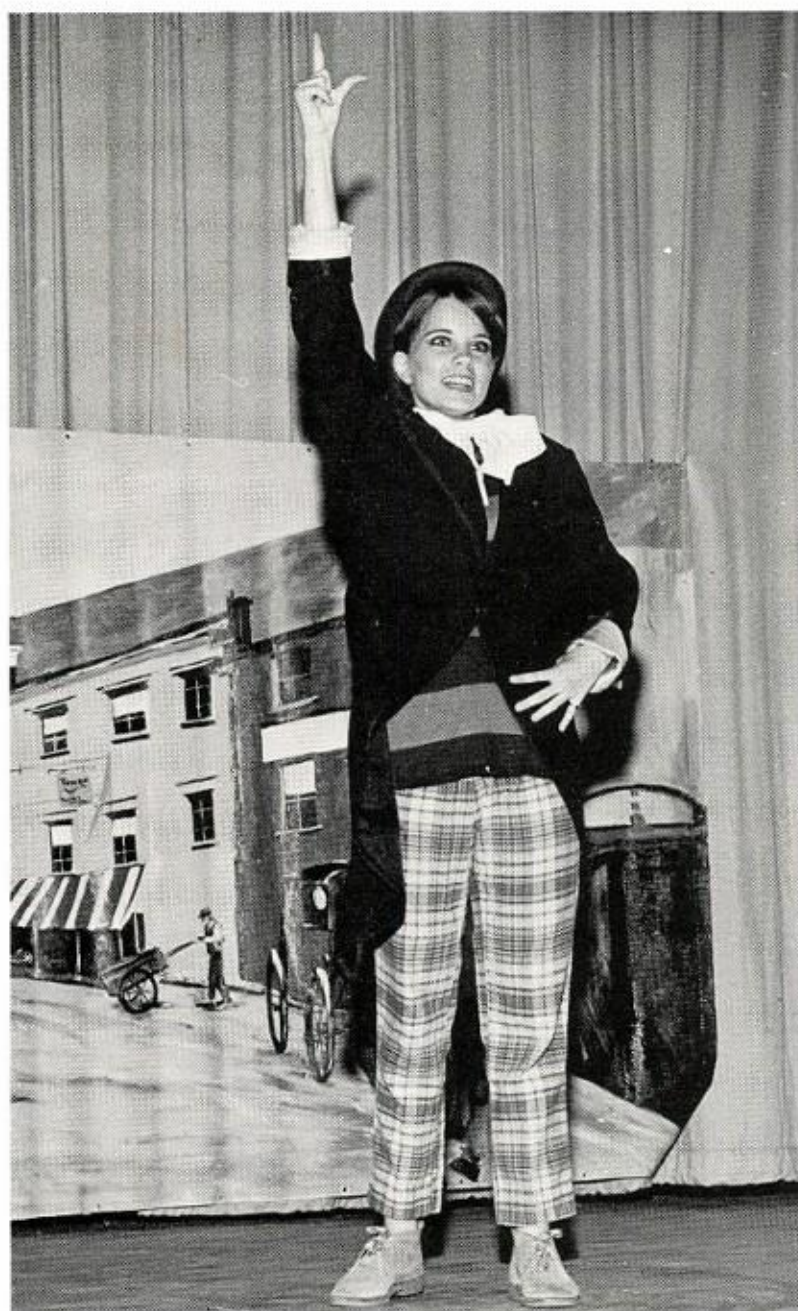
## "I have confidence"

Suspense . . . reservations . . . purple legs . . . false eyelashes . . . talent . . . tears of joy . . . friends . . . minis . . . maxis . . . dreams . . . expectations . . . relief . . . Miss Fletcher of 1970 . . . beauty . . .

Anticipation, hot glaring lights, queasy stomachs, and cold, clammy hands climaxed several weeks of hectic rehearsals for girls selected to represent their clubs in Miss Fletcher. The question posed to many was "What to do?" This was resolved basically by trial and error in all respects: talent, street wear and formals.

With the selecting of Miss Fletcher 1970 came several innovations. The entire company presented their talent and from this judging ten girls were chosen to constitute the finalists.

In the finished product, elegance, grace and poise were desperately hiding feelings of uncertainty and inhibition. Finally, Miss Fletcher began her year's reign in radiating splendor.







**Upper Left:** Modeling contemporary streetwear, second runner-up Robin King conceals her butterflies with a smile. **Left:** Finalist Linda Futch portrays disgust upon discovering cold, slimy worms slithering through her sandwiches. **Lower Left:** Liz Nelson conveys the magic of belonging as she portrays the spirit of Artful Dodger and his song "Consider Yourself". **Lower Middle:** Overcome by emotion, first runner-up Claudia Kirby is congratulated by the soon to be Miss Fletcher, Candy Wilson.



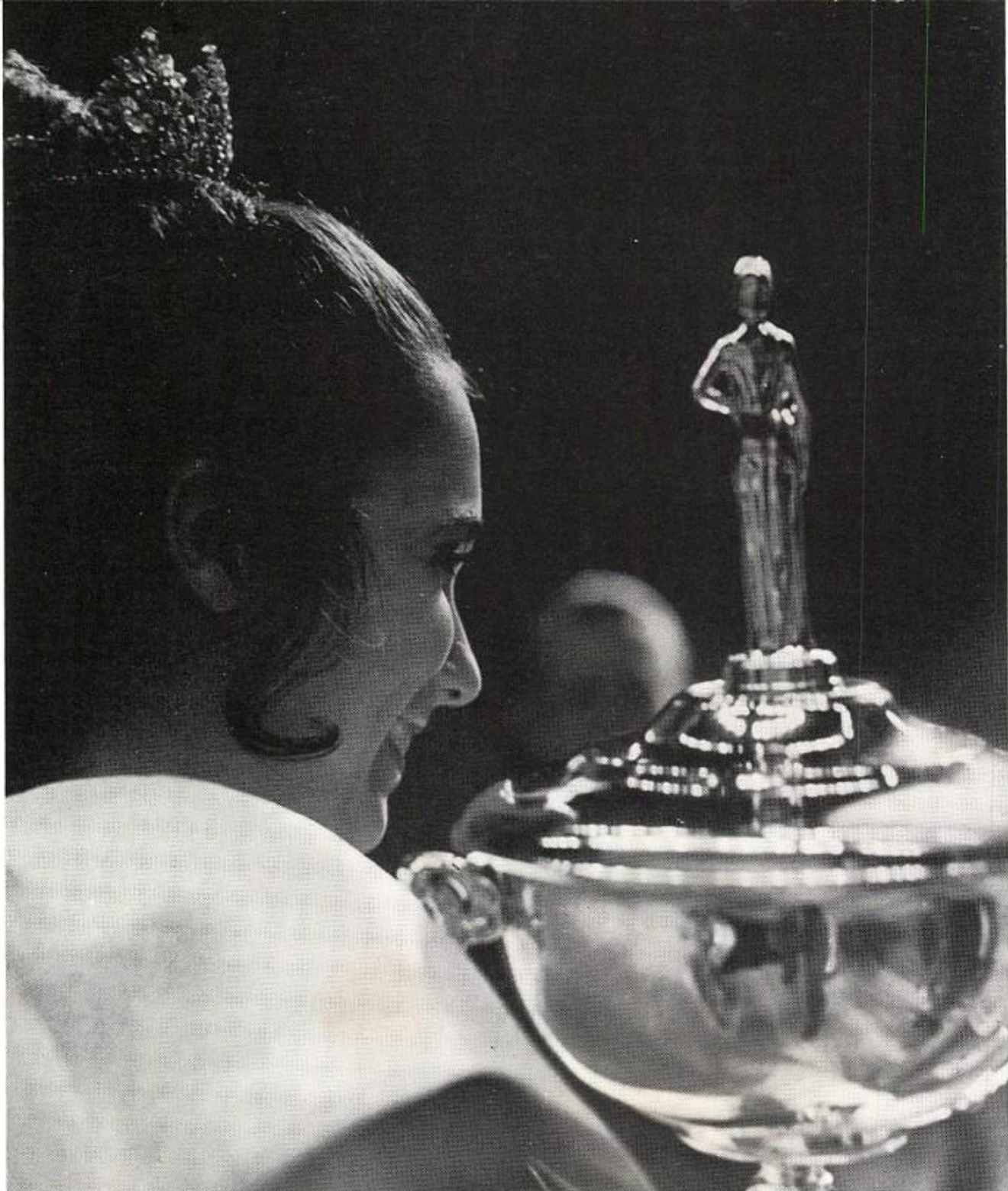
**Front Row:** Mary Martin (GAA), Beverly Jenkins (Sr. Cheerleaders), Molly McMahon (Sr. Girls), Kathy Battersby (Jr. Class), Stephanie Kinsey (Library Council), Linda Scharfshwerdt (Thespians)—Most Talented, Robin King (Sr. Class)—second runner-up, Candy Wilson (Annual)—Miss Fletcher, Claudia Kirby (Key Club)—first runner-up, Sue Harrison (Interact)—Miss Congeniality, Linda Futch (Anchor), Liz Nelson (Student Council), Michele Welch (French Club). **Back Row:**

Wendy Draud (National Honor Society), Sherri Wolfe (Latin Club), Colline Horn (Chorus), Mitzi Ferguson (Band), Debbie Blount (FTA), Mary Anne Jackson (Surfer's Club), Teresa MacFarlane (Spanish Club), Janice Byrd (Spirit Club), Cathy Shaw (F-Club), Pam Yarborough (Omega), Cynthia Crow (Astra), Kathi Latta (Jr. Girls), Gayle Cliett (Sophomore Class), Judy Davis (Vertical), Holly Sharpless (Sigma Phi), Lori Harrison (Northeastern).



Miss Sr. High and Miss  
Teenage Jacksonville

**Upper Left:** Miss Senior High, for Candy Wilson, was a cherished moment, a golden memory, fond aspirations. **Upper Right:** With her poise and piano, Marian Gulliford reigns as Miss Teenage Jacksonville. **Lower Left:** During the introduction of the semi-finalists in Texas, Marian tells Dick Clark of the dreams of a princess. **Lower Right:** After the chaotic madness of Miss Teenage Jacksonville, Marian discusses plans to represent Jacksonville in Texas with first runner-up Candy Wilson and semi-finalist Donna FitzSimons.







## If changing things were equations, beauty would be the constant



New acquaintances . . . luncheons . . . parades . . . hopes . . . frantic rehearsals . . . false eyelashes . . . backstage tension . . . stage fright . . . dreams . . . last minute preparations . . . . expectations . . . . Texas . . .

To compete was to understand new depths of loyalty in opposition, new heights of unity in diversity, and a new spirit of respect for one another's point of view. Alike in youthful exuberance, unique in talent and experience, the look was very nearly total.

Chosen to represent their schools, thirteen girls competed with growing ambition in the Miss Senior High pageant. A strong interrelationship soon grew through the building of a collective spirit, getting away from the individualistic orientation toward a personal involvement. The final moment, tension grew and then a winner, Candy Wilson, released cries of joy coupled with tears of anxiety.

The crowning of Miss Teenage Jacksonville 1970 was held. Marian Gulliford topped a magical week of friendship and fun, competition and talent. Marion then proceeded to Texas with renewed confidence; her faith and expectations now made credible.



**Below Right:** Connie Grunwald reaches out to the open mind and warm heart of John Roberts. **Below Middle:** Involvement is togetherness. **Below:** Barbie Beckford, Susan Webb, and Alden Futch get tuned up for the turn on. **Right:** Young Life shows that even the blind can see.







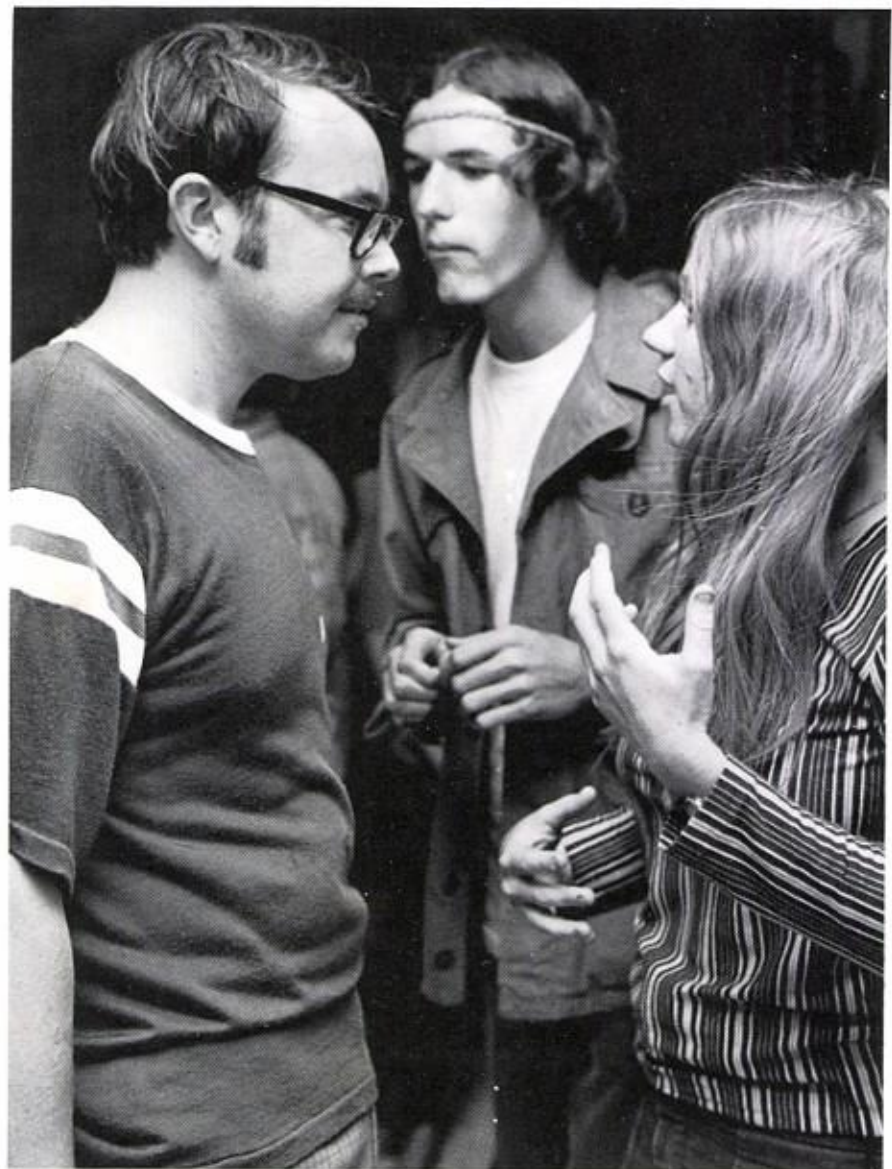
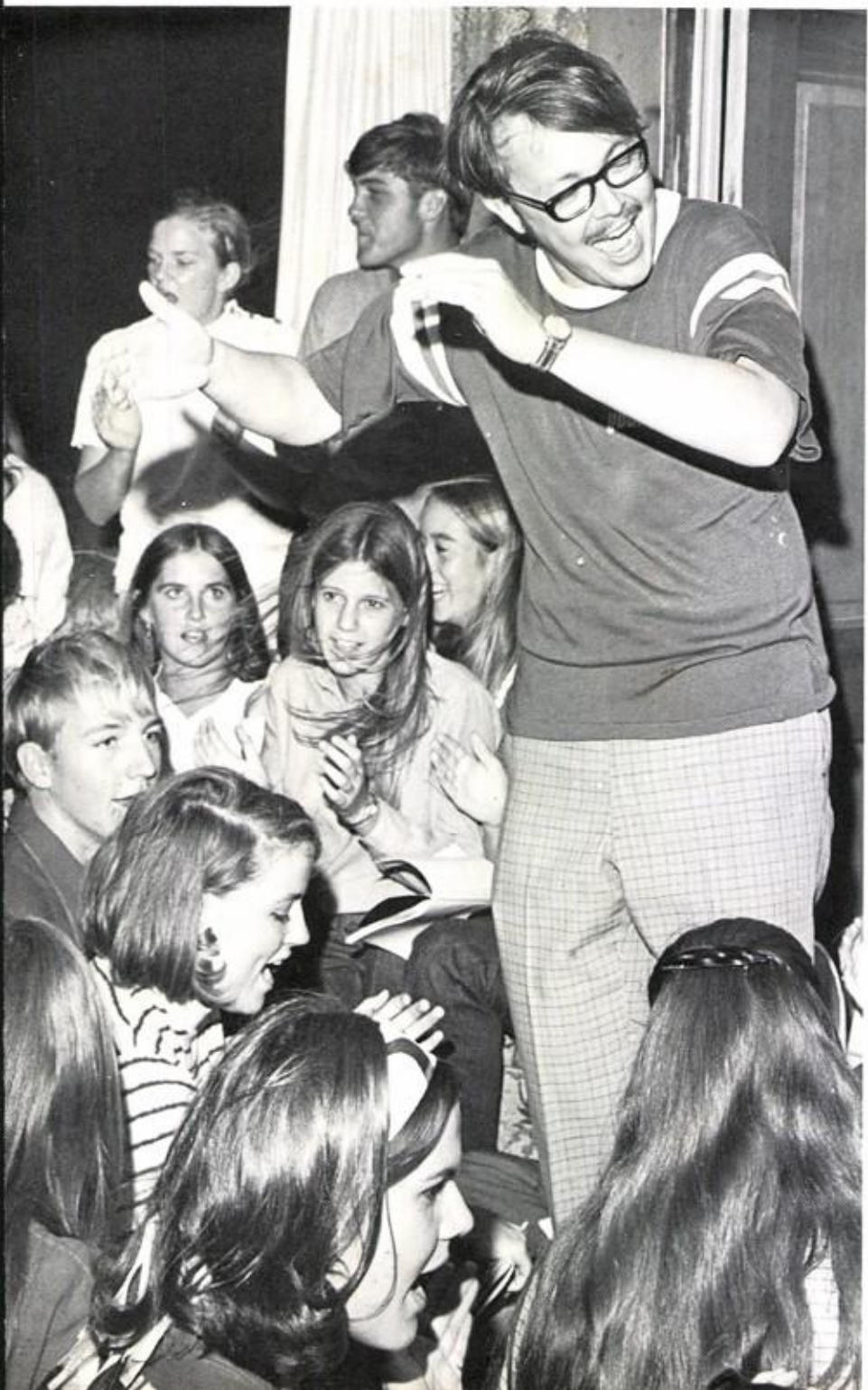
## A song from the heart

Friendship . . . songs . . . skits . . . John . . . laughter . . . silence . . . hard floors . . . clapping hands . . . united voices . . . Lake Swan . . . Windy Gap . . . love . . .

A spacious backyard, dim lights, a glowing moon, voices in unison, and the echo of clapping hands—Young Life and John Roberts awaited anxiously to instill a sense of belonging.

Young Life is a nondenominational organization open to the entire student body, creating its own uniquely blithe atmosphere. It provides an opportunity to gain new friendships, knowledge, and a broader insight into oneself.

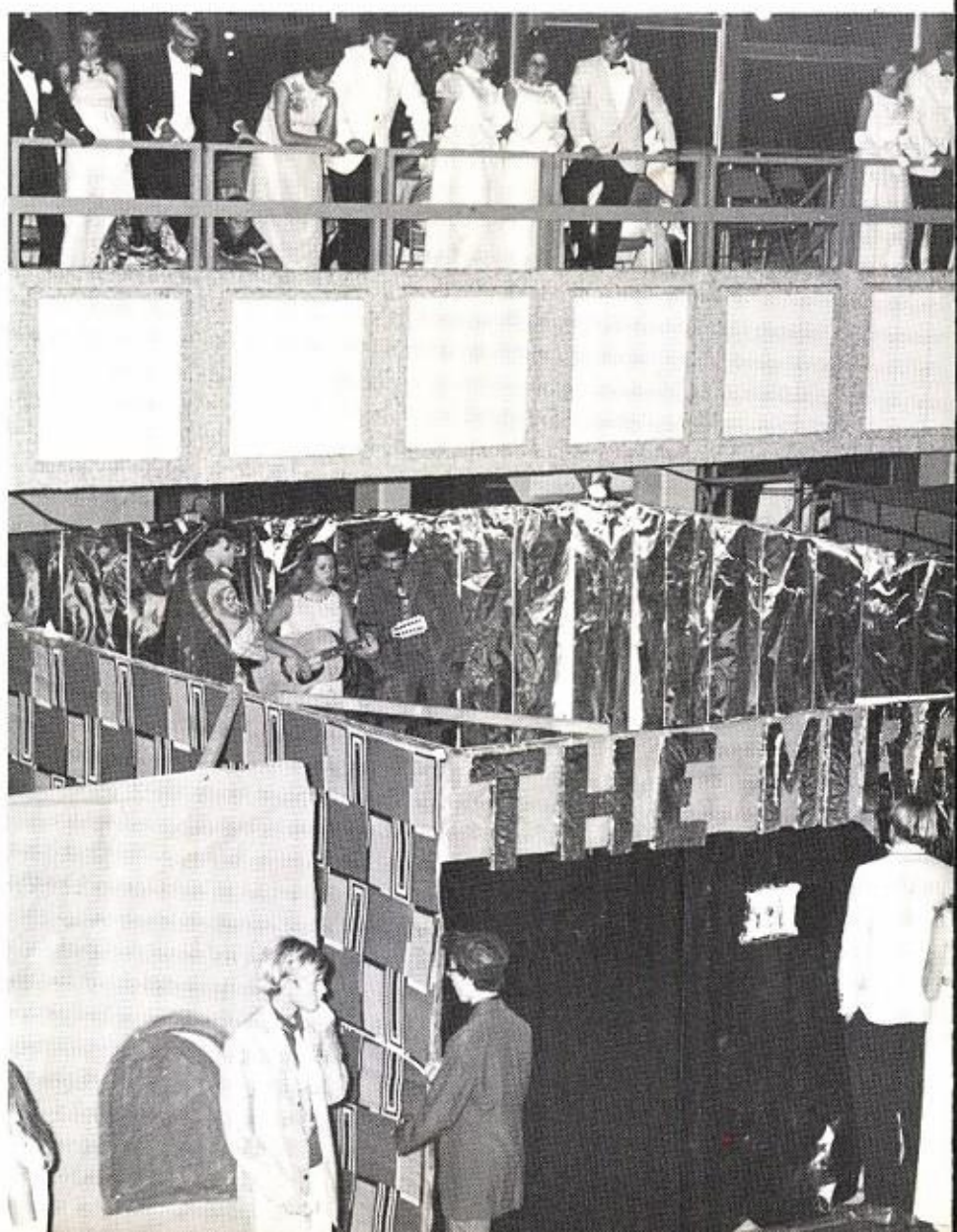
Young Life is a new concept of freedom, intangible, an experience that should be felt. The people exposed to Young Life value these qualities and appreciate their acceptance without judgement or requirements.







**Left:** Walls of paper and cardboard assume dimensions of plaster and brick for enchanted Jim Gamble and Gail Pope. **Middle:** Sophomore servers mingled through the crowds as riffraff and bums. **Far Right:** Nancy Mitchell's cardboard box begins to take shape as a small part of the illuminated city. **Below:** Kathy Ryals and Theresa Kendall represent Hugh Hefner and his playboy bunnies in the refreshment department. **Below Right:** The Mirrors Image reflects the tranquil atmosphere of a New York coffee shop.







## A city within narrow walls

New York City . . . a large fountain . . . a pizza parlor . . . psychedelic shop . . . the Swinging Medallions . . . a rich tradition . . . anticipation . . . a fond memory

Although dense and somewhat forboding, a tissue tunnel served as the gateway to the paper city. The moment, alone in intensity, was alive to the vibrations of the Swinging Medallions. All around was a rough counterfeit of reality, false in all its simplicity and grandeur, true in its pending sentimentality.

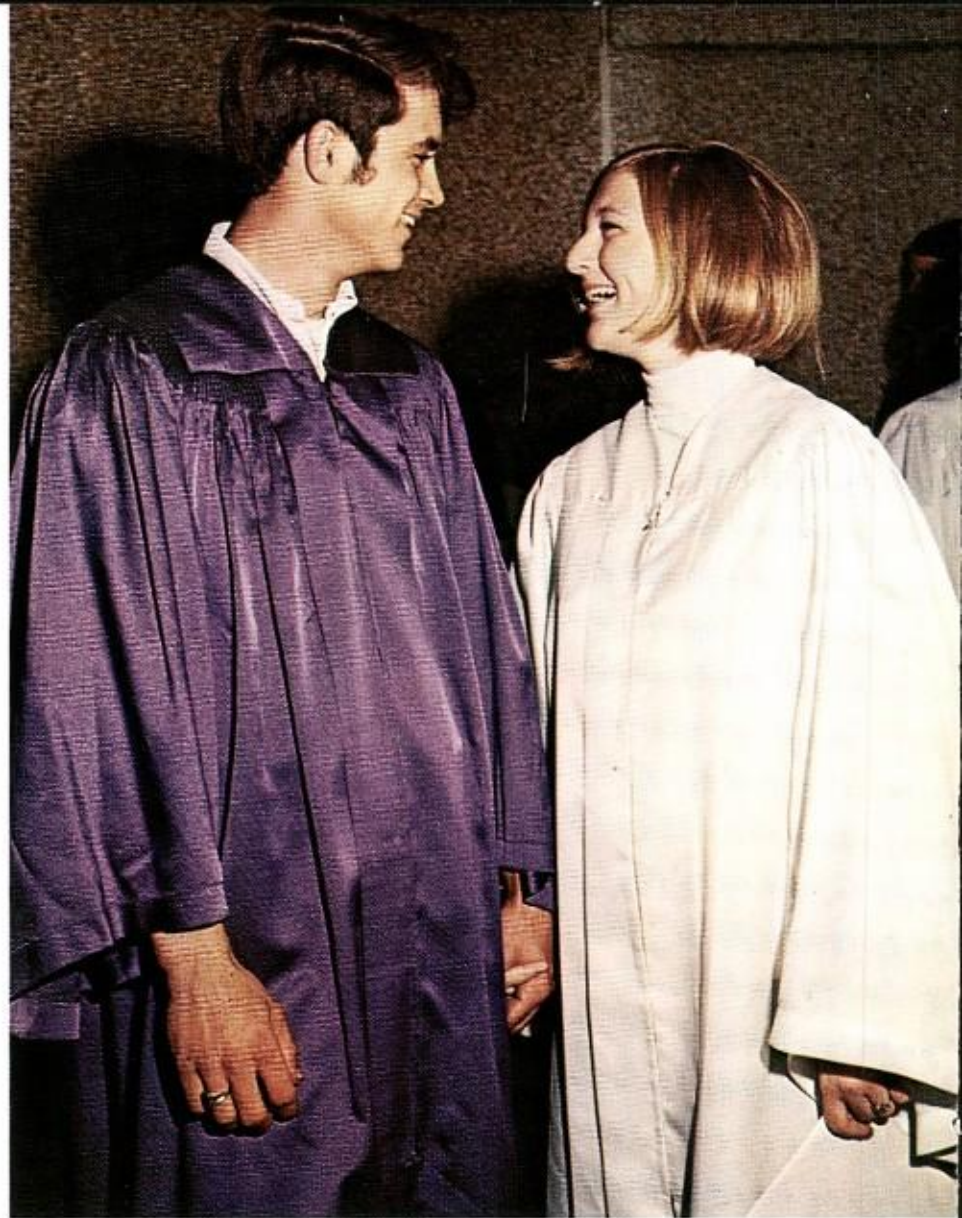
For Beverly Jenkins, chairman, the prom was the puzzling problem of stretching scarce resources among competing and compelling demands and needs.

For most who worked on the prom, the task was sometimes frustrating, sometimes demanding, but most of all it was a time full of faces that turned to smiles and then to friends.





**Right:** Measuring for caps and gowns doesn't mean the end of learning experiences for Gust Hapis and Doug Morris, but symbolizes the beginning of an education of a different kind, the education that life offers. **Left:** Graduation for Angie Echols and Frank Ritchie is a time of realization, a childhood dream is now a reality. **Lower Right:** They came—concentration, frustration, and admiration wrapped in purple and white memories. **Lower Left:** The first look is something to be shared.







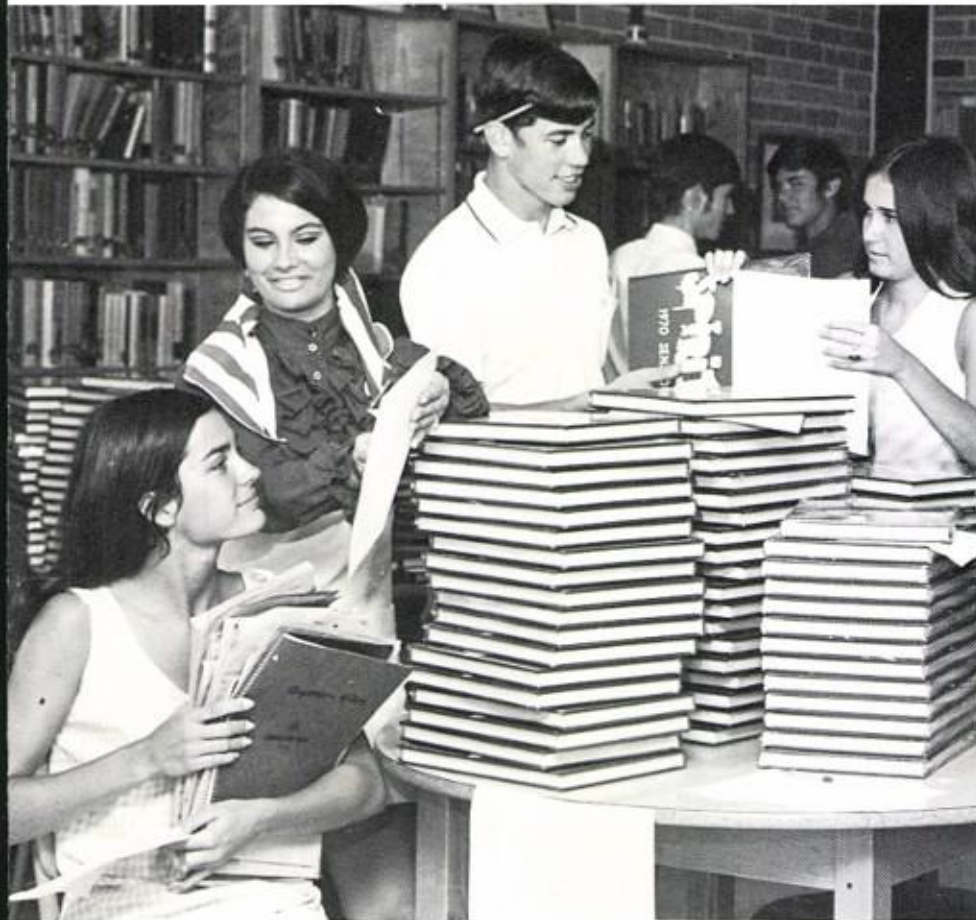
## A year between covers, For seniors—their last

Anticipation . . . suspense . . . special homeroom . . .  
THE SENATOR . . . May . . . memories . . . accomplish-  
ments . . . June 9, 1971 . . . awards . . . diplomas  
. . . tassels shifted . . . a night of celebration . . .

The anxious waiting and tense excitement which had been present for weeks was relieved with the arrival of THE SENATOR. The arrival of the book in a special homeroom seemed to finalize the realization that the end of another year had come. The memories contained on the pages of the book would be those of their last year for the seniors.

For the rest of the year, the most prominent book seen in classes was the newly received annual. For seniors, its arrival signaled the beginning of the flurry of expectations concerning graduation.

For many, graduation day meant reaching a goal; to many only a small step toward theirs. For some, it meant marriage, to many a career or college. For all, graduation was the beginning of a new era in life, a period of responsibility and decisions, the end of a childhood.

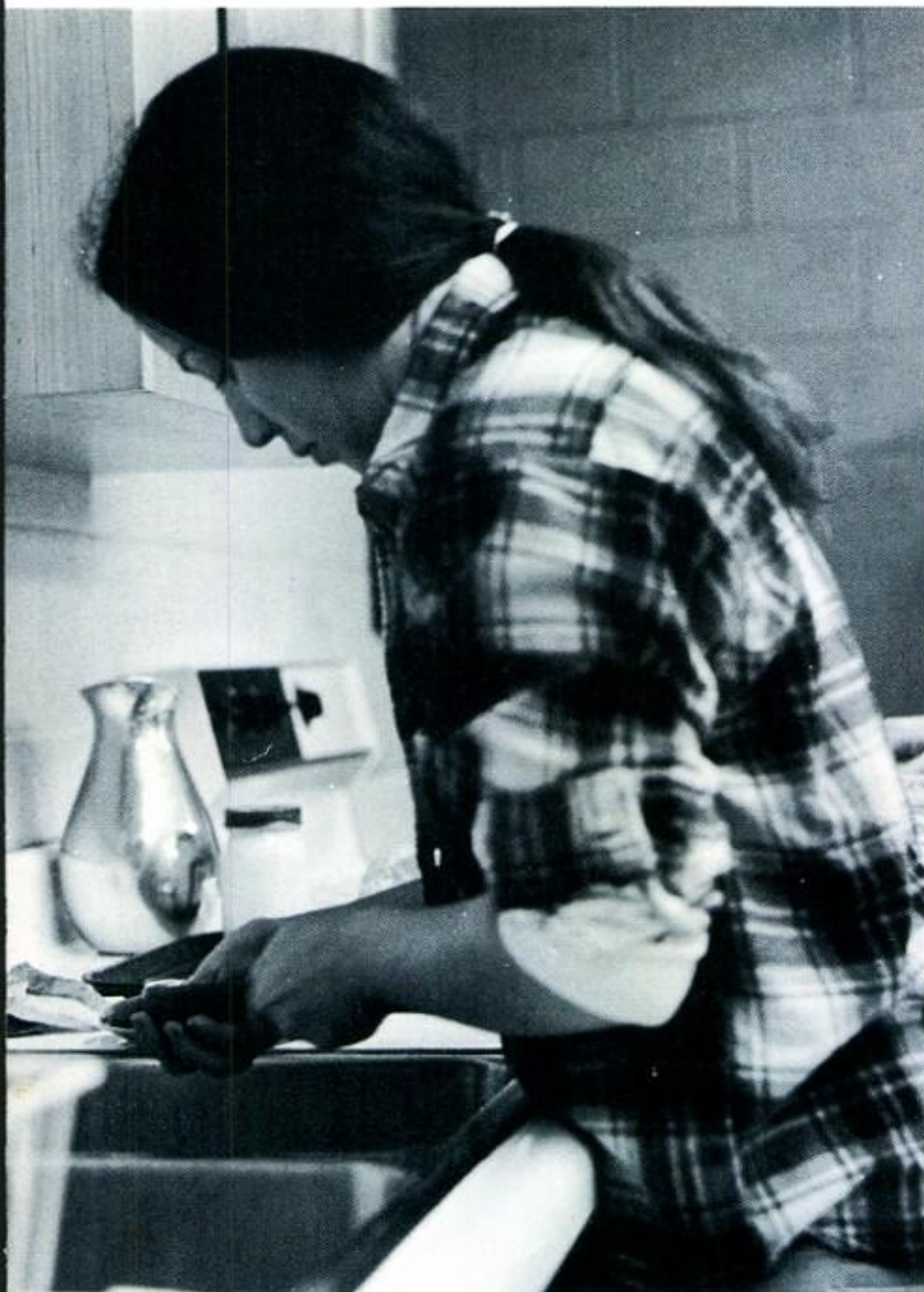




**Upper Left:** Patty Kramer plans and replans the birth of an annual layout. **Upper Right:** Barbara Batchelder examines the intricacies of a looking glass. **Lower Left:** Rudy Hollingsworth gathers together creation. **Lower Right:** Sheree Deal learns to sustain life with—her hands.







## Academics and Honors

*Academics:* to take it upon one's self to learn of one's goals and to arrive at a point of accomplishment in stride.

*Academics:* how to come from somewhere—go to nowhere and find trails back again.

*Academics:* its bearing upon us being functional and yet bringing aesthetic appreciation.

*Academics:* the only living thing that possesses man to reason before he dies.

*Honors:* to close the books with covers and open the volumes of life.



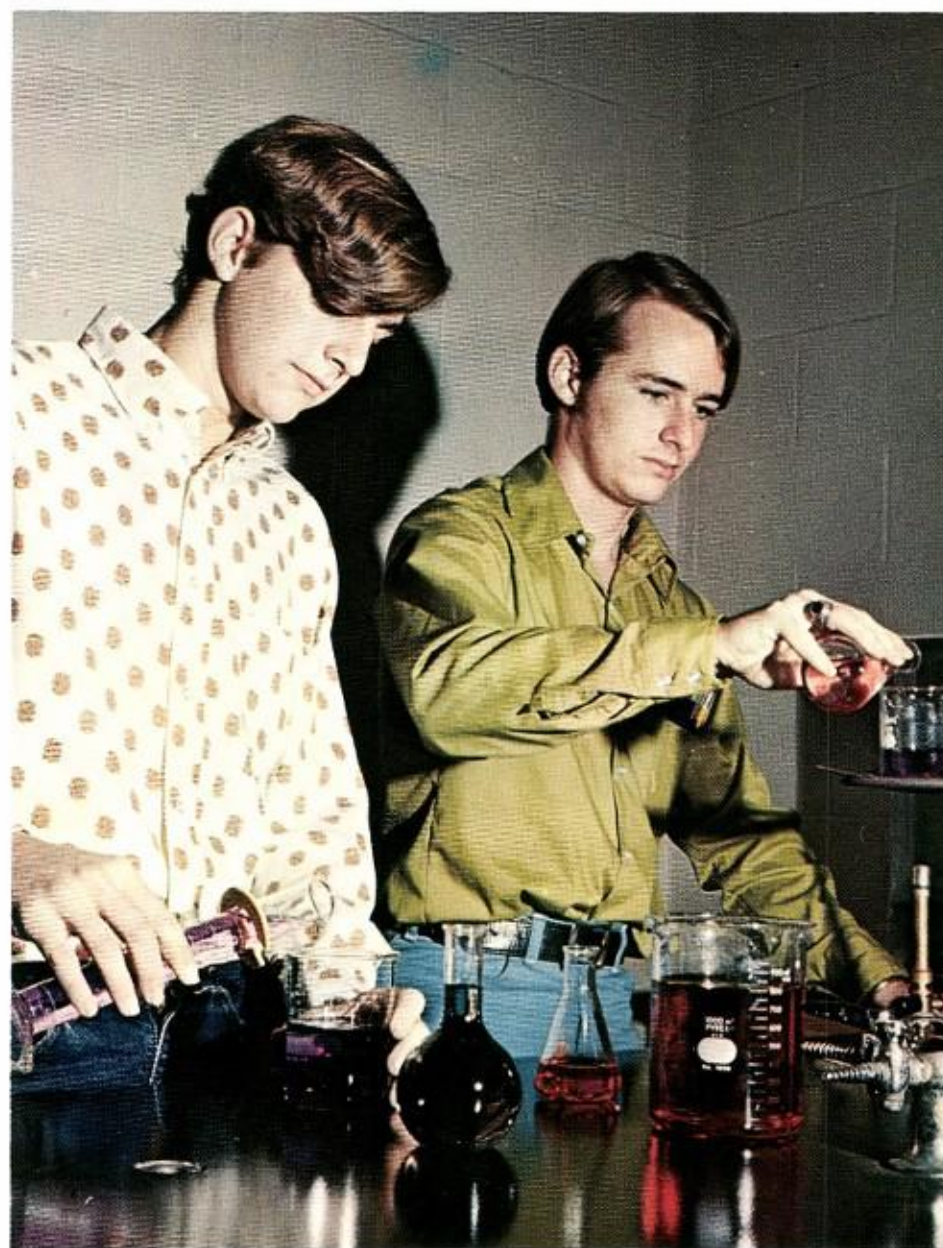
## Forms of life and matter cannot be destroyed

Watching . . . . waiting . . . . creating . . . . spec-  
trum . . . . sulphur . . . . glue . . . test tubes . . .  
algae . . . . texture . . . . oxidation . . . . form . . . .  
salinity . . . . contemplation . . . . . inspiration  
. . . . . speculation . . . . . verification . . . . .

A student combines two elements and creates a mixture, converts fresh water to salt water to provide an environment, or decides which combination of color and line will achieve a desired effect.

Fletcher students gained insight and made individual discoveries under the guidance of instructors in chemistry, marine biology, and art. Chemistry II students had the opportunity to take exams for advanced placement in college. Marine biology students did research at the lab at Mayport and made frequent trips to the beach for study, while art students took advantage of Arts Festival XIII.

Few other subjects offered such opportunity for experimentation incorporating knowledge and imagination. These expanding limitless courses motivated students to personal endeavor.



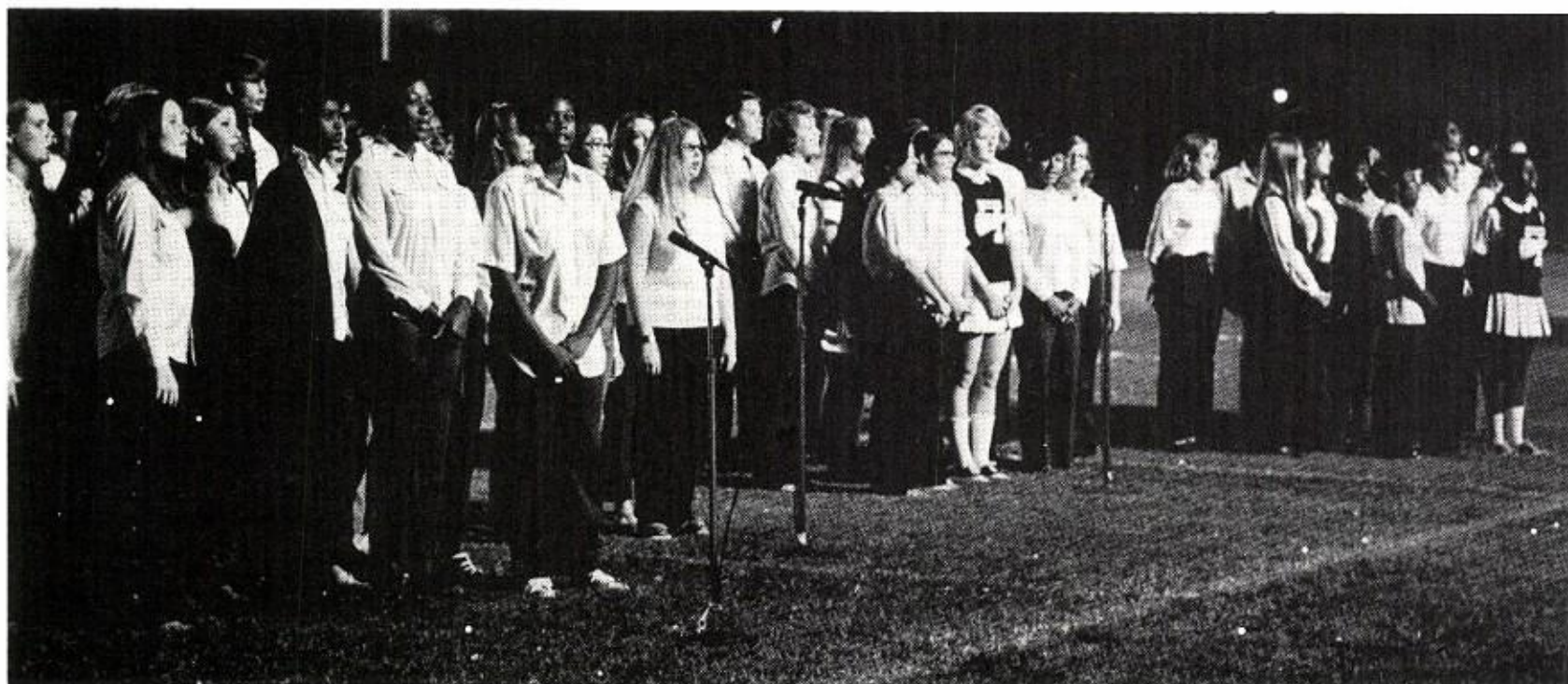
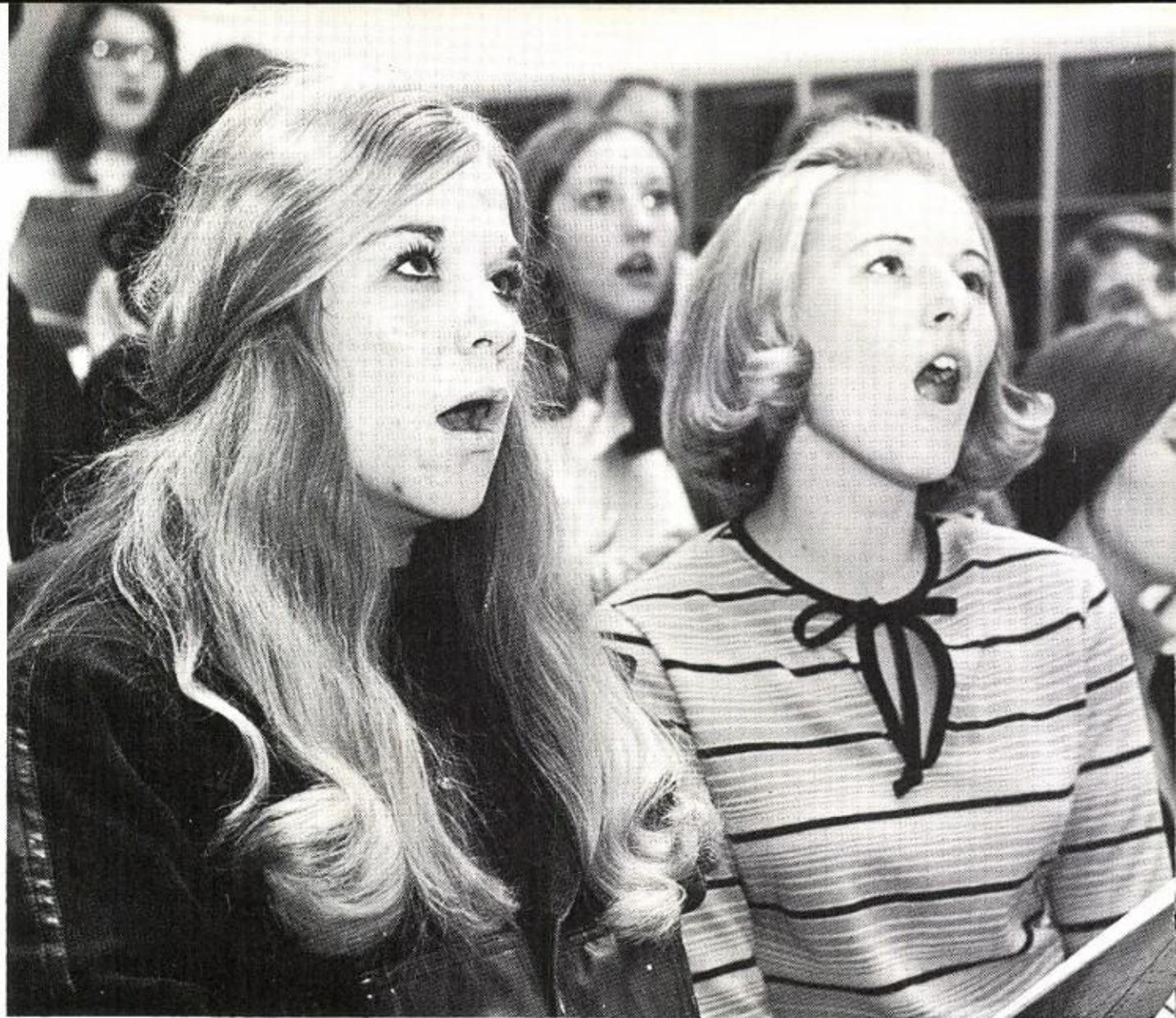




**Far Left:** Wally Fay and Hugh Fairbairn seine, alone with the small surge of the surf, alive to the moderate roar of the incoming tide. **Left:** A sensitive awareness of the structure of life inspires John Dreves and Donna Orbin to transform their abstract thoughts into tangible objects. **Lower Left:** Atomic reactions, the basic functions of life, are the subject of intensive study by Phil Grenville and John Tabb. **Lower Right:** Amid the clutter of jars and nets, marine biology students Bob Gammie, Jim Nevin, and Emmett Anderson examine a whale vertebre.







**Upper Left:** Concentration in creating a beautiful song is shown on the faces of Sharon Pon and Janice Byrd. **Above:** The chorus makes its first appearance of the 1970-71 school year, singing the national anthem at the Forrest game. **Upper Right:** Gloria Dalmas and Karen Molloy experience the joy of burnt fingers and greasy hands while baking barbecued chicken. **Right:** Barbara Burr learns to cope with the simple aspects of cooking.





## Contentment in life: Notes on a scale Pots on a stove

Hot stoves . . . gourmet cooking . . . backward zippers . . . broken needles . . . interior decoration . . . fashion shows . . . purple robes . . . Christmas show . . . puzzlement of patterns . . . . . child care . . . . . solos . . .

Once again the fragrant aroma of burning food seeped through the halls as girls eagerly explored the cooking world. With their newly acquired knowledge concerning foods and nutritious, girls anxiously tried to prove the old cliché that the way to a man's heart is through his stomach.

First year students studied the basics of Home Ec, while advanced students learned, in detail, about child behavior. The study was climaxed with little brothers and sisters visiting the "big" school for the first time.

The new vocational program, which provided federal aid, gave Mrs. Folson and Mrs. Stewart many goals to work toward. By preparing each girl for a housewife's world, the Home Ec department opened new doors of many different colors.

Colors can be clear, warm, crystal voices reverberated through the narrow cold halls. Music, an important facet of any curriculum, opened to those who cared to participate in either the band or chorus. Hues of yellow and orange radiated as these bright voices and talented musicians created from within—their own song.





## Electives bring new attitude

Duval's first . . . basketball . . . swimming . . . boys . . . embarrassment . . . bowling . . . frustration . . . archery . . . figure analysis . . . ough . . . modern dance . . . 2-3-4

Fletcher became first in Duval County in another aspect this year by introducing co-educational electives in the physical education department. The addition of the co-ed electives fulfilled the faculty's hope of giving Fletcher students a background in activities leading to a worthy use of the student's leisure time. Students received a break in weekly routines by having these electives scheduled on Tuesdays and Thursdays.

The remaining days of the week involved the regular physical fitness courses. Because the core classes were not co-ed, the P.E. faculty was able to offer activities basically designed for only male or female. While the boys strained with their weight lifting, the girls mastered the basics of modern dance.

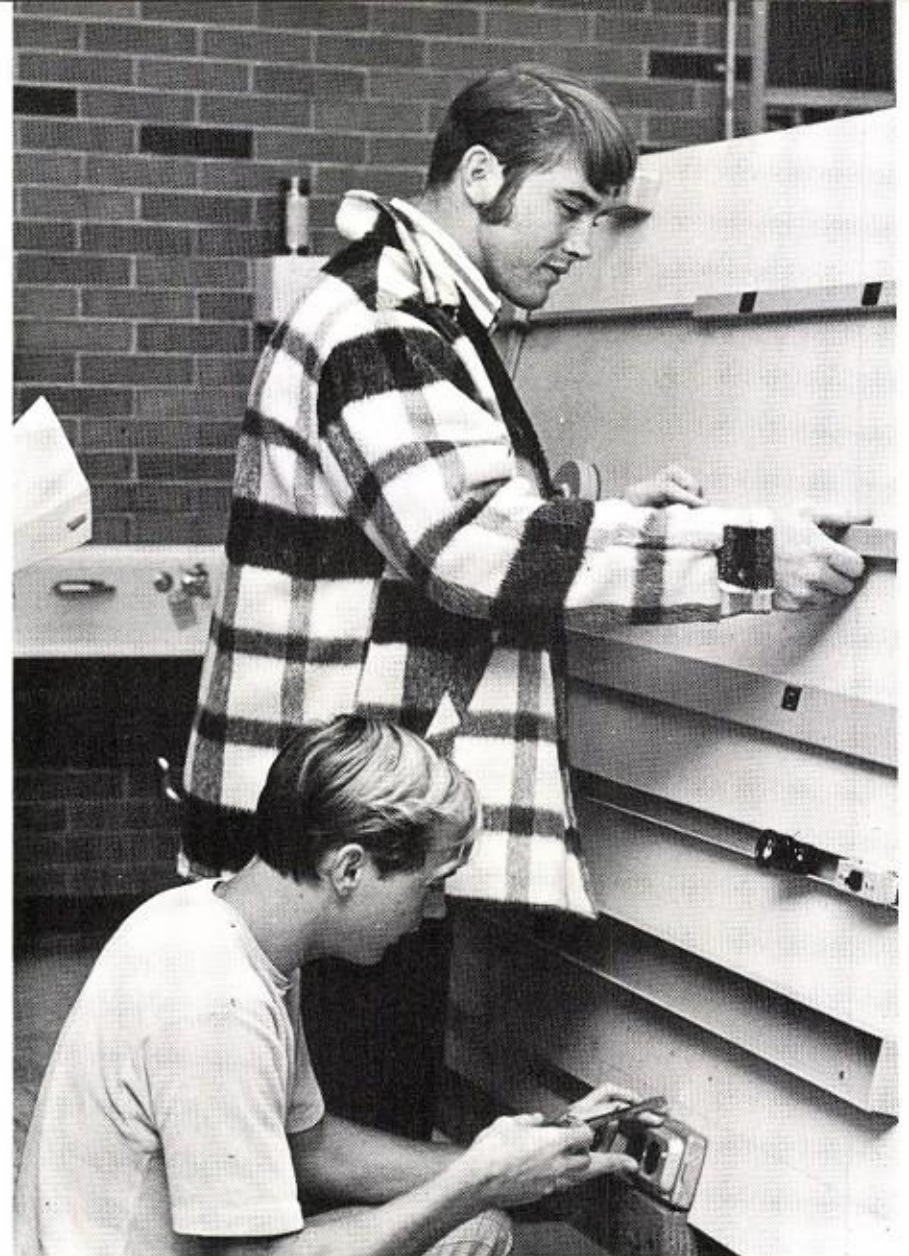
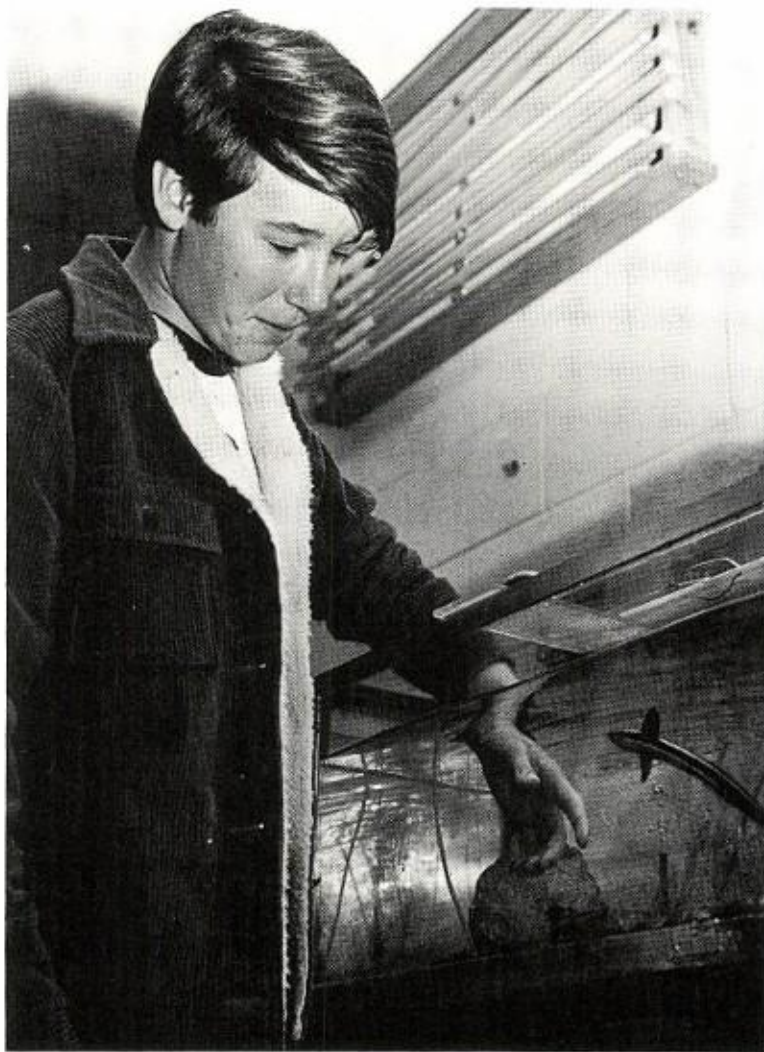






**Upper left:** New electives with new directions, set your sights and aims. **Lower left:** Many find learning the skills of golf to be valuable. **Above:** For PTSA open house, gym students demonstrate modern dance as an original means of expression. **Left:** Students' skills improve with Fletcher's first mechanical tennis arm.





## Change of education Education of change

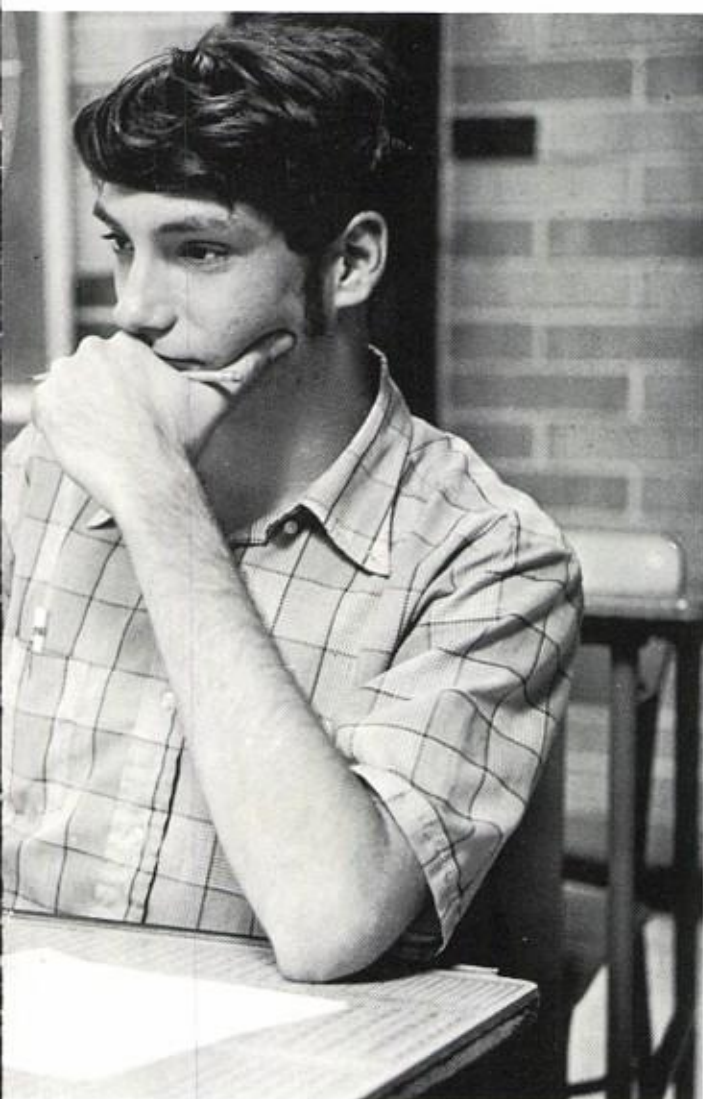
Academic revival . . Advanced placement courses . .  
Technical High . . Marine Biology Lab . . co-educational gym classes . . Sociology . . Horticulture . .  
Ecology . . . . . electricity lab . . . . innovation . .

In the conviction that education is more the development of a stance toward life than a prescribed formula for accumulation of knowledge, Fletcher provided its students with a variety of learning experiences in achieving their individual educational goals. Although most students found the basic structure supplied by the general curriculum best suited to their needs, the student with unusual interests or talents had the opportunity to formulate new enthusiasm in the new program.

The English department accepted new challenge in gearing classes toward advanced placement tests. Students studied respective vocations at Technical High. Marine biology students attended class at the Marine Biology Lab in Mayport. Fletcher offered new subjects and activities such as sociology, horticulture, ecology, and electricity. Physical education students enjoyed various co-educational activities. Perhaps these changes, and others, have satisfied students' quests for values and meaning in the contemporary educational system.







**Upper Left:** The expanded science course, Marine Science II, gives Ken Pence opportunity for closer examination of marine life. **Upper Middle:** Melvin Willis and Gary Downhour examine intricate circuitry in the electricity lab. **Upper Right:** The complex logic of Math Analysis II leads Rusty Harvin into deep thought. **Above:** Nick Delmedico, Benny Huitt, Barbara Cloud, and Cynthia Davis lay the foundation for the beginning horticulture course. **Lower Left:** Richard Witkowski explores the possibilities of the oscilloscope. **Lower Right:** Coach Scott explains man's growing concern with the endangered environment in the new ecology course.

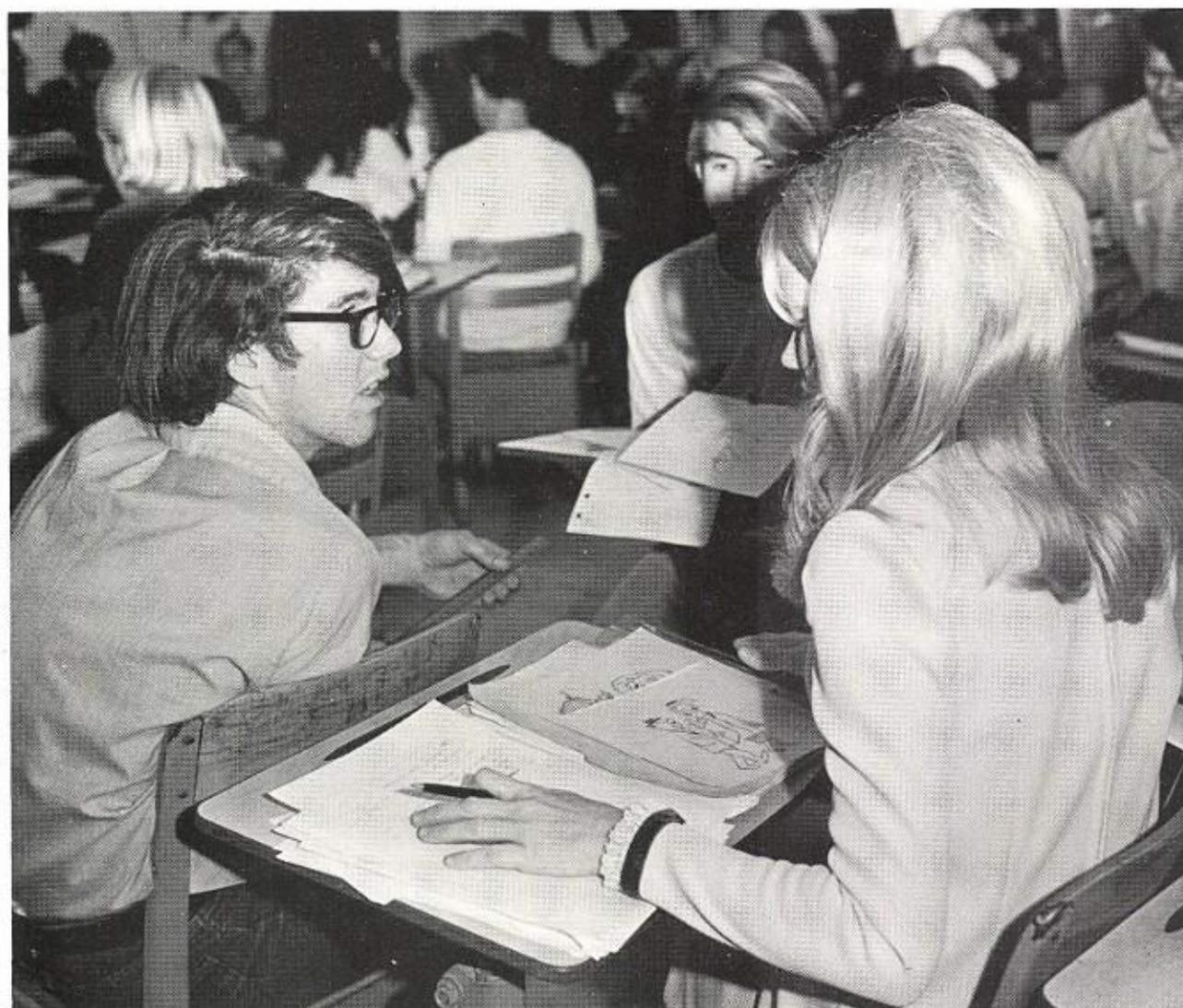


## Studying yesterday is to understand today

Fallacies . . . . thirty-seven presidents . . . . flick  
days . . . . Civil War . . . . grade plots . . . . lec-  
tures . . . . pop tests . . . . 1929 . . . . Carnac . . .

The social, political, and economic aspects of a growing United States were stressed in the subject of American History. The course contained readings, lectures, and lively discussions of current events, which allowed students to express individual views. Two class periods were utilized for a combined history and literature course that also included samplings of the humanities. Mrs. Rogers continued to conduct this course, the American Studies program, for the third year.

Few seniors concluded the year without Contemporary History. Team teaching was necessary to accommodate classes of seventy or more. Large visual projects, student endeavors, brightened the room and provided eye relief from tedious map tests. Contemporary History also provided a means of conducting senior class business and preparations for graduation.

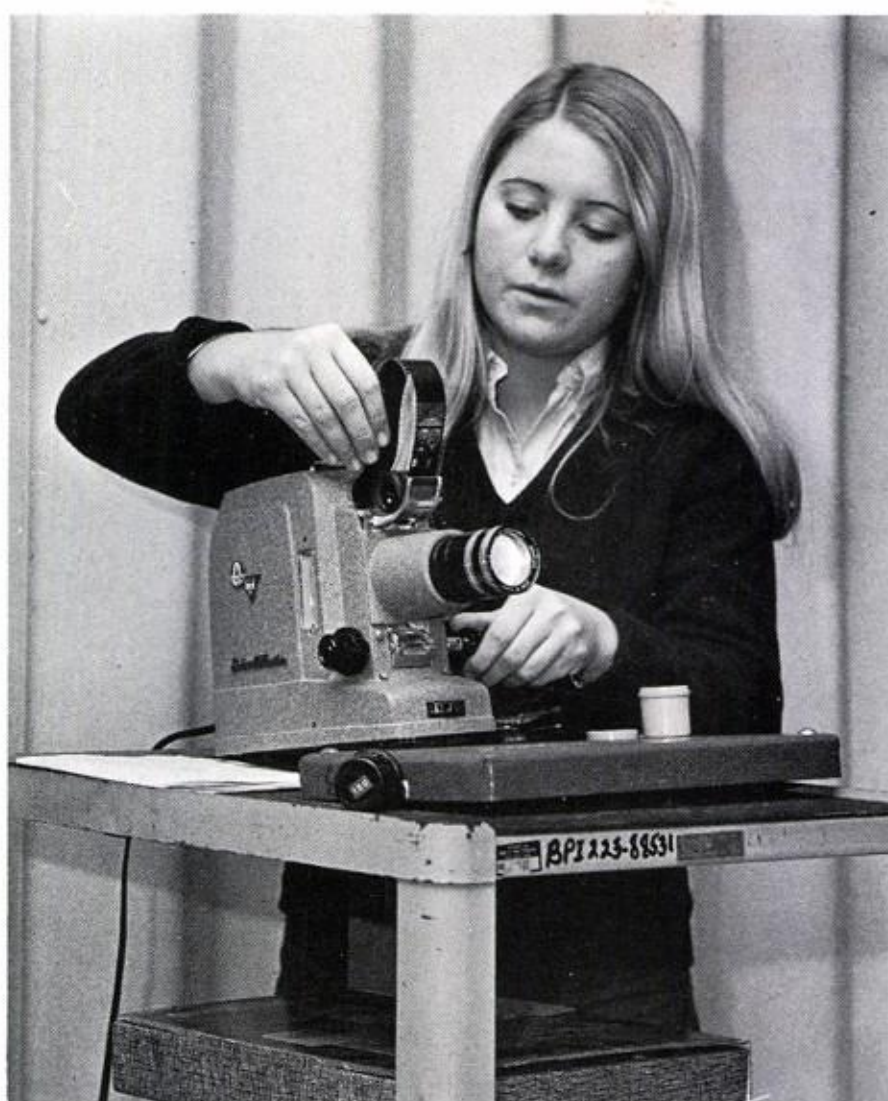




joyce  
key



**Upper Left:** Mike English and Lee Ervin focus their attention on their Contemporary History project. **Upper Middle:** Projects for Contemporary History absorb the interest and talent of Lee Hammock. **Upper Right:** Tommy Wharton uses his artistic ability to convey ideas learned in Contemporary History. **Lower Left:** Tommy Mackey and Susie Lyncker use their knowledge of logic. **Lower Middle:** American Studies presents interesting challenges to Pete Newell and Alan Norris. **Lower Right:** Jeanette Lawrence threads the film projector in order to illustrate past events in U.S. History.



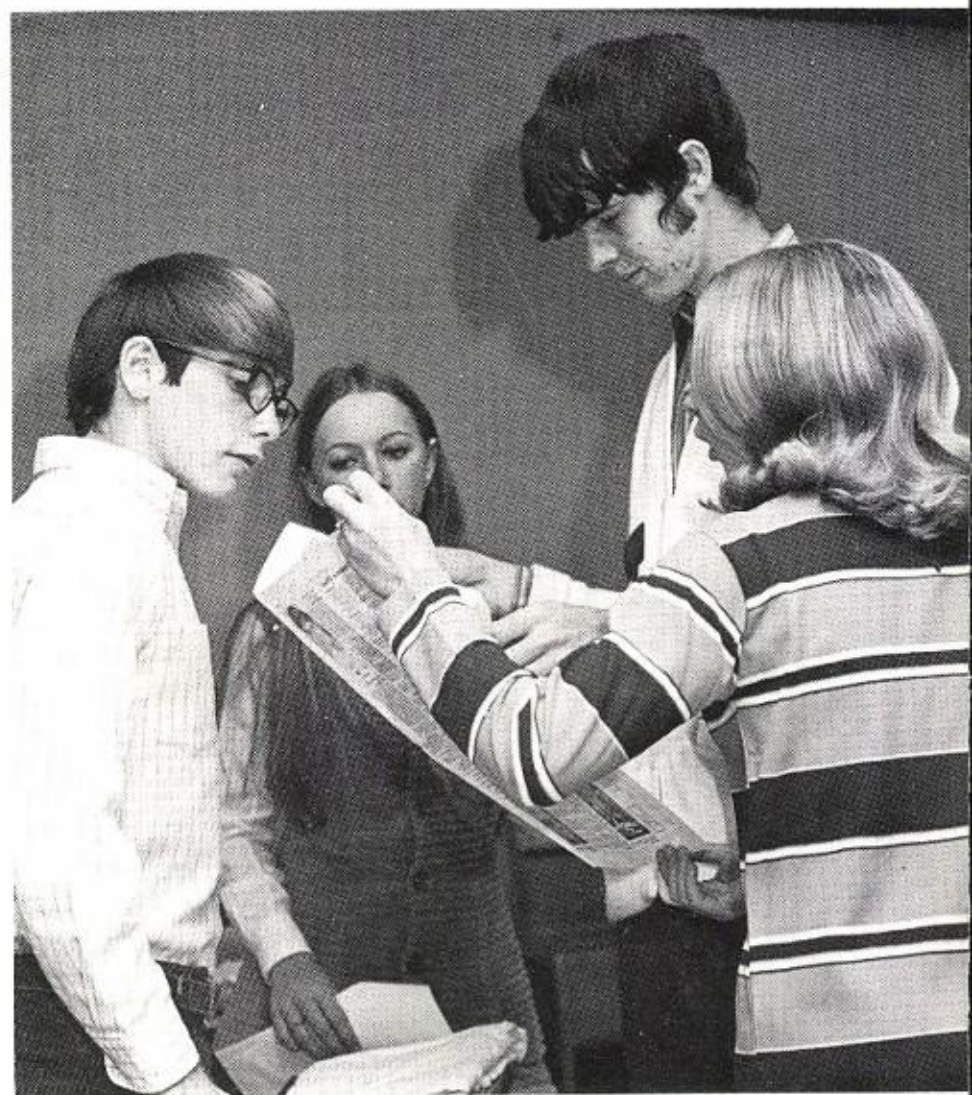
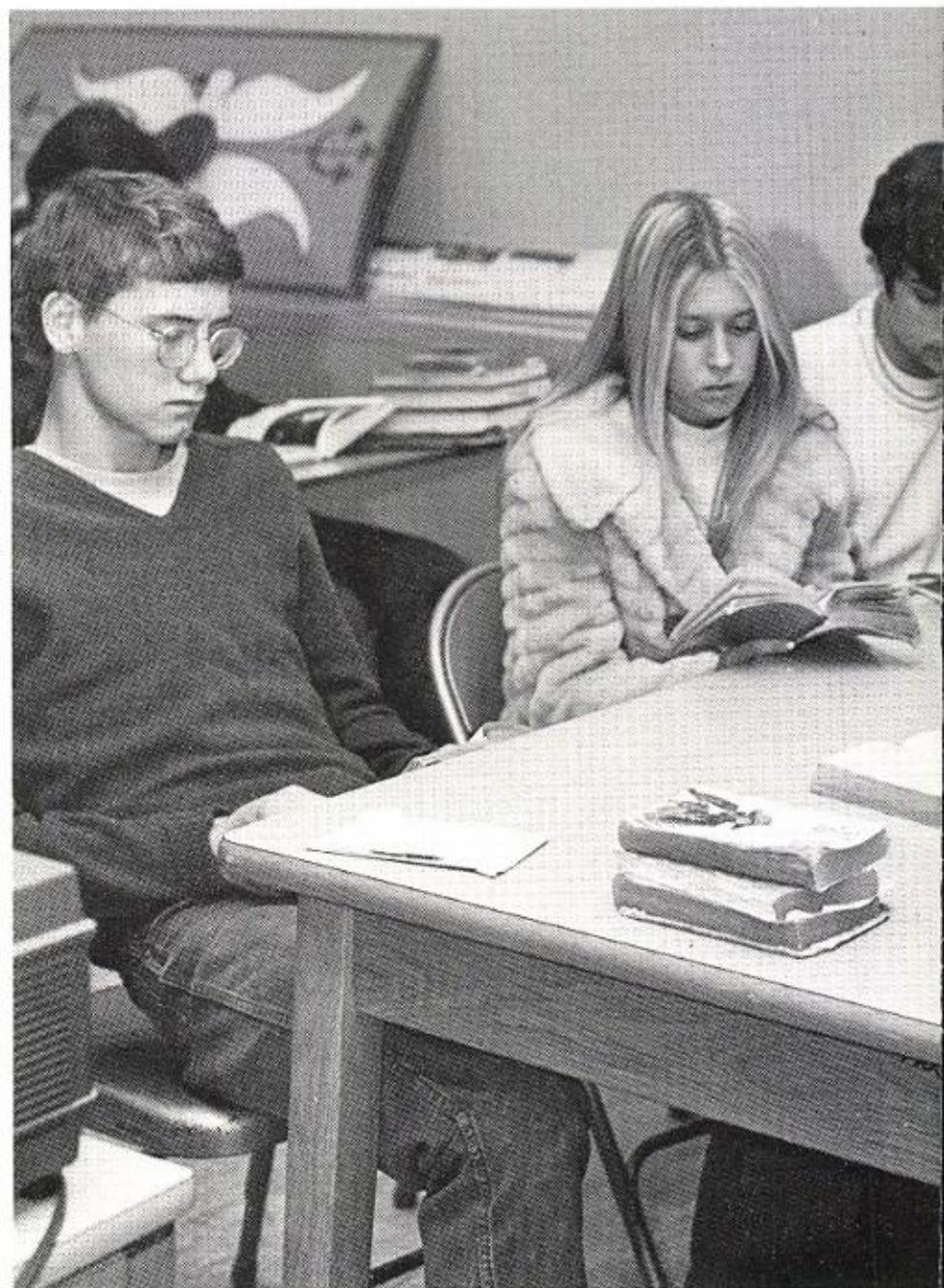


## Change stimulates all

Si . . . . . words of meaning . . . . . a tale of life  
. . . . . French snails . . . . . the world within books  
. . . . . read through the cover into the self . . . .  
original poetry, compositions or short stories . . .

A world of involvement belonged to those participating in English, languages, or on the library staff. Words, languages, tangible print with intangible thoughts were the things that bound people together. Students had yearned for knowledge and now new teaching methods had been established to satisfy this need.

It is one thing to read a play, but if a character is portrayed orally, it enables one to gain insight into the true purpose. It was possible to not only learn a language, but become acquainted with the culture of a country by having sampled its food or having viewed its countryside. There was more to a book on the shelf than its call number, it could be the soul of a person partially transferred onto paper.

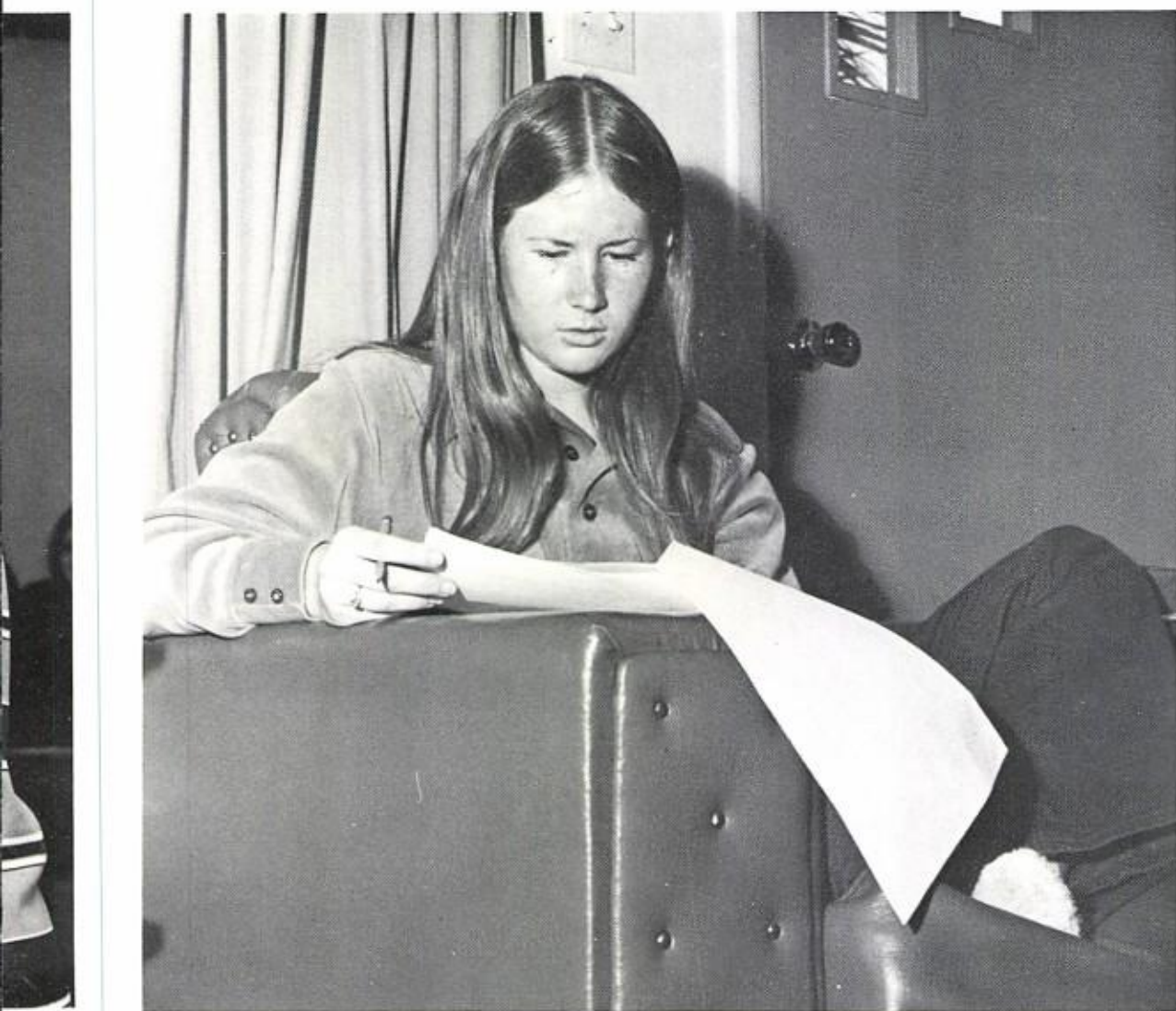






**Front Row:** Nancy Coover, Pat Jacobsen, Linda Norman, Sharrane Garland. **Second Row:** Margaret Nicoll, Sara Tinney, Adrienne Collins, Anne Burnsed, Harry Grage. **Third Row:** Sheryl

Broughton, Gail Cutler, Jan Porcari, Jeanette Fricke, Debra Miles. **Not Shown:** Bill Baxter, Lil Floyd, Carla Hill, Doug Massie, Michelle Partain, John Perez-Guerra.



**Upper Middle:** The advantages of work in small groups are demonstrated as Gary Bush, Ann Armbruster, Jeff Wells and Miss Davila discuss A SEPARATE PEACE. **Lower Left:** A cultural aspect of French life is introduced to third year students Ellen Cummins and Christy Merchant as they cook snails in class. **Lower Middle:** A newspaper article proves to be the source of heated debate between Topper Shriver, Mary Ann Joca, Tommy Grimes, and Katherine Wills. **Lower Right:** Norma Lonberg contemplates the world of Medieval England as she concentrates on writing a paper demonstrating her knowledge of the subject.

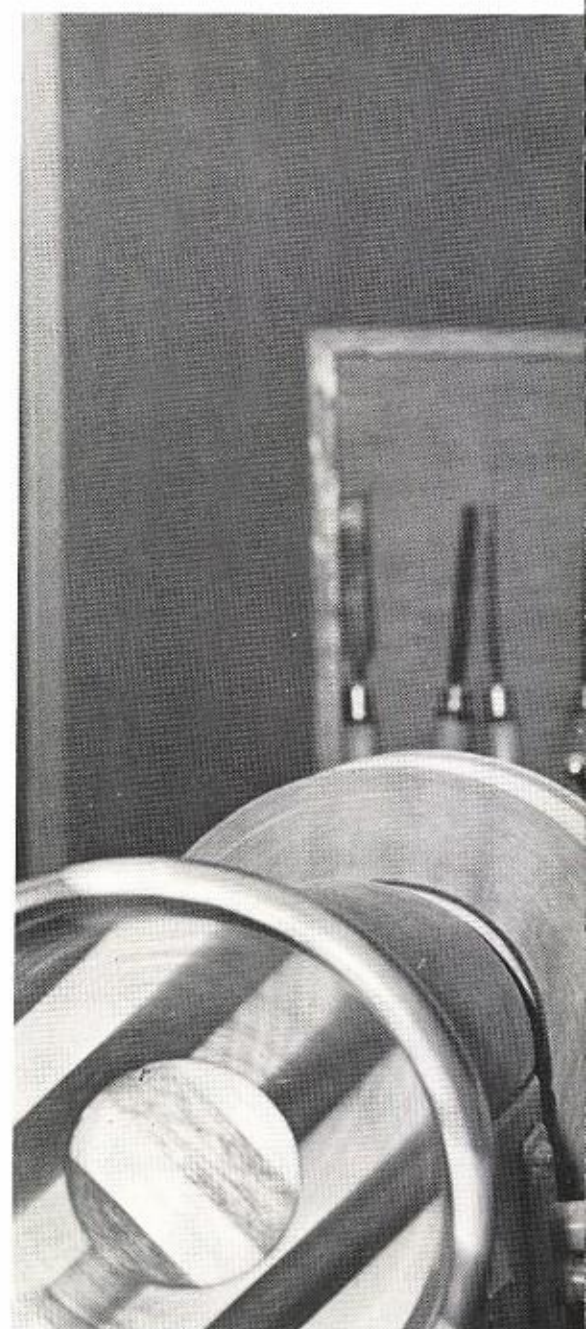
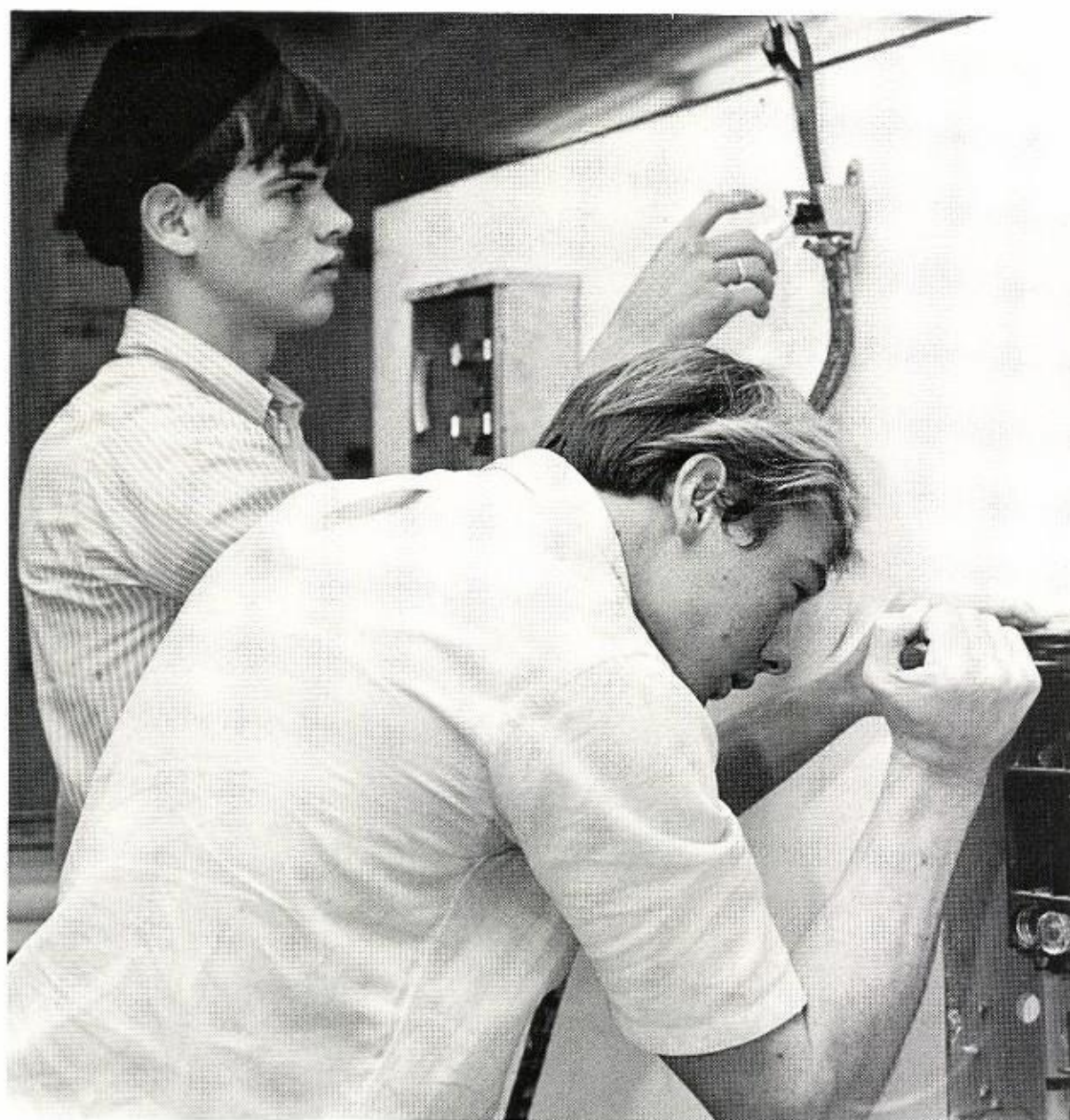
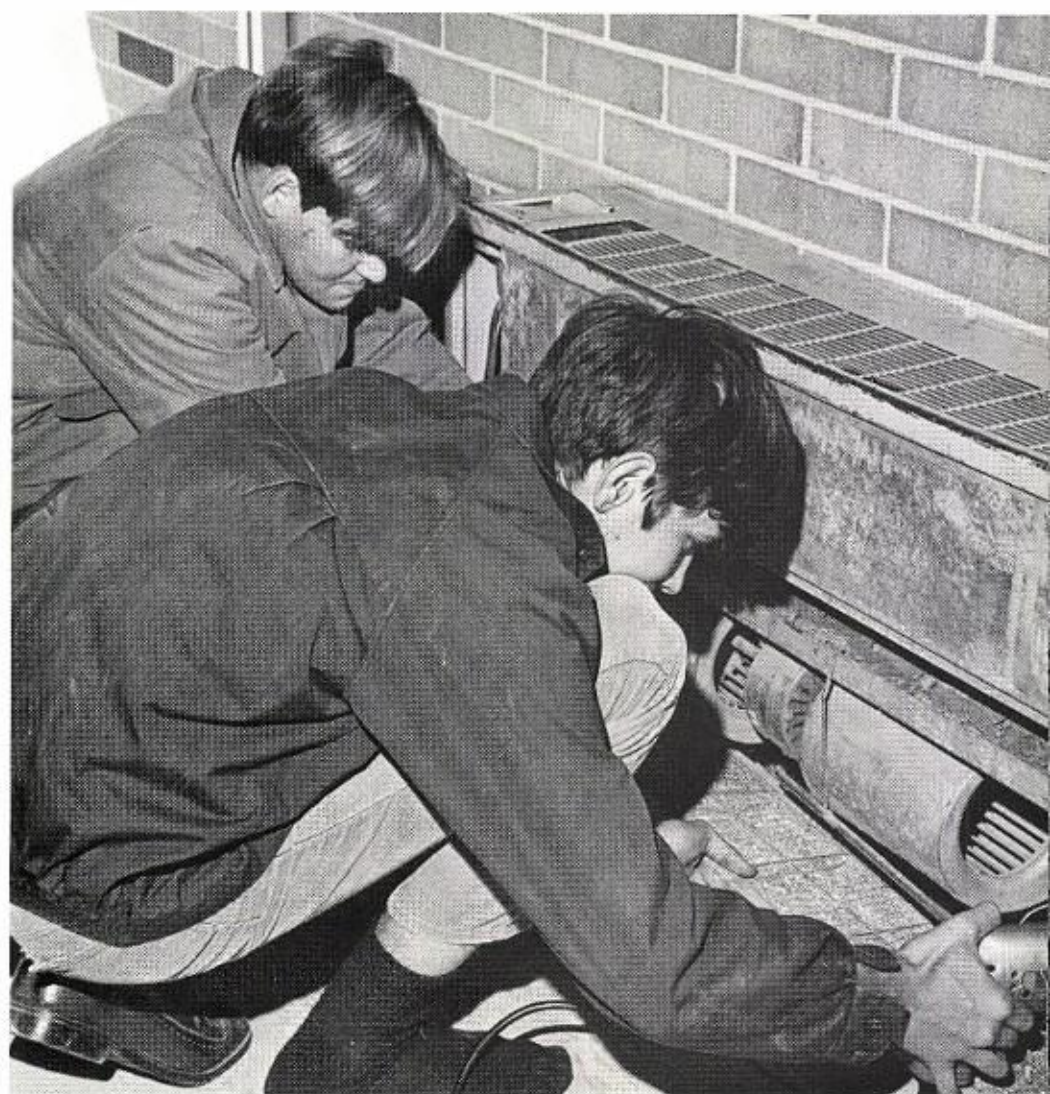


## A base is for building

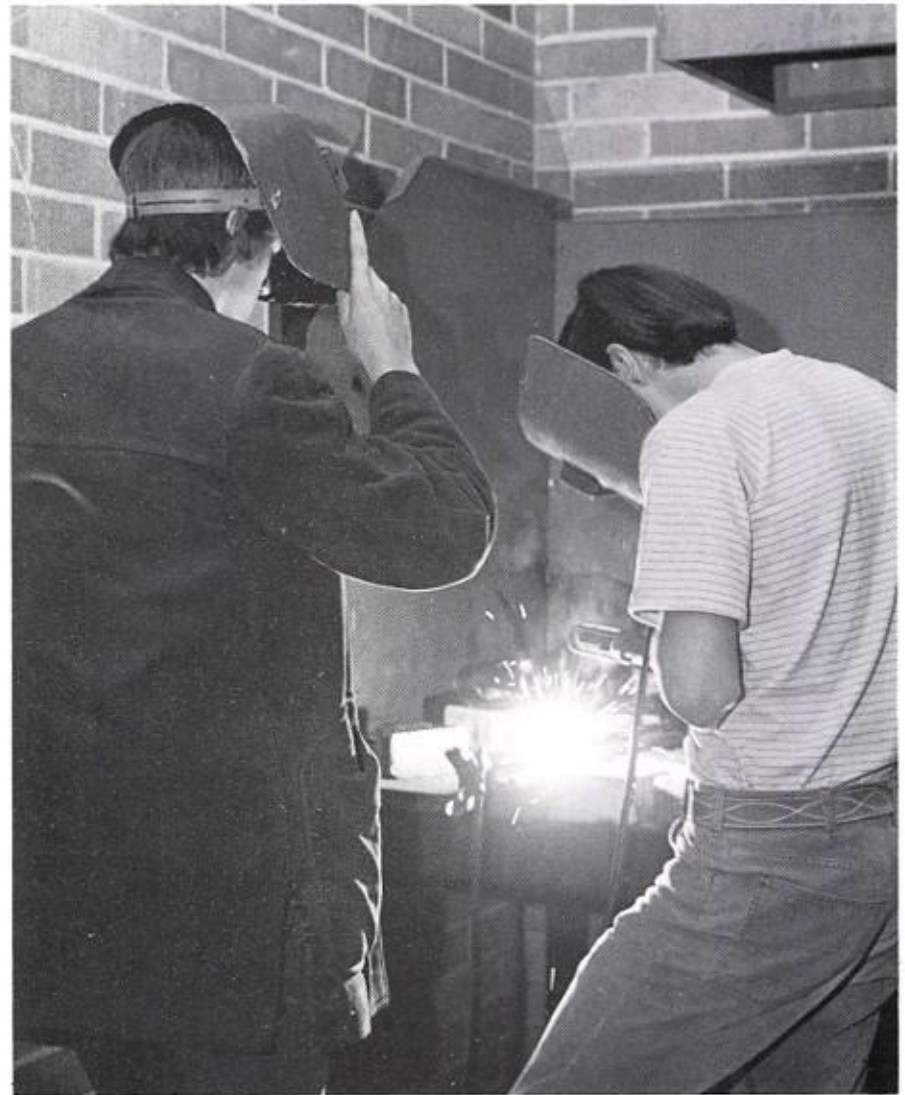
Pride in precision . . . . cautions and decisions . . . .  
circuits and stages . . . projections, dimensions . . .  
splinters and sawdust . . interlocking work and play

Countless skills have been developed in the diversities of shop, running the gamut from welding to bookbinding. Courses were offered in metal work, graphic arts, electronics, drafting, maintenance, and wood work. Mastering these arts brought rewards of self-satisfaction and useful, practical knowledge.

Some wanted more specialized machines and training. Technical High provided this each afternoon to thirty-five Fletcher students. Apprenticeships were made in television servicing, auto repair, cosmetology, cabinet making, and other industries. Individuals found cues to ideas for future careers.





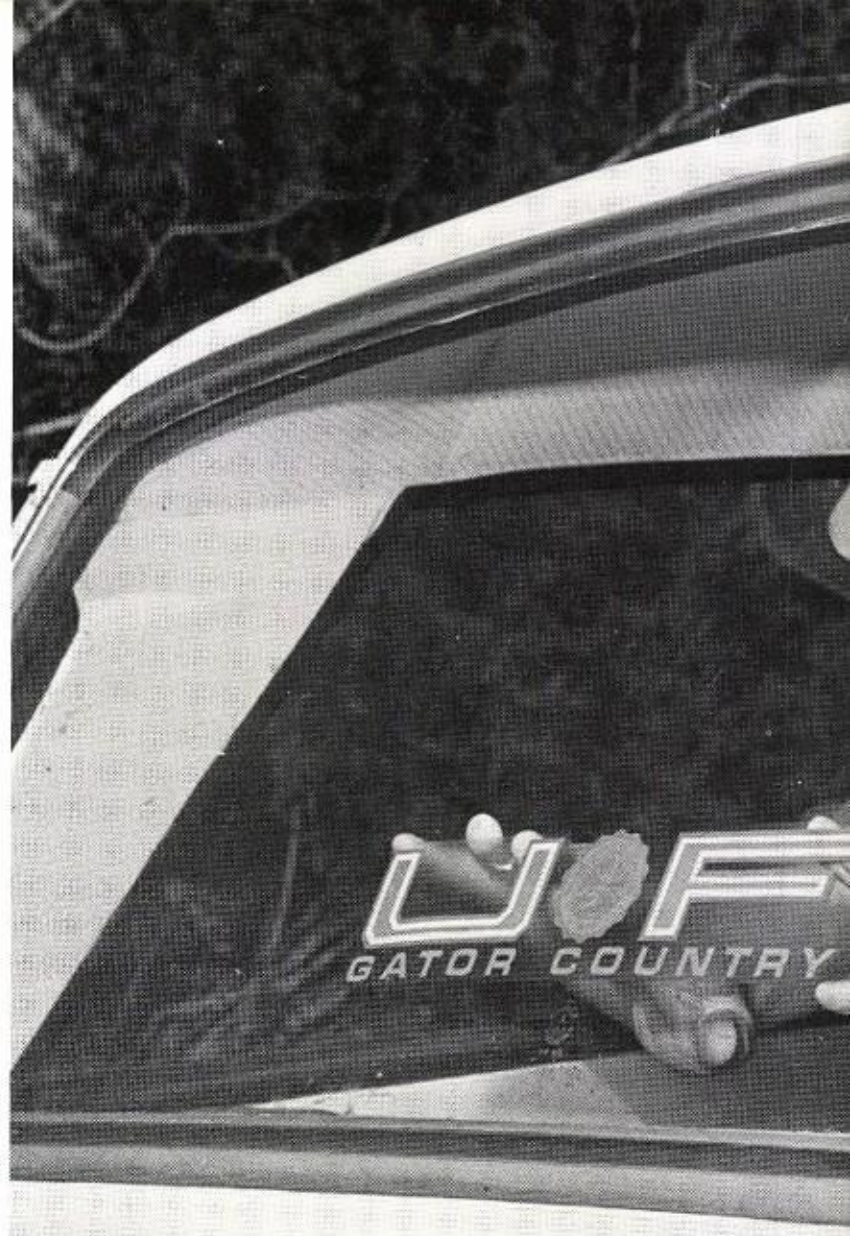


**Upper Left:** Randy Stanford and Marvin Beatty acquire skill while performing necessary maintenance for the school. **Upper Middle:** Phil Johnson keeps cautious watch on the blade, and his fingers. **Upper Right:** Mike Ogburn and Robert Lantow employ a blazing white heat to weld their latest project. **Lower Left:** Mitchell Strickland and Marvin Willis untangle the intricacies of wiring. **Lower Middle:** Lloyd Walker knows the need for concentration on the lathe. **Lower Right:** Chris Rule uses the press to bind secretarial note pads.

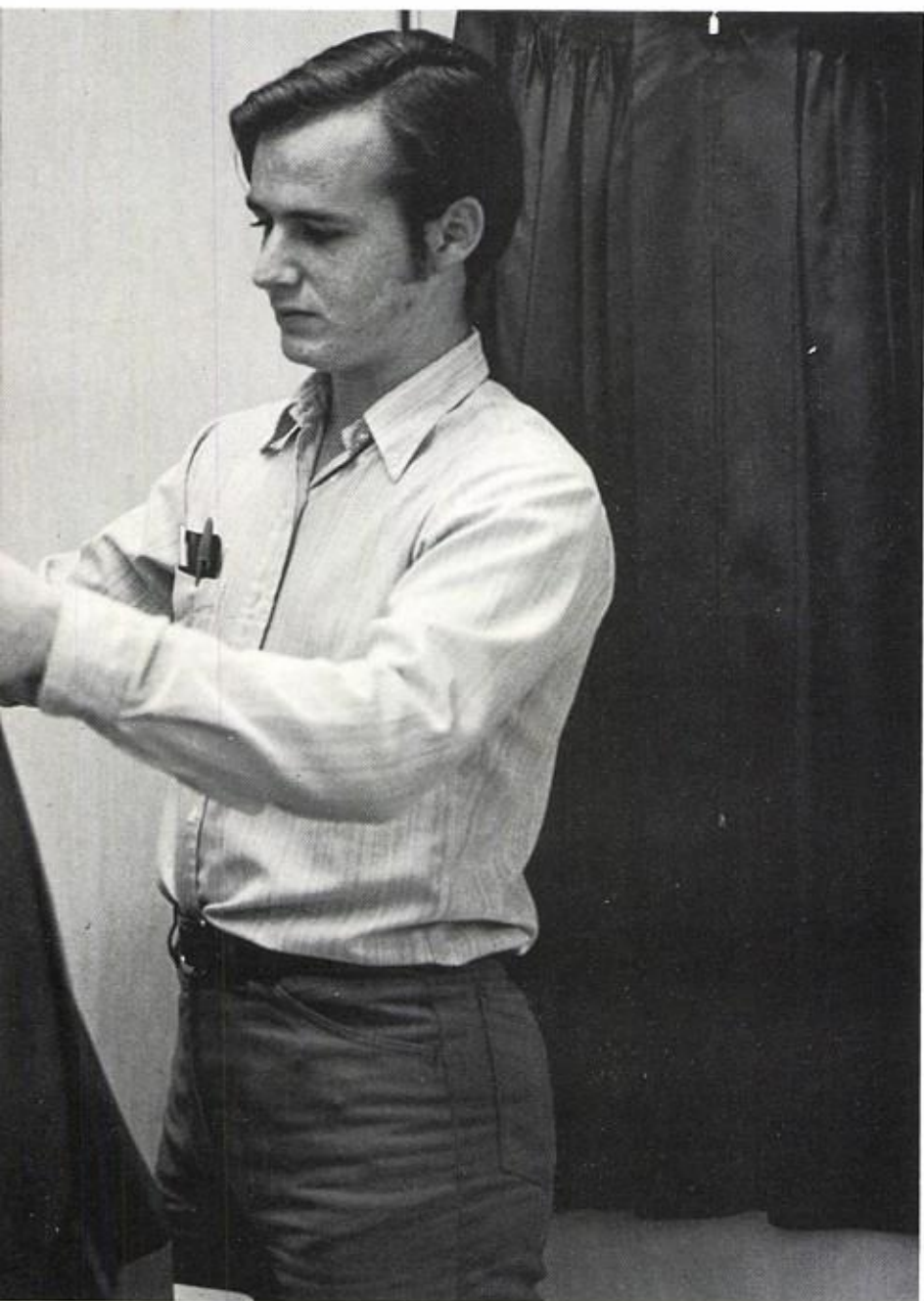
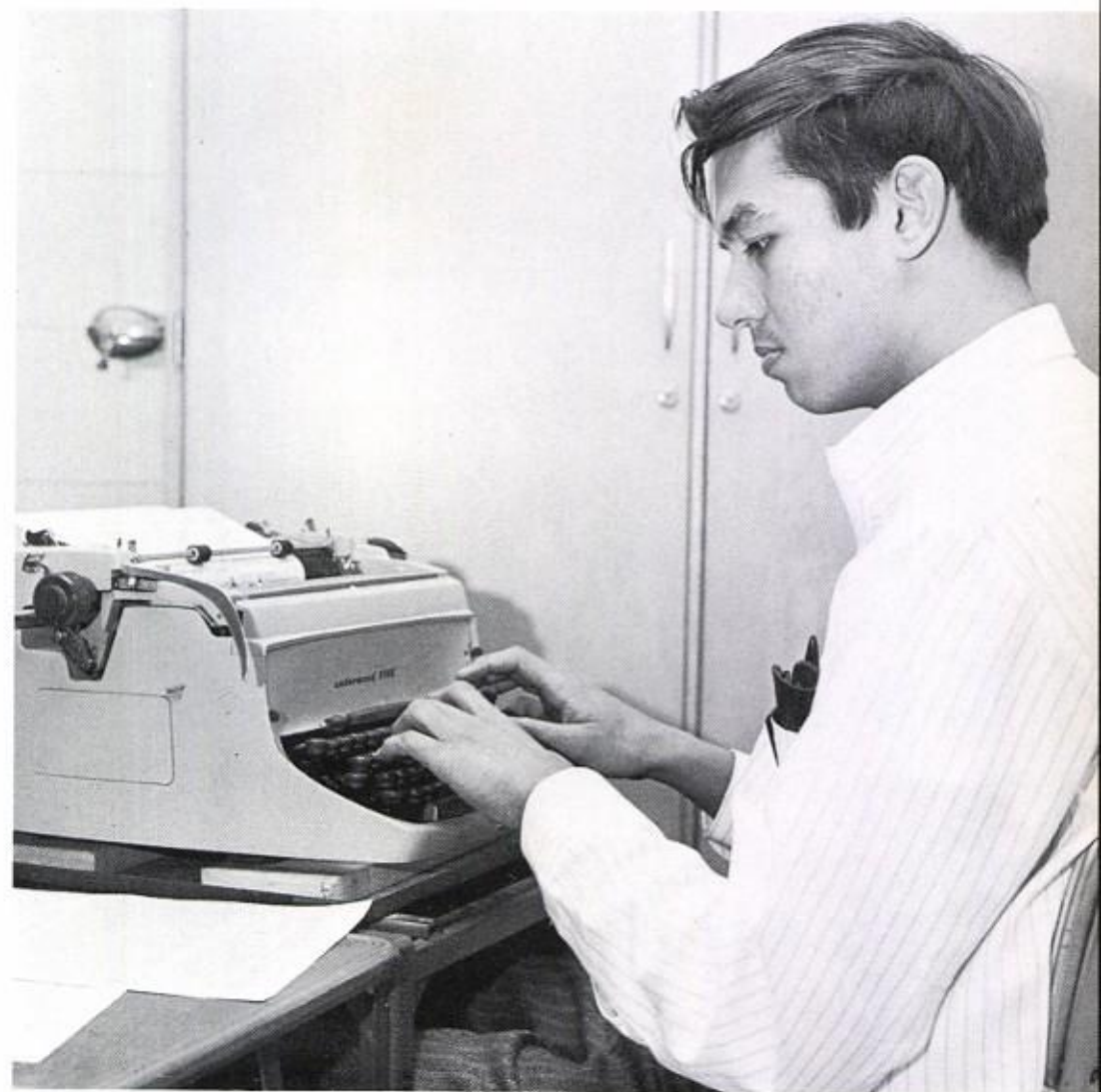


## Diversity is, itself, the creator of honor

**Upper Left:** Mo Shealy outwardly displays the inner satisfaction of being college bound. **Upper Right:** In completing a college application, Butch Witkowski realizes the attainable goals of a Regent Scholar. **Lower Left:** In pursuit of her role in life, Linda Scharfschwerdt and the character of Medea fuse to become one. **Lower Right:** John Tabb regards the graduation robe, considering the closing of one life, the birth of another.







Scholarship . . . leadership . . . future aspirations  
 . . . past memories . . . present rewards . . .  
 National Honor Society . . . graduation . . . direction  
 . . college acceptance . . . self satisfaction . . .

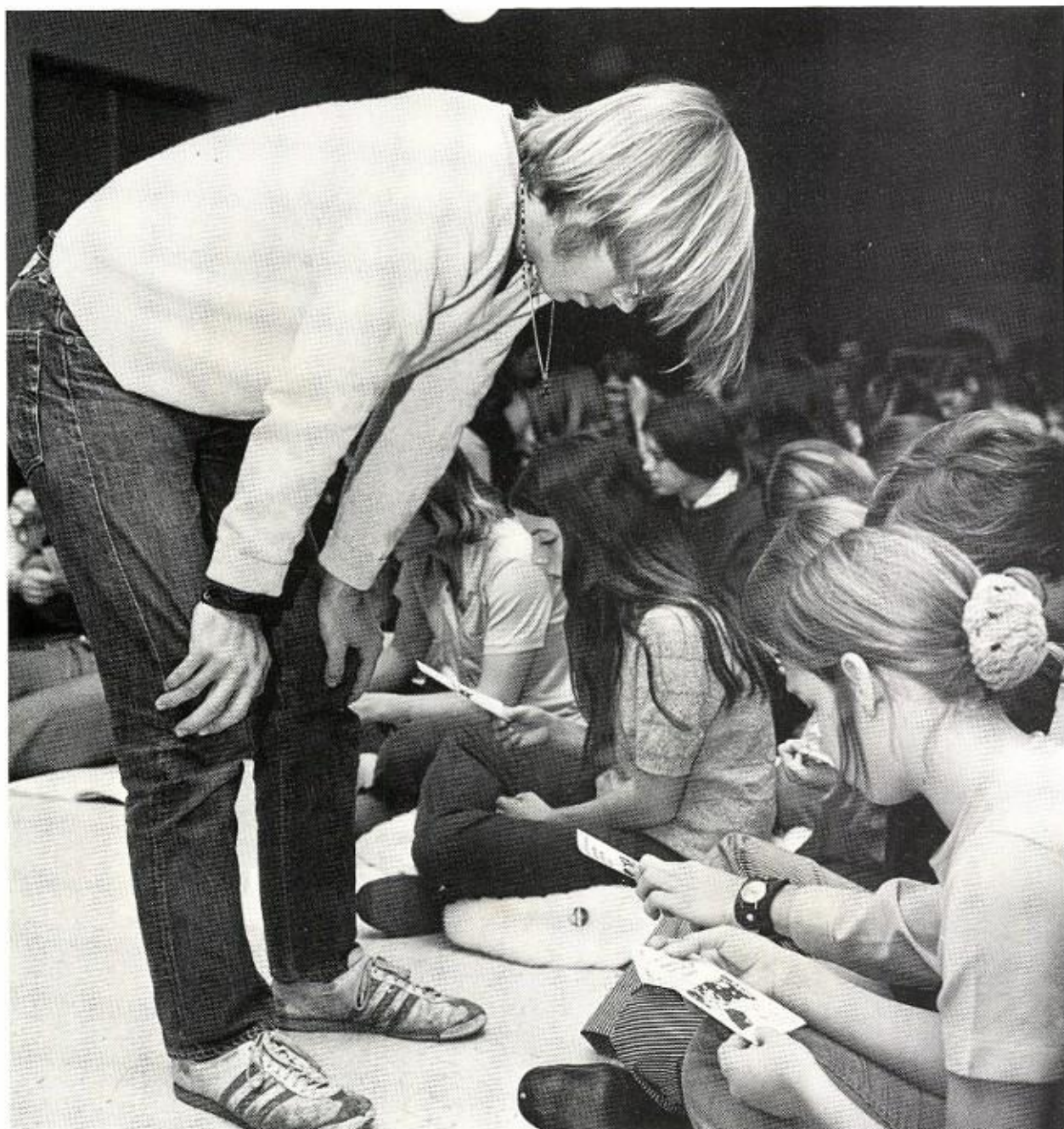
Honor is an intangible goal, an idea often in sight, a feeling latent within a being striving for recognition and an identity. Honor often seeks its identity in academic superiority. The individual, unique and alone, explores the realm of knowledge and determines his position in its competitive and self rewarding order.

Scholarship finds its reward in acceptance in NHS, an organization founded on the idea of leadership, service, and citizenship. Here a student can question, compete, and conflict. He stands alone yet in unity with fellow students, in the light of a self illuminant candle, shining in hope for the future, for tomorrow.

The searching academic mind finds solace in yet other mention of its merit. Students with at least a 3.5 grade average and 425 on the Senior Placement Tests become Regent Scholars. Such recognition enables a student to be considered for financial aid in state schools on the idea of promise and success.

The ultimate in reward for academic effort, the inevitable honor of any determined and conscientious student, is the dream of graduation. The senior class, 425 students, 425 individuals, is released with hope, with fear, with ideals, with knowledge of life, its width, its depth.





**Upper Left:** Jim Nevin is found sharing and moving among students at Young Life. **Upper Middle:** David Harvey awakens to the words of the wise engulfing those desiring wisdom. **Lower Left:** As SENATOR editor, Gayle Cliett finds she must wade through the tedious minute labors along with those large and difficult. **Lower Middle:** A mirror's image reflects the dreams and realities of graduation for Sherrie Wolfe. **Lower Right:** Tommy Grimes completes his follow-through with a look of satisfaction and content.







## Earning and receiving

Awards . . . honors . . . scholarships . . . recognition for outstanding work . . . leadership . . . achievement that withstands the test of time . . . .

Qualifying tests and acknowledgment of personal attributes led to the recognition of five outstanding students at Fletcher: Gayle Cliett, Sherrie Wolfe, Tom Grimes, David Harvey and Jim Nevin.

Competing with one million juniors taking the National Merit Qualifying Test, Gayle Cliett ranked in the upper 1%. Earning the exceptional title of National Merit Finalist, Gayle can conceive the hope of becoming a National Merit Scholar. Sherrie Wolfe was chosen by her teachers to participate in competition for the DAR citizenship award. Judged on her pride in school and country, her good character, and her personal involvement, Sherrie became the recipient of an honor bestowed upon one Fletcher student each year.

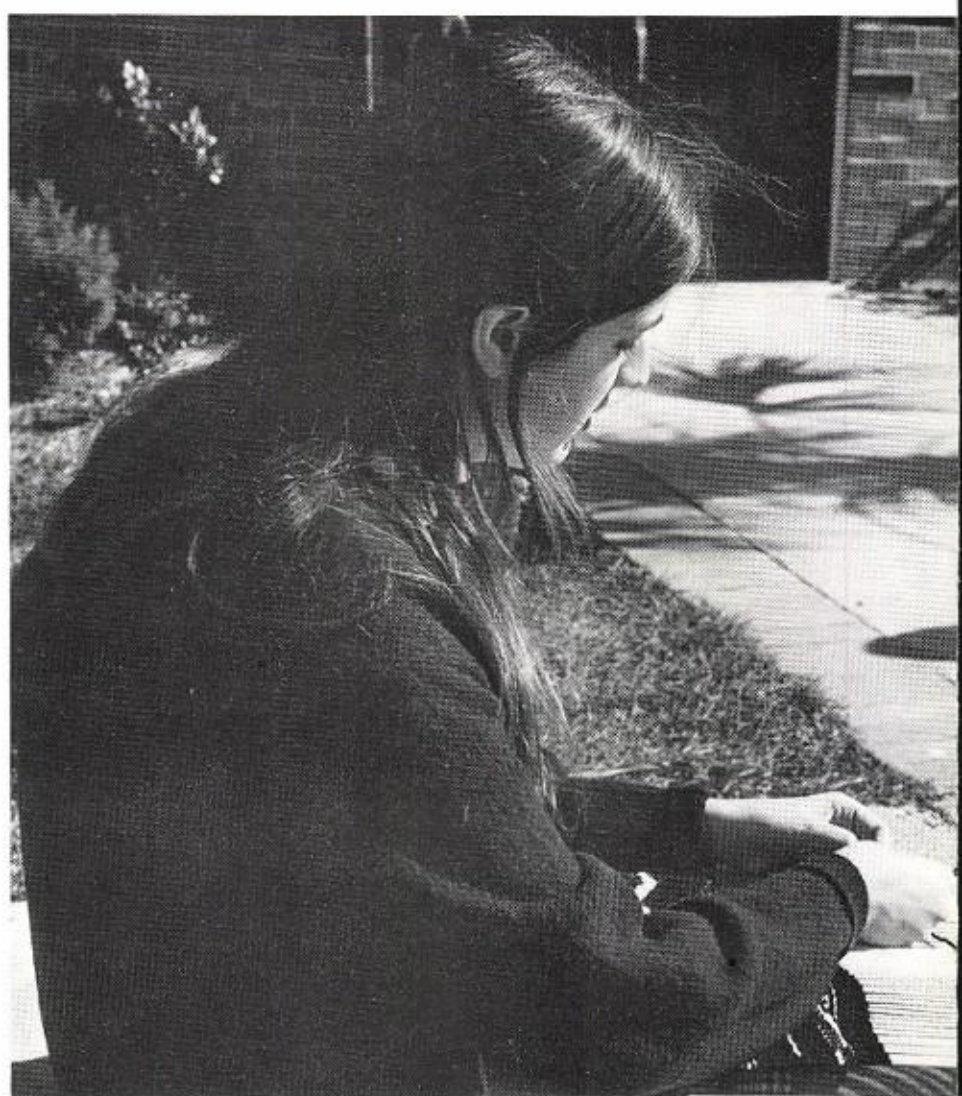
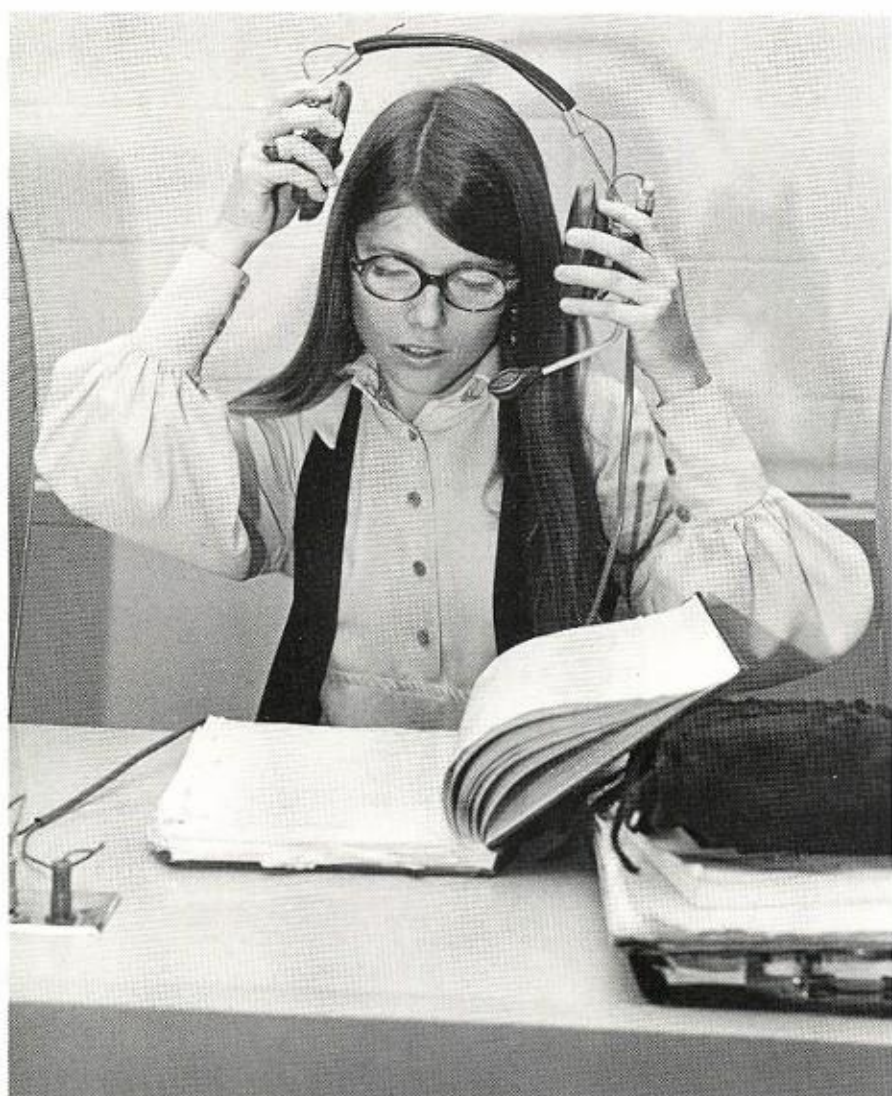
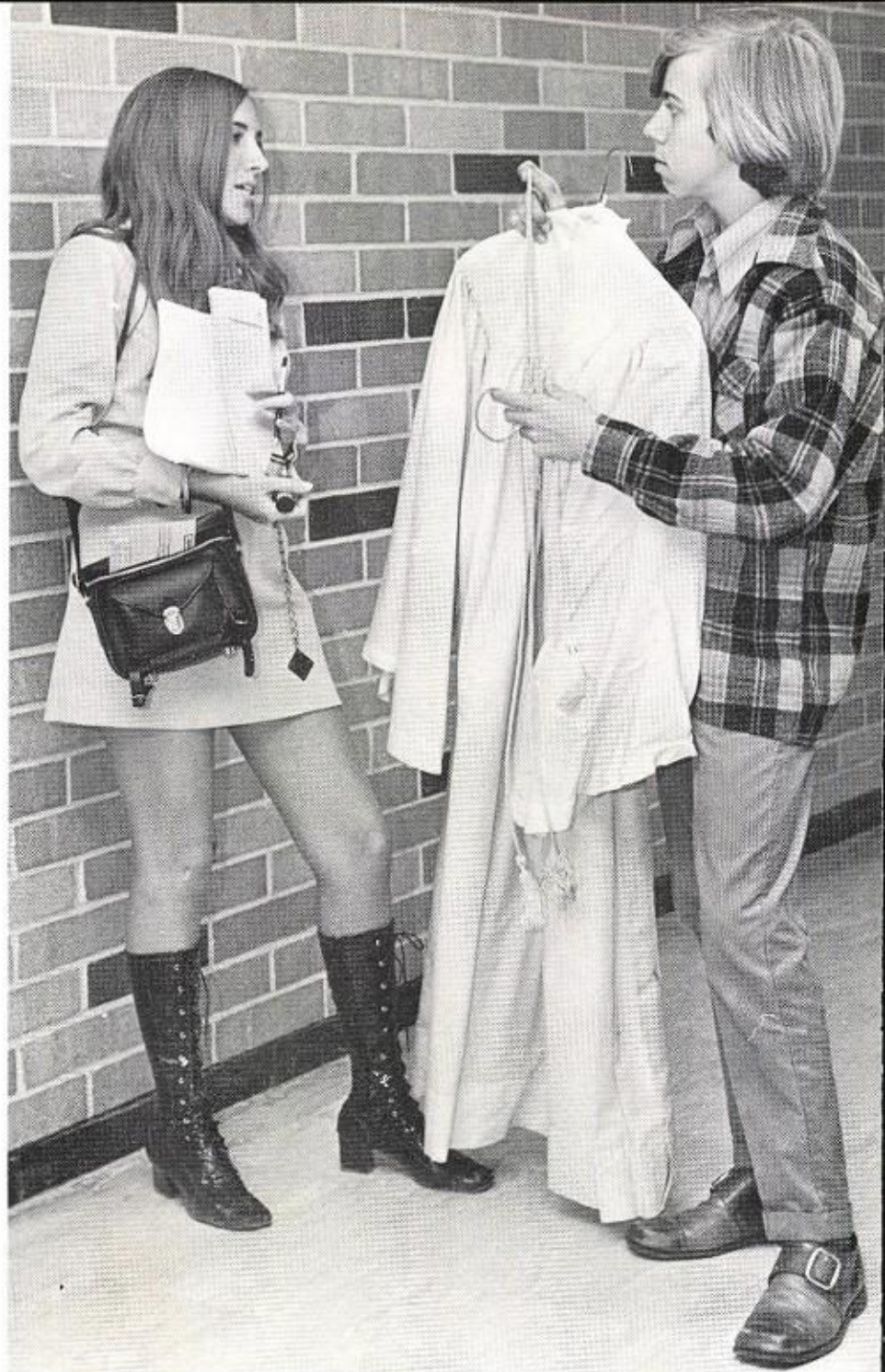
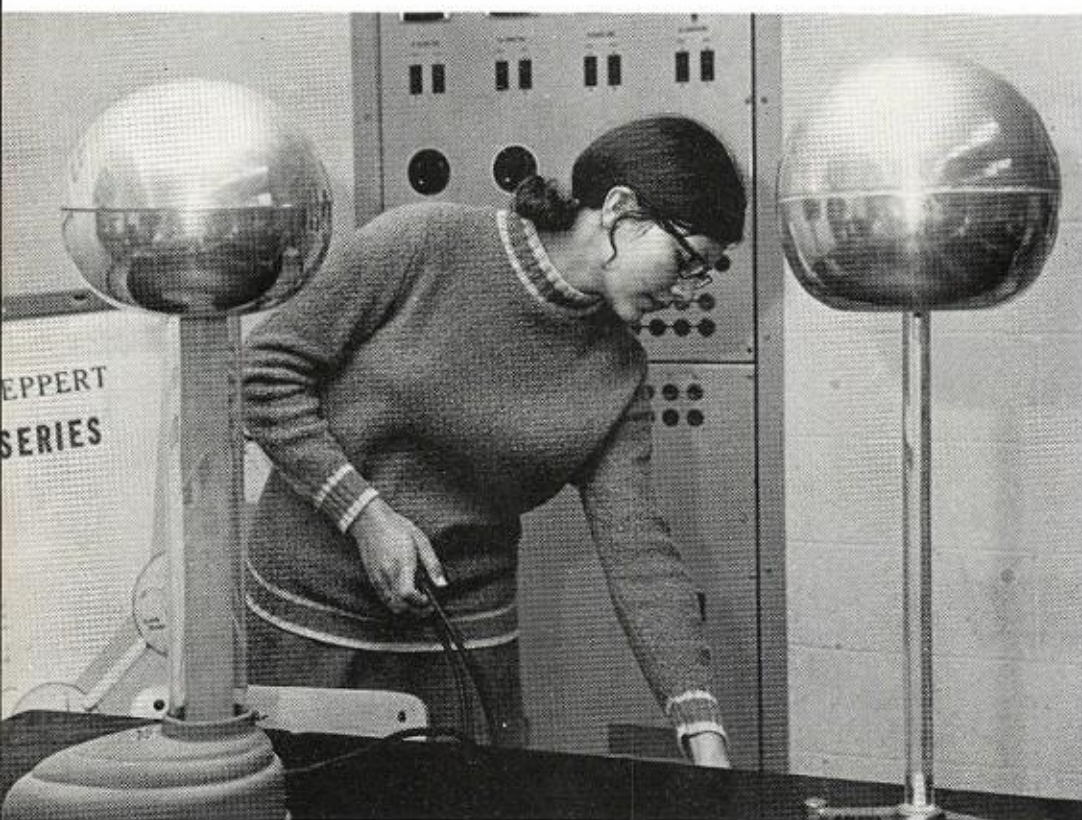
David, Jim and Tom each received awards based on their scholarship, citizenship and leadership abilities. David received the University of Virginia Book Award, Jim the University of the South Book Award and Tom the Harvard Book Award. These boys were selected by a committee of five teachers, reviewed by the dean and approved by the principal. The Jacksonville Alumni club donated these honors.



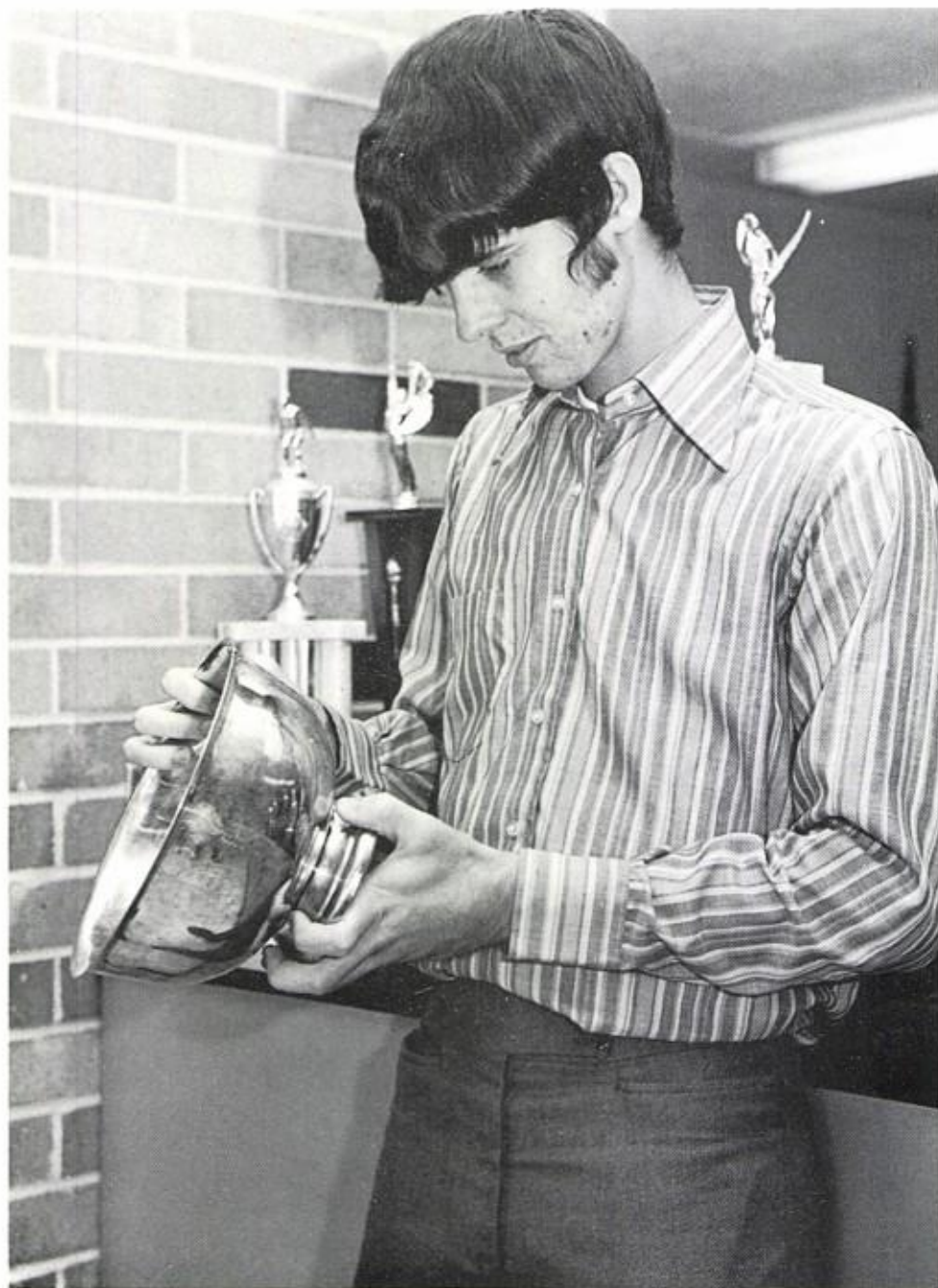


## Top Six

**Upper Left:** Pat Reynolds, like all people, awaits the charge that will start a reaction. **Upper Middle:** Gayle Cliett, in the midst of commotion, pauses with Skipper Scott to sort out annual business and senior academics. **Upper Right:** Tommy Grimes, valedictorian, admires the recognition of achievement, reflected in the It's Academic trophy cup. **Lower Left:** Sherrie Wolfe understands that for communication, language is essential to bridge the gap. **Lower Middle:** The patterns of knowledge can be woven much like the yarn within Karen Bauman's frame. **Lower Right:** For Stephanie Hinckley, the formulas of life aren't often easy to solve.







## Academic leaders find honor in achievement

Pursuit of excellence . . . academic achievement . . . outstanding endeavor . . . variety of interests and abilities . . . reward for persistence . . . honor . . .

A culmination of grade averages from three years of high school was the determinant of class rank. Six senior students received recognition for outstanding accomplishment in attaining the upper positions in their class. A consistently strong level of achievement in all areas of study was necessary for high standing. The decision of rank could be found to correspond to each student's above average record throughout their school years. Rank was also an important factor used in consideration by selective colleges and in qualification for scholarship awards. Each student exhibited unique interests but all had in common a desire to excel comprising the capabilities and motivation required to succeed.





# Boys' and Girls' State It's Academic

**Upper Left:** Buster Morrow delivers one of many speeches to fellow delegates after being elected secretary of Boys' State.  
**Upper Middle:** Topper Shriver scans through the BOYS' STATER MAGAZINE as impressions of Tallahassee cross his mind.  
**Upper Right:** Fletcher's It's Academic team: Rob Schnelker, Tommy Grimes, and John Ball.  
**Lower Left:** Fletcher's candidates for Boys' State, Tommy Grimes and Wally Fay, and Girls' State, Sue Harrison, receive information for their upcoming adventure.  
**Lower Middle:** In a moment of concentration, Sidney Scudder examines details about Boys' State 1970.







## Scholarship thrives in competition



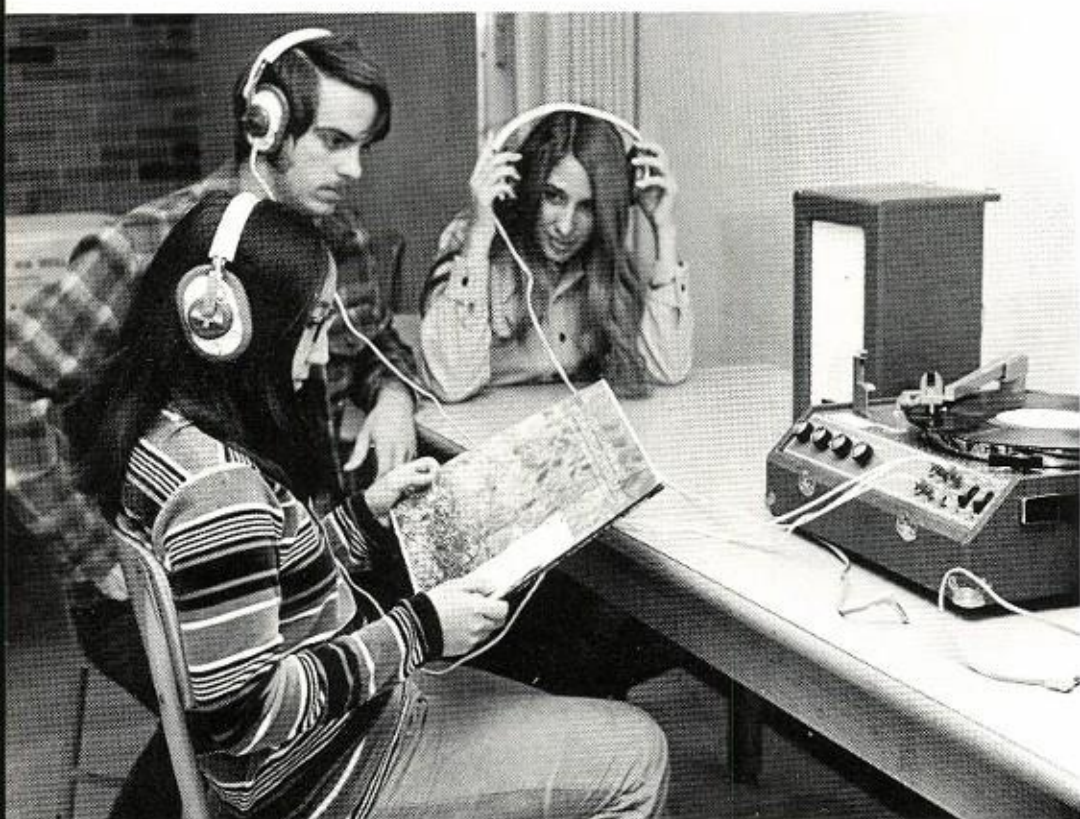
The fifty-first state . . . eight mythical counties . . .  
seventeen mythical cities . . . mock government . . .  
leadership, courage, loyalty, service . . . winning,  
losing, earning . . . Channel 12 . . . teamwork . . .

Outstanding achievement took several forms. It was found in team effort with the It's Academic squad, and in the single performance of each Boys' and Girls' State delegate.

From a group of fifteen students taken to the Channel 12 studios for interviewing, three students were chosen to Fletcher's It's Academic team. These students had to demonstrate a willingness to take part in the program and had to be recommended by their teachers to audition. Quick recall of general information and determination to succeed made Fletcher's team victorious in all competition.

Delegates to Boys' and Girls' State were selected by Mr. Franklin Chambers of the American Legion Post for their qualities of leadership, courage, loyalty and service. After the selection, each representative encountered a week long convention in Tallahassee. They professed a faith in their country and the democratic heritage. They contemplated the political, historical, and intellectual without prejudice. Delegates discovered the total network of institutions around which people group to co-operate. In these ways, delegates recognized a modern community as a nexus, a point in a terrain where society and individuals meet. The mock government was approached as a microcosm of reality, but great things often have small beginnings.





**Upper Left:** In the quiet of a library conference room, Penny Nishiyama, Wally Fay and Gayle Cliett listen to music from the ballet "Sleeping Beauty". **Upper Middle:** Fletcher's new environmental control machine provides John Ball, Rusty Harvin, and Topper Shriver with a glimpse into the growth of bean plants. **Upper Right:** A comparison of contrasting ideas provides laughter for Patty Parman and Ann McCausland. **Lower Middle:** Lois Barkoskie and Susan Bennett discover the abundant variety of work in the library. **Lower Right:** Mike Echerd, Keith Polinkas and Rob Schnelker observe the operation of a water distiller.



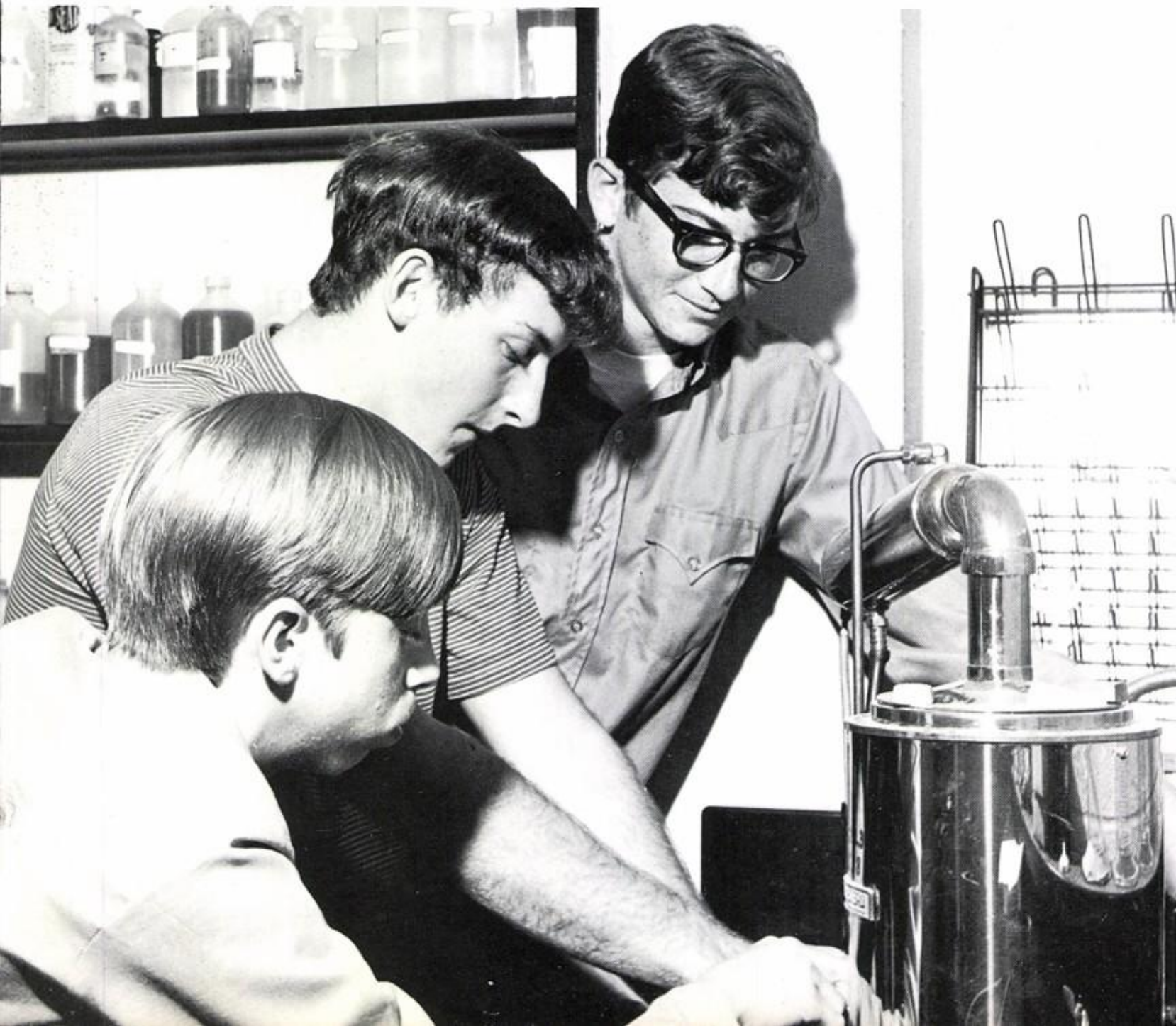


# Students explore new realms of knowledge

Sciences . . . humanities . . . highest scores on a test . . . notification of acceptance in summer . . . Thursday night meetings . . . guest speakers . . . new friends . . . two years . . . honor . . . seniors graduate . .

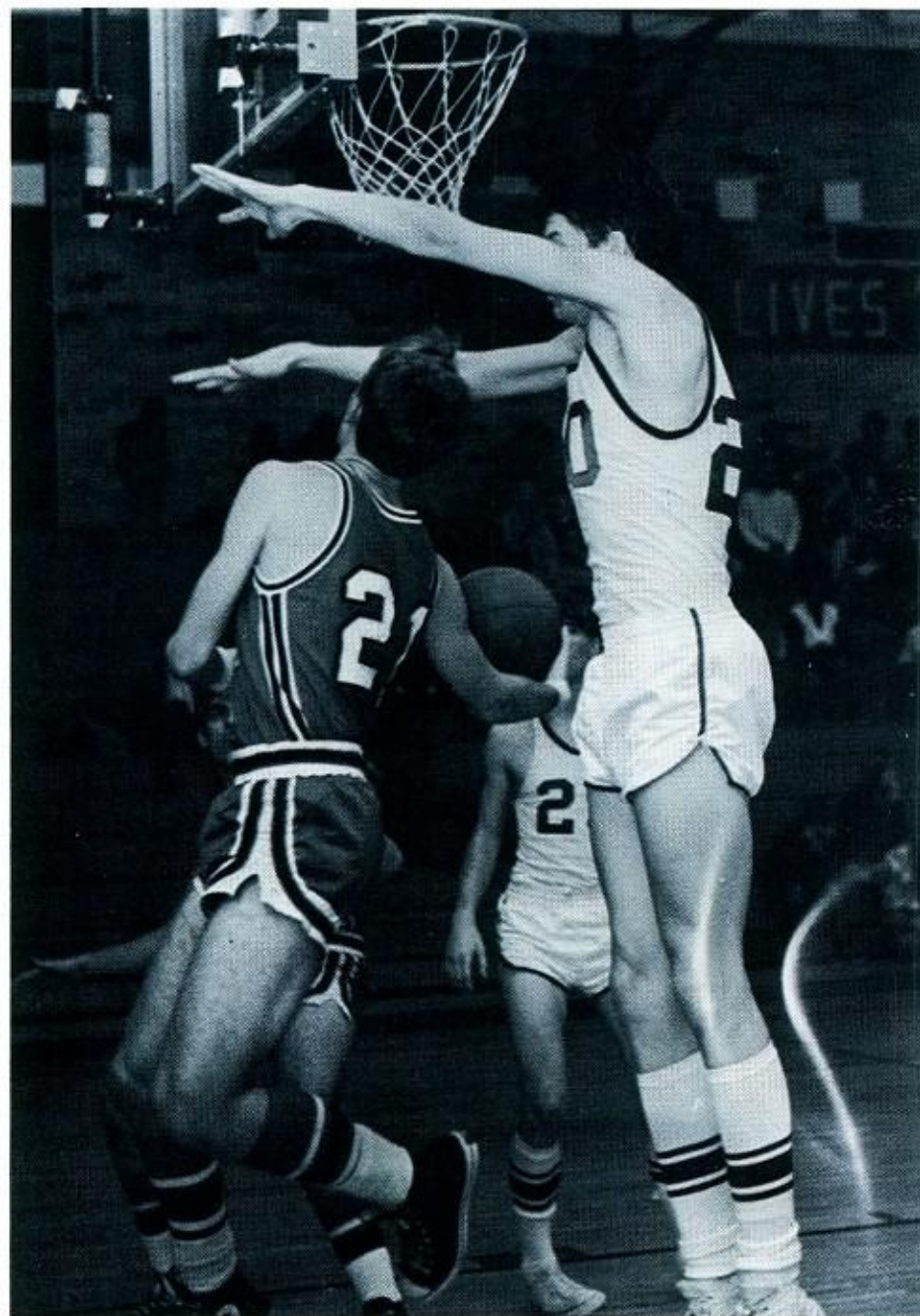
For those who were fortunate enough to pass a test taken in the spring of their sophomore year, Joe Berg Seminars offered two years of concentrated, interesting study. Members were required to attend weekly and to maintain an A-B average. Graduation from the seminar provided an added plus on transcripts for college-bound students.

Joe Berg Seminars offered the opportunity for 120 Duval County juniors and seniors to delve deeper into their particular area of interest. High scorers on a test could study in one of two areas, science or humanities. In the sciences, there were guest speakers who lectured on various aspects of science; physical, chemical, biological, mathematical. Humanities students engaged in plays, exhibits and films concerned with art, drama, dance, and sculpture. In the spring of their senior year, participants were required to present a project of their own choosing which portrayed their interest and was the result of individual study.

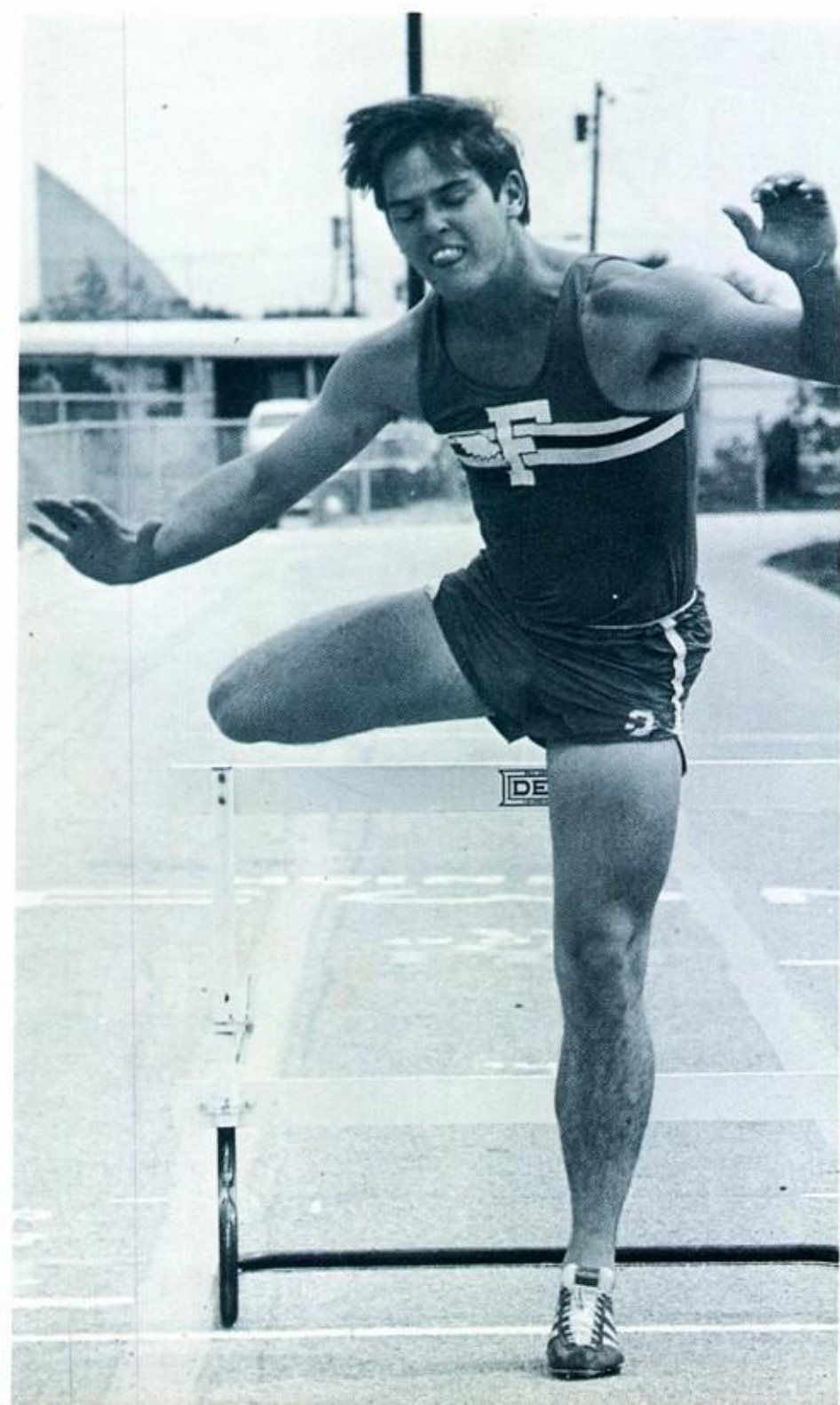




**Upper Middle:** The football team, led by Mike Robinson, bursts into the world of cheers, watchful eyes, and immeasurable struggle. **Upper Right:** The wearied confusion of struggle befalls Lin Hilf. **Lower Left:** A leap for the ball produces a competitive drive. **Lower Right:** A picture of intensity, Mark Englert takes temporary flight.







## Sports

*Sports:* a culmination of the desires and frustrations of man in full winged flight—soaring to perpetuate himself.

*Sports:* a mindful climax manifested by physical imperfection.

*Sports:* when all pain and anguish is equal to its result.

*Sports:* learning not to limit one's self to the confinement of expectations.

*Sports:* to resolve that it can be done.

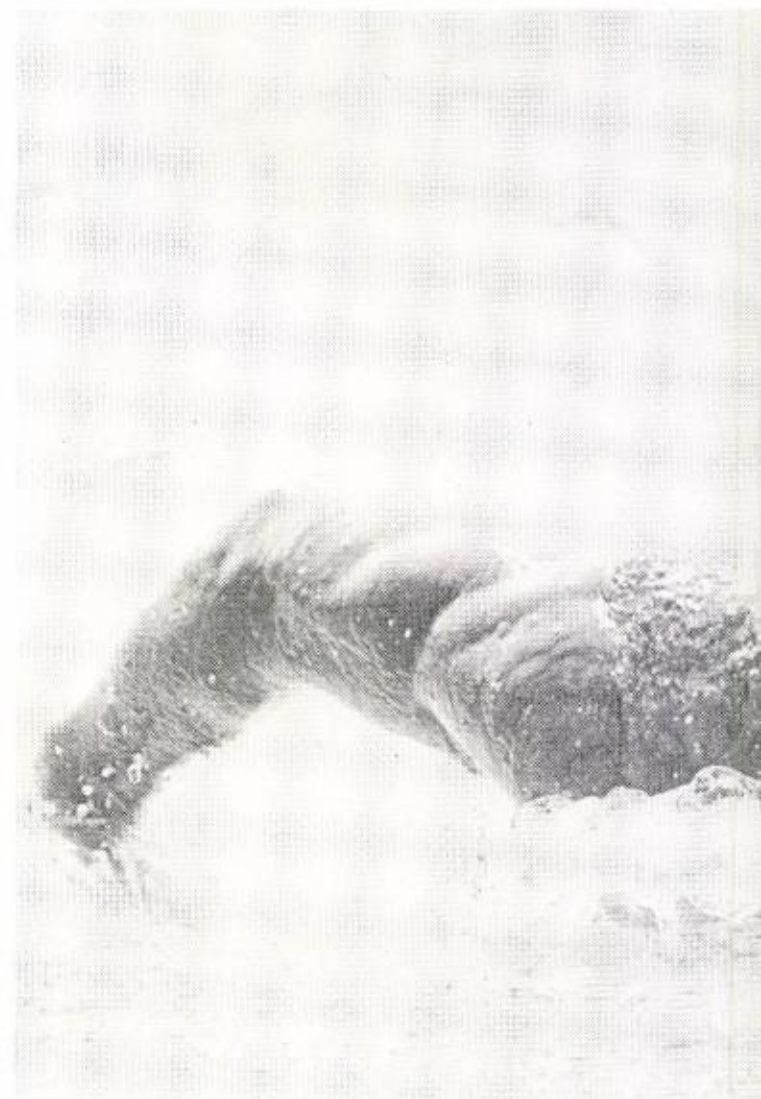


## Life releases itself, energy and stamina

Winter . . . goose bumps . . . 24.00 . . . exhaustion  
. . . sore throats . . . red eyes . . . the gun's sharp  
crack . . . Bolles . . . a sole competitor . . . defeated  
in Fletcher Relays . . . . . Gateway Champs . . .

As warm clouds of steam rose slowly from the heated BAC pool, one of the largest Fletcher swimming teams began practice during the bitter month of January. Blasts of insults from Coach Sutton's megaphone and an automatic timing device forced swimmers to exert themselves into lowering their times. Too often the piercing winter air caused a sudden failure of breath after the initial entry into the water. Scattered and scarce rest periods and a shortage of air resulted in the severe pain of leg cramps.

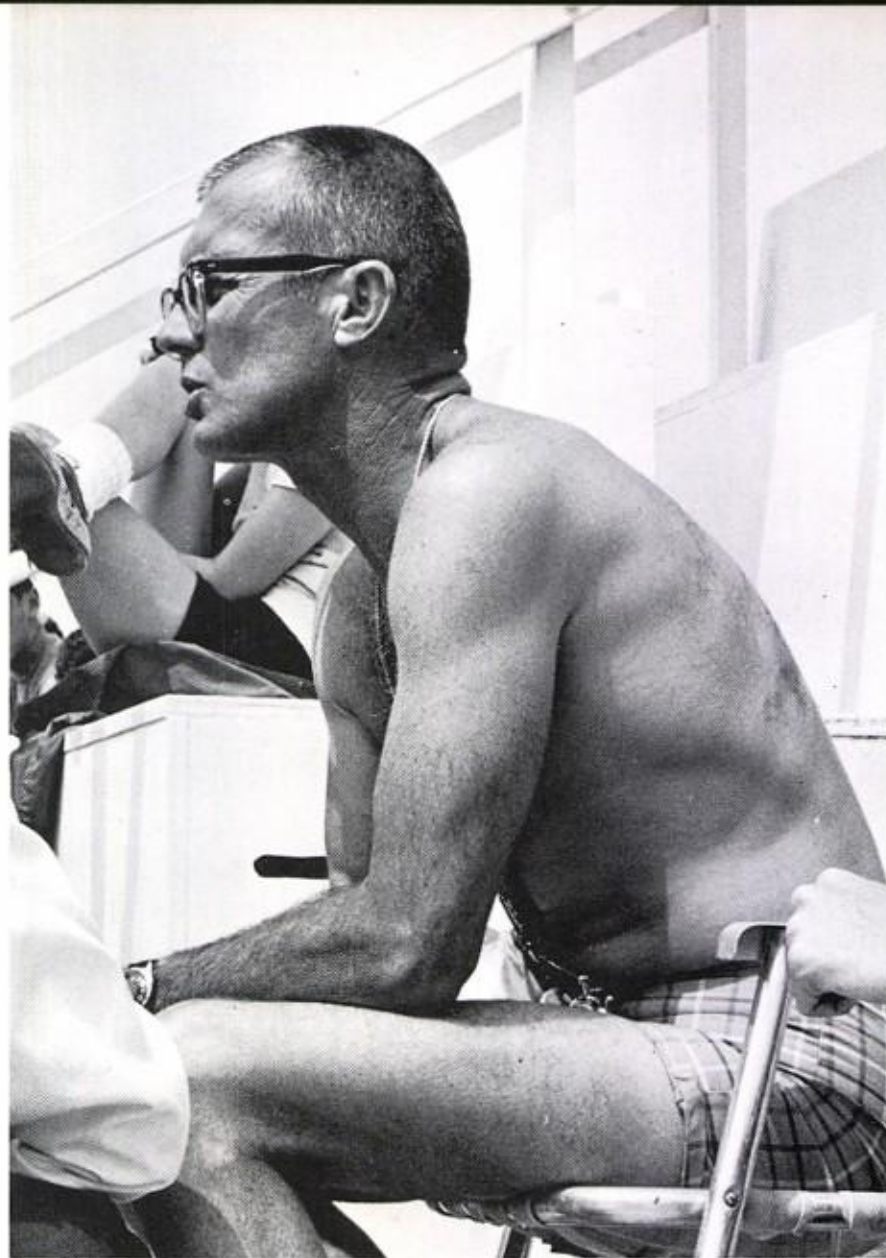
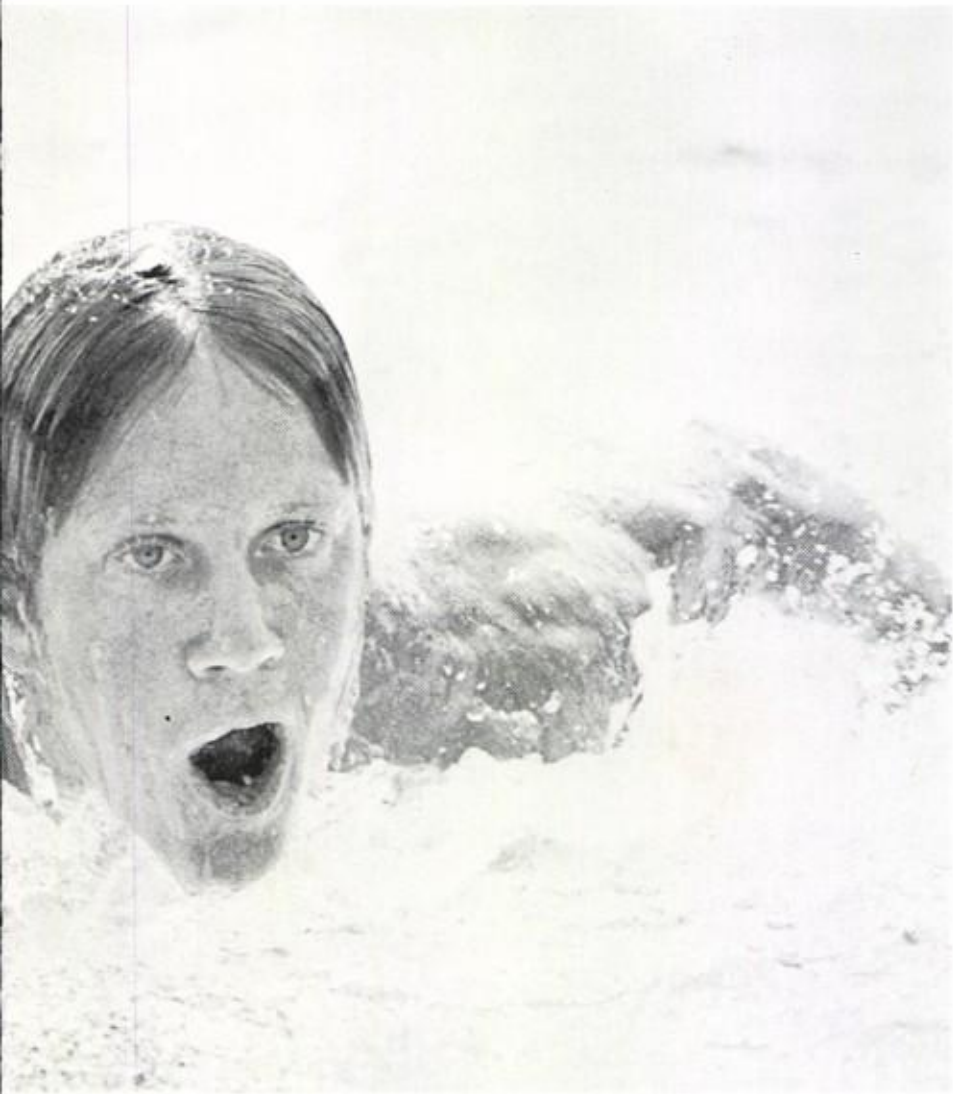
A purple flash off the block, the fluid motion of arms and legs, muscles that strain after little energy is left to help; these are all a small part of swimming. The reward comes after the pain and effort are over and a new record becomes a new goal.



**Upper Left:** Mike Trumble displaces the water in piles of disarray. **Upper Right:** Coach Sutton assumes a pose of watchful concentration. **Lower Left:** Tim Lester's stroke drifts to dreams and more, until at length it settles and locks into a form. **Lower Right:** Relief and exhaustion define a race's end for Bill Anderson. **Lower Middle:** Charlie Hinkley anxiously awaits the inevitable sound of the starting gun.









## Swimming

**Front Row:** Brad Corwin, Heath Weldon, Dennis Taylor, Charlie Hinkley, Steve Jarrett. **Second Row:** Emmett Anderson, Mike Woodard, Shannon Miller, Rick Janin, James Melanson. **Third Row:**

Keith Polinkas, Jeff Corwin, Tim Lester, Bill Hutchinson, Ty Anderson, Chip Parman.



## A competitive spirit evokes enthusiasm

**Upper Right:** Unable to seek or sense the oblivious environment, Dicky Lambert attempts a dive. **Upper Left:** Robin Deters discovers the positive freedom of a diver in flight.

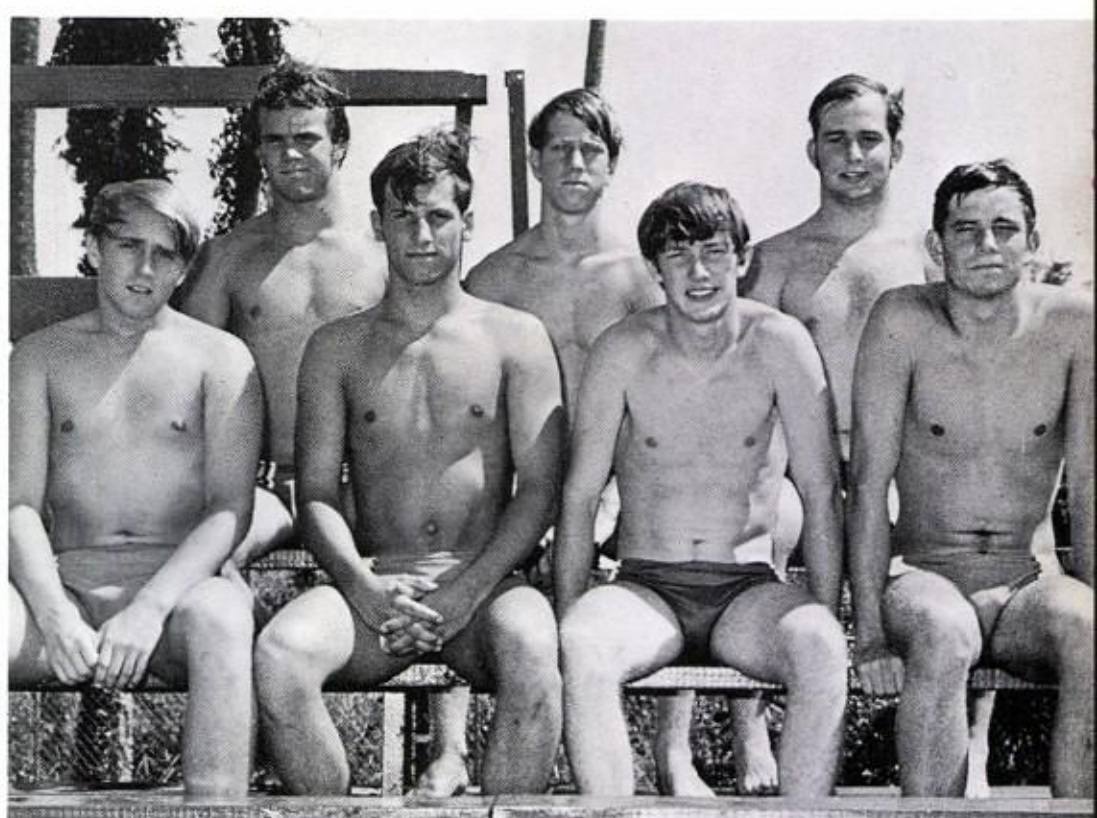


**Front Row:** Mrs. Boatwright, Maggie Peele, Lena Oding, Candy Gold, Beverly Jenkins, Michele Plumb, Mary Martin, Marcia Spellman. **Second Row:** Lin Hilf, Ruth Myers, Ellen O'Connell, Nancy Freeburn, Donna Duncan.





usan Respass, Sarah Werner. **Third Row:** Patty Stanton, Georgiana Roth, Alice Oding, Brenda Stanton, Priscilla Altee, Frances Ulmer, and Penny Knutsen.



**Front Row:** Mo Shealy, Jesse Crews, Dennis Howell, Mike Westbury. **Second Row:** Steve Slater, Mike Trumble, Sidney Scudder.

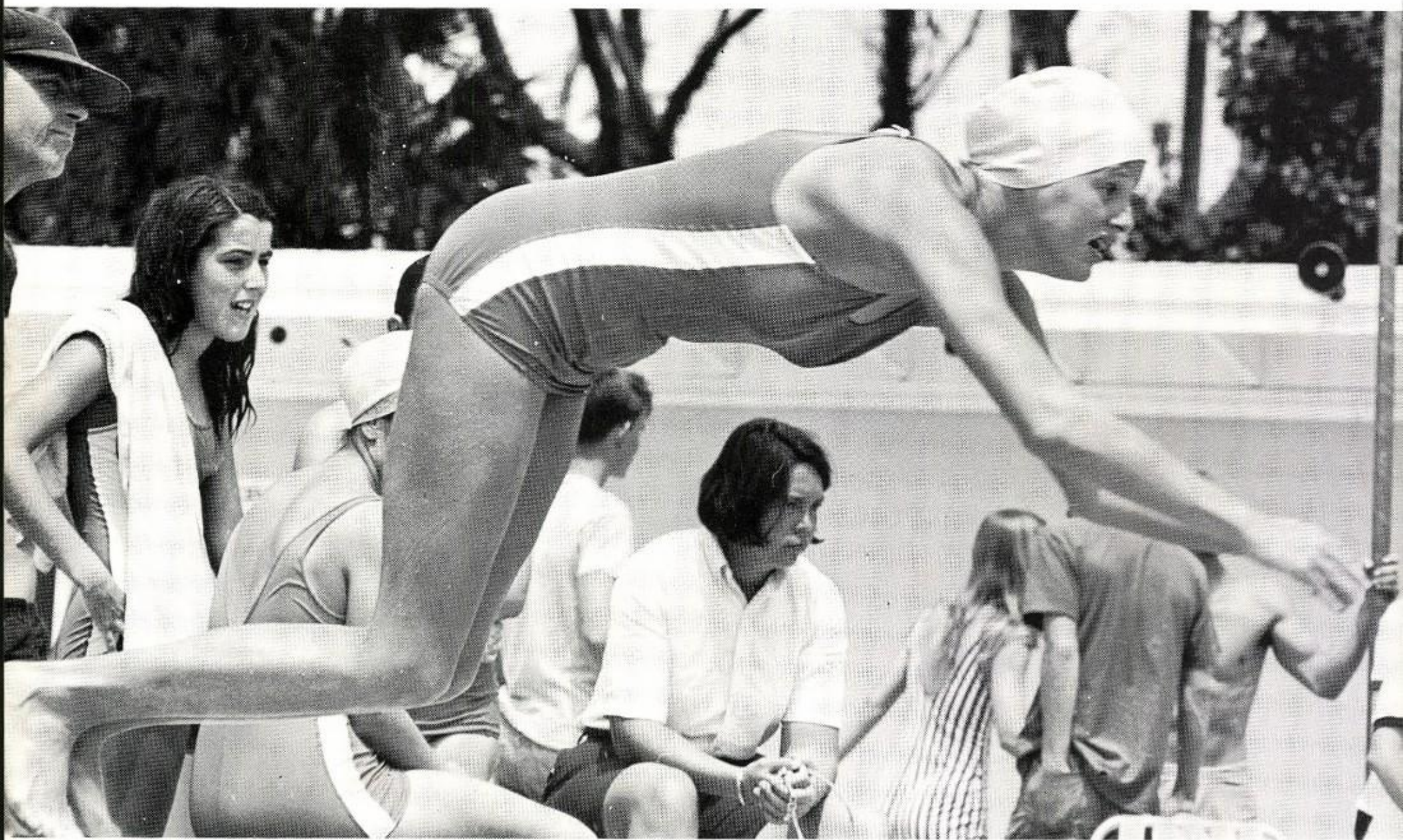


## A unity evolves in sparkling bubbles

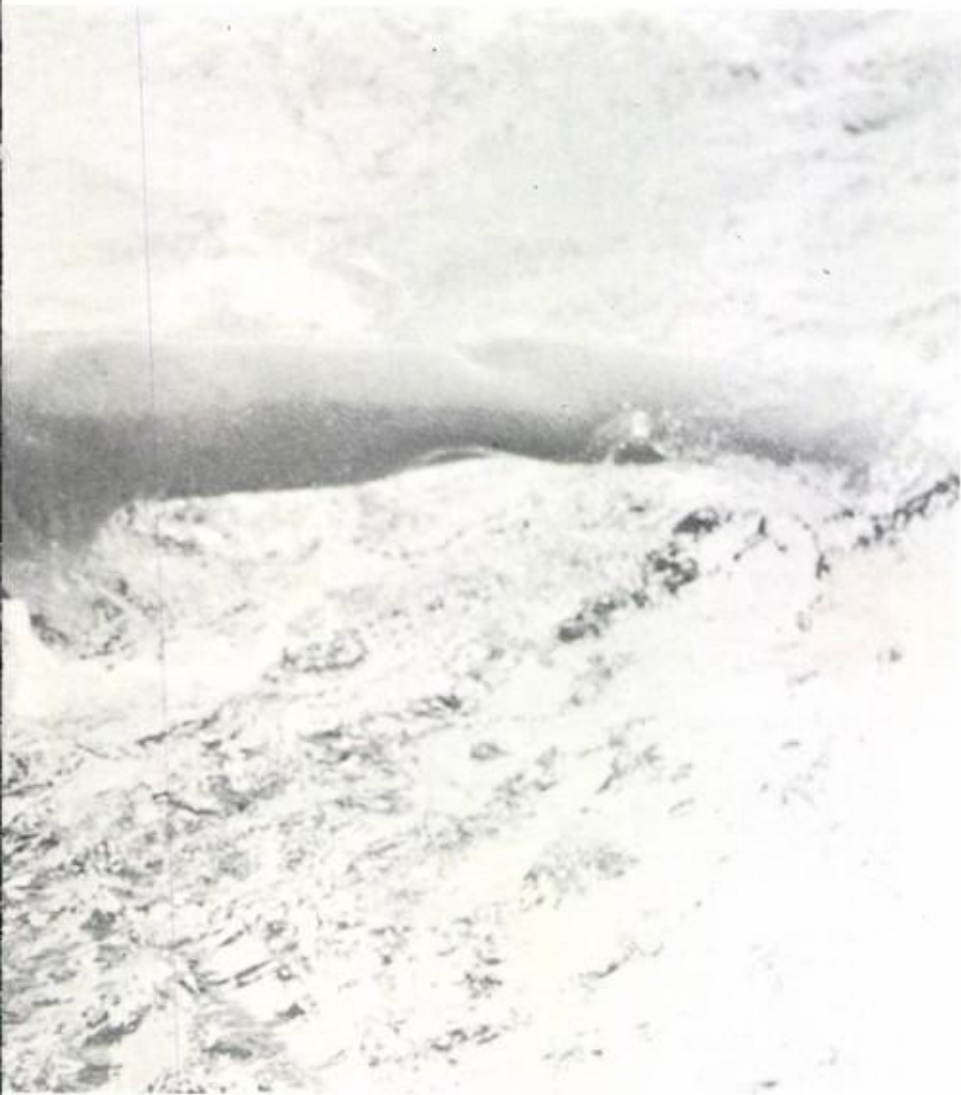
"Miss B" . . . . mile charts . . . . new warm ups . . . . old excuses . . . . another undefeated year . . . . County, Gateway, and Group champs . . . a long awaited goal . . 100 consecutive dual wins . . . . .

The dreaded anticipation of winter practice finally became a chilling reality for thirty members of the girls swimming team. Crowded lanes and numerous illnesses had no effect on the two month deadline given to get back into shape. A team united by ability, drive, and the will to win finally emerged as a result of strong leadership and long, tiring practices.

The force behind such a team, along with a defiant stubbornness to admit defeat, surprised the overconfident Lee Generals. The season came to a climax on the 99th and most difficult dual meet against Forrest. Suddenly the tense faces relaxed and the suspense was over. The dream had materialized for a happy coach and a deserving team. Brenda Stanton brought the year to a close, becoming the first Fletcher girl to ever qualify in a state meet.







**Upper Left:** Patty Stanton flies, shifting from restless haunches to tired hands. **Upper Right:** Utilizing great agility and balance, Mary Martin executes a dive in perfect form. **Lower Left:** Penny Knutsen strives for extra inches over her opponent on the start. **Lower Middle:** As the cheering dies, Brenda Stanton casts a concerned and inquiring eye upward. **Lower Right:** Lena Oding continues her breast stroke; a broken infinity says to swim.





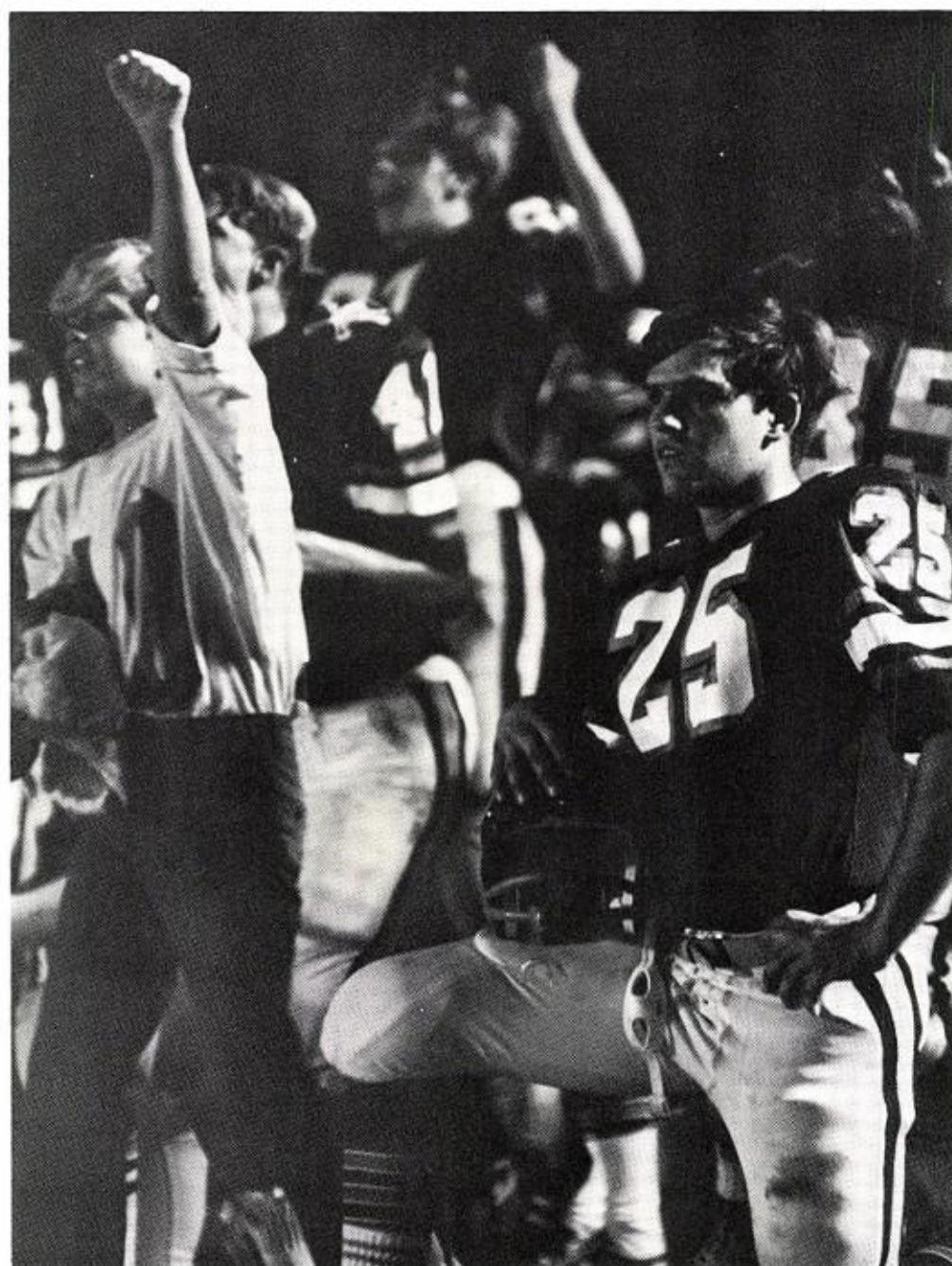
## Emotional trials linger

"Fletcher Country" . . . anticipation of season . . . Fridays . . . pep rallies . . . pre-game meals . . . The Purple Gang . . . fans . . . cheerleaders . . . Home of the Fletcher Fightin' Senators . . . Meninak win . .

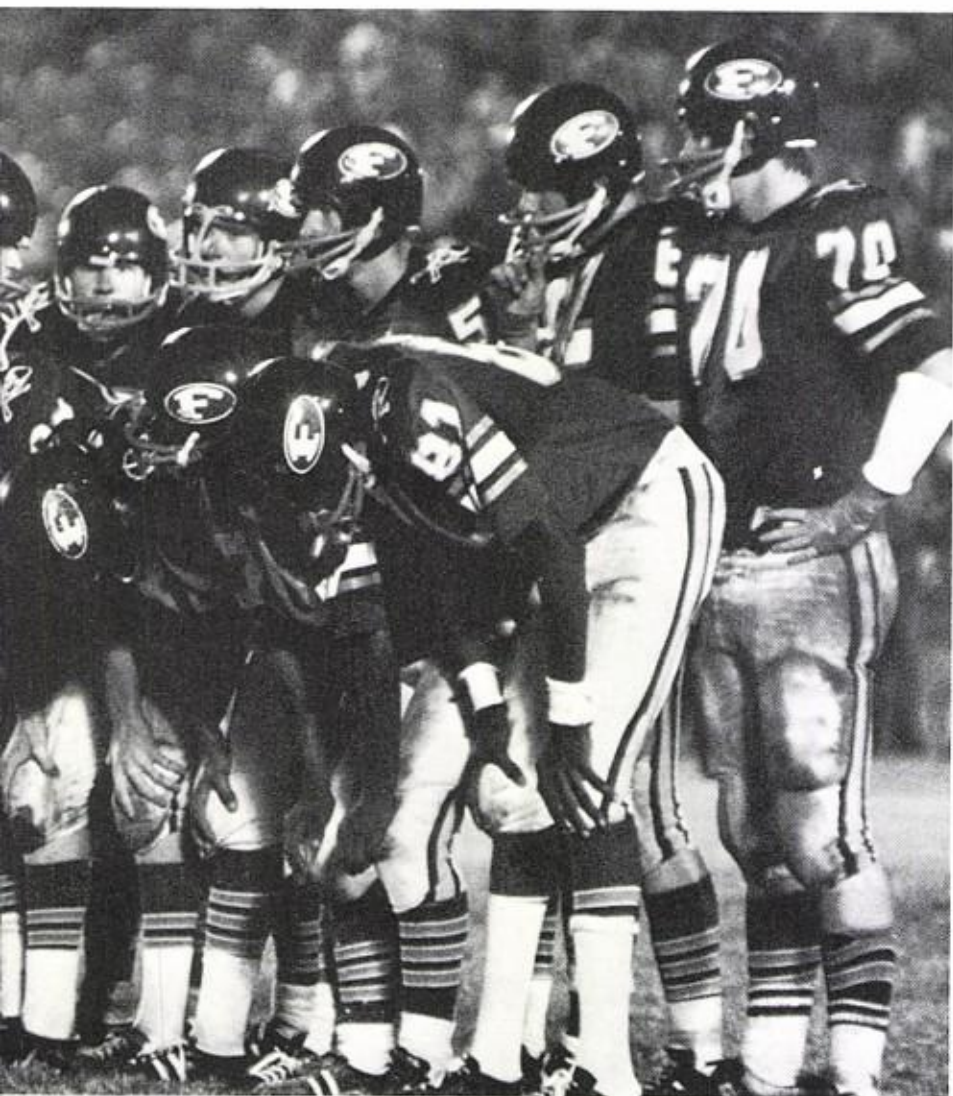
For 27 senior boys, the beginning day of spring practice began their last season as a Senator. For some 32 others, it began another season—not their last. May and its 20 days of misery passed and soon August had arrived. The 6 minute mile preceeded the dread and fear which were painfully conspicuous. For 3 weeks 59 boys functioned on determined fatigue.

The first game finally arrived on September 18. Soon after the pre-game meal, there was a mad rush for each to get his game uniform. Coach Taylor's countdown to kickoff had begun. The FCA Prayer and the Fletcher Prayer brought all closer to God and each other.

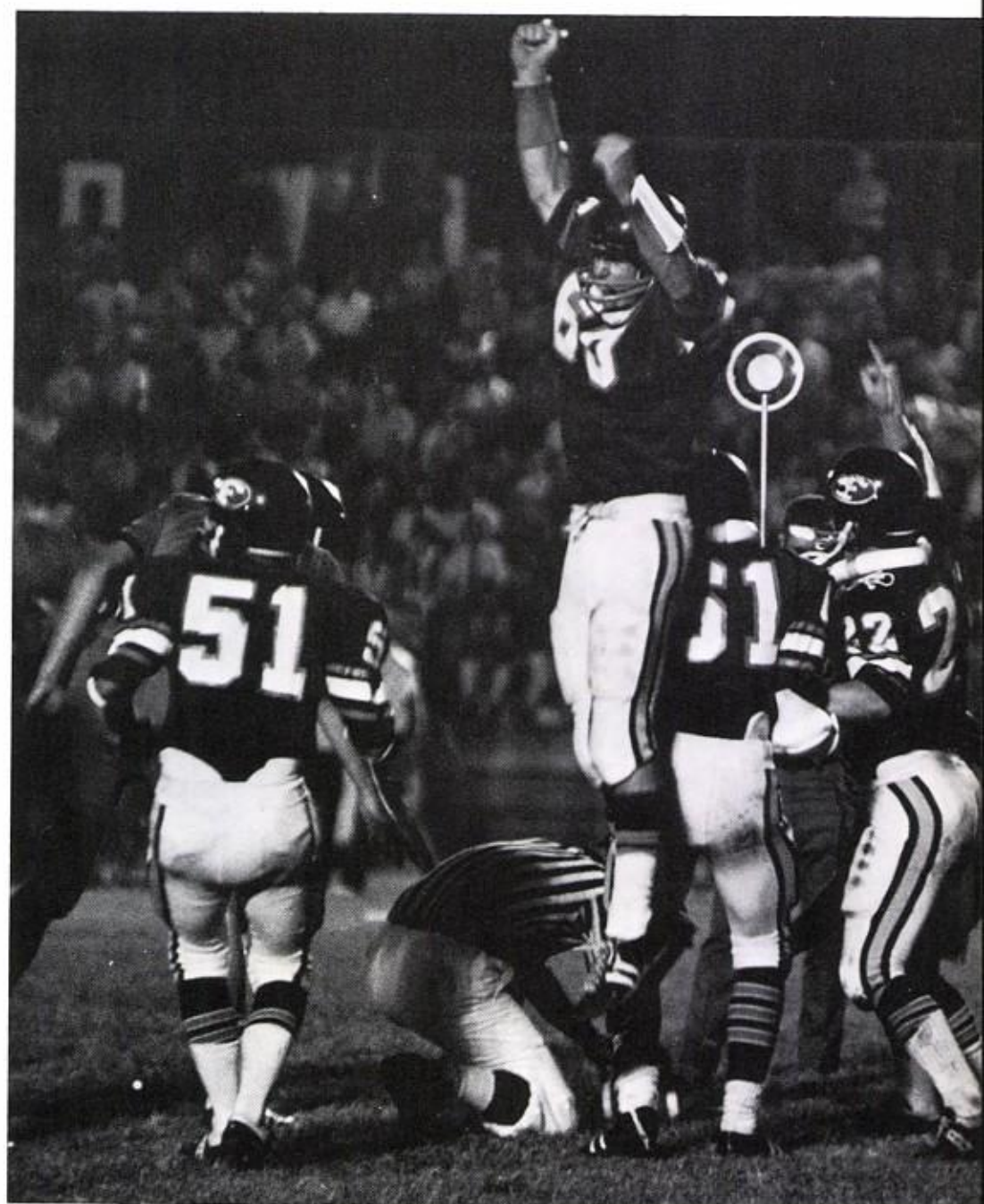
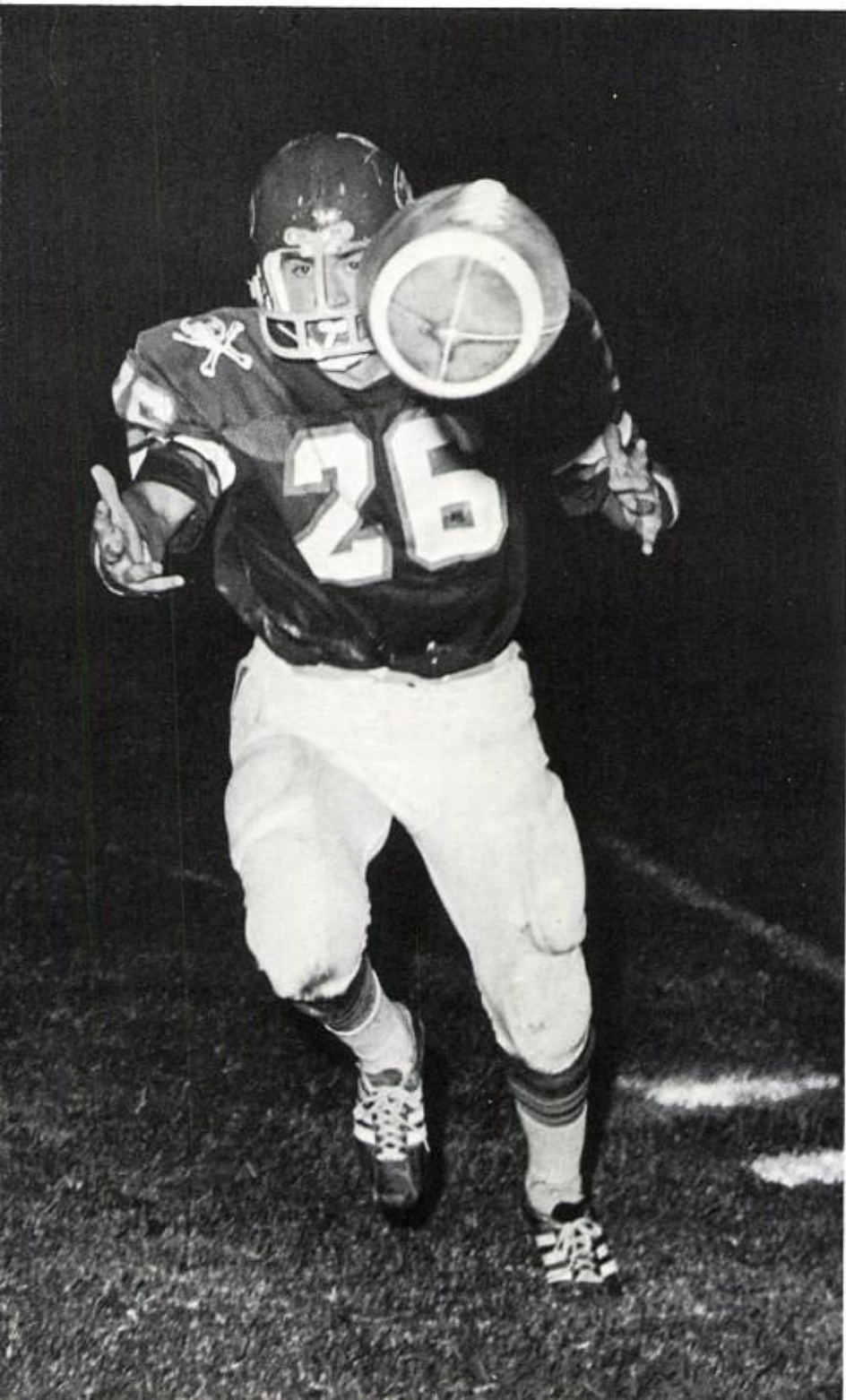
Butterflies, dry mouths, sweaty hands, and an obliviousness to everything except the constant pounding of drums and hearts became an inescapable part of the kickoff. The fluid rhythm of people in motion created a tense excitement at the games. For a job well done, there was happiness for self, team, and the beach. The rush of fans onto the field signaled the end of every game. A tired Fletcher team, heads held high, walked to the locker room enveloped in pride and support. Minutes later, the crowds were gone, the lights were out. The beach seemed strangely deserted for another week.



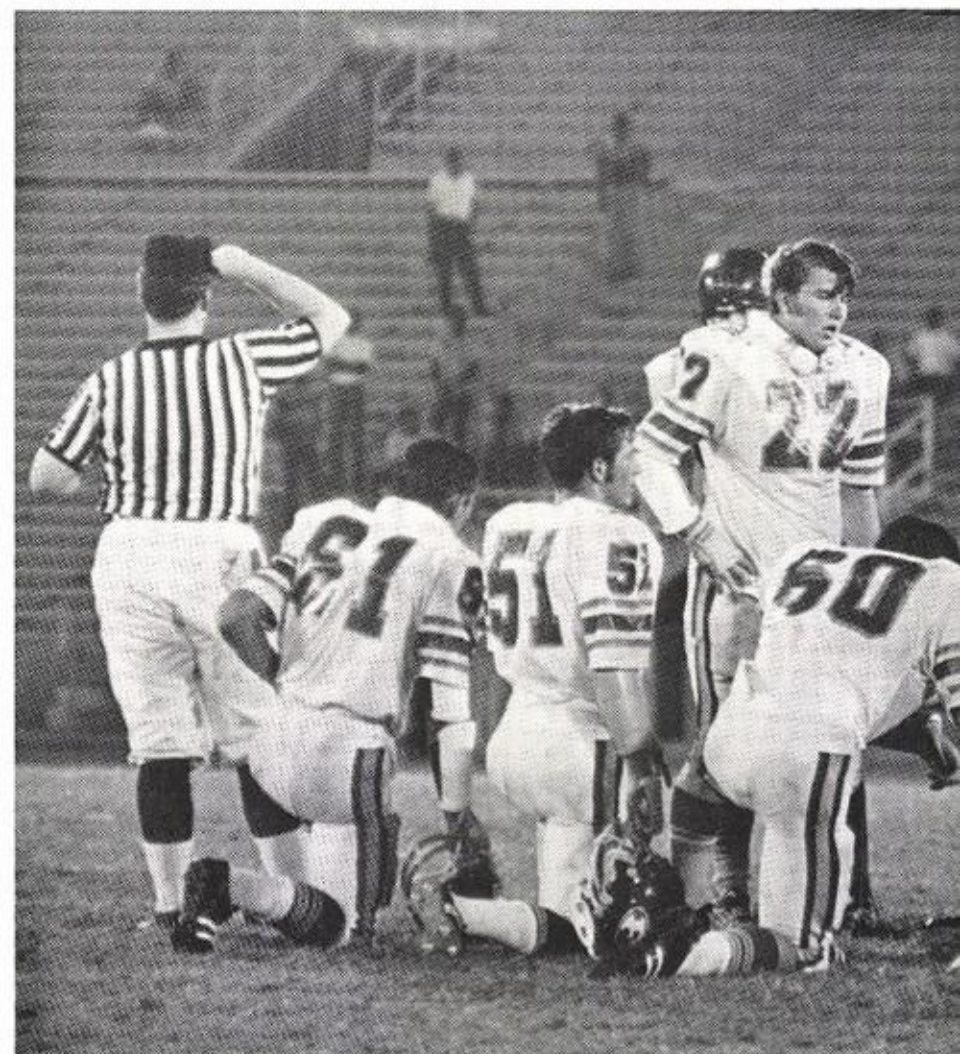
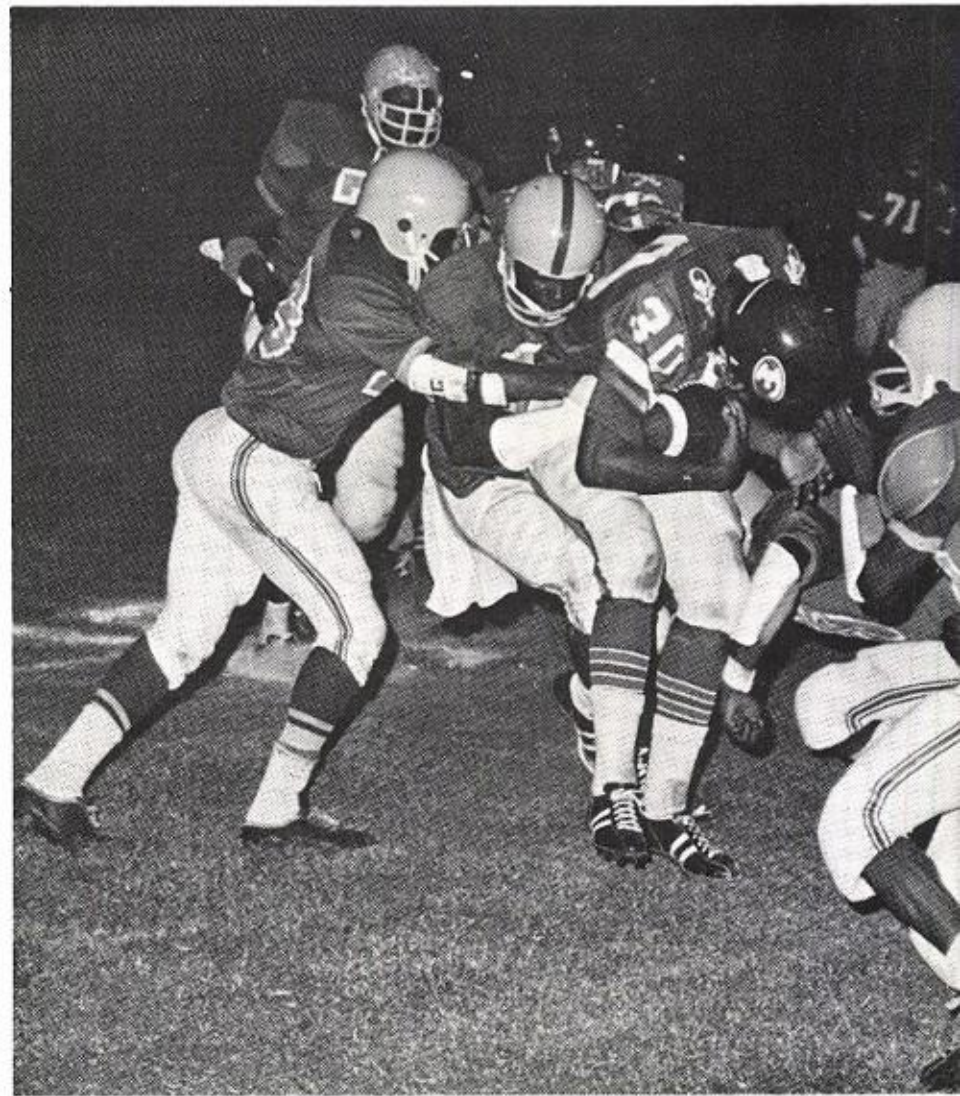
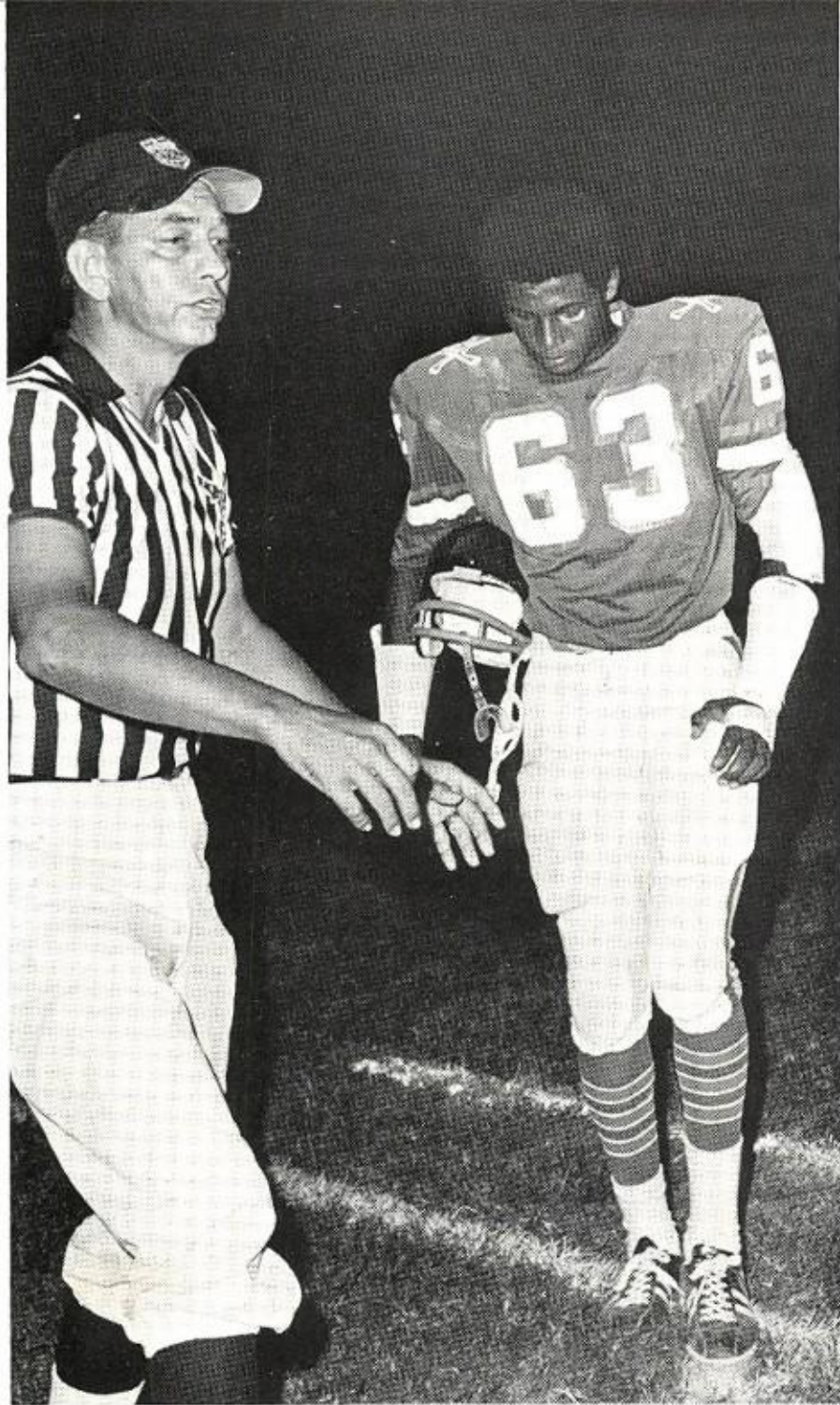




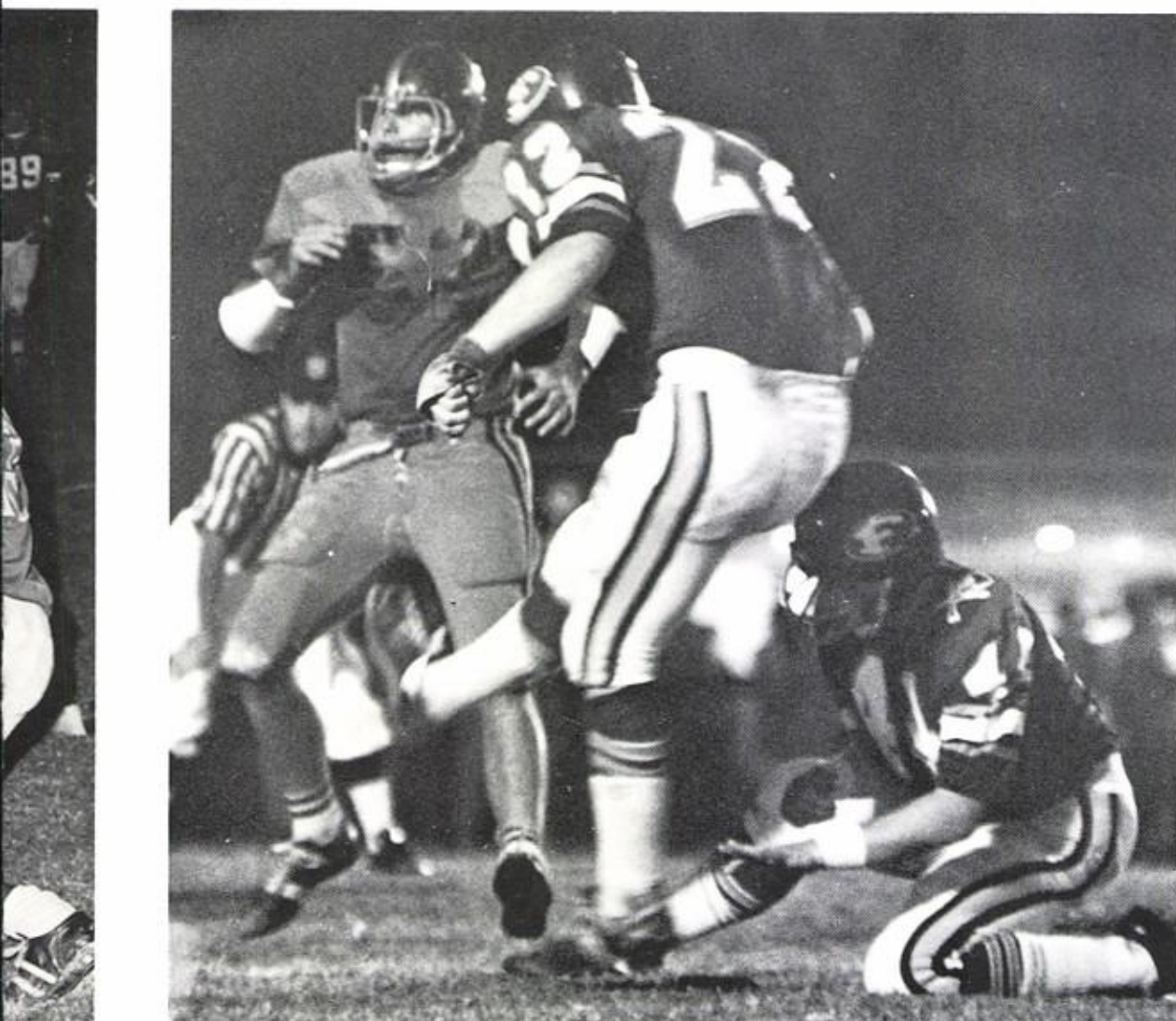
**Upper Left:** Quarterback Frank Rhodes discusses with Coach Mike McCann possible strategy for the next series of downs. **Upper Right:** In the offense huddle, members of the "Big O" learn what the immediate future holds for them. **Lower Left:** All County Mark Englert reflects concern even though there is reason for happiness in Fletcher Country. **Lower Middle:** All County Bubba Byrd zeroes in on what proved to be another Rhodes to Byrd TD pass. **Lower Right:** Members of the Fletcher defense were joyous as their efforts to stop the opposition's offense were successful.



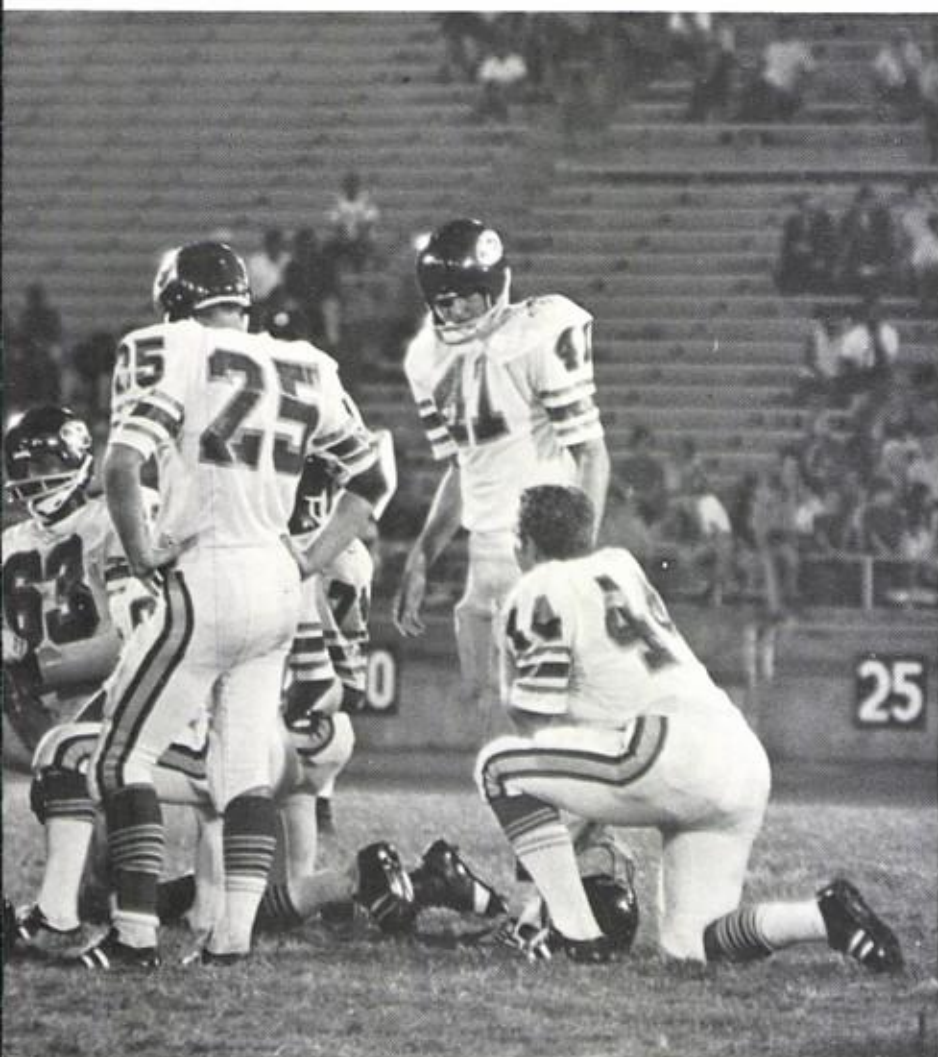








**Upper Left:** All County Willard Dudley contemplates an official's explanation of kick-off procedure. **Upper Middle:** Although there isn't much running room, tailback Tommy Wharton bulls for valuable yardage. **Upper Right:** In a moment of deep concentration and perfect execution, All County Rick Tarkington blasts another of his all important field goals. **Lower Left:** Wideout Jimmy Mincey strains against his momentum so that he might catch another of his many TD passes. **Lower Right:** The defensive unit rests while awaiting another chance to sting the Generals in the Fletcher-Lee victory at the Gator Bowl.



## Bound together, loose threads form success

Practice . . . Coach Gallon's antics . . . practice . . . love . . . Coach Taylor's pre-game jokes . . . practice . . . the bell . . . Bullet Bob's write-ups . . . Dirty Dozen . . . Fletcher football is different . . .

1970 produced a zenith of Fletcher football. The team was agile, mobile and hostile. The Times-Union all county players from Fletcher were Mike Robinson, Bill Anderson, Willard Dudley, Mark Englert and Buster Morrow. The Jacksonville Journal picks were Bubba Byrd, Mike Robinson, Rick Tarkington and George Olsen. Each one of these players are representative of the kind of heart and soul dedication common to all Fletcher athletes.

There were others, though, that consistently did a good job, not getting much recognition, but nevertheless trying their best. Notably, Mike Lee, Art Murray, Jimmy Mincey, Frank Rhodes, Chuck Holland and Tom Wharton constantly inspired the team. The Senators proved themselves to be a 59 man demolition squad.



J. V. Football Roster

|                |                     |                |
|----------------|---------------------|----------------|
| Clyde Bishop   | Willie Donaldson    | Rodney Myers   |
| Pat Blevins    | Harvey Flake        | Mike Otis      |
| Honky Brown    | Joe Floyd           | Doug Parker    |
| Tim Buckley    | Billy Gammie        | Danny Perritte |
| Steve Cabe     | Jess Henson         | David Rhoades  |
| Ike Caine      | John Hollingsworth  | Marion Russ    |
| Craig Clarke   | Carl Howard         | Carl Russell   |
| Steve Clarke   | Tim Hyde            | Bill Steel     |
| John Cockran   | Ronnie Irwin        | Gary Sullivan  |
| Gene Collins   | Steve Jarrett       | Dennis Taylor  |
| Russ Crowder   | Marius Jones        | Ernest Thomas  |
| Keith Crumrine | <u>Cecil Manior</u> | Ronnie Wharton |
| Hugh Daniel    | Bob McMillen        | Glenn Yow      |



1970 Varsity Scoreboard

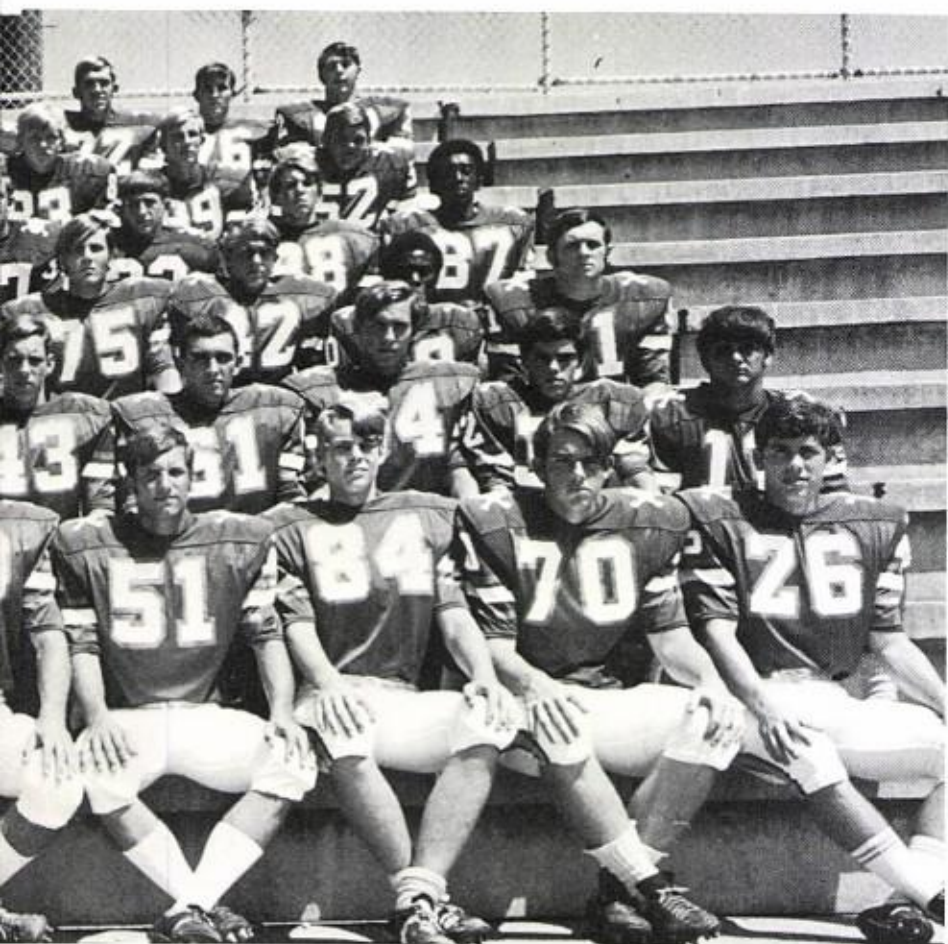
|                        |       |
|------------------------|-------|
| Fletcher vs. Tech      | 33-12 |
| Fletcher vs. Lee       | 20-18 |
| Fletcher vs. Paxon     | 11-13 |
| Fletcher vs. Forrest   | 35-14 |
| Fletcher vs. Raines    | 14-12 |
| Fletcher vs. Wolfson   | 16- 7 |
| Fletcher vs. Ribault   | 34- 0 |
| Fletcher vs. Stanton   | 27-12 |
| Fletcher vs. Englewood | 17- 7 |
| Fletcher vs. Parker    | 12-13 |
| Fletcher vs. Lake City | 20- 8 |

**Upper Right:** Coach Sutton watches from the sidelines as his game plan unravels. **Upper Left:** Jess Henson hands off to John Hollingsworth as a large opening is formed by the offensive line.



**Front Row:** Calvin Grant, Keith Hodges, Dain Overcash, Mark Englert, Larry Holsey, Bill Anderson, Jesse Crews, Bill Fogg, George Olsen, Bubba Byrd. **Second Row:** Robert Highfill, Des Hamilton, Willard Dudley, Tommy Wharton, Bobby Cinotti, Rod Wilson, Shannon Miller, Art Murray, Hal Millen, Alex Thompson, Frank Rhodes. **Third Row:** Chris Strayve, Jim Lewis, Tracy Fore, Willie Chao, Joe Reynolds, Mike Lee, Mike MacCulley, Robert Jackson, Jimmy Mincey, Mike Robinson. **Fourth Row:** Willie Young, Ken Ridenour,





## A grand ballet of fire . . .

Baby Senators . . . Head Coach, Coach Sutton . . . game plans . . . playing every Thursday . . . 5-2-1 season . . . scrimmages with Varsity . . . "Go you Hamburgers!" . . . room to grow . . .

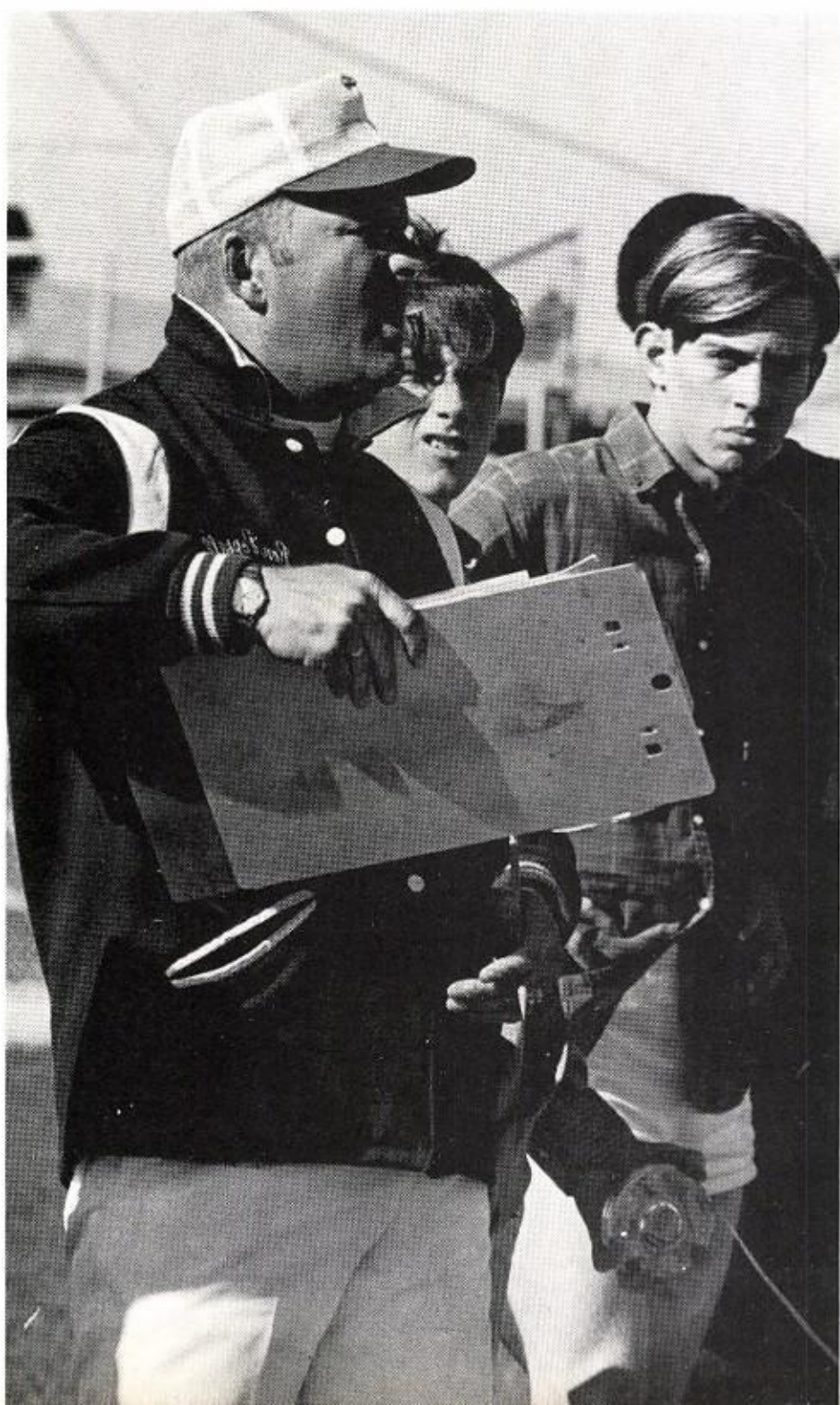
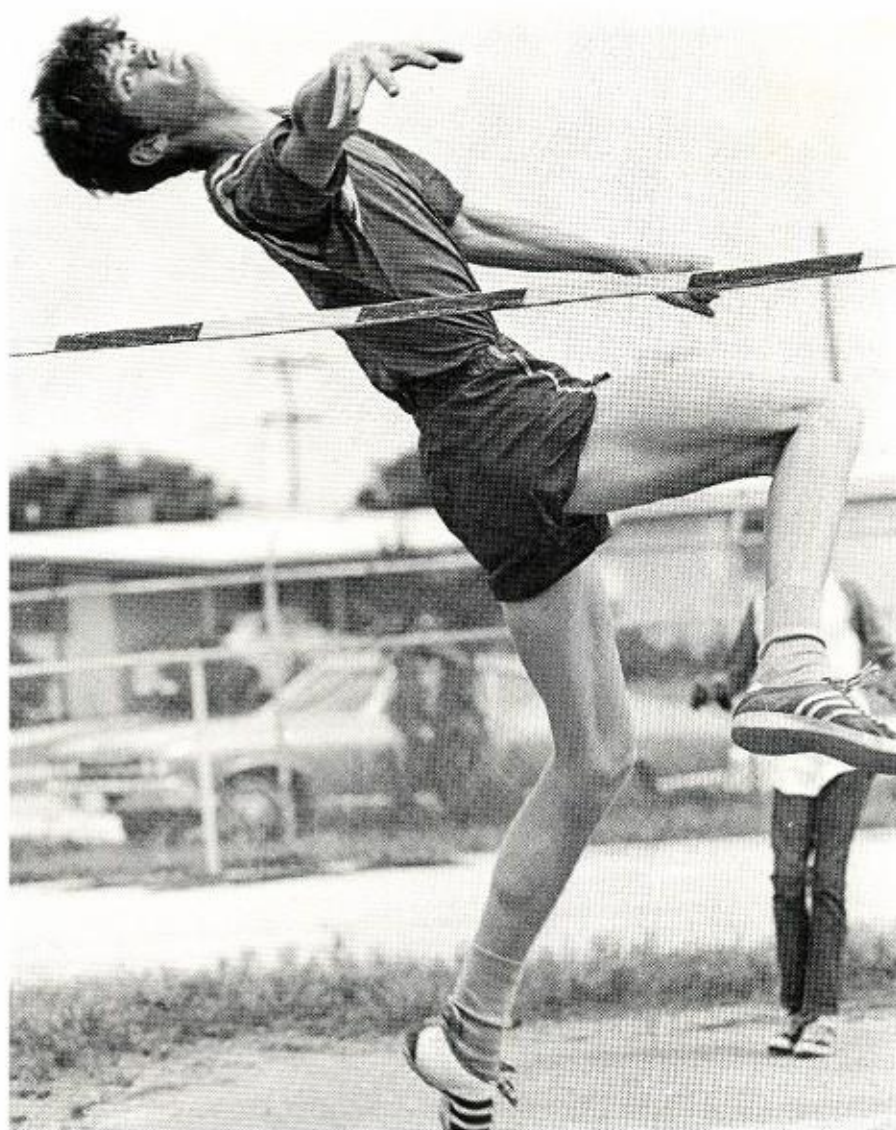
1970 was a hard year for the J. V. team but they were a team of spirit and pride. The boys played well in trying to keep up the Fletcher tradition of winning. A win over Wolfson sophomores and a tie with Paxon gave the team extra confidence and incentive.

Daily practices with Coaches Sutton and Daughtery gave the squad the needed preparation for Thursday's games. Warm afternoons and cool evenings hi-lighted the action as Senator supporters saw the J. V. team take on rough opponents. Both home and away the boys drew an interested crowd of students and parents.

Although some were dissapointed, it was a season of learning and experience. As it ended, Varsity looked a little closer.

Peter Fore, Joe Gill, Buster Morrow, Hal Freeman, Gary Middleton, Jerry Holland, Ray Bivins, Butch Anthony. **Fifth Row:** Rom Williams, Mike Muraskie, Tim Morgan, Joey Andrews, Jeff Corwin, Lanny Taylor, Chris Brooks, James Jolly, Mike Seib. **Sixth Row:** Jack Prescott, Joe Tussey, Tim Landrum, Harvey Flake, Jim Hennessy, Jack Eisenhower, Greg Crumrine, Chuck Holland, Rick Starling, Rick Tarkington. **Seventh Row:** Brad Corwin, Steve Williams, Karey Stratford, Rick Hightower.









**Upper Left:** Coach Gallon watches his middle distance men practice. **Upper Middle:** Captain Willard Dudley practices his form on the 120 yard high hurdles. **Upper Right:** Tim Morgan and James Gamble diligently perfect their baton exchange. **Lower Left:** Mike Sullivan demonstrates his expert use of the Fosbury Flop in the high jump. **Lower Middle:** Coach Poppell records a long jump distance in the decathlon. **Lower Right:** Bob Beidelman works to gain the speed needed to pole vault fourteen feet.

## Practice is the predecessor of successful competition

Out of breath . . . what's the big hurry . . . starts . . . shin splints . . . trying to improve over last year's second in the Gateway Conference . . . . .

As the runners jog in from another hard workout, they think about the way that that cramp in the stomach, the pain in those legs, the heavy pounding of that heart, will pay off in the meets that are won because of the hard work put into preparing for them. All the 220's and 330's that the sprinters run, all the 440's and 880's that the middle distance men run, and all the form drills the field event men perform are aimed at one goal: victory. The hard workouts given to the team by Coaches Poppell, Gallon, and Scott are what build the track victories Fletcher is famous for.





## Tension creates a hush

First call . . . . last call . . . starting blocks . . . butterflies . . . the gun . . . . strain . . . hurt . . . finish . . . congratulations . . . practice tomorrow . .

The crowd was silenced as the runners, the adrenalin flowing through their bodies, were set in their starting blocks, waiting for the gun to go off to start the mile relay, the race which would decide the meet. The gun went off; the runners gave it all they had; and when they were exhausted, they found that extra little bit of energy that makes champions.

Sprinter-hurdlers Mark Englert and Willard Dudley and distance man David Beaty captained the team against the tough competition of the Gateway Conference. Again this year, as in the past, courage, pride, and determination, the cornerstones of great teams, helped the running Senators in their quest for another Gateway Conference title.

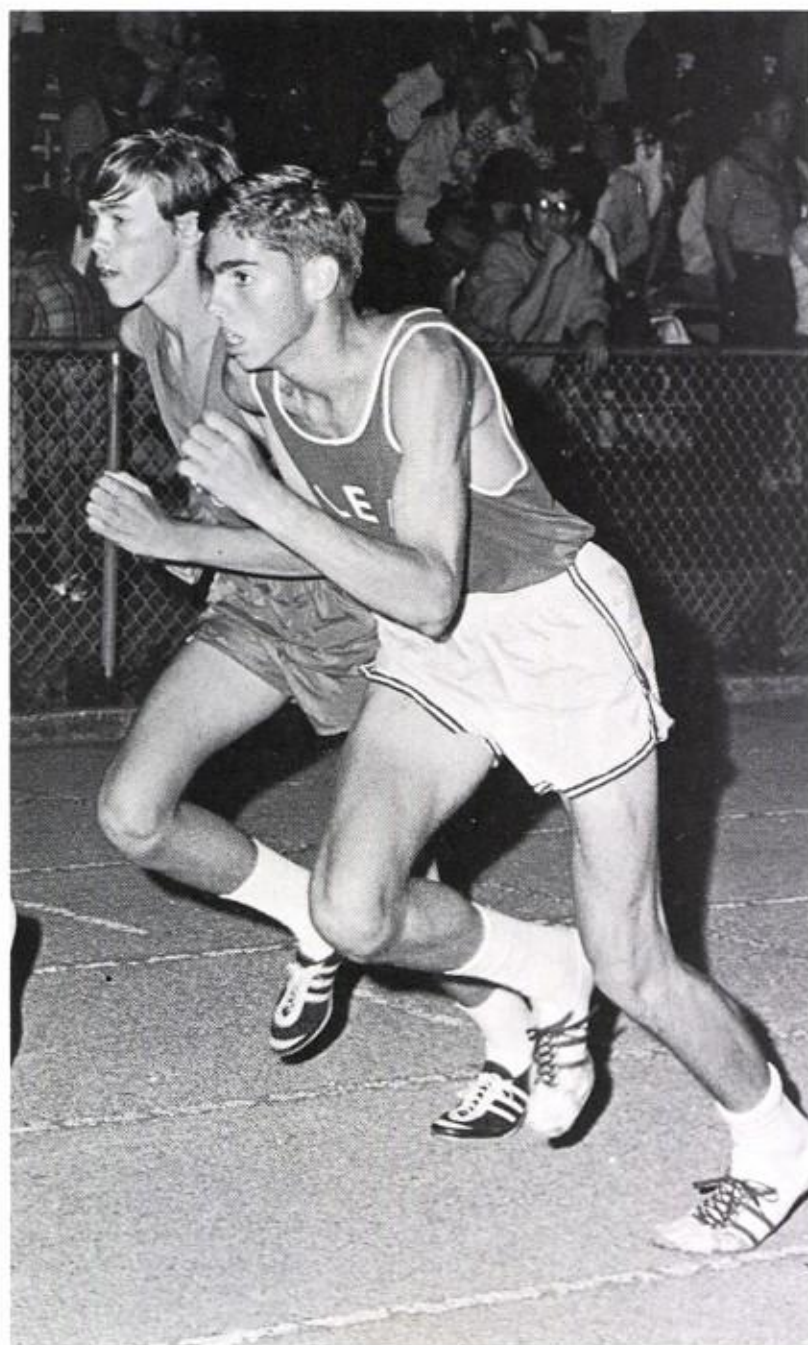


**Upper Middle:** Mike Sullivan, Joe Gill, Mark Englert and Ted Doss savagely attack the hurdles. **Upper Right:** Allen Dillon begins one of the most demanding events—the two mile run. **Lower Left:** Larry Holsey and Dain Overcash explode from the blocks in order to improve meet times. **Lower Middle:** Ken Washington speeds down the lane seconds before the vault. **Lower Right:** David Beaty strains for a second wind near the finish of the mile.



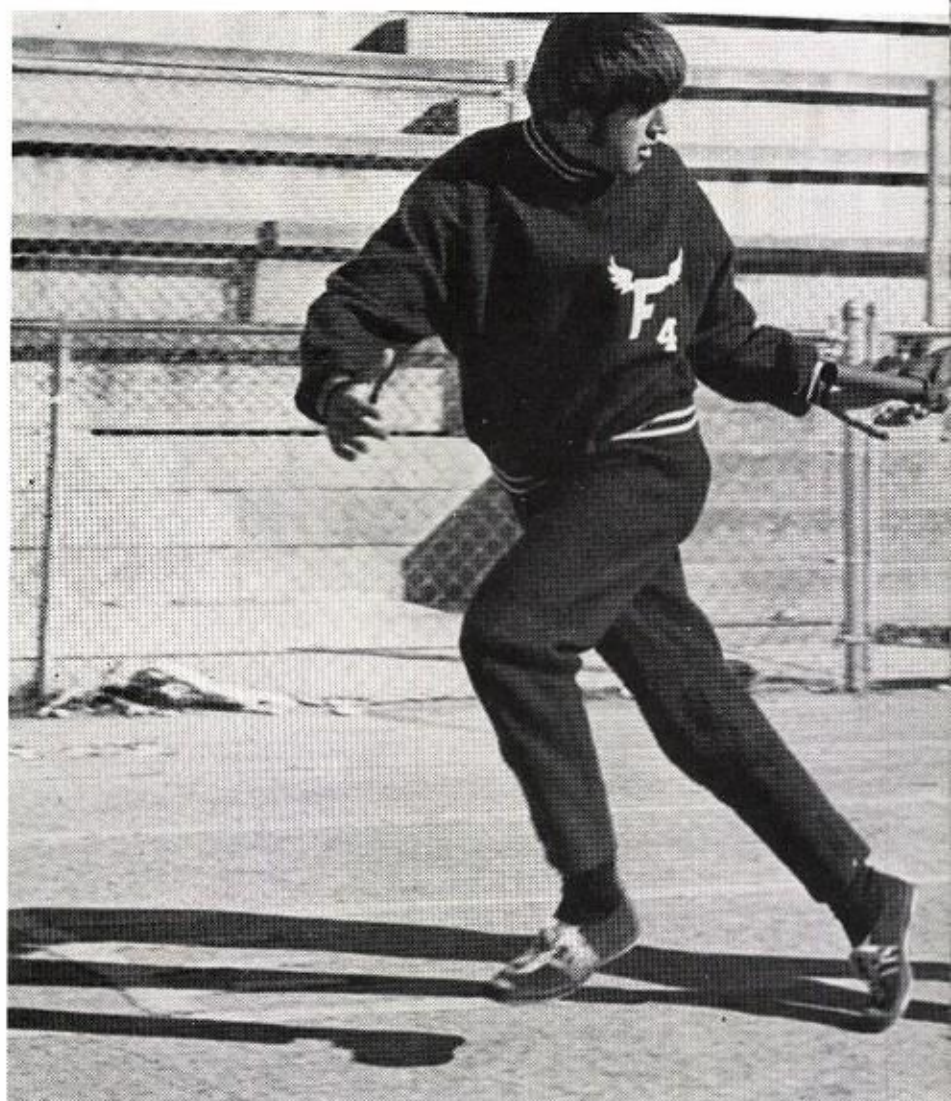
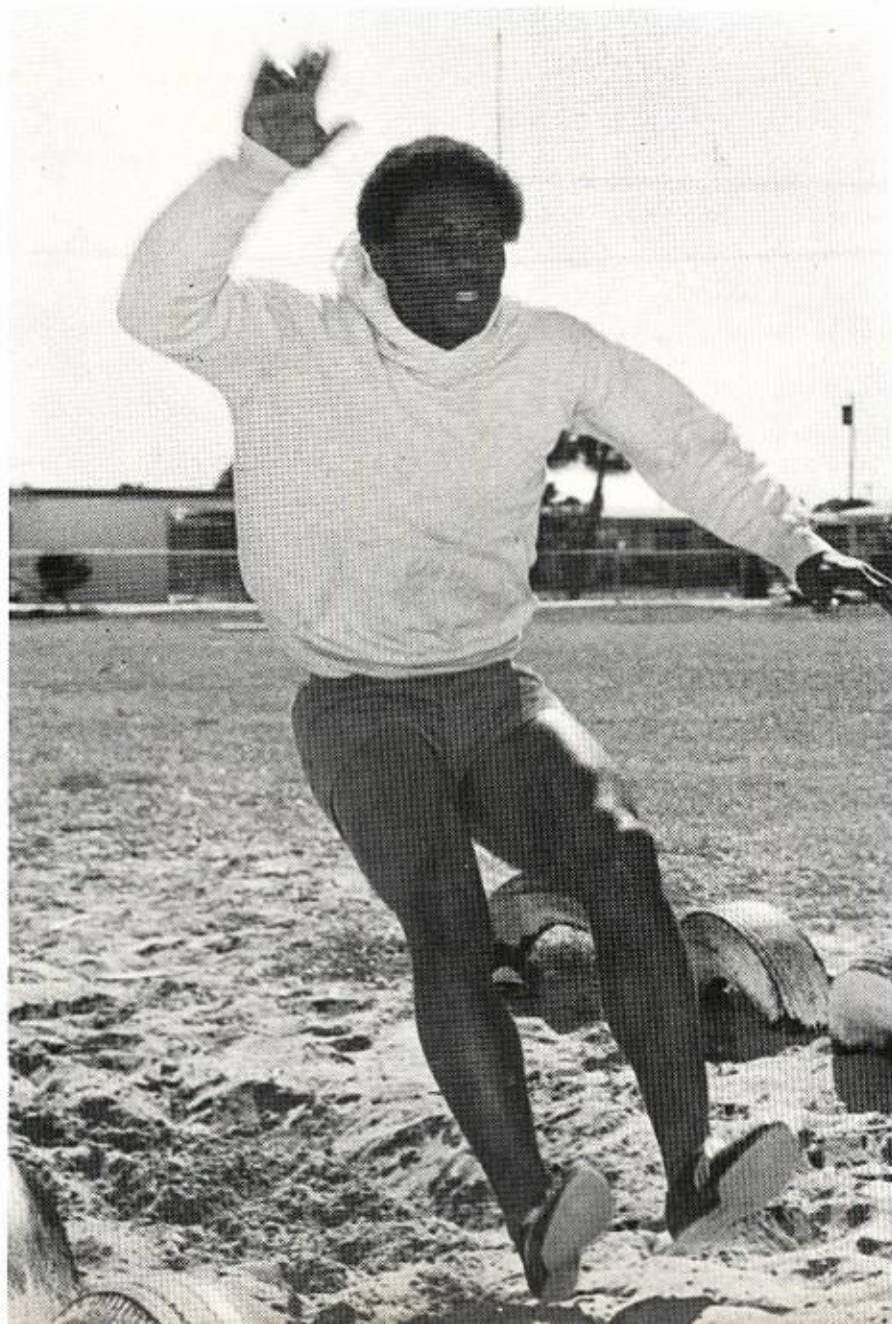
Joy -  
MAY LIFE BE YOURS TO  
LIVE, AND LIVING IT YOU  
ARE DOING. DON'T LET  
THE JONES GET YOU DOWN  
AND ALWAYS STAY SWEET, good-looking + foxie. And  
REMEMBER ME in everything you do so be young,  
be foolish but be happy. HENCE NOW AND  
FOREVER MORE Larry "Zeeburge" Holsey







When it's all over  
... satisfaction





**Front Row:** Rod Wilson, Adrian Hart, Jimmy Mincey, Jack Prescott, Ken Dubuc, Mike Sullivan, Rick Tarkington, David Beaty (captain), Willard Dudley (captain), Mark Englert (captain), Alvin Odom, Larry Holsey, James Gamble. **Second Row:** John Cochran, Ronald Wharton, John Escobedo, Rusty Harvin, Jack Eisenhower, Ken Ridenour, Ron Reeg, Jack English, Joe Brown, Robert Lantow, Allen Dillon, Calvin Grant, Leroy Currelley. **Third Row:** Coach Poppell, Beau Everett, Joe Cox, Terry Dillard, Gary Terrell, Doug Barwell, Robert Mears,

Gary Freeman, Levorn Brown, Tim Morgan, Joe Gill, Robbie Russell, John Gearhard, Ted Doss, Perry Greene, Coach Gallon. **Fourth Row:** Arthur Watts, Carl Howell, Marion Russ, Jim Emery, Herb Rooks, David White, Karey Stratford, Joe Reynolds, Bill Steele, Dennis Brooks, Bob McMullen, Walter Ballard, Clem Gilbert, Clifton Bell, Bob Beidleman, Ken Washington. **Not Shown:** Kevin Murphy, Billy Davis, Dain Overcash, Alex Thompson, Robert Petrick.



**Upper Left:** Willard Dudley demonstrates the finer points of discus throwing to Clem Gilbert, Rick Tarkington, and Levorn Brown. **Upper Middle:** John Escobedo and Kevin Murphy keep going despite their weariness. **Lower Left:** Jimmy Mincey practices form in the long jump. **Lower Middle:** Adrian Hart receives a visual handoff from Alvin Odom in practice.

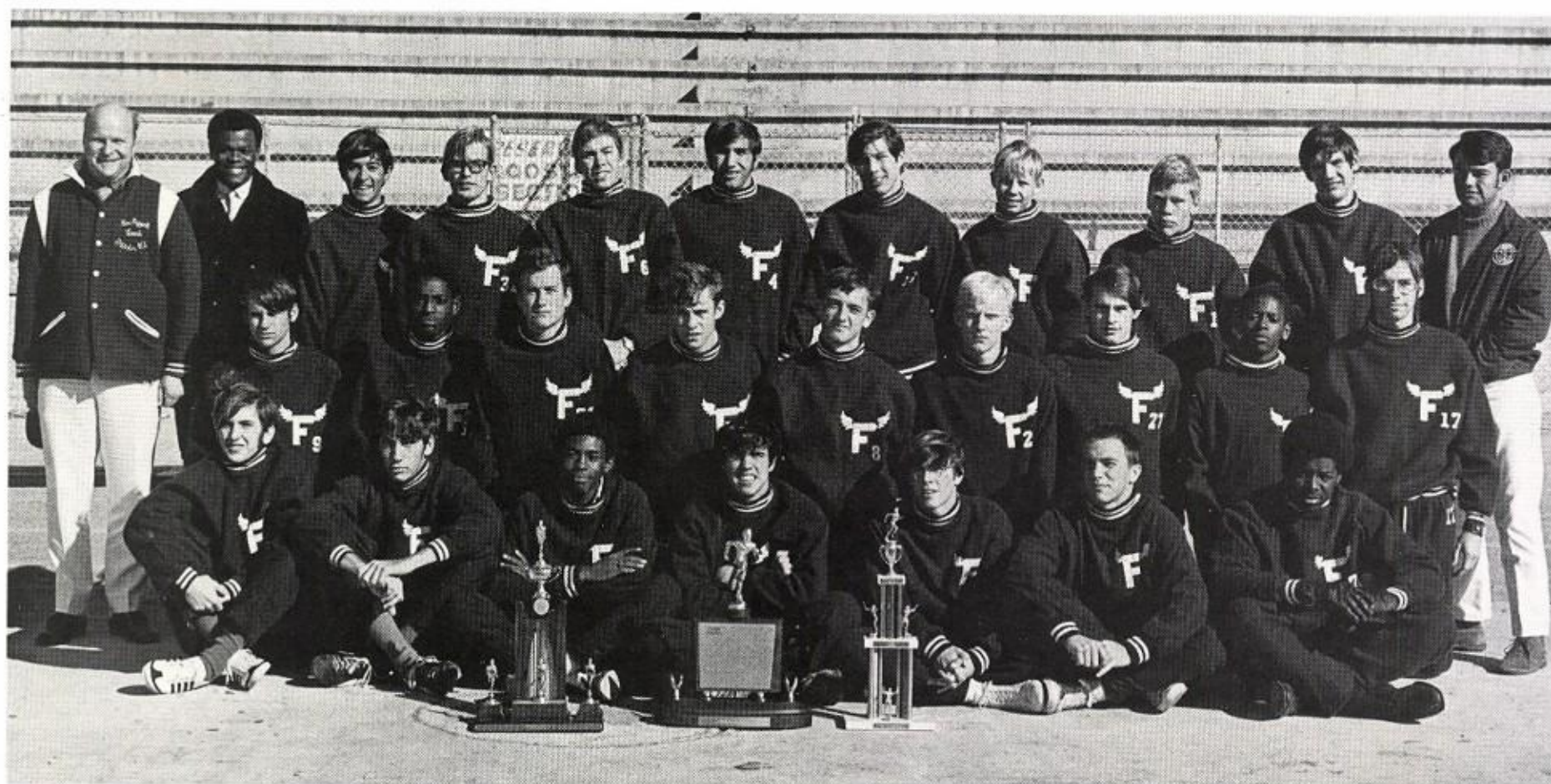


## Desire brings victory

Began in August . . . five-mile marathon . . . three girls on team . . . morning practice . . . lost Lee Invitational . . . 10-12 miles a day . . . champions.

Kevin Murphy smiled as he came into the chute at the end of the Gateway Cross Country Championship race. He smiled because the hard work and determination that cross country demands had finally paid off. He had captured the conference record which automatically went to the winner because of the addition of one-half mile to the two mile course. But most of all, he smiled because he was the captain of the team that went from seventh place last year to the championship this year, a feat that surprised everyone but the team.

It took hard work to obtain the conference and regional championships and a third place in the state meet. But even more importantly, it took the inspiration which was given to the team by Coach Vogel, who found out what cross country was, Coach Poppell, and captains Kevin Murphy and David Beaty.



**Front Row:** Jack English, Rusty Harvin, Alvin Odom, David Beaty (captain), Ron Reeg, Bob Beidleman, Ken Washington. **Second Row:** Doug Barwell, Joe Brown, Clifton Bell, Herb Rooks, Robbie Russell, Dennis Brooks, Jim Emery, Gary Terrell, Ted Doss. **Third Row:** Coach

Poppell, Leroy Currelley, John Escobedo, Paul Scroggins, Allen Dillon, Adrian Hart, Robert Lantow, Robert Mears, Rick Kern, Billy Trotter, Perry Greene. **Not Shown:** Kevin Murphy (captain), Billy Davis.





**Upper Left:** Captain Dave Beaty gives last minute impetus to the team. **Upper Middle:** Billy Davis starts up the hill on the course at Imeson Airport. **Upper Right:** Fletcher's varsity gets a fast start in the conference championship meet. **Lower Middle:** Jack English and Allen Dillon speed up around the curve. **Lower Right:** Captain Kevin Murphy smiles as he wins Gateway.



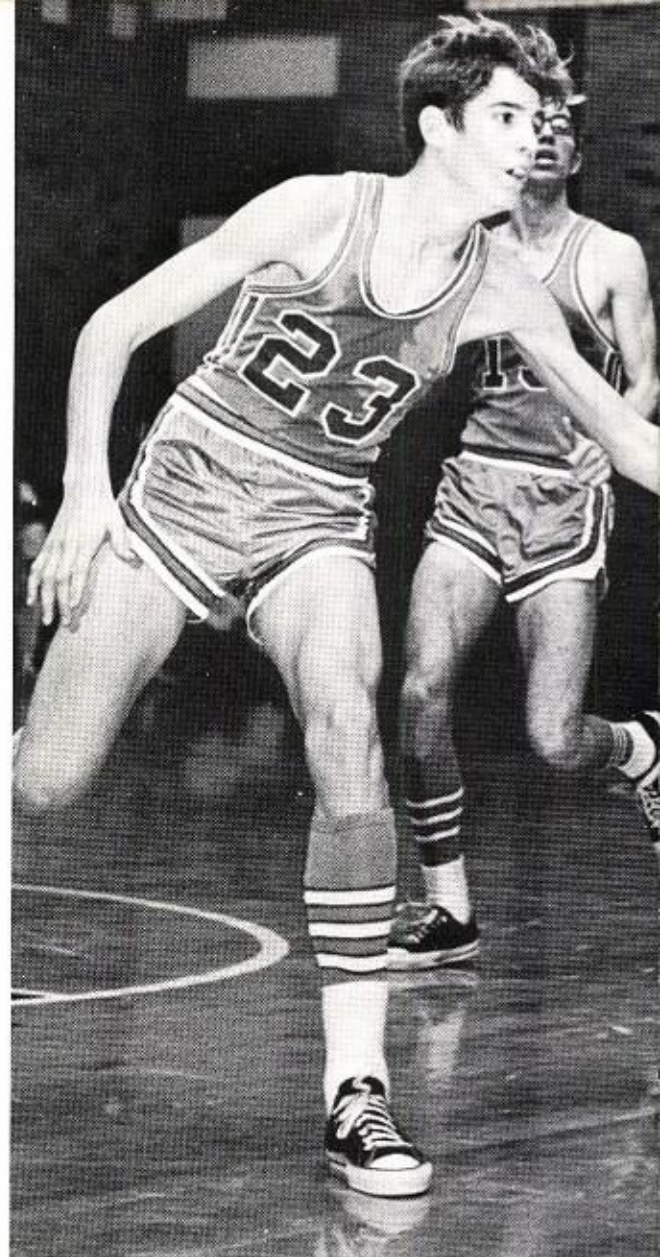


## To reach upward is to win

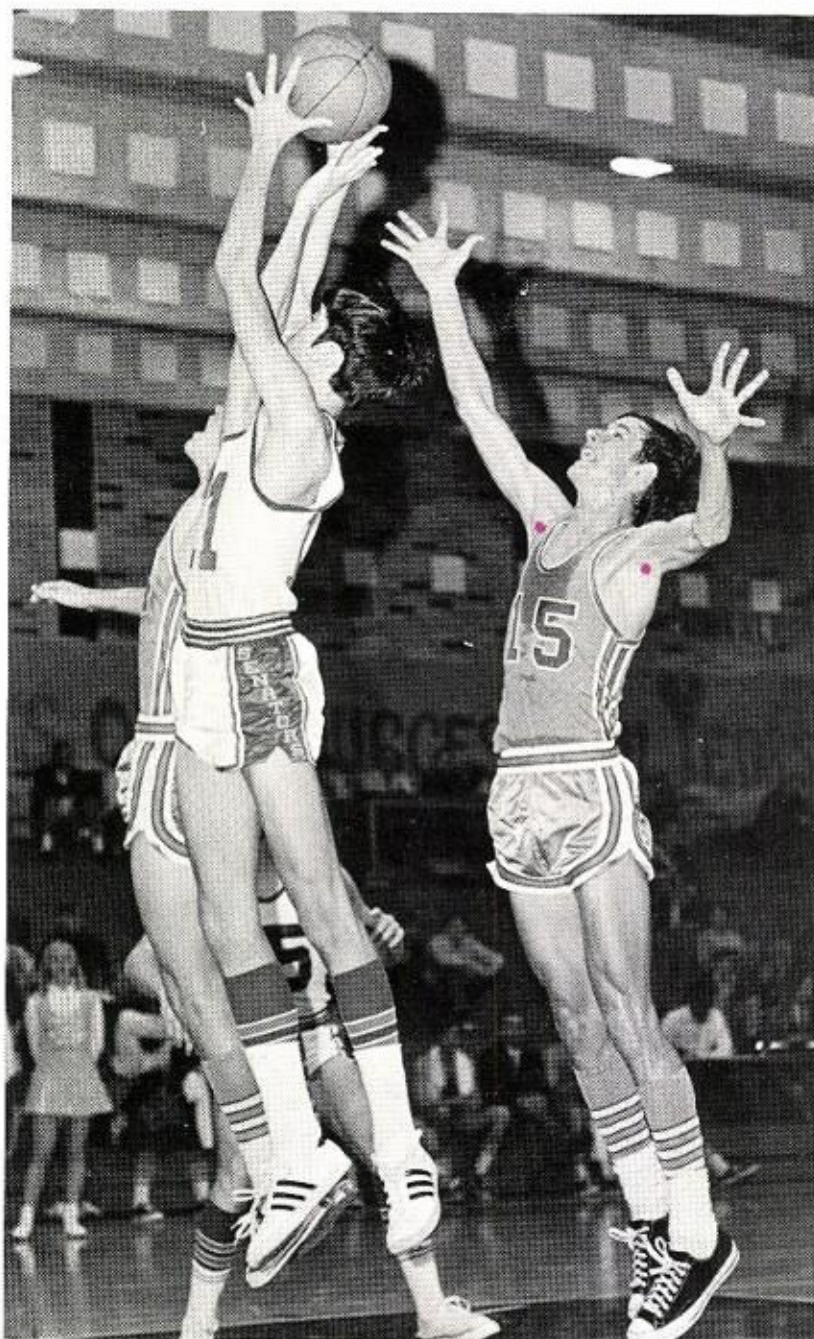
Free throws . . . layups . . . struggle to become good . . . teamwork . . . tough, continuous practice . . . Coach Dougherty's "hamburgers" . . .

The chain is only as strong as its weakest link. This was the key to the strong Fletcher basketball squad for '71. Everyone played because talent was abundant and all were skilled in the art of basketball. Ballhandling and rebounding were the mainstays of offense and defense, respectively. Never did an opponent encounter the basketball Senators without having to compete against one of the most versatile and dangerous teams in Duval County. Although losses found their way into record books, they were battles fought well with pride and ability.

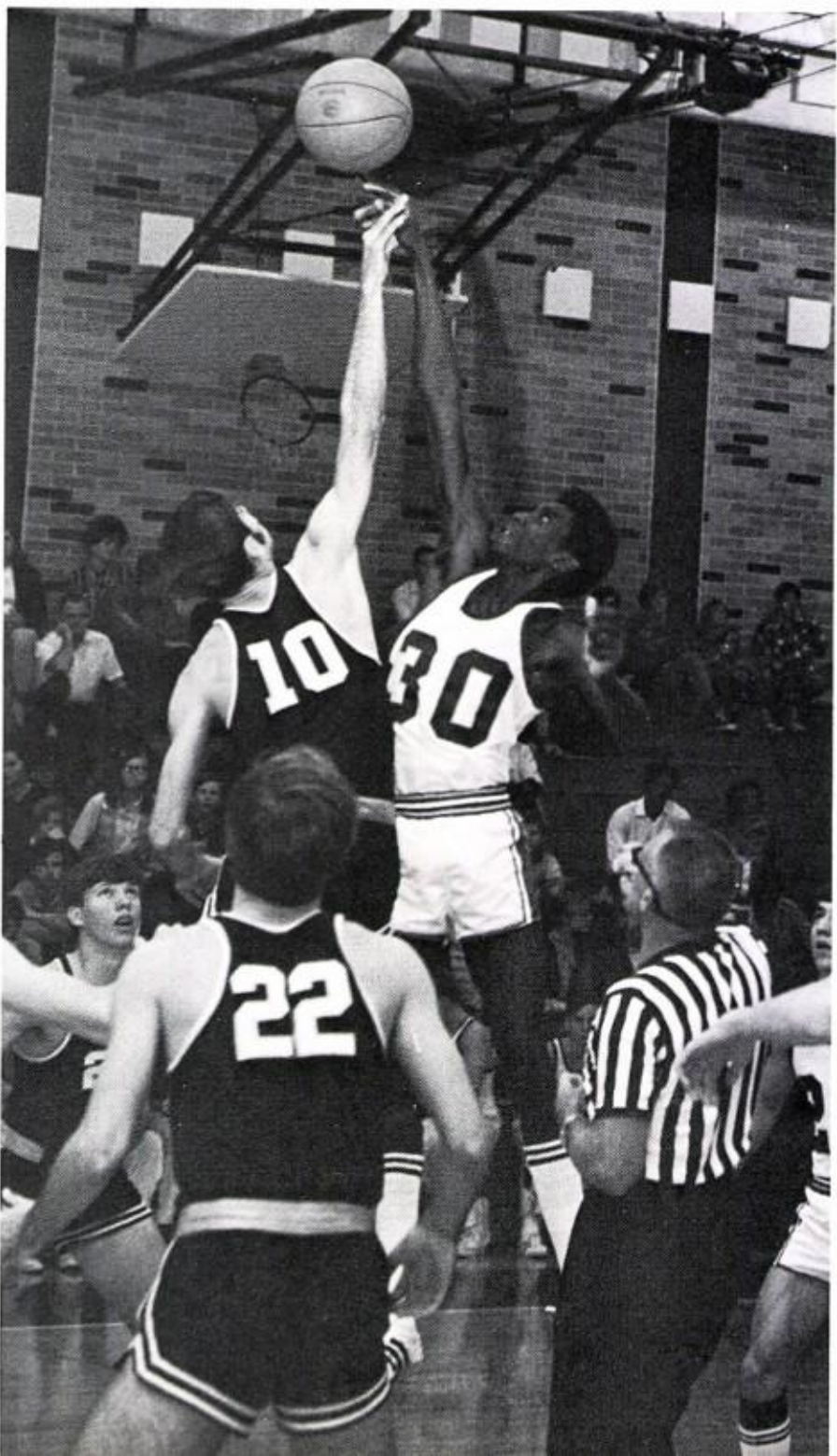
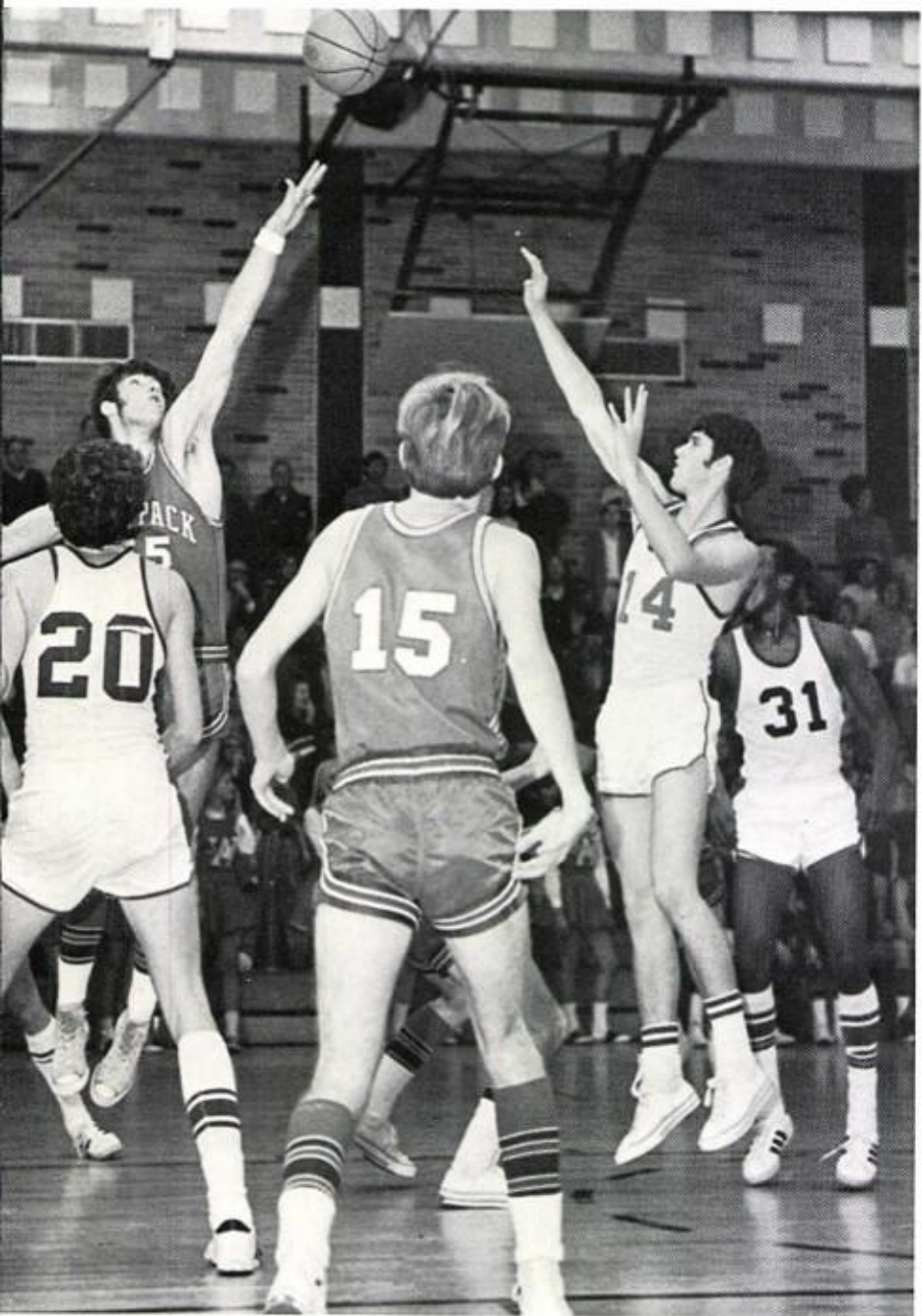
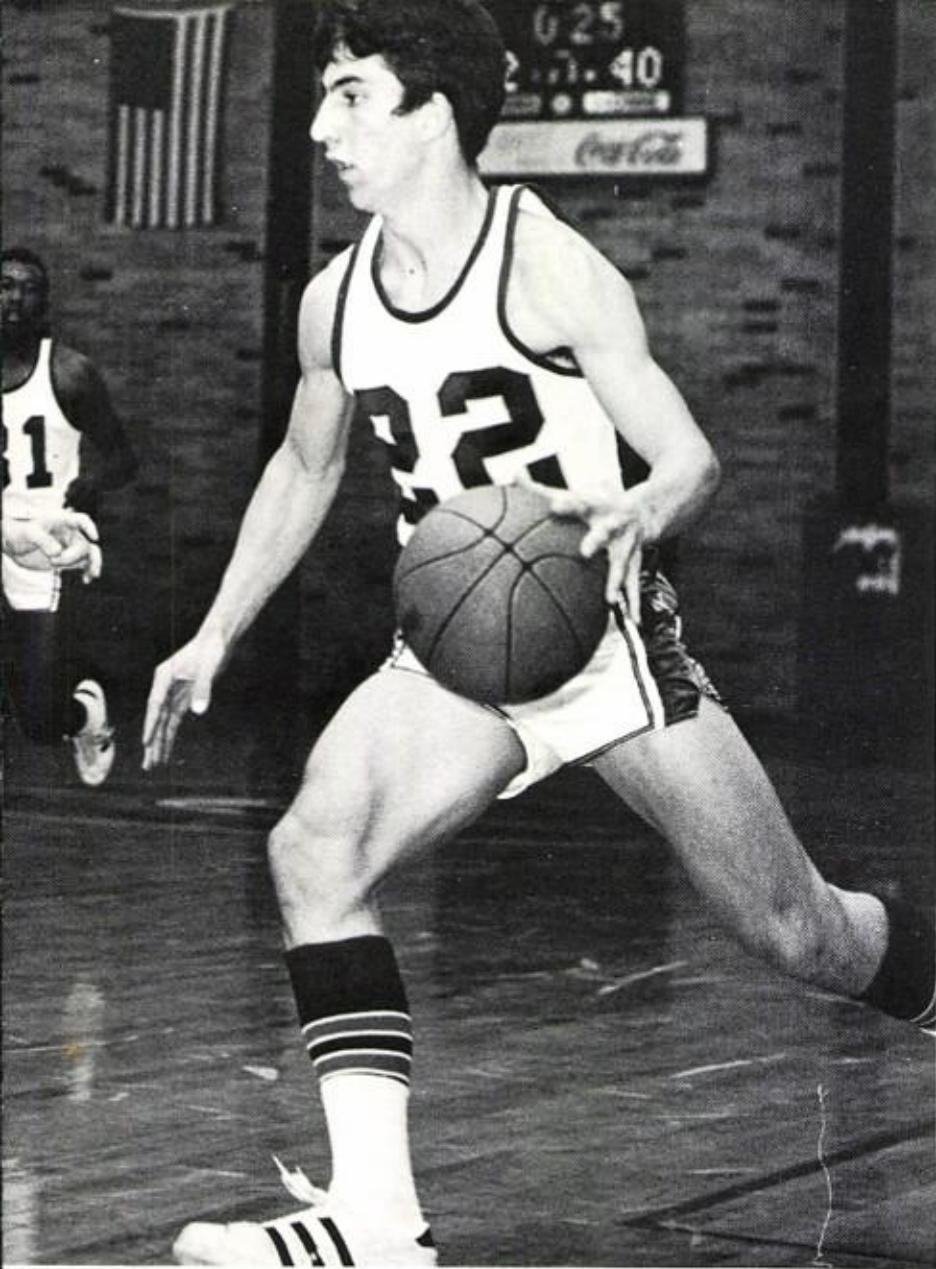
At the Daytona Invitational Tournament, Ricky Collins and junior Butch Anthony were named to the all-tournament team. In addition to their consistent season play, sparkling performances were often turned in by senior Ken Dubuc and junior Sam Brown. The rapid designs of Senator play engrossed spectators the entire season.



**Upper Middle:** Ken Dubuc's sly maneuvers keep the opponent off balance. **Upper Right:** Ron Summers comes to a flying halt while looking for an open man. **Lower Left:** Jesse Hensen stretches upward to secure a rebound. **Lower Middle:** Steve Jarrett calmly lofts the ball toward the Fletcher basket. **Lower Right:** The tip off goes to Butch Anthony as he strives for the zenith.





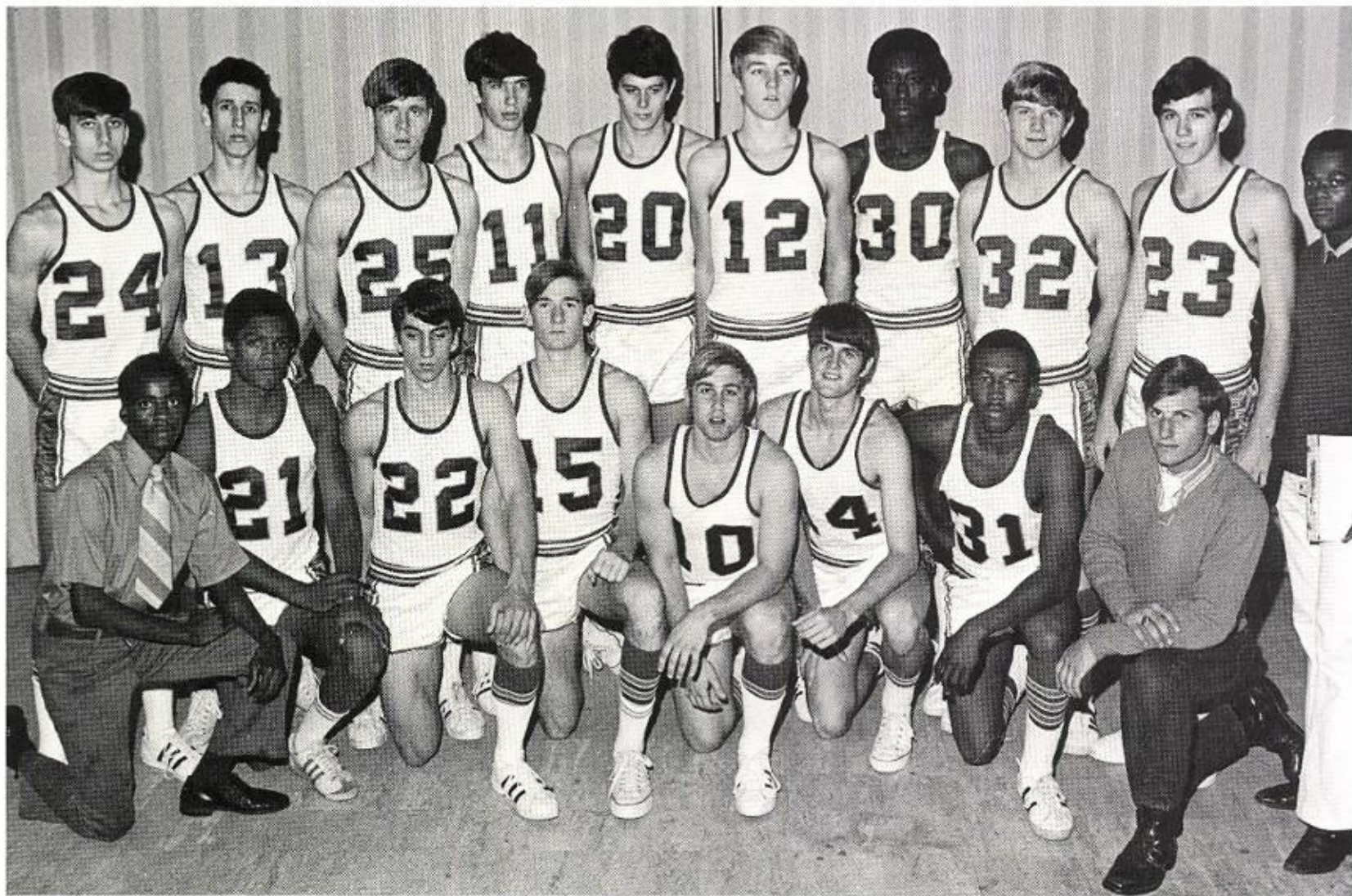




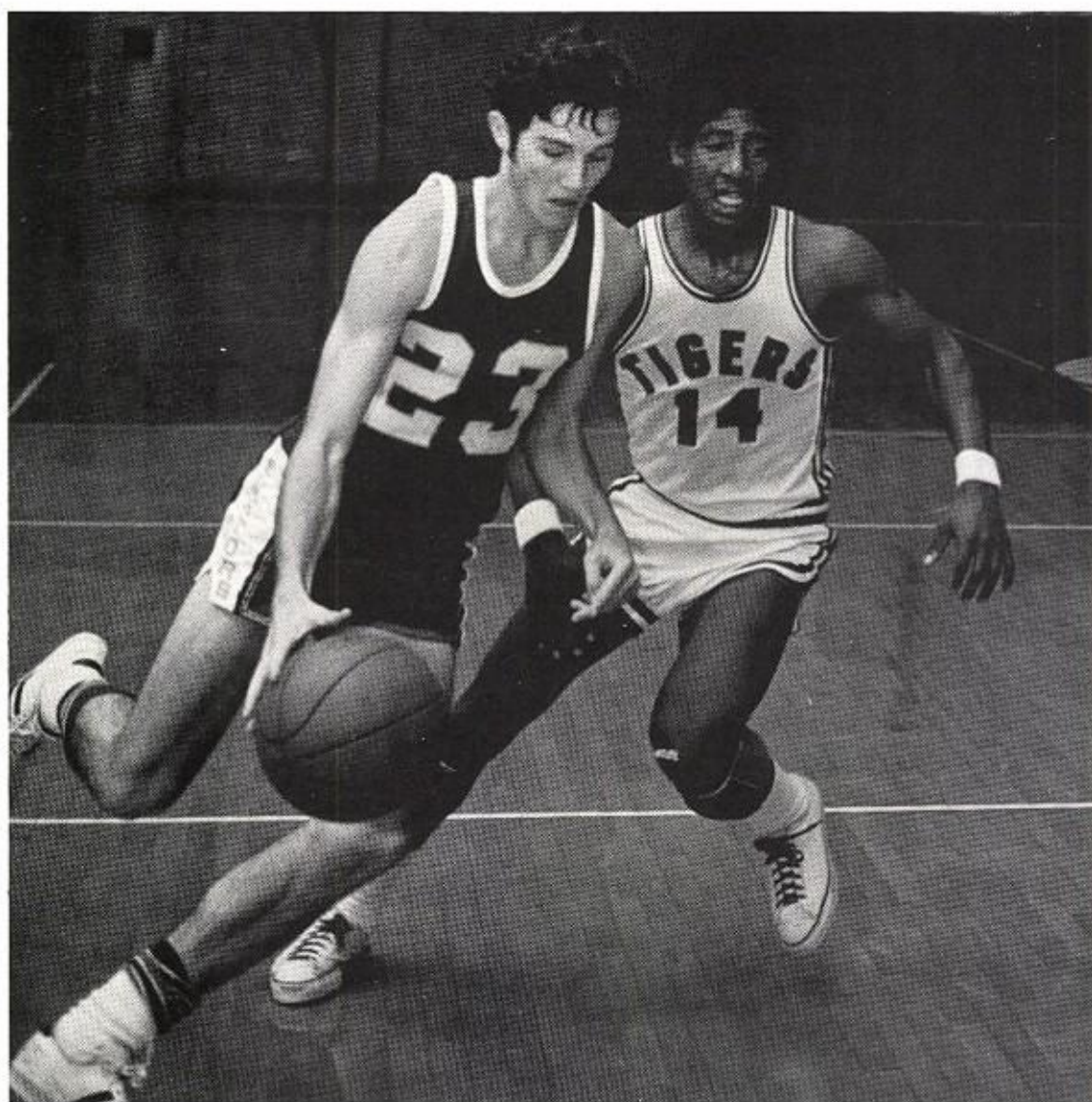
## Basketball

**Kneeling:** Billy Davis, Calvin Grant, Ken Dubuc, Joe Reynolds, Bobby Cinotti, Steve Jarrett, Hal Freeman, Jesse Crews. **Second Row:** Fred Ahern, Ron Summers, Lanny

Taylor, Jesse Hensen, Rick Collins, Rick DeVere, Butch Anthony, Chris Brooks, Sam Brown, Leroy Currelly.



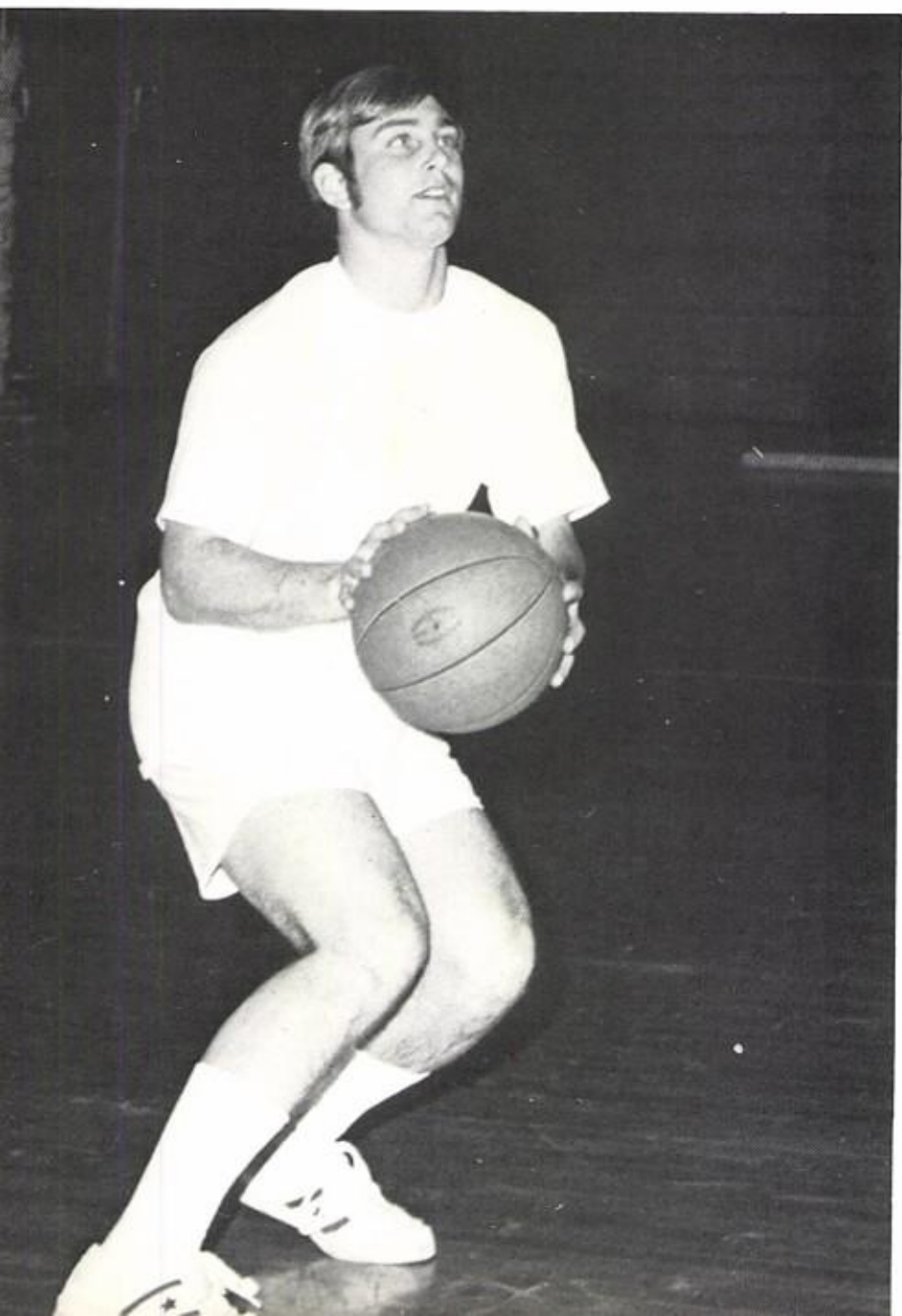
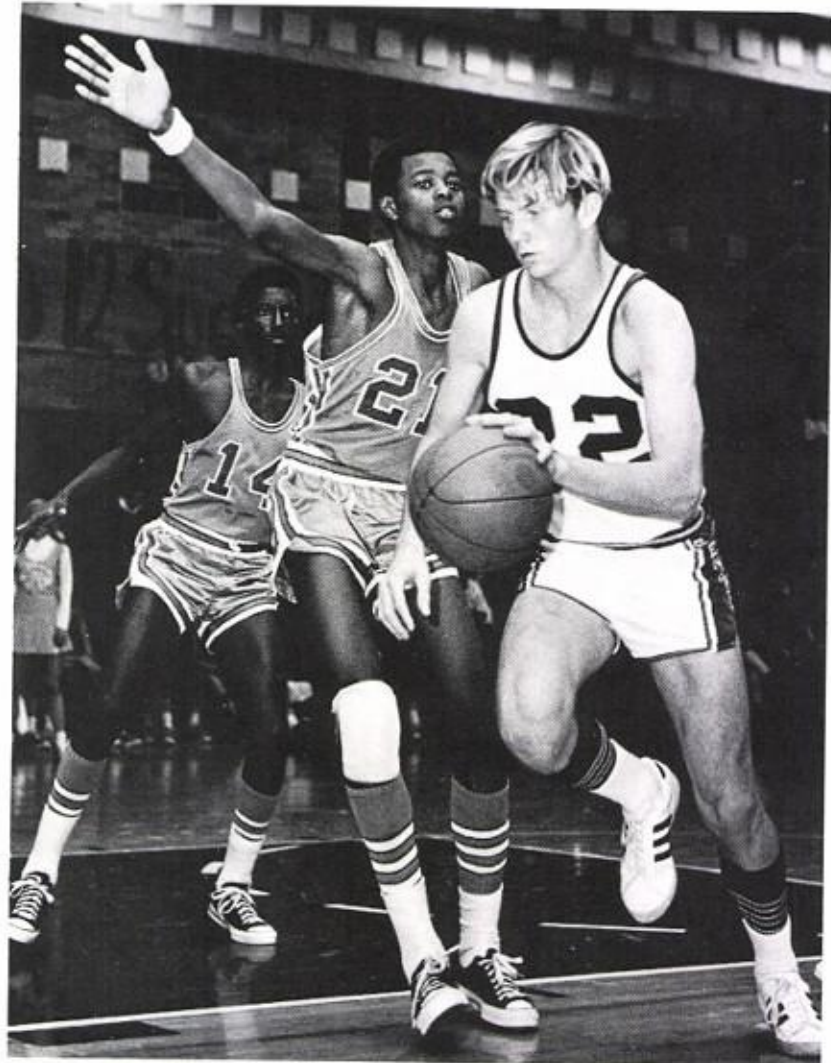
**Upper Middle:** Ricky Collins attempts a lay up while a poised Ric DeVere stands ready to assist. **Upper Right:** In an attempt to score, Chris Brooks breaks through the Ribault defense. **Lower Left:** Sam Brown prepares to drive the base line for a close shot. **Lower Right:** Bobby Cinotti, senior guard, takes careful aim at a practice shooting session.







## Winning, losing, learning, Senators compete



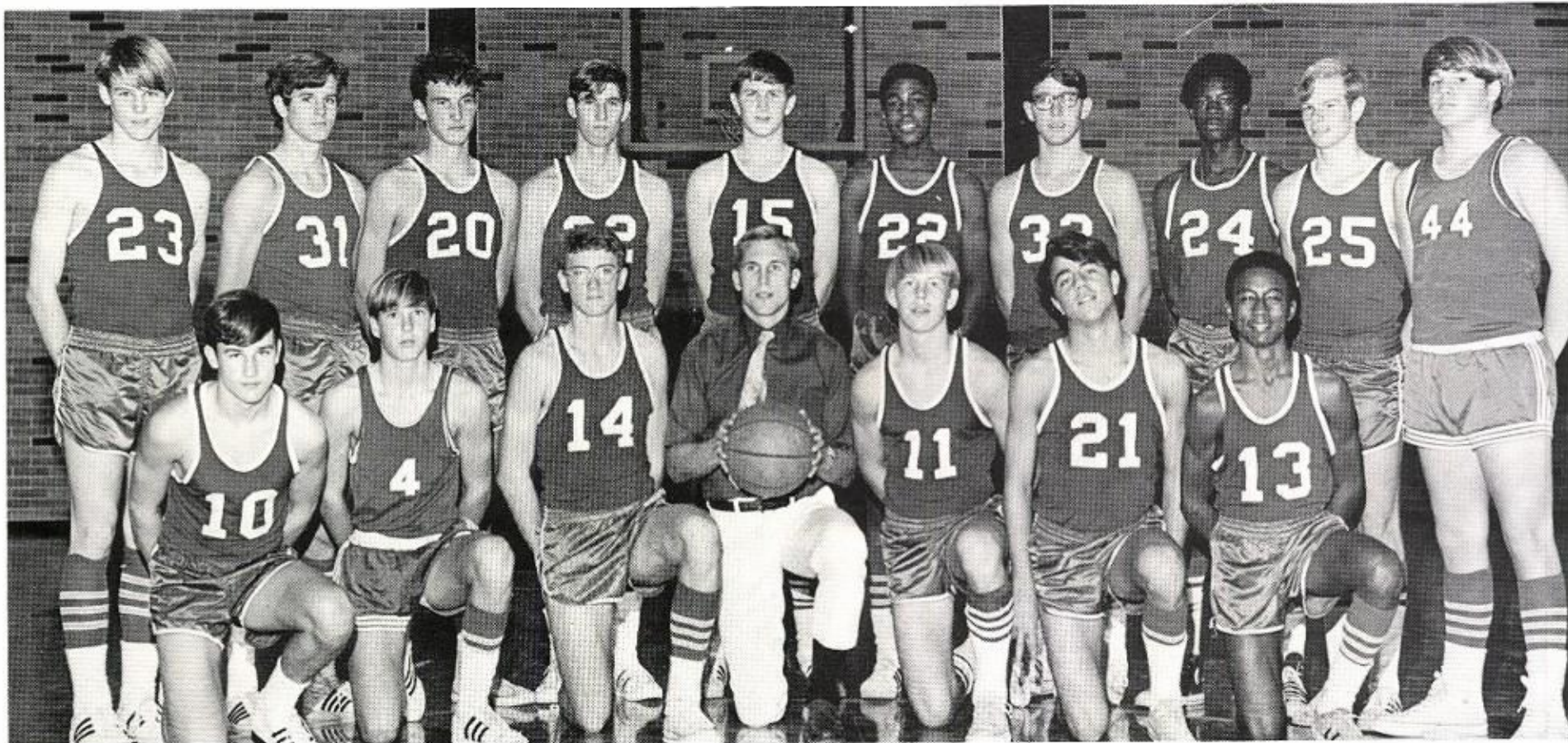
### Varsity Scores

|          |     |               |       |
|----------|-----|---------------|-------|
| Fletcher | vs. | Tech          | 58-45 |
| Fletcher | vs. | Parker        | 74-54 |
| Fletcher | vs. | Wolfson       | 54-64 |
| Fletcher | vs. | Daytona Beach | 85-67 |
| Fletcher | vs. | Mainland      | 51-80 |
| Fletcher | vs. | Stanton       | 72-62 |
| Fletcher | vs. | Englewood     | 50-51 |
| Fletcher | vs. | Jackson       | 57-66 |
| Fletcher | vs. | Forrest       | 64-55 |
| Fletcher | vs. | Ribault       | 52-38 |
| Fletcher | vs. | Raines        | 48-52 |
| Fletcher | vs. | Paxon         | 69-60 |
| Fletcher | vs. | Lee           | 52-62 |
| Fletcher | vs. | Tech          | 54-41 |
| Fletcher | vs. | Parker        | 70-57 |
| Fletcher | vs. | Wolfson       | 53-68 |
| Fletcher | vs. | Stanton       | 84-80 |
| Fletcher | vs. | Englewood     | 57-60 |
| Fletcher | vs. | Jackson       | 52-53 |
| Fletcher | vs. | Forrest       | 61-63 |
| Fletcher | vs. | Ribault       | 52-38 |
| Fletcher | vs. | Raines        | 65-53 |
| Fletcher | vs. | Paxon         | 75-73 |
| Fletcher | vs. | Lee           | 57-70 |



## J.V. Basketball

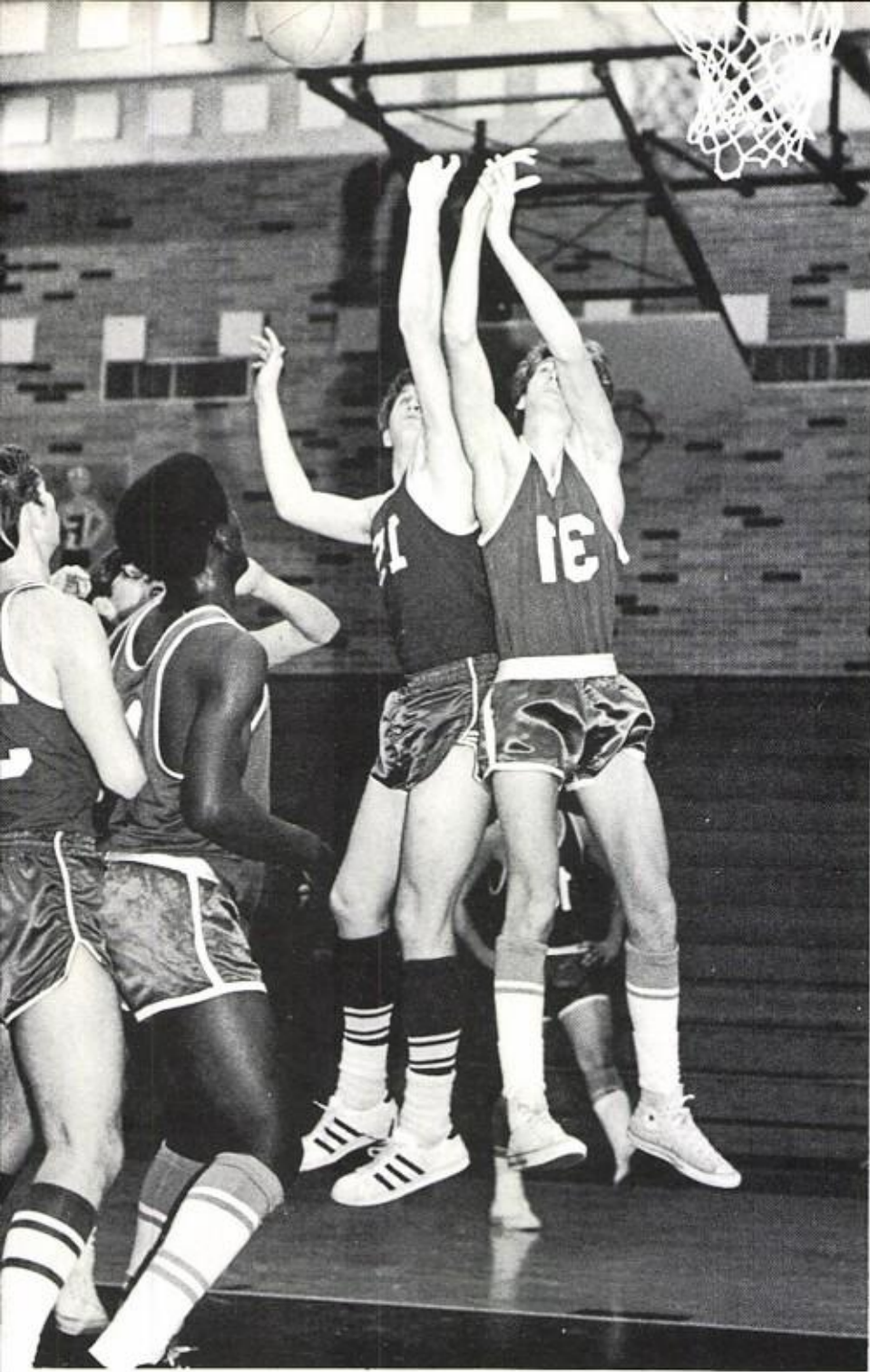
**Upper Left:** During a time out, Coach Scott takes a minute to make changes in strategy. **Upper Middle:** Matt Maness, jumping high, knocks the ball away from an opponent while other team members hover close to help. **Lower Middle:** As Gary Bush and an opponent watch, Don Wisen scores a goal. **Lower Right:** Marion Russ dribbles past a guard to get in position to shoot.



**Kneeling:** Dave Andrews, Cameron Horner, Gary Bush, Coach Scott, Pat Blevins, Steve Clarke, Eugene Collins. **Second Row:** Jeff Jones, Bob Langston, Bill Hutchinson, Richard Kennard, Matt Maness,

Emanuel Gooden, Don Wisen, Marion Russ, Tommy Bradock, Craig Hoffman.





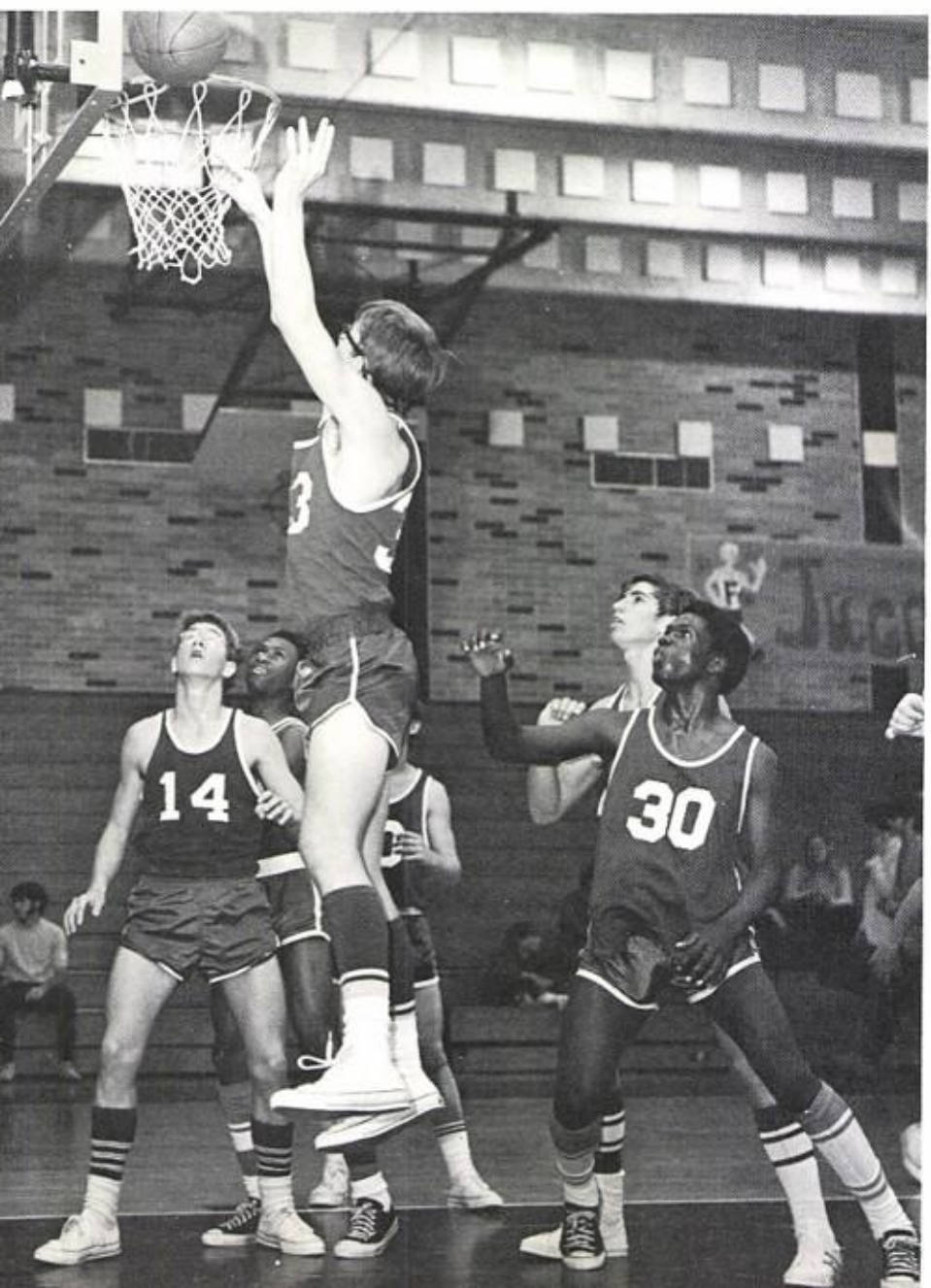
## Skill is born of experience

Double dribble . . . . . precise free shots . . . . .  
coaches' incentive . . . the strength gained in defeat . .  
development of dribble technique . . increased running  
endurance . . work necessary to make varsity . .

It is in the direction of tomorrow that today runs. For Junior Varsity, there was a reason for never giving up, for fighting a good fight. The reason was varsity. Coach Scott's Little Senators found reason for dismay but carried on. Truly, they have a great deal to work for.

The purpose of the season was to learn—to prepare for varsity. The fundamentals were engrained into their minds by their own persistence.

Not only did they use methods of imitation, these athletes felt as though much could be learned by slowly developing their own styles. Keeping with the Fletcher tradition, as a team and as people, they were formidable foes.





## Tension is overcome by automatic response

Exercise . . . . jogging . . . . stroke practice . . .  
ladder positioning . . . Conference matches . . . . .  
District . . . Gateway . . . strong competitors . . .

A tennis team can excel only when there is a willingness to cooperate, to take less and give more. This realization enabled the 1971 boys' tennis team to place high in the County league and at Gateway despite the reduction in the number of players.

Every member was willing to drill and sweat, concentrate and endure. Under Coach Daugherty's guidance they practiced daily at the Hugenot Park courts, ran laps, drilled and played endlessly. Lee Ervin once again maintained his number one position while other positions fluctuated at various times. Often the weather was quite cold, later in the season humid and hot. Yet they continued. It was this very toil, this labor at a game that is really more than just a game that made them players. And these players are what made the team.

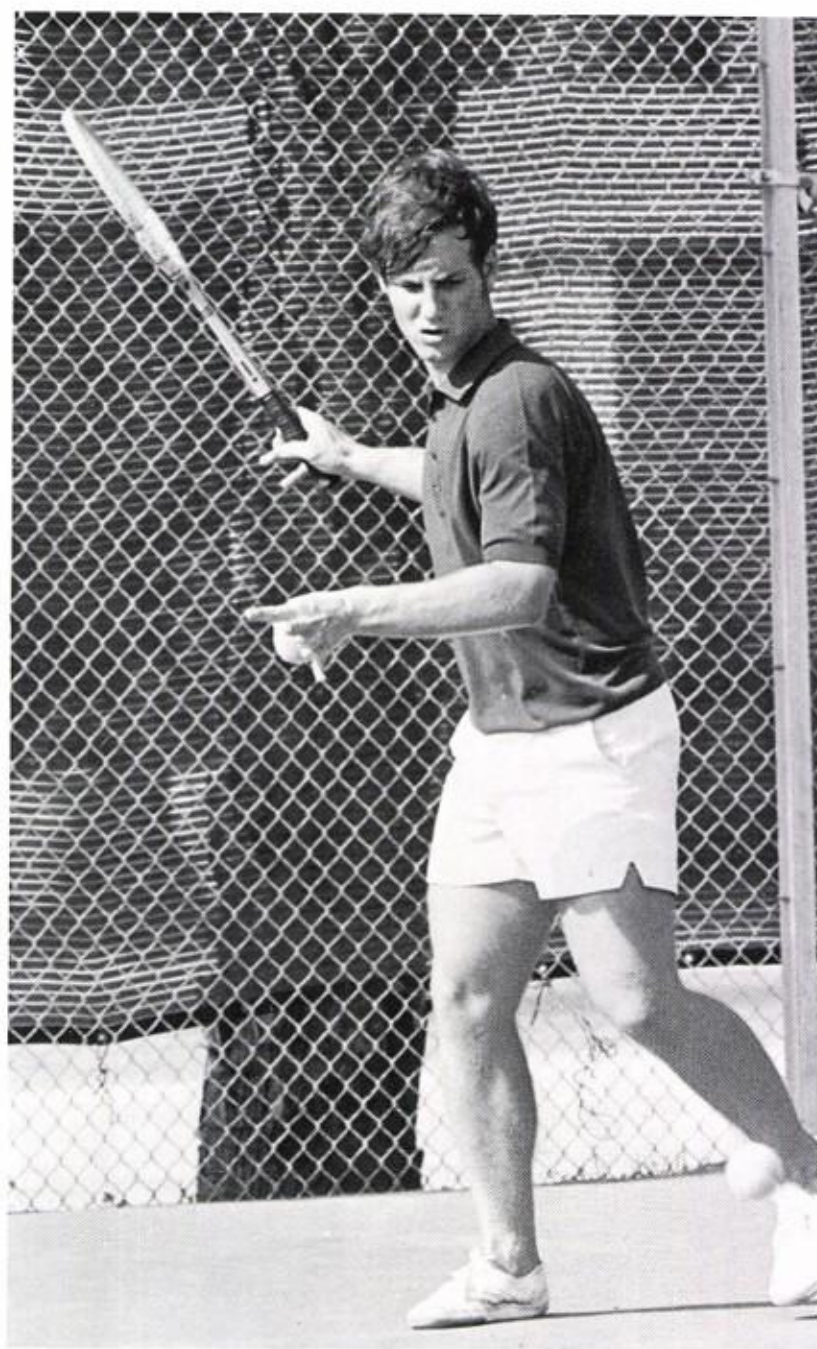
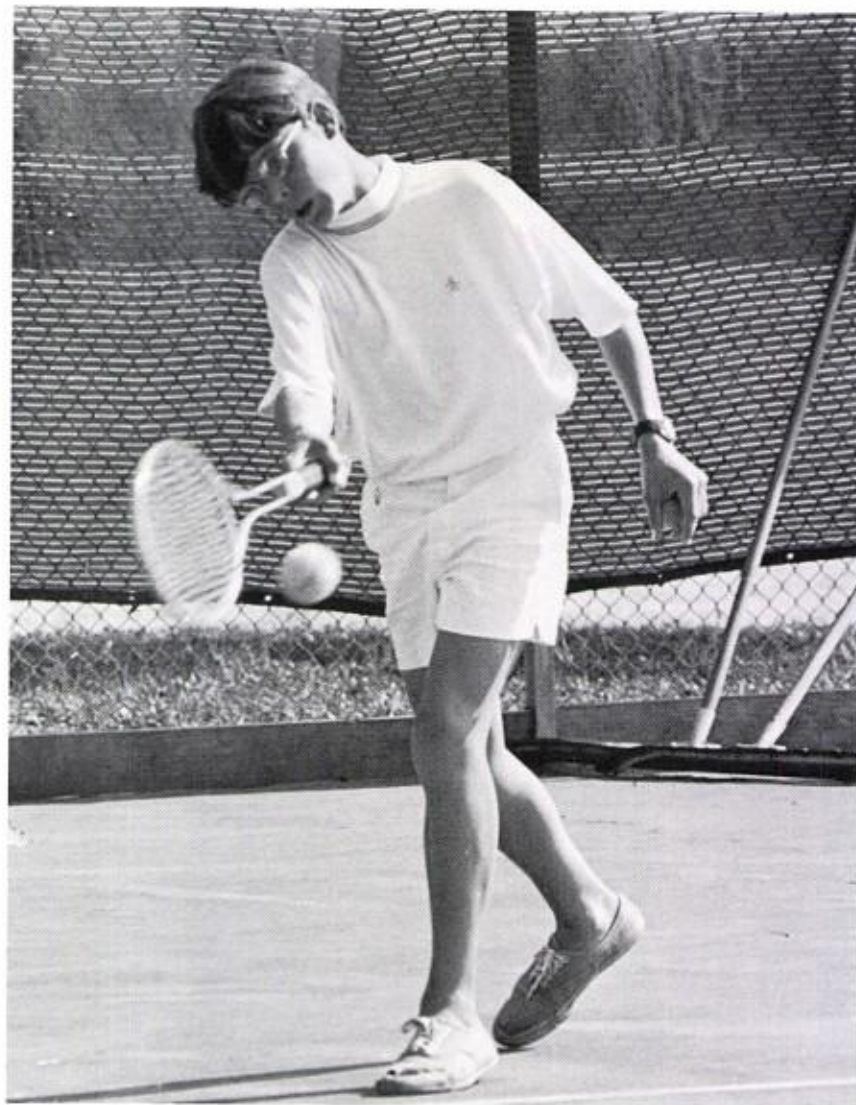


**Upper Left:** Terry Harper leans well into a backhand while keeping his eye on the ball. **Upper Middle:** Left-handed Lee Ervin stretches up and out for a high bouncing forehand. **Upper Right:** Gus Dunlop begins a crosscourt drive with the ball well in front. **Lower Middle:** The courts full, Sam Brown silently awaits his turn, gazing out at other players. **Lower Right:** Paul Pharr seems a bit irritated as the ball drops a little lower than the height he had expected.



**First Row:** Gus Dunlop, Terry Harper, Brad Koach, Lee Ervin. **Second Row:** Coach Daugherty, Sam Brown, Wally Fay, Paul Pharr.







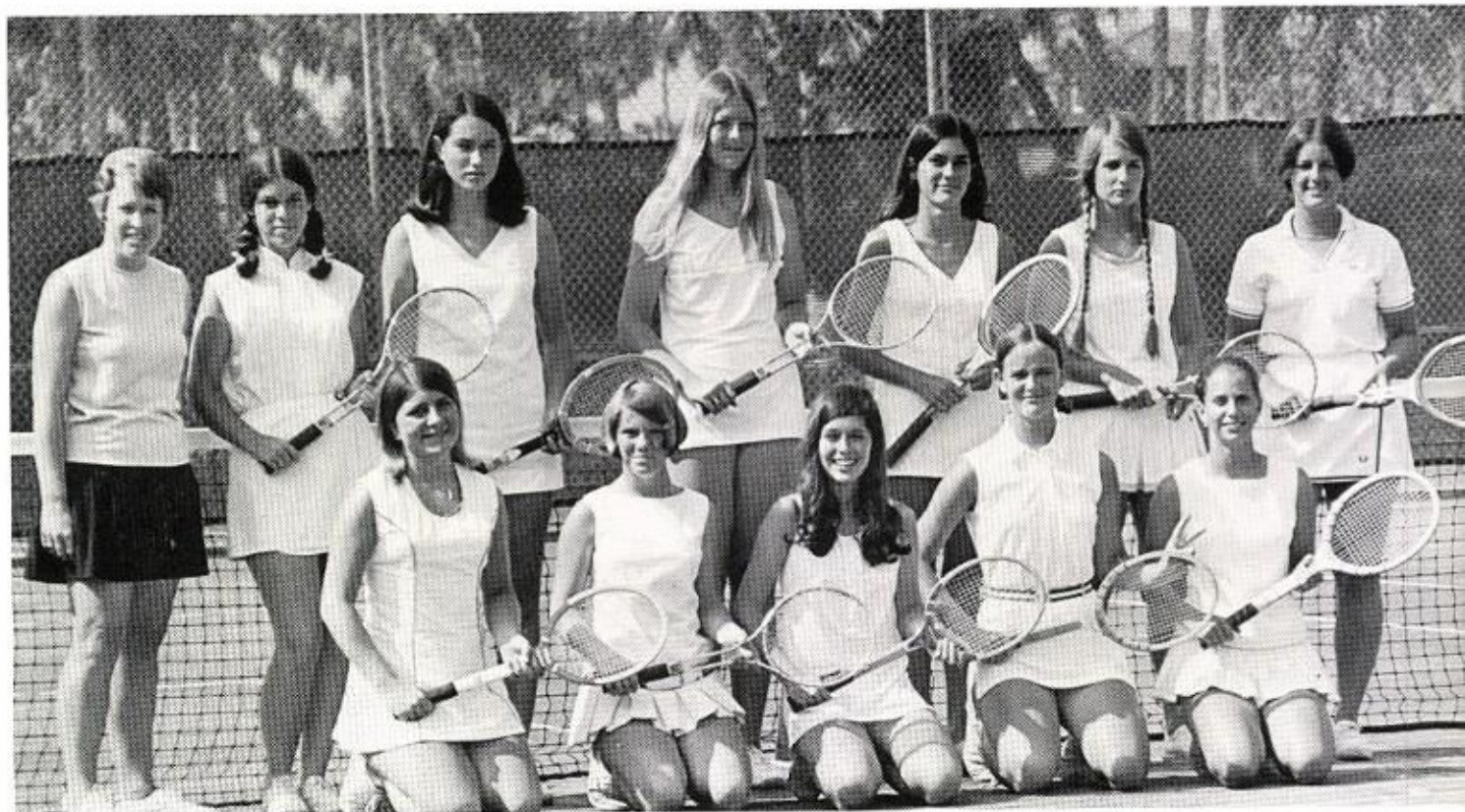
## Drive crushes defeat

Rivalry . . . tension . . . steadiness . . . willpower  
. . . serve drills . . . tennis tans . . . ladder matches  
. . . grace . . . indentity . . . court jesters . . . . .

Tennis is a game primarily for the individual, alone he bears defeat or exults in victory. The formation of a team eases the burdens and spreads the satisfaction to every member.

This year's team was small in number and closely knit. There was a word to characterize each girl: sarcastic, radical, talkative, crazy—yet no one word to characterize the combination.

Mrs. Wilkinson coached for her fourth consecutive year, listened to problems and watched fourteen girls grow; not only as tennis players but as distinct identities wanting to share as well. Perhaps this is what made the year a "success" in addition to the win-loss record; a myriad of individuals had learned together to give themselves up to something bigger—a team.

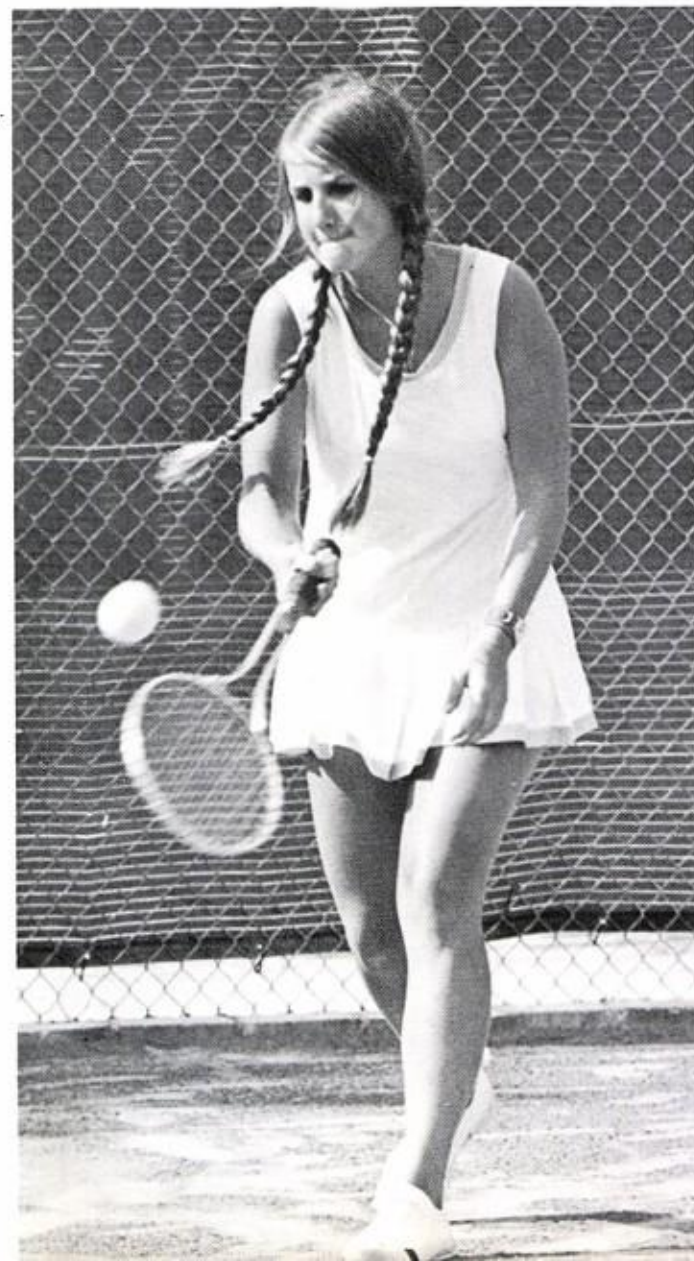


**Kneeling:** Rachel Lawrence, Neecee Thomason, Marcia Riggs, Barbara Beckford, Cynthia Crow. **Standing:** Mrs. Wilkinson, Martha Coe, Mary Heaney, Lulee Runyon, Patti Kramer, Pat Pharr, Pam Wilcox. **Not Shown:** Sylvia Baldwin, Lee Ann Sweetland, Robin King.





**Upper Right:** Winner of Girl's Jaycee State and Fletcher's number one player, Patty Kramer is teased about her borrowed accessories. **Lower Left:** Denise Thomason radiates the thrill of winning. **Lower Middle:** Thankful for the momentary break in hard practice, Pam Wilson awaits the return of her ball. **Lower Right:** Biting her lips in concentration, Pat Pharr goes into swing.

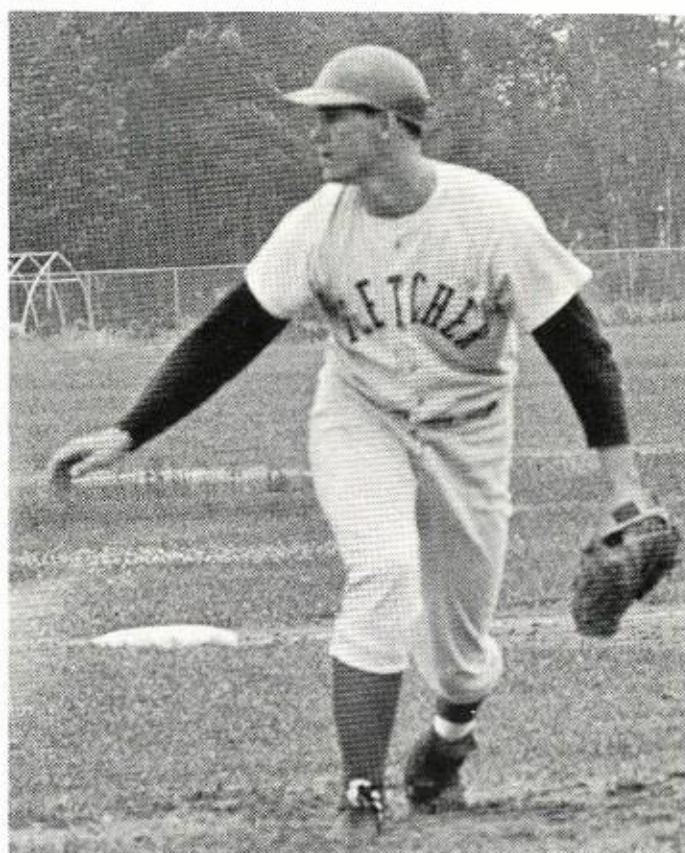




## Baseball team displays pride

Coaches DeAngelis and McCann instill team pride . . . . . long, hot practices build valuable experience . . . . . the thrill of victory . . . . . playing field resodded by team . . . unity sustains them . . .

The dedicated fourteen of Fletcher represented their school proudly in the Gateway Conference baseball race, despite a disappointing 6-12 victory record. Team-work and spirit, coupled with determination and the desire to win, were the trademarks of the Senators. The team showed strong talent behind the powerful pitching arm of Robbie Kurtz and the constant hitting of Buster Morrow. Encouraged by the wise auspices of Coaches DeAngelis and McCann, the pride and confidence of the boys proved the old adage that "winning isn't everything".







**Upper Left:** Strained and determined, Bubba Byrd slides to assure safety. **Upper Right:** Pride and relief define the final stretch for Mike Robinson. **Lower Left:** Robbie Kurtz anticipates a steal from third. **Lower Middle:** Coach DeAngelis applauds a player's reflex action. **Lower Right:** Lanny Taylor checks his swing on a curve ball.





**Upper Left:** Girl's Golf Team: Dana Keasler, Mrs. Snyder (coach), Sherrie Pugh, Nancy White, Gail Buck. **Upper Right:** Nancy White demonstrates the advantages of rhythm in a golf swing. **Lower Right:** Hal Shows turns a difficult lie into a good shot by expert blasting.



Jako Flowers, Butch Witkowski, Hal Shows, John Hall, Jim Nehez, Tommy Grimes, Reed Herndon





## A white speck floats on a velvet sea of green

Pars . . . bogies . . . sand traps . . . tees . . . whiffs . . . water always jumping out in front . . . lucky chip shots . . . frustration . . . obscenities . . . blisters . . .

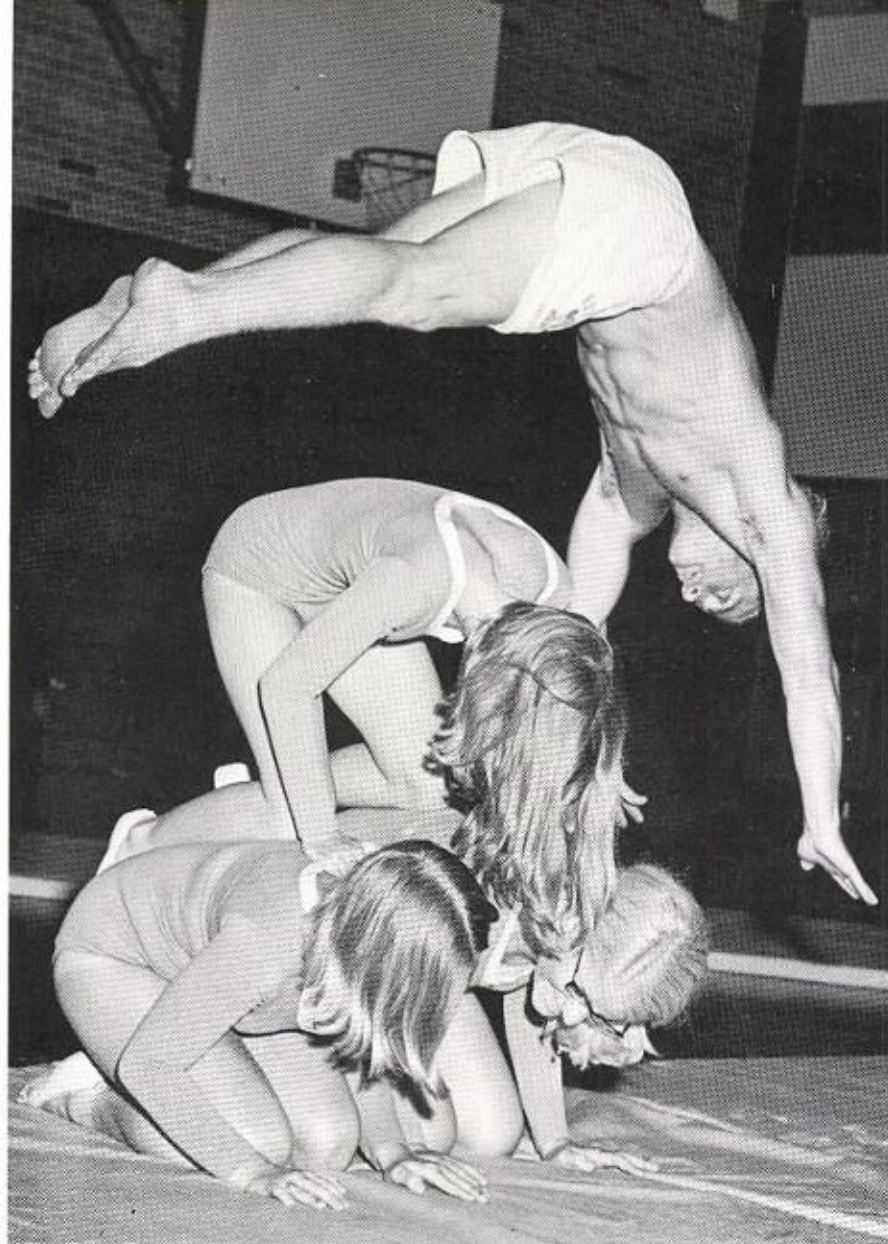
A great deal of practice and many lost balls tells the story of the girl's golf team. Hours of experience, drills on proper golf etiquette, and a dedicated coach, Mrs. Snyder, helped Fletcher become second in the Duval County tournament. Fletcher's Nancy White earned the titles of both Fletcher's and Duval County's number one girl.

With boy's golf, the name of the game was dedication. Practice was every afternoon, and for many weeks the boys prepared themselves for the tournaments. A diligent Coach Hoyer could always be seen giving tips on backswing, grip, and stance. "Hoyer's Hints" proved valuable to number one golfer, Hal Shows.

Golf, a game of skill and great concentration, turned out to be a fascinating asset to Fletcher's athletic field.







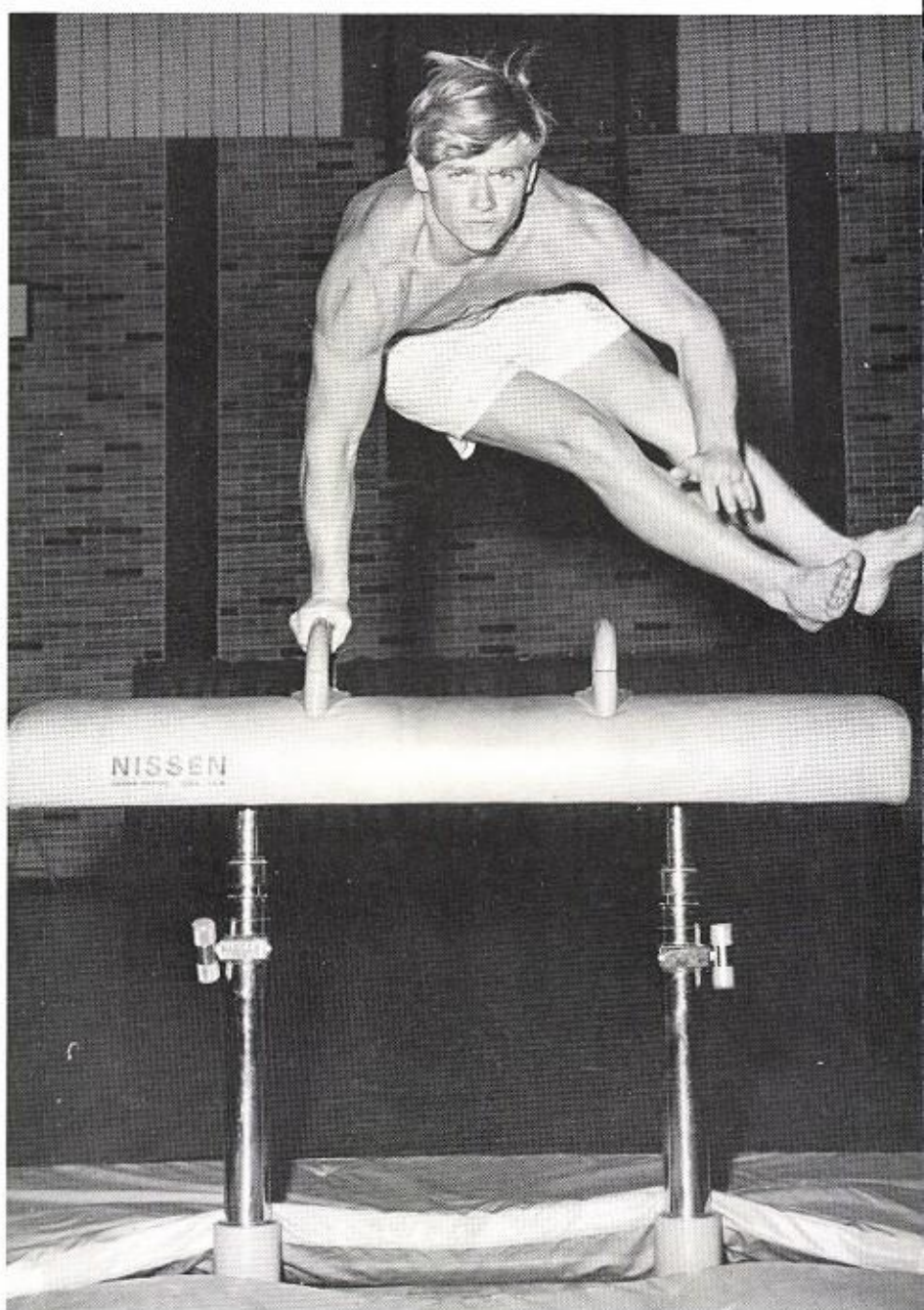
## Individual need evokes a physical freedom

Handstands . . . . co-ordination . . . . roller coasters  
. . . . poise . . . . precision . . . . tumbling . . . .  
grace . . . . parallel bars . . . . head dips . . . . free  
movement . . . . new way of self-expression . . . . .

In its second year at Fletcher, gymnastics came into its own with a whole new concept in sports; stress on individualism. Along with the elimination of the "team", it gave the students a sense of pride in what they could accomplish on their own, without the fever of competition.

Gymnastics drew students into its folds with a magnetism rarely seen for a sport of its kind. To the ones that came, it was a way of self-expression in a manner they understood.

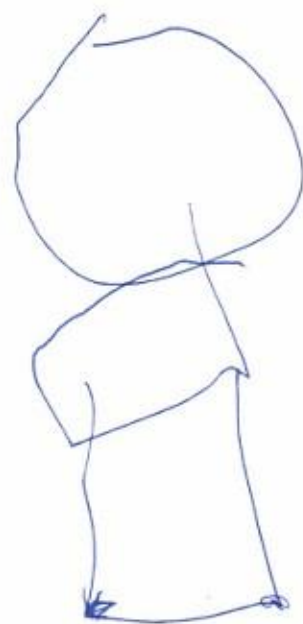
Surfing, like gymnastics an individual sport, gained momentum at Fletcher. Many students had already learned the joys of self-expression through surfing, but more learned as they joined the ever-increasing crowd. Individualism was becoming a part of living at Fletcher as more students learned to be proud of their unique accomplishments.







**Upper Left:** Earlene Reed demonstrates her imitation of a human rubber band. **Upper Middle:** Hardy Gillespie demonstrates the utmost degree of physical expression in gymnastics. **Upper Right:** Miles Dean satisfies an emotional release in the challenge of roller coasting. **Lower Left:** Hardy Gillespie discovers his potential for self-propulsion. **Lower Right:** Jimmy Steeg obliges a placid and beckoning surf.

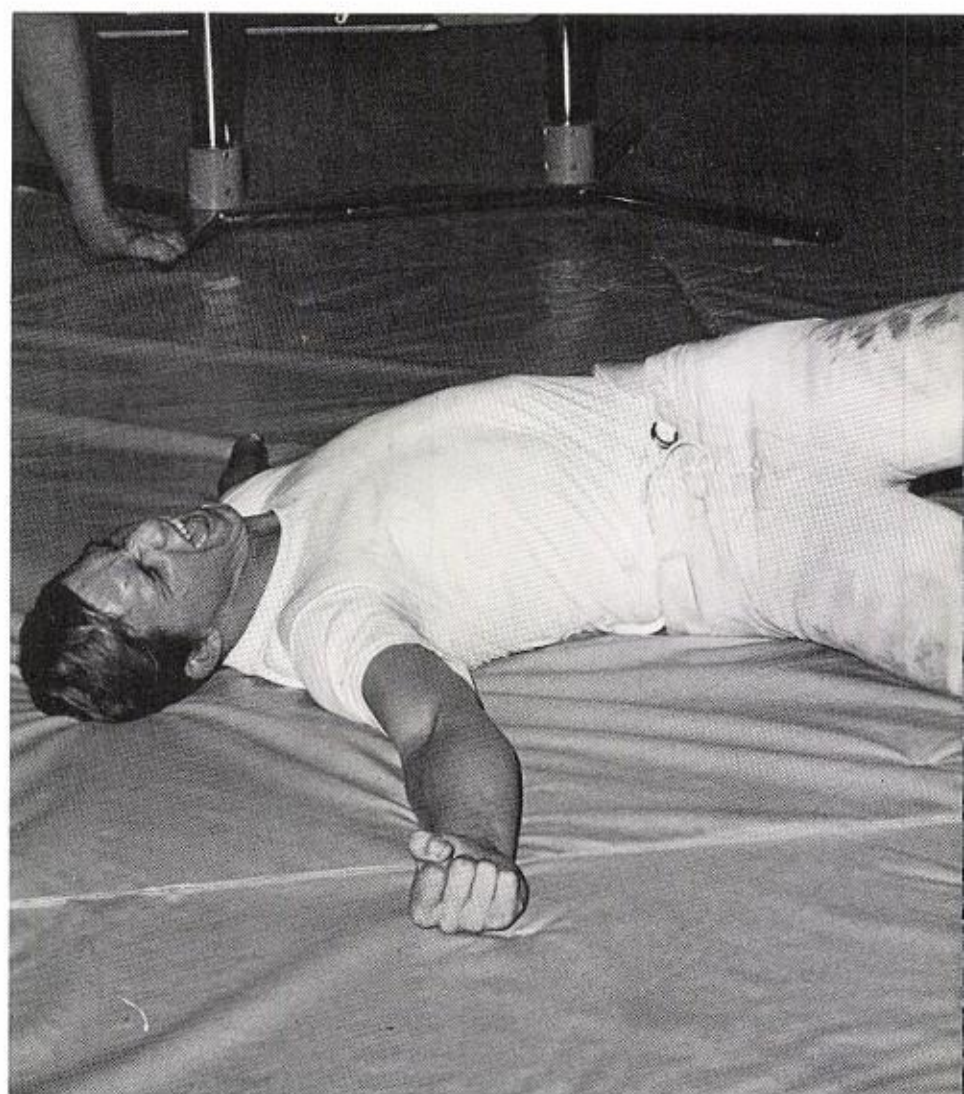




## It is not necessarily the stronger, but the quicker who wins

Year of changes . . . duel meets . . . practices with boys . . . winning ribbons . . . hard work . . . competition within team . . . striving for time . . . daily workouts . . . year of accomplishment . . . . .

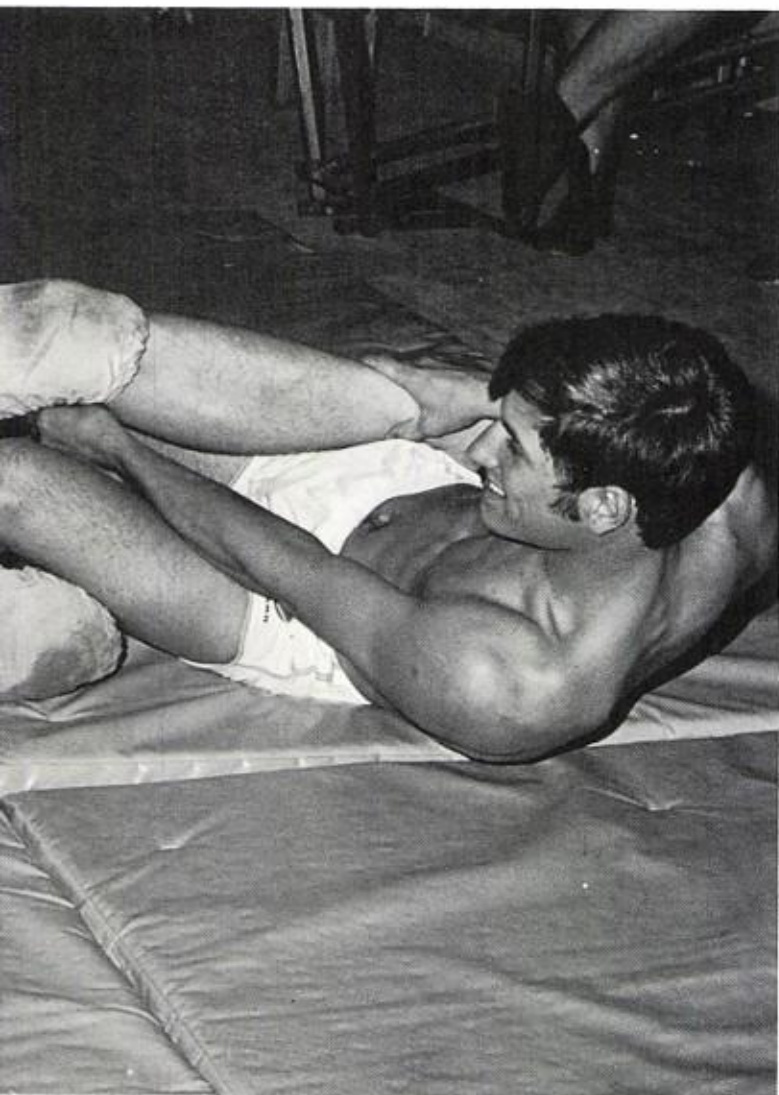
The days were cold in early March, but the girls' track team was ready for their beginning of the season workouts. The cold was soon followed by hot weather and better running conditions. The excitement and anticipation of a winning year began with the sale of candy to purchase new gold and purple uniforms. With the help of a winning relay team and an enthusiastic coach, Mrs. Dryden, the Fletcher girls managed a second in the Gateway meet at Ribault. The girls enjoyed a year of daily workouts with the boys' track team and soon found themselves looking forward to each days' coeducational practices.



**First Row:** Diane Moriarty, Kathy Ford, BeBe Jackson, Barbara Campbell, Pam Christian. **Second Row:** Plezza Blair, Bonnie Dalstrom, Diana Williams, Janice Shadwell, Frances Poole, Joanne

Stanford, Mrs. Dryden. **Third Row:** Elaine Bennett, Sally Wicker, Connie Bellamy, Mary Anderson, Dimples Battell, Janice Grant.





The first year . . . determination, discipline . . . pretzelization . . . chicken wings and guillotines . . . "true grit" . . . tense-relaxed-excited-struggling-pinned . . . . . a victory—or a defeat . . . . .

Wrestling started with enthusiasm and apprehensions. The team knew its potential, all that was needed was proof.

Working for the best, Fletcher fighters held the same attitude for victory as the already established teams. Some came straight from the grid to the mat. Other sports also contributed men to this new team. Coach DeAngelis welcomed all and promptly dragged out his mats and weights for a brisk beginning.

Pouring the individual efforts together brought a unique sense of unity. Each learned how to feel not only for himself, but as a part of a complete unit. Each soon felt the frustration of being pinned, and the smug satisfaction of a victory won for himself and his team.

**Upper Middle:** Buster Morrow grimaces with pain as Jesse Crews strikes with unyielding quickness. **Upper Right:** Janice Shadwell's feet methodically step the only barrier between her and victory. **Lower Right:** Janice Grant hands off to Plezzia Blair with smoothness vital to success.



## Spirit and unity: the reward of team effort



Away games . . . chants . . . waterfights . . . laps . . . tags? . . . busted lips . . . bruises . . . evil eyes . . . Miz "B" . . . Mrs. Snyder . . . improvement . . . patience . . . practice makes perfect . . .

The girls' basketball team, captained by Janet Johnston and Alice Arnott, was young and inexperienced this year. Through practice, they became a team which by the end of the 3-8 season showed potential. Mrs. Boatwright coached and gave support as well as constructive criticism, and tremendous effort by the team resulted. Eleven of the thirteen girls will return next season.

An inevitable part of both basketball and softball were the chants, the warmed benches, but most of all, the fun. Neptune Park provided the setting for the splendid noise that accompanied the girls' softball games. Chants, funny, corny, even stupid, provided the spectators with a relief from the sometimes tiring aspects of a game. Mrs. Snyder unified a team which endeavored to rise above the usual anonymity of girls' sports at Fletcher. Though the conclusion of the season revealed a record of 1-11, the rewards were not measured in terms of wins or losses, but in the personal fulfillment derived from participation in sports.



**Sitting:** Glenda Edwards, Fayé Davis. **First Row:** Pat Reynolds, Alice Arnott, Cody Wright, Renee Burnsey. **Second Row:** Janet Johnston, Gail Parent, Beverly Corpus, Cindy Scanlan. **Third Row:** Terry Koenig, Terry Haddock, Kathy Lewis, Buff Hatcher.





**Upper Left:** Janet Johnston and Beverly Corpus arrest a grounder. **Upper Middle:** Terry Haddock snares a pop out, completing the third out. **Upper Right:** Lena Oding springs for a lay-up.



**First Row:** Donna McMahon, Janet Johnston, Alice Arnott, Lena Oding. **Second Row:** Anita Woody, Jeanie Austin, Beverly Corpus, Ruth Myers, Mrs. Boatwright.

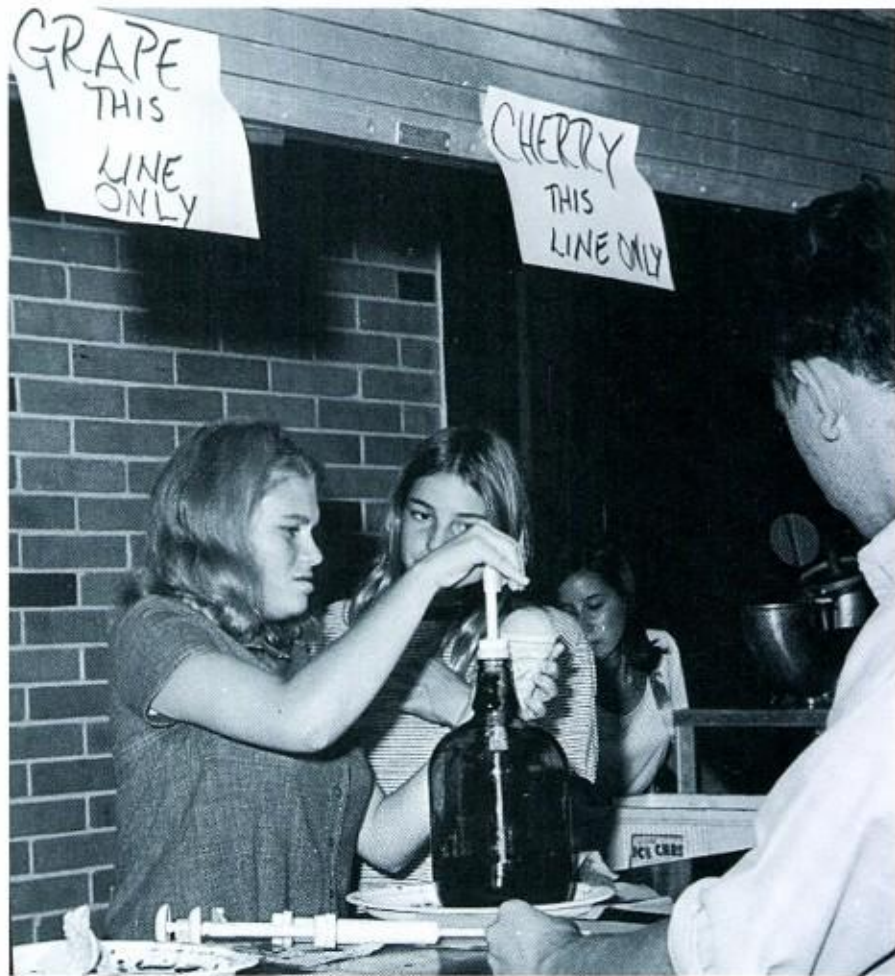
**Third Row:** Terry Haddock, Connie Harris, Mary Addison, Penny Knutsen, Janice Grant, Elizabeth Westbury.



**Upper Left:** Fletcher's friendly sarcasm toward Ribault's own petition of support portrays the inward confidence brought by football success. **Upper Right:** Carol Anne West shapes, flavors, and molds the short life of an Astra snowcone. **Lower Left:** They jump uninhibited in a mutual effort to express, release, and support. **Lower Right:** A dignified Linda Schwarfschwerdt sips her cup of tea in the Thespian production of "Blithe Spirit."







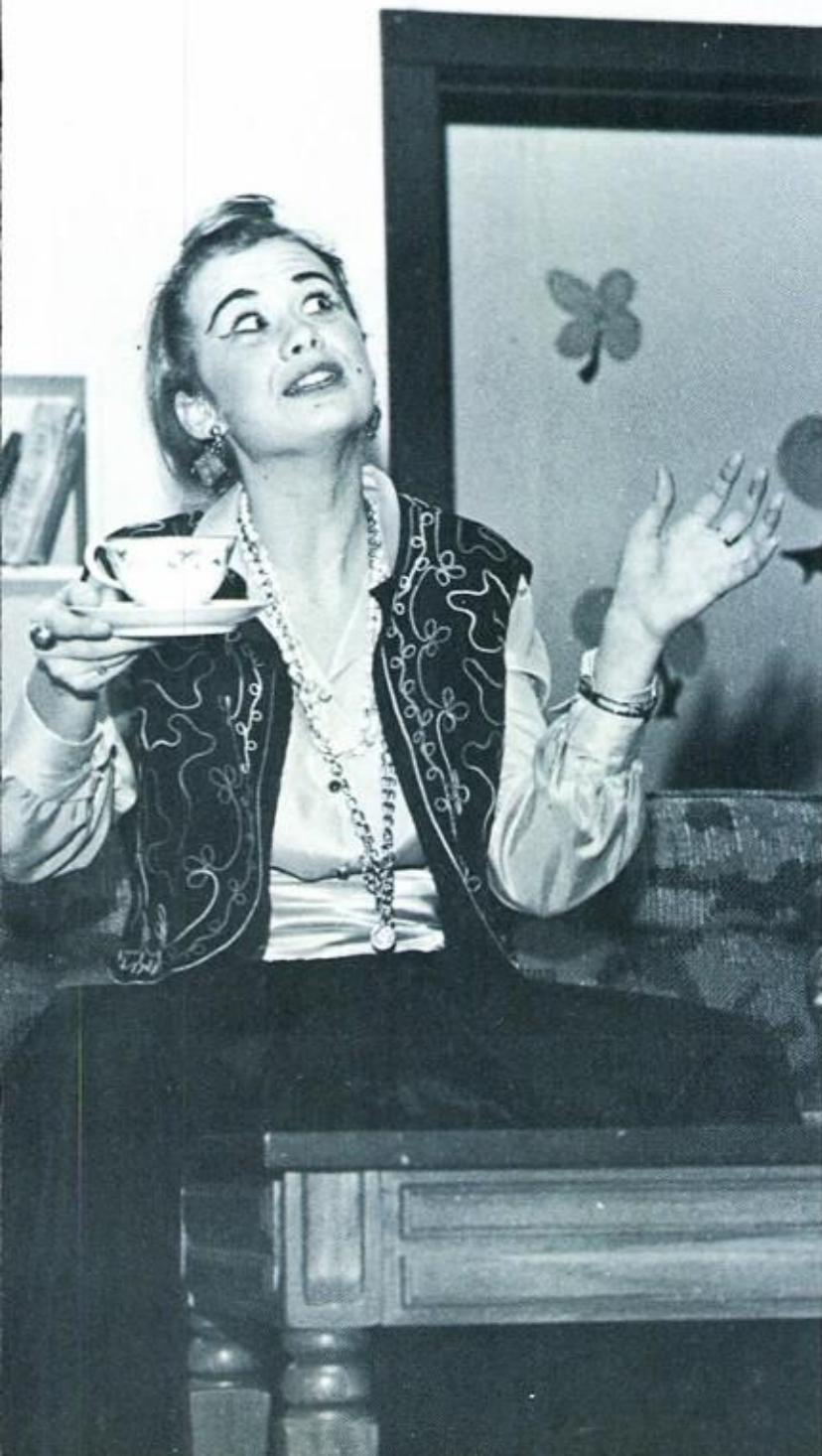
## Organizations

*Organizations:* the ways and means of entwining a body of people to realize a common goal.

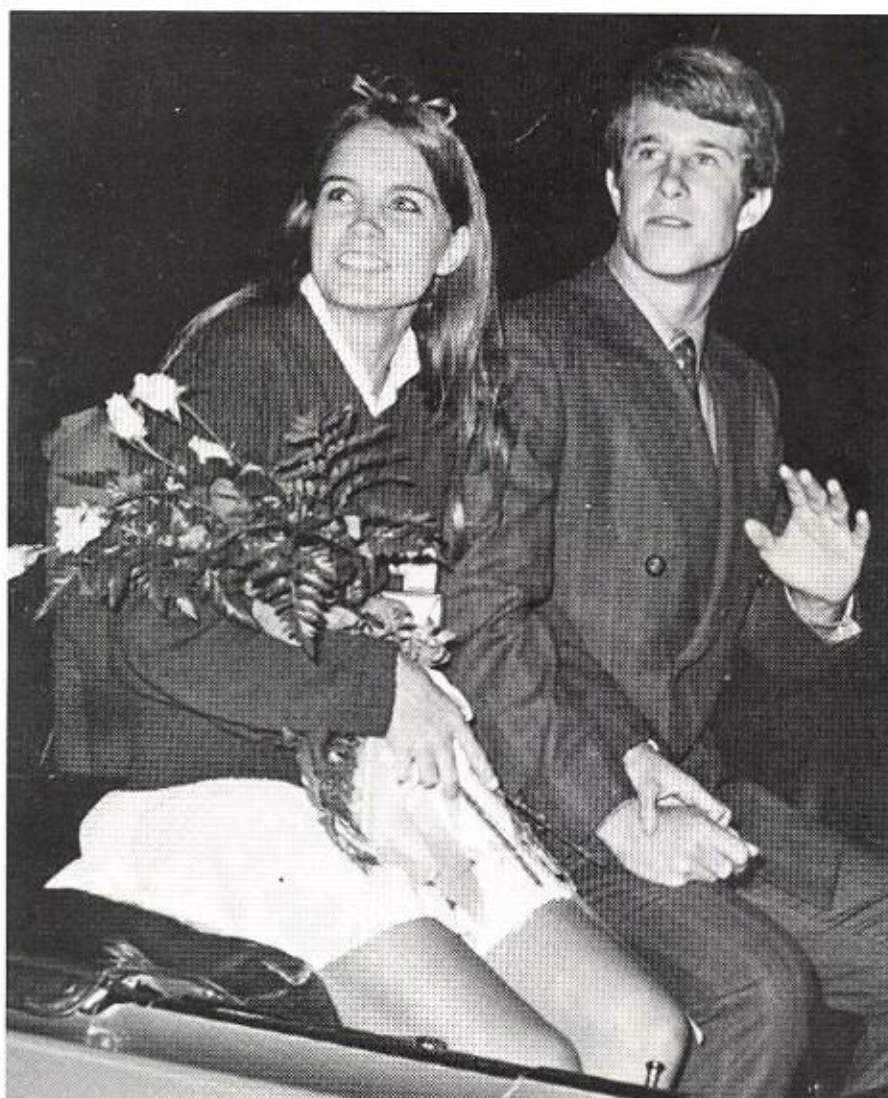
*Organizations:* to be known or unknown, to conform or be an individual, to mold or be molded, to follow or be followed.

*Organizations:* to establish one's self, to maintain personal dignity, to create solely or wholly, to command the respect of others.

*Organizations:* some things found only by working together—brotherhood, brotherhood.







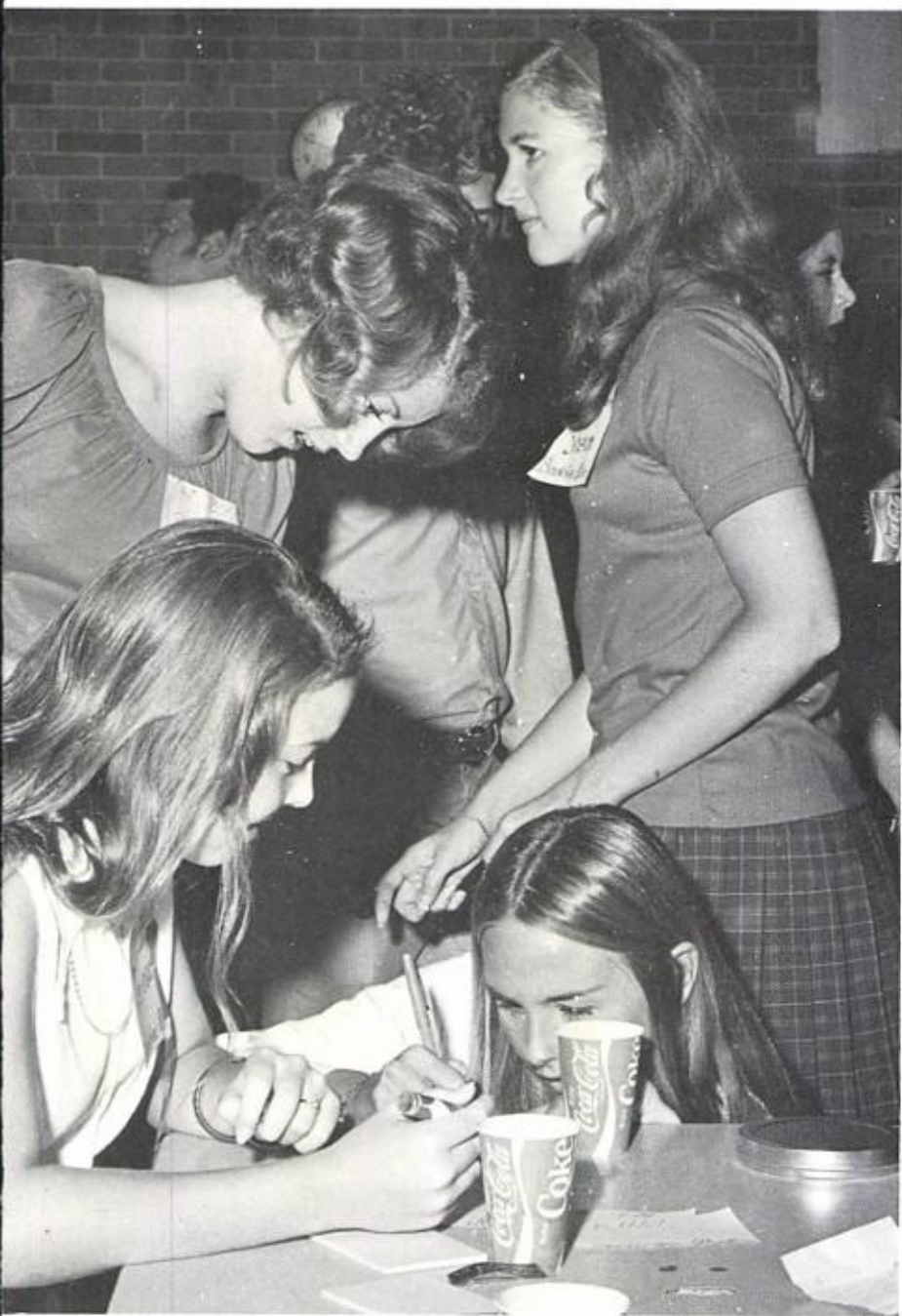
**Upper Left:** The joy of sharing a special moment magnifies the experience for Liz Nelson and Dicky Lambert. **Upper Right:** Terri Neill weeds the faculty parking lot in the heat of early afternoon sun. **Upper Middle:** Candy Wilson is enveloped by the innocent love of an orphaned child. **Lower Middle:** In an early morning chaotic atmosphere, Lorry Skipper, Teresa Wright, and Sharon Peach address breakfast club tags.



**Front Row:** Buff Hatcher (Finance Chairman), Teresa Wright (Chaplain), Patty Parman (Secretary), Liz Nelson (President), Dick Lambert (Admiral), Molly McMahon (Vice President), Maggie Peele (Treasurer), Debbie Long (Service Chairman), Miss Alcorn (Sponsor). **Second Row:** Terri Neill, Claudia Kirby,

Marion Gulliford, Gayle Cliett, Robin King, Candy Wilson (Social Chairman), Sharon Peach, Mary Martin, Penny Knutsen. **Third Row:** Linda Futch, Kellie Cavin, Susan Respass, Rochelle Gray, Sarah Werner, Lorry Skipper, Elaine Bennett, Sue Harrison, Kathi Latta, Cindy Barnes, Alden Futch.





## Rays of light filter from the warmth of service

Tapping . . . voodoo dolls . . . breakfast klub tags . . . polishing trophies . . . spirit week . . . spaghetti dinner . . . teacher's parking lot . . . cookies . . . old folks home . . . Homecoming float . . . unity . . .

A new year of plans, friendship and honor began that exciting night of tradition. Anticipation spread electrically through the members during the election of the coming year's officers.

The thrilling year had just begun. The many activities adjacent to Anchor membership developed as the year progressed. The warmth of the Children's Home Society project swelled into the Christmas spirit, bringing new finance projects like the Christmas stockings. Personal achievement grew within the club. Rewarding was the experience of lending a helping hand to Tommy Gray.

Those new to Anchor found service fulfilling and rewarding while working in a unified atmosphere. They also discovered countless nights of laughter and frivolity provided by the notorious Anchor comedienne. A memorable year was fulfilled as the members of Anchor Club held high their Green and Gold.





**Front Row:** Miss Dudley, Susan Cliett (Treasurer), Pat Pharr (Secretary), Wendy Draud (President), Mike Trumble (Mascot), Cynthia Crow (Vice President), Debbie Blount (Chaplain), Dana Keasler (Parliamentarian). **Second Row:** Katherine Wills, Beverly Poole, Mary Heany, Carol West, Vonna Thomas, Beverly Jenkins, Brenda Stanton,

Patty Stanton, Norma Lonberg. **Third Row:** Linda Scharfswardt, LuAnn Horn, Francis Poole, Colline Horn, NeeCee Thomason, Debbie Huband, Mary Ann Joca, Patti Dubberly, Lena Oding, Jeannie Herring.





**Upper Left:** Katherine Wills, Wendy Draud, and Debbie Blount release the mounting tension preceding their Homecoming Breakfast. **Upper Middle:** Barbie Beckford portrays a French chef interpreting his recipe for ram chops. **Upper Right:** "You can get anything you want at Astra's restaurant." **Lower Right:** Norma Lonberg presents a trophy to the football team recognizing their outstanding effort.

## It rises anew like an early morning star

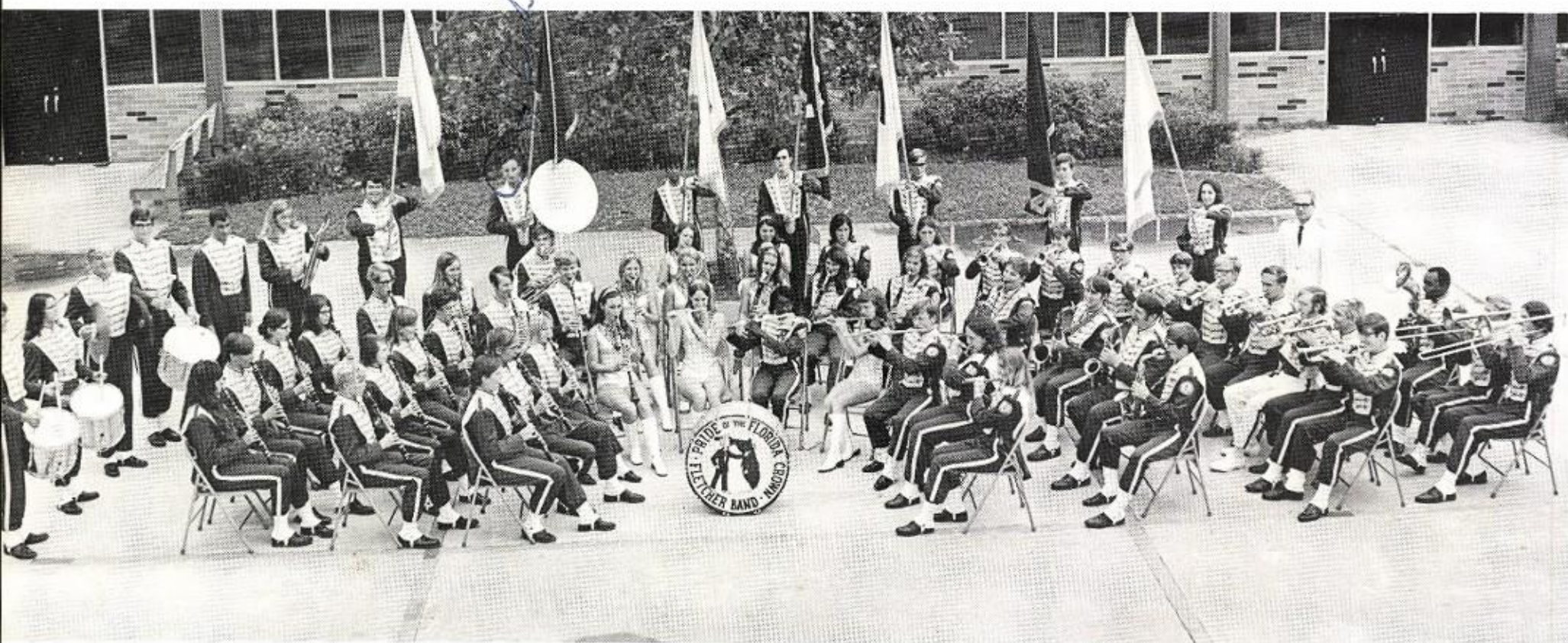
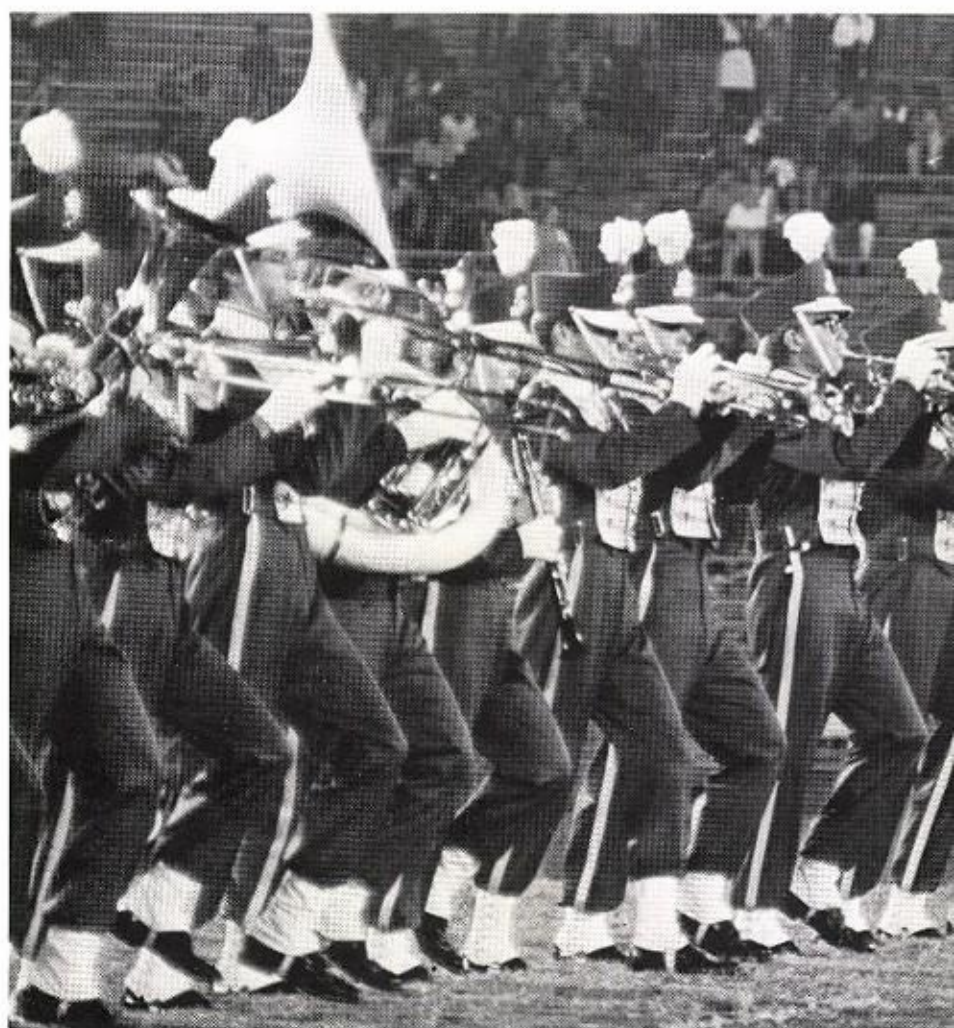
Warm Kool-aid . . . icy Astra snowcones . . . trick or treat . . . Homecoming breakfast . . . ram chops . . . Jordan Chapel . . . hot chili . . . tacos . . . a new sponsor . . . a new image . . . a new spirit . . .

Unity, fresh ideas, and renovated goals instilled a new life into Astra. The year of change had encompassed and introduced it to a new method of accomplishment. From the tedious painting of the clinic to the excitement of making that first snowcone, Astra girls worked together as a team, aiming towards their goal. Recognition was finally given to a club that for too long a time had settled into obscurity.

Co-operation and a new willingness to work for the school, the group, and oneself described the distinctive attitude possessed by Astra members. Involvement and friendship brought diversified individuals into one functioning unit. More money had been earned in four months than in past years combined. The year's accomplishments gave each member their own individual feeling of pride. To reach out and obtain; to smile and lighten; to serve and satisfy; these concepts made the new Astra.



**Upper Middle:** Uniforms are not only a way of dress, but a way of life. **Lower Left:** Unified in splendor, the band prepares to play. **Lower Middle:** Serious composure makes for an excellent performance. **Lower Right:** The Fletcher Senior High band keeps in step with contemporary music.







## Harmony echoes

Constant rehearsals . . . . . double time . . . . . stall turns . . . played Horse on the field . . . Meninak . . pre-game shows . . excellent at District . . performing in the rain . . . . . "Bahamas or Bust" . . . . .

The Fletcher Sr. High Band was on the move even before school started. They began their season in August at St. Simon's Island, Georgia, where, with the Wolfson band, they underwent vigorous marching sessions in preparation for the football season.

October found the Band in Gainesville participating in the Annual Band Day as part of the pre-game show. The end of November saw the Band at the Englewood field where they received a rating of excellent in District Marching Contest.

The final band trip was one worth waiting for. To close the year, the Marching Musicians journeyed to the Bahama Islands for a sunny vacation.





## A song will rise

First period band . . . afternoon rehearsals . . .  
Veteran's Day Parade . . . surprises at half-time  
. . . pep rallies . . . Homecoming Parade . . . hope of  
new uniforms . . . candy . . . concert season . .

Working together, the Fletcher Band was successful in many ways. The main goal of the band this year was to continue their project of raising money to buy new uniforms. Bake sales, car washes, selling subscriptions to the LEADER and selling candy were all needed to finance this project.

The Band was also involved in school and community activities. Band member Rudy Hollingsworth was elected as second runner-up for Homecoming King. The Band Council raised money to carpet Mr. Swatzell's office and re-landscape the Band Patio. Marching in community parades showed spirit by the Band. Pre-game and half-time entertainment provided a boost of spirit during football season.

The end of the school year also brought an end to the high school musical careers of fourteen graduating seniors. These seniors were recognized during the marching season at the last home football game and were again honored in the spring at the Band Banquet.

**Band Council:** Front Row: Kneeling: Robert Petrick (quartermaster), John Lafayette (assistant quartermaster). Front Row: Topper Shriver (first lieutenant), Debby Walters (treasurer), Cathy Cromer (secretary), Rick Nutter (captain). Second Row: Vonna Thomas (chaplain), Susan



**Front Row:** Debbie Ridge, Vonna Thomas, Darlene Jacobson. **Second Row:** David Roberts, Debbie McClure, Eileen Kilgo. **Third Row:** Sandy Autrey, Sally Wicker, Denise Joyce, Pat Johnson.



**Front Row:** Topper Shriver, Mike Reynolds, Robert Petrick, Wes Tillman. **Second Row:** Rudy Hollingsworth, Bill Constantine, Ken Ruffin, Cathy Cromer, Teresa Vallini, Debbie Blount, Mitzi Ferguson. **Third Row:** Bill Koenig, Wayne Baldwin, Rex Stevens, Doug Raleigh, Bill



Carroll (librarian), Bill Blasingame (drum major), Sandy Autrey (librarian), Teresa Vallini (historian).

**Drum Major:** Bill Blasingame. **Front Row:** John Lafayette, Susan Danyus, Rick Nutter, Rob Schnelker, Keith Hall, Muriel Blasingame. **Second Row:** Eddie

Belser, John Roach, John Escobedo, Eddie Casey, Paul Scroggins, Jep Walters, Christine Merchant.



Blasingame, Richard Jockers, John Ball, Gregg Wagner, Steve Shaw, Pete Newell.

**Front Row:** Debby Walter, Carl Pearson, Patti Jacobson, Susan Carroll. **Second Row:** Joe Skow, Pam Lockwood, Lois Roycraft, Tracy Tibbetts, Gary Pedroni, Steve Hanson, Dana

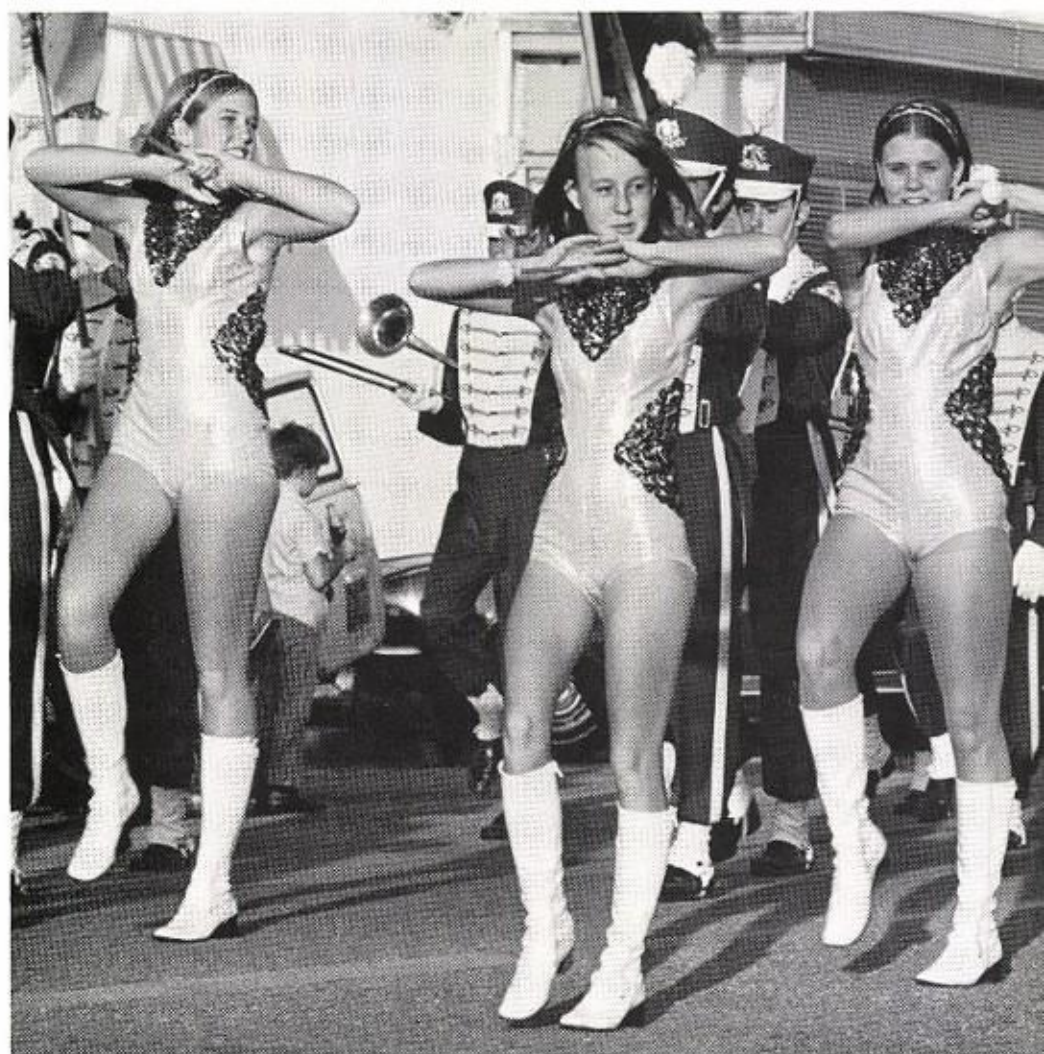
Mitchell. **Third Row:** Linda Webb, Terry Dillard, Mary Beth Zyvoloski, Debbie Ball, David Waring, Debbie Thompson.



## Spirit throbs in syncopation

Half time presentations . . . sideline solos . . . spinning traces of silver . . . waves of endless smiles . . . contests to prove excellence . . . the unroutine routine

Twirling circles of silver and white form whirls of excitement in the night air under the glistening lights of the stadium. After extensive practice sessions newly acquired techniques and routines became a part of all majorettes. Preceding the band with the high steps and sparkling uniforms, they convey to the audience the feeling and message of the band's music. Their story lies in their hands, and their batons in flight reveal it.



**Upper Left:** Majorettes, Dana Mitchell, Darlene Jacobson, and Sally Wicker step in unison and set the pace for the Fletcher band during the homecoming parade. **Upper Right:** Gloria Davis acquires technical skill through practical experience of CBE. **Lower Middle:** Susan Carroll's intense delight radiates throughout her realm.



**Front Row:** Cathy Cromer, Susan Carroll, Sally Wicker, Darlene Jacobson. **Second Row:** Debbie Ridge, Teresa Vallini, Dana Mitchell, Sandy Autrey.





## A workable knowledge secures scholarship to the business world

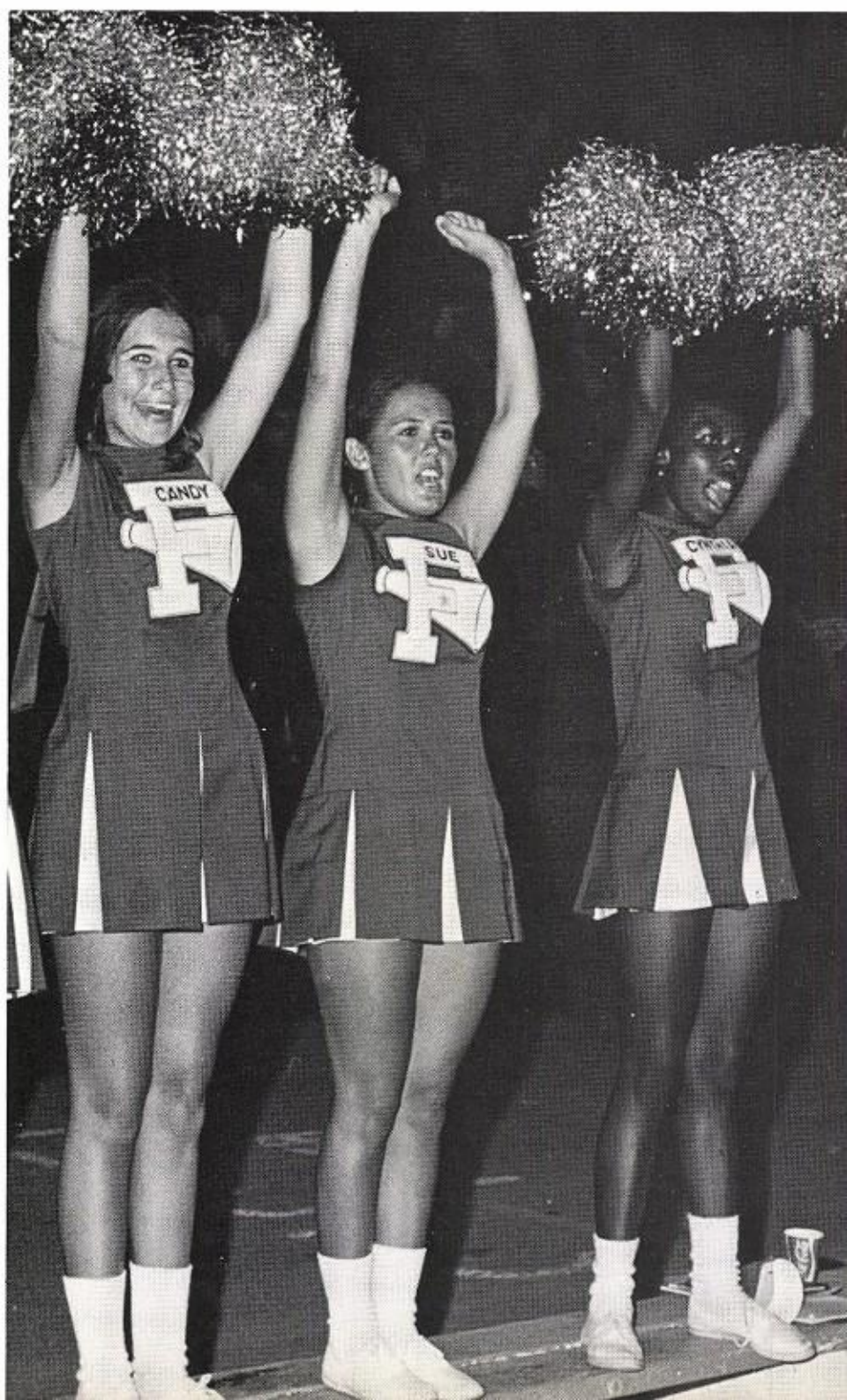
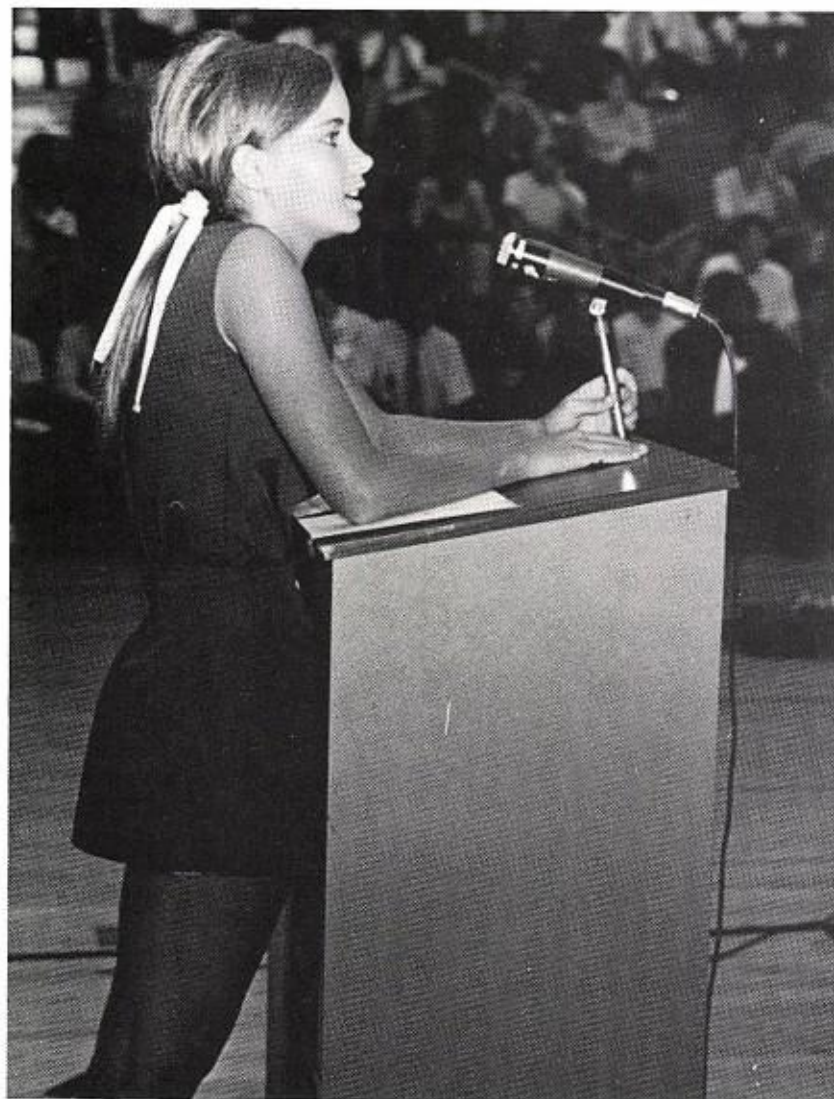
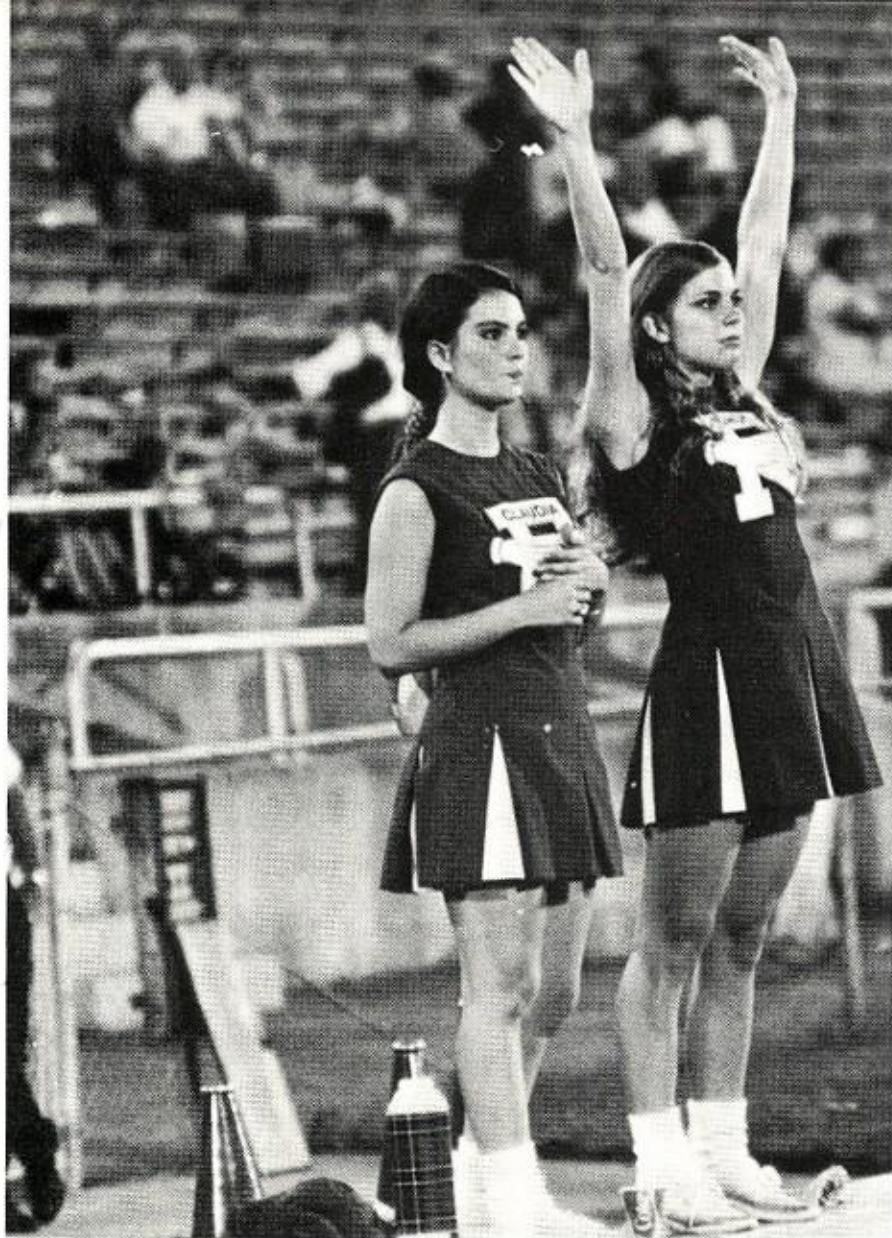
Cooperative Business Education . . . . job knowledge  
. . . . specialized skills . . . . FBLA . . . . edu-  
cation experience . . . . the economists of tomor-  
row . . . . new and demanding responsibilities . .

Students involved in Fletcher's CBE program had been associated with business courses previous to their senior year. This curriculum was designed to prepare individuals for employment in offices as bookkeepers, data processors, and economists. By learning through experience, the students were given the chance to start a career before their formal education ended.



**CBE: Front Row:** Dale Lietch, Angie Echols (vice-president), Mrs. O'Keefe (sponsor), Debbie Venzor (co-secretary), David Masters. **Second Row:** Terre Douglas (treasurer), Beth Moore, Denise Gibson, Dawn Kahn, Judy Forbes, Connie Griffin. **Third Row:** Gloria Davis, Lindy Jackson, Arlene MacLean (president), Susan Incoe, Gainelle Freeman (co-secretary), Mary Anne Jackson (chaplain).





**Upper Left:** Claudia Kirby's and Cindy Barnes's forlorn facial expressions reflect the sometimes futile battle waged on the field. **Upper Middle:** Liz Nelson speaks to the student body conveying the need to utilize their limitless potential to generate spirit. **Upper Right:** Molly McMahon releases all her energy to evoke a greater response from a passive crowd. **Lower Left:** Time, persistence, and folly yield a second place homecoming float for twelve weary cheerleaders. **Lower Middle:** Candy Wilson's, Sue Harrison's, and Cynthia Davis's wholehearted outward pleas stimulate a positive reaction. **Lower Right:** Beverly Jenkins prepares to cheer the Senators on to victory.





## Their enthusiasm for Fletcher inspires

Tryouts . . . . . summer practices . . . . . new uniforms . . . innovations . . . ribbons and banners . . . bonfires . . . . . homecoming festivities . . . pep sessions . . the end of the year . . memories . .

The announcement of the cheerleading squad for 1970-71 was accompanied by joy and anticipation. Summer saw the transformation of individuals into a spirited, caring group. The frantic, last-minute preparations, finishing uniforms and polishing cheers, only added to the excitement of the first game.

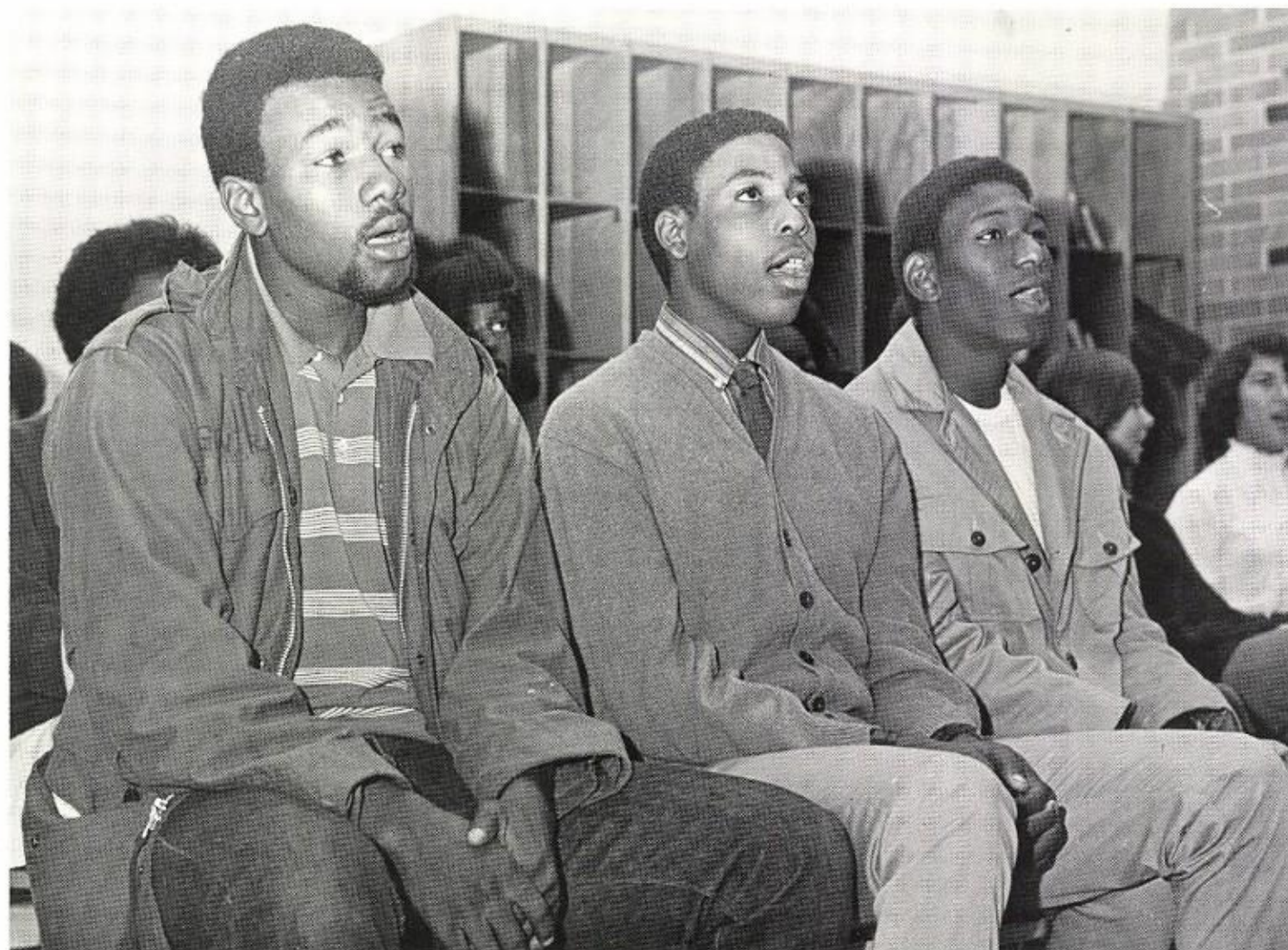
Tears at trying moments during the games, sometimes the losses, and ecstatic joy at the wins characterized the emotions of the squad. The end of each game, whether it was Cross Country, football, basketball, soccer, swimming, track, or baseball, brought the girls closer to the end of their year on the squad.



**Kneeling:** Liz Nelson and Sue Harrison (Co-Captains).  
**Standing:** Claudia Kirby, Marcia Riggs, Mary Martin, Candy Wilson, Marion Gulliford, Sarah Werner, Cindy Barnes. **Not Shown:** Cynthia Davis, Mary Mike Crider, Molly McMahon.



## Chorus



**First Row:** Vannesa Rogers, Sharon Pou, Brenda Nation, Donna Ford, Mary Soka, Plezzia Blair, Alberta Bennet, Roxanne Penn, Cynthia Davis, Mary Addison, Diane Gadson. **Second Row:** Gail Cutler, Karen Horn, Marva Blue, Roxanne Pelt, Jeannette Fricke, Janet Dunbar, Colline Horn (accompanist), Amy Bloch, Glenna Young, Pat McCarty, Willie Donaldson, Gail Browning, Heath Weldon, Gary Hudson. **Third Row:** Paula Elkins, Kay Flowers, Gail Parent, Janice Byrd (secretary), Mary Martin, Debi Morris, Barbara Clark, Donna Tillman, Emma Hollis, Connie Harris, Pam Compton

(accompanist), Janice Grant, MaryAnn McNeill, Diane Martin, Patty Polinkas, Sheri Vandenburg (treasurer). **Fourth Row:** John Roach, Emanuel Gooden, Calvin Grant, Willard Dudley, Kenneth Cheeks, Sue Francis, Craig Brown, Glenn Morris, Doris Ferrell, Phil Voiselle (president), Sally Sandberg, Leroy Currelly, Luretha Curry, Ernest Thomas, Harry Grage, Mr. B. E. Sale. **Not Shown:** Denise Hargis, Willie Nation, Barbie Daniels, James Grant, Peggy Thomas, Rodney Powell, Glenna Young, Ali Reuman, Ronnie Dag Dag.





## Listen, and you will hear more than just a song

New director . . . harmony . . . Christmas concerts . . . unison . . . performances for community . . . voices lifted in song . . . composition . . . melody . .

Voices in motion reverberating through desolate halls reflect the long trying hours of practice and the learned patience of performers. The Fletcher chorus motivated by Mr. Sale's enthusiasm was determined to take their place among the already known number one's at Fletcher.

To work as a group was mandatory to produce a mellow sound. A song to serve the school, the community, and themselves was the aim of the chorus. Listen for a song, a heart, a soul and you will have heard the Fletcher chorus.



**Upper Left:** James Grant, Emanuel Gooden, and Ernest Thomas learn that balance and blend are essential in producing harmony. **Upper Middle:** The Chorale vocalizes to achieve a distinct sound necessary for a successful performance at the PTSA homecoming barbecue. **Lower Middle:** Barbara Daniels and Gayle Parent refresh themselves after performing with the chorus at Open House. **Lower Right:** Mr. Sale fervently attempts to extract perfection through rehearsal.



## DECA and DCT

**DECA:** Front Row: Robin Judd, June Sykes, Mary Lynn Evans, Pearl Vista, Jane Hill, Bonnie Fitzsimmons. Second Row: Leslie Hale, (secretary), Frank Ritchey (vice-president), Cindy Ninno (president), Cindy Stinnette (treasurer), Sarah Baldwin, Mr. Pugh (sponsor). Third Row: Mike English, Greg Howell, Jim Danyus, Tommy Mackey, Bruce Mierke, Kenneth Ruffin, Willie Pittman. Fourth Row: Walter Wilson, Debbi Weeks, David Pack, Edith Amsden, Jimmy Watson, David Strong, Bryan Kitchel. Not Shown: Lee Hammock, Curtis Nanny, Lamar Hart, Kathi Latta, Phillip Morris, Jesse Wainright.



DCT and DECA . . . both help determine futures for many . . . invaluable experience in various fields . . . saleswork primarily . . . Jr. and Sr. participation

Training in fields of merchandise distribution, secretarial work, communication systems, and mechanics were all included in the DCT and DECA programs this year. Their main objective was to understand and participate in the American occupational system. This branch of vocational education gave juniors and seniors an opportunity to learn through experience in work as well as management of their earnings. Through the guidance of the business faculty, gateways to employment were made attainable to many students.

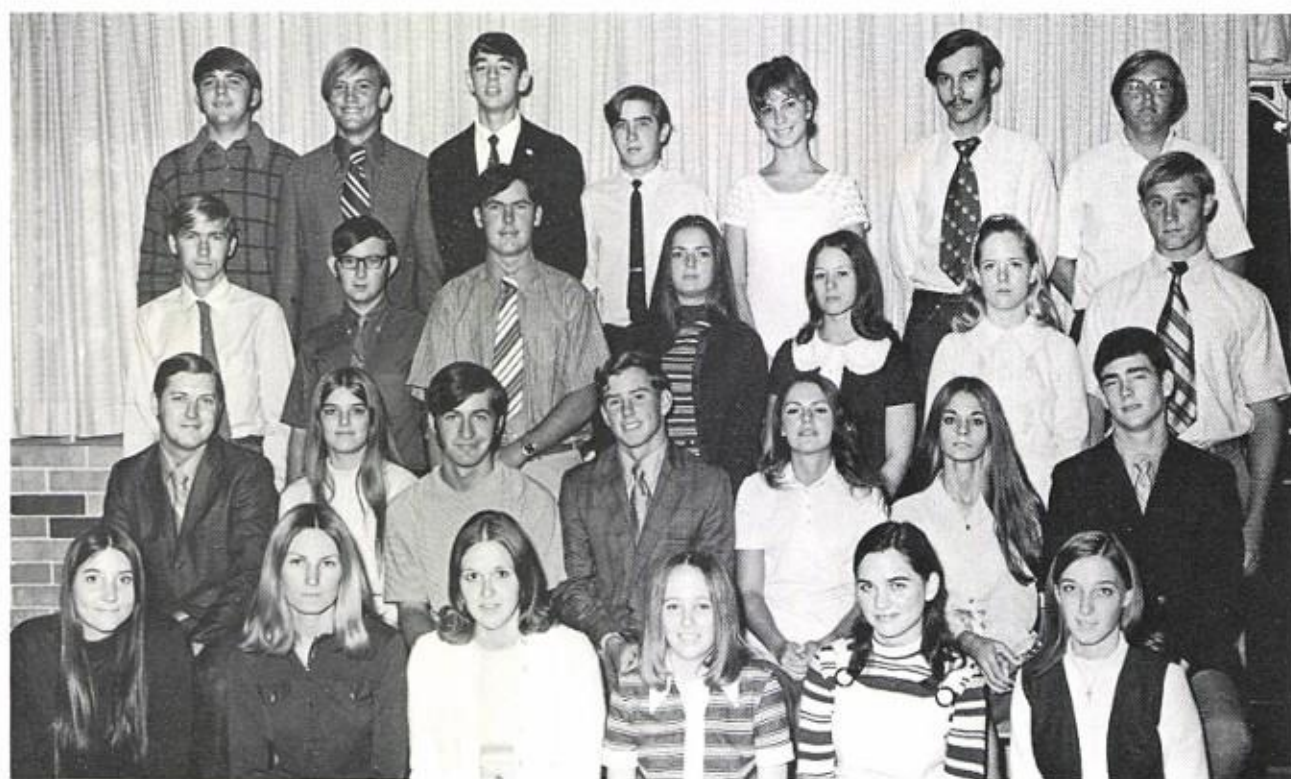
**Upper Left:** For Frank Ritchey, a portion of the wheel of life belongs to cars. **Upper Middle:** DCT provides Holly Sharpless with keys to unlock the many doors to a successful career. **Upper Right:** DCT students, Barbara McClure, Chris Joiner, and Hazel Ward share their Christmas spirit with Charlie Brown characters in a window display. **Lower Left:** DECA employs a future fighting Senator to portray the vibrant atmosphere of homecoming festivities.







Pay accompanies half  
a day of school



**DCT: Front Row:** Debbie Layne, Barbara McClure, Hazel Ward, Dayna Holt, Michelle Maltby, Chris Joiner. **Second Row:** Mr. Ballard (sponsor), Holly Sharpless (treasurer), Sidney Mickler (vice president), Lloyd Lowry (president), Michele Hill (secretary), Betty Fleinek

(chaplain), Lee Loper (sergeant at arms). **Third Row:** James McKittrick, Mike Greene, Ed McComb, Jane Hardee, Carol Riley, Kathy Tabb, Greg Rhodes. **Fourth Row:** Darwyn Langley, Ronald Boyd, Bill Selph, Raymond Dagley, Becky Peacock, Dean Russell, Richard Holmes.



## F Club and FCA

**F Club:** **Front Row:** Gary Middleton, Tracey Fore, Calvin Grant, Chuck Holland, Arthur Murray, Larry Holsey, Perry Greene, Jim Hennessey, Thomas Wharton. **Second Row:** James Jolly, Keith Hodges, Dain Overcash, Joe Gill, Dick Lambert, George Olsen, Bill Fogg, Willie Chao, Lanny Taylor, Buster Morrow, Pete Fore, Coach Scott. **Third Row:** Rick Tarkington, Ken Ridenour, David Taylor, Mike Robinson, Jesse Crews, Rick Hightower,

Tim Morgan, Willard Dudley, Ken Dubuc, Rodrick Wilson, Karey Stratford, Robert Highfill. **Fourth Row:** Carlton Bryan, Jeff Corwin, Chris Brooks, Alex Thomson, Joe Tussey, Jim Lewis, Mike Muraski, Des Hamilton, Ray Bivins, Hal Millen, Sam Brown. **Fifth Row:** Tim Landrum, Robert Jackson, Joe Reynolds, Shannon Miller, Jack Prescott, David Wolfe, Bill Anderson, Bubba Byrd, Bobby Cinotti, Mark Englert.

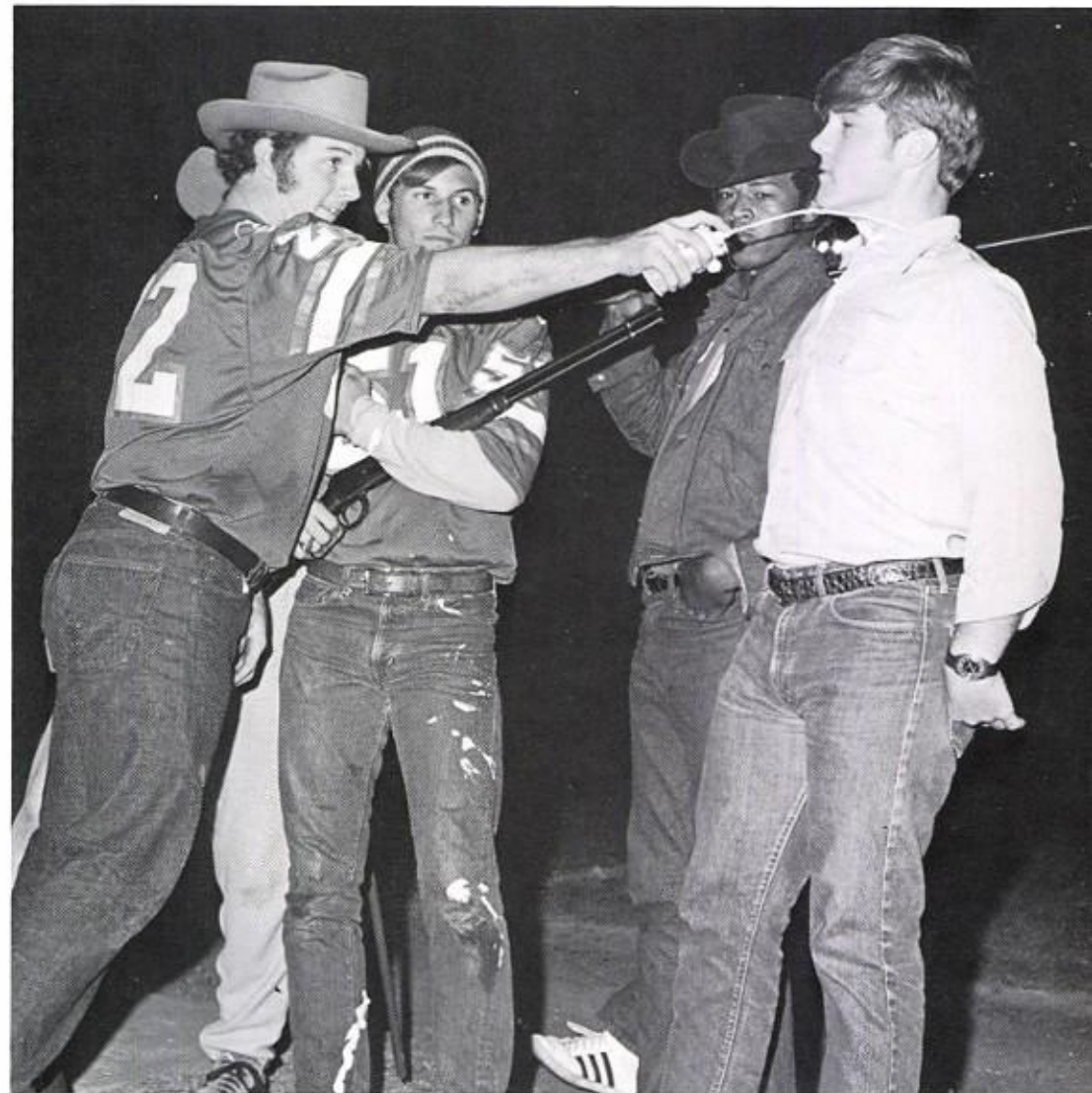


**FCA:** **Front Row:** Arthur Murray, Buster Morrow (chaplain), Rod Wilson (vice-president), Mark Englert (president), Lanny Taylor (secretary-treasurer), Shannon Miller, Carlton Bryan. **Second Row:** Keith Hodges, Tracey Fore, Rick Hightower, Calvin Grant, Tom Wharton, Willie Chao, Pete Fore, Gary Middleton, Coach Scott. **Third Row:** Robert Highfill, David Taylor, Mike Robinson,

Jesse Crews, Larry Holsey, Tim Morgan, Willard Dudley, Ken Dubuc, Chuck Holland, Rick Tarkington, Ray Bivins. **Fourth Row:** Perry Green, Jeff Corwin, Chris Brooks, Joe Tussey, Jack Prescott, Mike Muraski, Bubba Byrd, Bobby Cinotti, Karey Stratford, Jim Hennessey.



## An athlete becomes more than that



F club becomes a strictly honorary club . . . FCA . . . open to all athletes whether or not they letter . . . enthusiastic about Weekend of Champions . . .

The Fellowship of Christian Athletes became a much stronger club this year when it became the only athletic service club. Under the leadership of President Mark Englert and the guidance of Coach Scott and Coach Poppell, FCA took over the traditional projects of F Club, such as winning the Senator Snarl and Homecoming float contests. The athletes also undertook new projects which showed their love for their fellow man. These projects included giving food to a needy family on Thanksgiving, and staging an Easter egg hunt for the children of the beaches. The members of FCA gained spiritually as well as physically this year.

**Upper Middle:** Perry Green watches out for his toes, while Rick Tarkington and Gary Middleton load up for the bonfire. **Upper Right:** Rick Tarkington aims and fires upon bad man Carlton Bryan while Jesse Crews and Tommy Wharton give menacing stares during F.C.A. Senator Snarl Skit. **Lower Middle:** Their faces gleefully illuminated with pride, F.C.A. athletes Ken Dubuc and Lanny Taylor examine their first place Senator Snarl award.



## It's a woman's world

Future women . . . . . a growing heritage . . . . .  
20 strong . . . . . candy sales . . . . . State FHA  
meeting . . . . . a new sponsor . . . . . striving to-  
gether . . . betterment of the individual girl . . . . .

Taking part in the Florida Program of Work Emphasis, Future Homemakers of America went to great lengths in meeting "the needs of young people." Diligence from each member in selling candy proved that all work and no play can pay off. The candy sales provided money to help send delegates to the FHA state meeting. Class work with Mrs. Folson rewarded each girl with new insight to a woman's future in America.



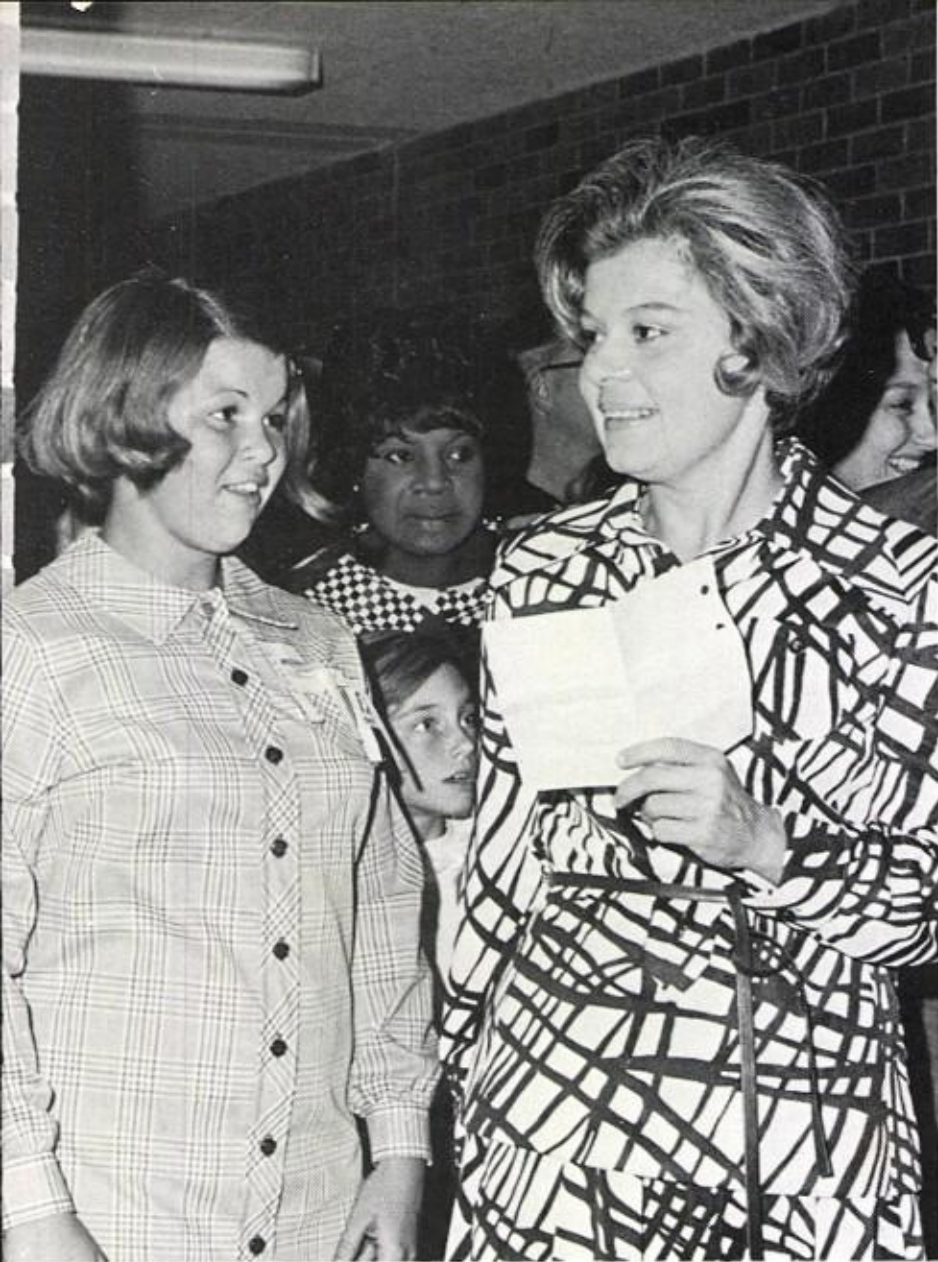
**Upper Left:** Angie Echols, Debbie Raiford, and Debbie Venzor discuss their upcoming fashion show while sewing in Home Ec. **Upper Right:** FTA member Kathy Haran, anxious to help, guides parents around the school on PTSA open house night. **Lower Middle:** Norma Lonberg takes time out from the hectic open house night to pause and talk with Sally Wicker.



**Future Homemakers: Front Row:** Mrs. Folson (sponsor), Cathy Bertram (chaplain), Cindy Stinnette (vice-president), Debbie Venzor (president), Angie Echols (treasurer), Deborah Raiford (secretary), Mrs. Zeta Stewart (sponsor). **Second Row:** Ann Par-

sons, Bonne Hutto, Linda Knight, Cyndi Wiles, Vanessa Caudill, Gayle Cliett (parliamentarian), Robin King (song leader). **Third Row:** Patti Dubberly, Julie Wright, Lori Phillips, Betty Rostan, Rachel Lawrence, Gay Zoller, Glenda Bramlitt.





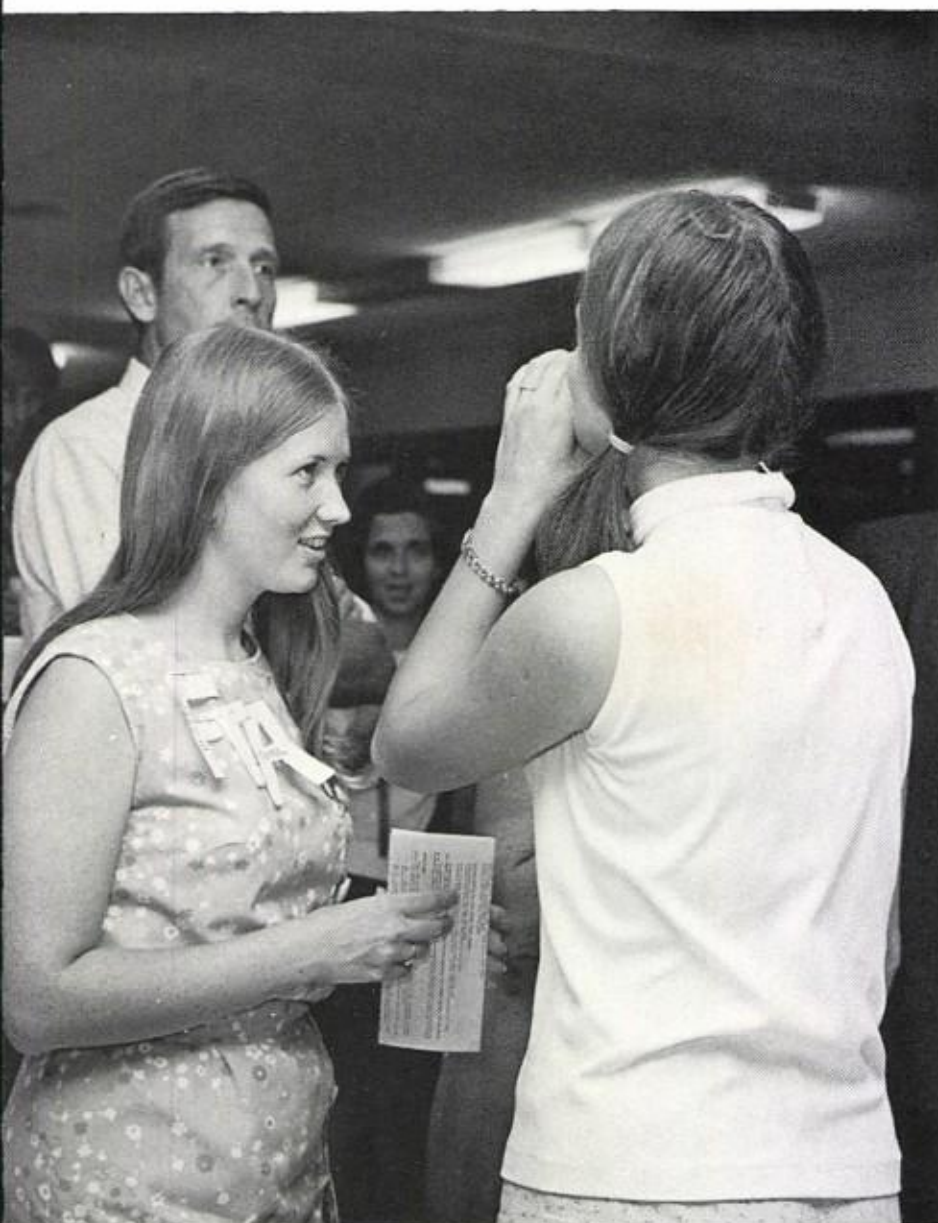
## Teaching is learning

New sponsor . . . school spirit . . . apple teacher . . . certificates . . . April—Teaching Career Month . . . bake sales . . . and more bake sales . . . teacher aides . . . . . guides . . . . . patio workdays . . .

Fletcher's Future Teachers turned their enthusiasm into action with a new sponsor, Miss Jordan. Determined to be a part of things this year, FTA began by acting as guides for PTSA Open House. College Career Night saw Future Teachers as hostesses in the library.

Bake sales were the major source of financing Homecoming and Miss Fletcher candidates. Due to the success of the bake sales, FTA was able to buy a bench for the patio and participate in the Campus Pride Campaign.

Honoring new and old teachers has always been a project of FTA. The year came to a close with a tea honoring all Teachers of the Months and recognizing the FTA Teacher of the Year.



**Future Teachers:** **Front Row:** Debbie Andies, Kathy Haran, Rachel Messina, Dureen Wolfe. **Second Row:** Cindy Trahan (treasurer), Debbie Blount (secretary), Norma Lonberg (president), Donna Self (vice-president), Sheila Mann, Miss Jordan (sponsor). **Third Row:** Buff Hatcher, Sharon Peach, Sharon Evans, Belinda Tester, Peter Newel. **Fourth Row:** Matt Roberts, Teresa Vallini, Jay Ecklund, Angie Agrillo, Chris Adams.



## Man's way is words

Miss Montanye . . . . . France . . . . . tours . . . . .  
 Chalet Susan . . . . . French night . . . . .  
 Russia . . . . . working together . . . . . progress . .

This year France and Russia joined in allegiance in the form of the French-Russian Club. This new club was sponsored by Miss Montanye and headed by Jody Dowling. Future plans were abundant and easily surpassed the previous year's accomplishments. Services such as collecting for goodwill and helping with the PTSA paper drive were also rendered.

Last summer Miss Montanye, along with nine Fletcher students, toured France. This year, an annual trip to a restaurant in Cypress Gardens was on the agenda.

The year, for the students in the French-Russian Club, was one of travel, insight and fun.



**Front Row:** Mary Ann Pauza, Sharon Pou, Jean Reynolds, Chris Van Clief, Frances Ulmer, Jo Ann Orlando. **Second Row:** Pat Armentrout, Kathy Taylor, Rachel Messina, Jody Dowling (president), Joyce Armstrong (secretary), Jeanie Johnson (business manager), Miss Montanye (sponsor). **Third**

**Row:** Allyson Langston, Gail Parent, Debbie Ridge, Pam Carden (treasurer), Ken Jenkins, Sharon Allen, Cindy Rickard, Debbie Jackson. **Fourth Row:** Lisa Collins, Joe Quell, Mike Gann, Teddy Doss, Carey Cavanaugh, Glenn Morris, Earlene Reid, Lori Phillips.





## How does man live . . .



Hospital tours . . . interviews . . . Heart Fund . .  
 career goals . . . technician . . . anesthesiologist . .  
 determination . . . . . future aspirations . . . . .

Paramedical members are preparing for careers in science or medicine. The goal of the club was to promote the interests of each student by providing information, field trips, and actual experience. The small size of the organization proved beneficial in tours of local hospitals and public agencies. Other current information was obtained by speaking with persons in related fields and attending luncheons such as those of the American Cancer Society. The state convention concluded the year with members electing state officers and exchanging ideas.



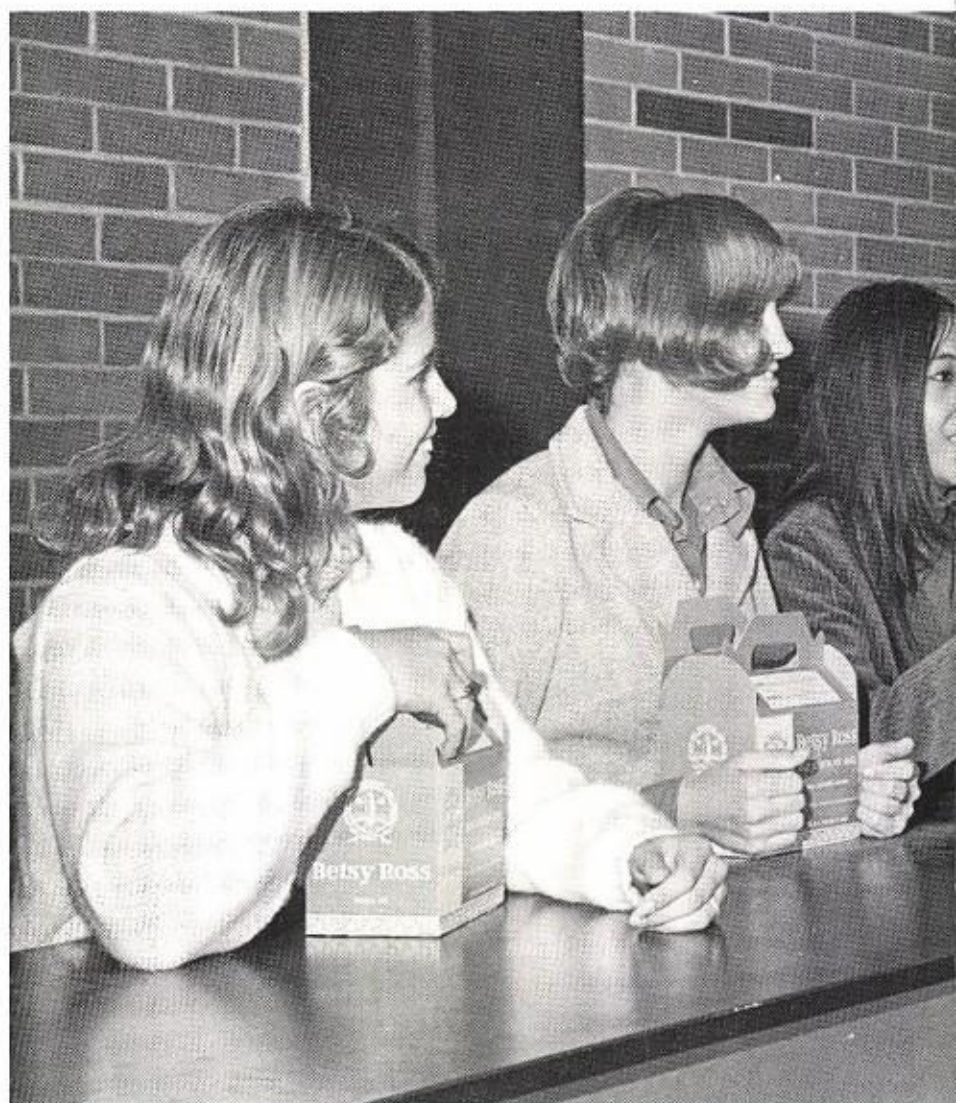
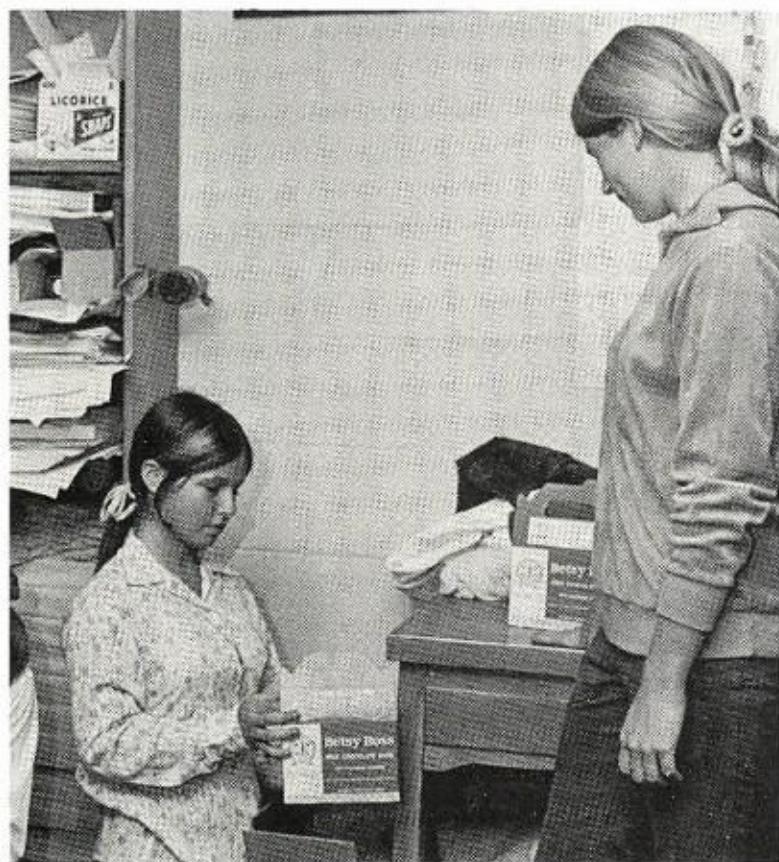
**Upper Left:** Jeanie Johnson finds a warm conductive to learning French dialogue. **Upper Middle:** Health Careers members Tommy LeNoble, Josephine Harrell, Barbara Markham, Lee Ann Bonaventure, and Linda Jones scrutinize and discuss the anatomy of "Charlie". **Upper Right:** Patty McClurg, Nancy Zoll, Rochelle Gray, Karen Bauman, and Kathy Barnes discover the small life that exists in the biological world. **Lower Middle:** French and Russian club members Marti Fleming, Pam Carden, Joyce Armstrong, and Jody Dowling compare individual progress in the candy sale.





## Girls' Athletic Association

**Upper Left:** Nancy White gazes thankfully at Donna McMahon while she wearily unpacks the last of Betsy Ross's chocolate bars. **Upper Middle:** Noting the house-keeping habits of the female coaching staff, Elizabeth Westbery, Alice Arnot, Elaine Bennett, and Jeanne Austin decide to help out. **Lower Left:** The tense excitement of Homecoming night filtrates G.A.A. loyalists as they show their colors. **Lower Right:** Experienced sales girls, Georgianna Roth, Anita Woody, Beverly Corpus, and Janice Grant open up business in the G.A.A. store.





**Front Row:** Penny Knutsen, Nancy White, Neecee Thomason, Rachel Lawrence, **Second Row:** Kathy Ford, Donna McMahon, Pat Reynolds, Bonnie Dahlstrom, Alice Oding, Elizabeth Westbery, Mrs. White. **Third Row:** Anita Woody, Beverly Corpus, Janet Johnston,

Alice Arnot, Susan Respass Janice Shadwell, Tricia Stuckey, Carole Rogers, Elaine Bennett. **Fourth Row:** Gail Buck, Jeany Austin, Sherrie Pugh, Terry Haddock, Frances Ulmer, Priscilla Hoyer, Dana Keasler, Ruth Myers, Kathy Dillard.



## Cooperation constitutes the pillar of girls' sports

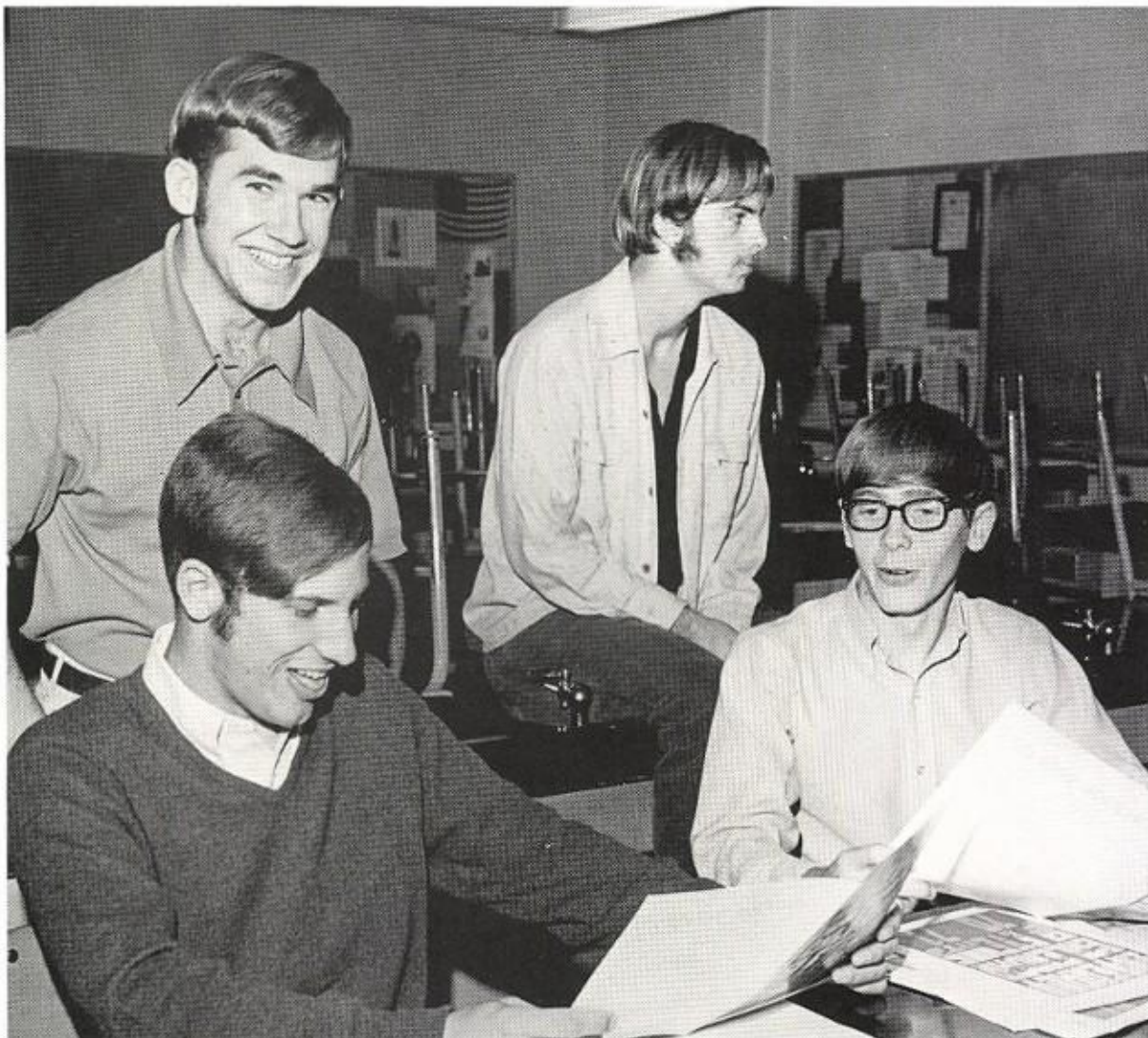
Sport . . challenge . . determination . . practice . .  
team effort . . learning to lose . . winning . . pride  
. . . strength . . . accomplishment . . . unity . . .

Feminine sports lovers dissatisfied with positions of mere spectatorship comprised the 1970-71 Girls' Athletic Association. Their job was to raise funds to budget a program of sports for girls. This was accomplished with sale of candies, novelties, and this year, the steady operation of the lunchtime book store. G.A.A. members were a determined group, determined to keep girls' athletics a living, breathing, functioning entity at Fletcher. For the first time the club opened its doors to all who wished to become athletically involved on an intramural level only. This provided for a wider participation in athletics and the possibility for a broadening of the range of sports then available. It was through the efforts of every G.A.A. member that girls at Fletcher were able to be activists, rather than spectators, in the ancient world of sports.





## Outside acts instill inner strength







**Upper Left:** Jim Moses, Mo Shealy, Jeff Corwin, and Ken Pence concentrate on a problem area in the senior atrium. **Upper Middle:** Sue Harrison wonders where Skipper Scott, Mike Trumble, and Miles Dean collect all the beer cans for their fund raising drive. **Lower Left:** Chuck Holland waits grinning, Wally Fay grimacing, for Jesse Crews and Topper Shriver to finish gaping at Interact Calendar of Events. **Lower Middle:** David Brown, Steve Jarrett, Bob Gammie, and Bill Hutchinson start spring cleaning under the sun. **Lower Right:** Interact players Rick Hill, Hal Shows, Tommy Grimes, Sidney Scudder, Eric Thomas, Perry Greene, Tommy Braddock huddle together for the traditional Key-Interact football game.

Wednesday night meetings . . . . Interact Kazoo Band . . . . annual football, basketball games with Key . . Calendar . . . "Service above self" in 70-71

Fletcher's Interact Club this year distinguished itself as a proud service club, contributing to the school and community with many projects. The 25 hard-working members found the benefits and fulfillment of helping others while working on such projects as collecting beer cans for reclamation, tending the Senior Atrium, publishing the second Calendar of Events, and collecting for both the March of Dimes and the American Cancer Society. The annual luncheon with Rotary, plus many enjoyable socials, rewarded the members of their work. The promise of continuing the proud Interact tradition came with the tapping of initiates as this year ended and the next began.



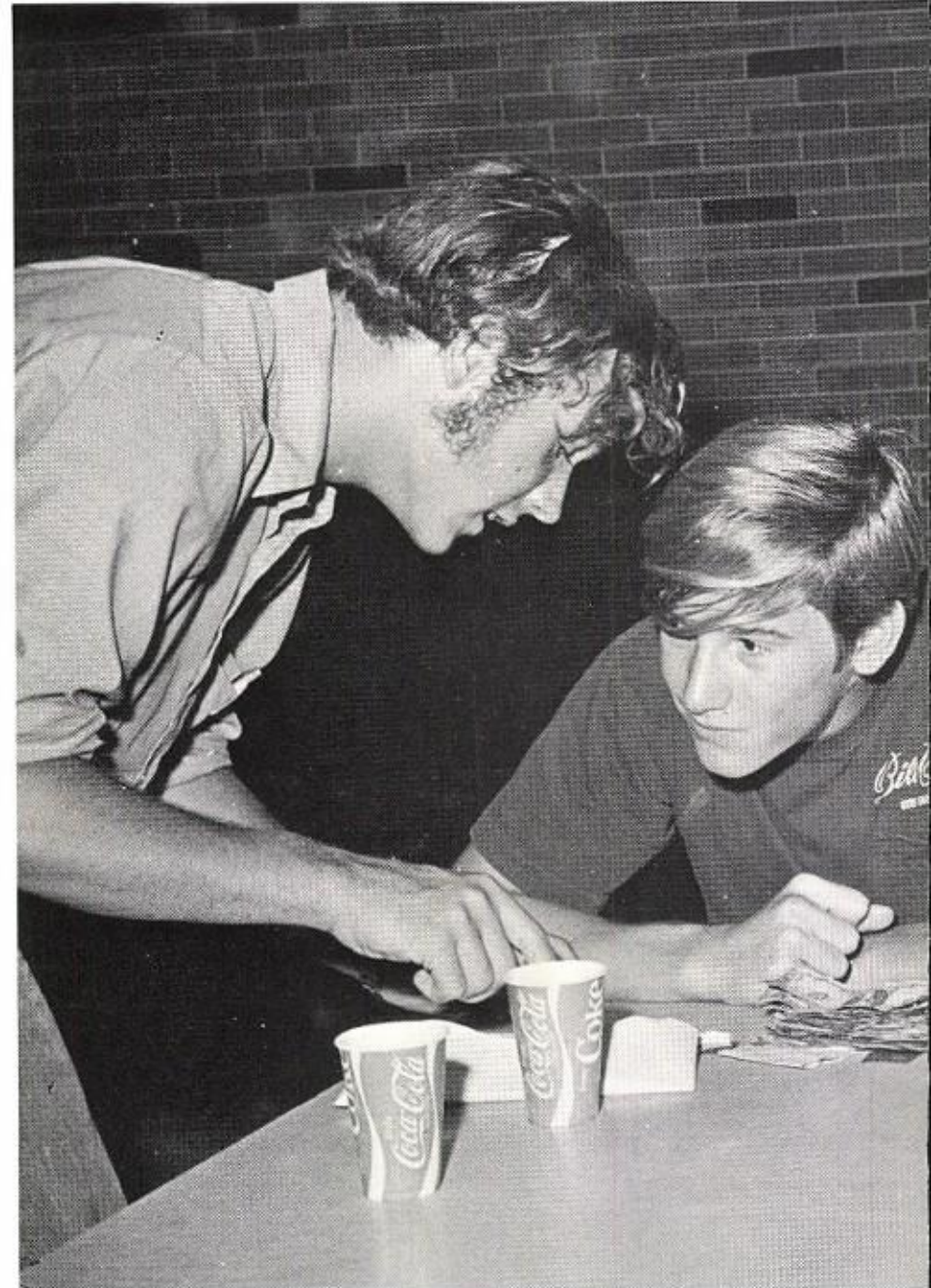


## Key

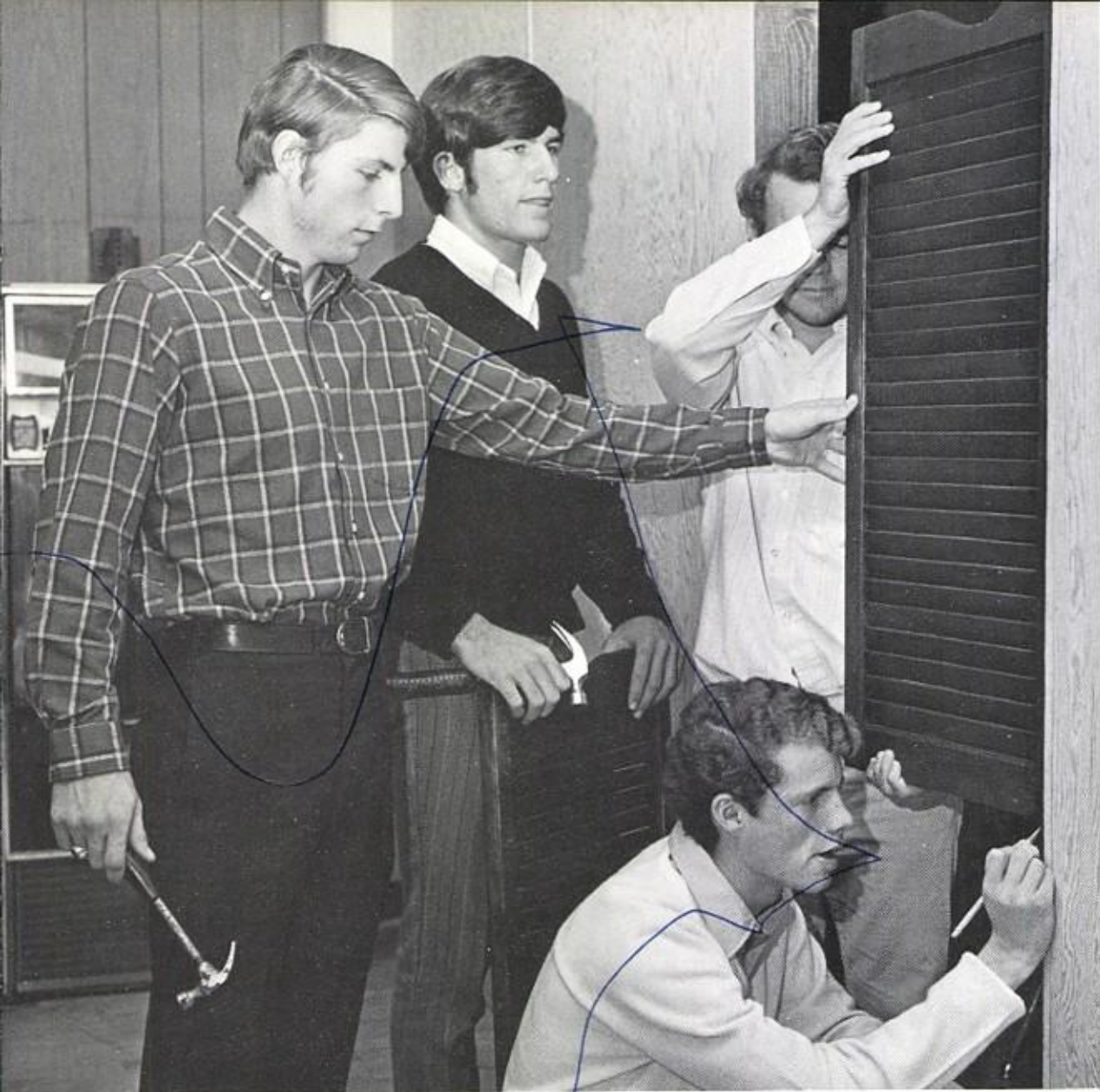
Money . . . . cokes . . . . donuts . . . . fighting drugs . . collecting on the street . . . understanding through personal involvement . . . stepping stones . . .

Doing little things that aren't so small at all—this is the emphasis in Key. Little things like taking welfare food to those who were unable to collect it for themselves. Members ended up unloading all the welfare food that was distributed at the beach. Key is priority, time, money, care. A Breakfast Klub on the mornings of football games to raise spirit, money collected for the March of Dimes and Muscular Distrophy—these things were well appreciated. Projects were done inventively, too, projects like Best Looking Teacher, Mr. Ugly and the contribution of a partition to the teacher's lounge.

ODA—Operation Drug Alert did big things in small ways to try to ease the drug problem in the schools. Key kept up the parking lot, played football and basketball against other clubs. Dances after games, Halloween insurance, tapping, and parking lot upkeep were incorporated in Key blueprints. There was a reason for action.

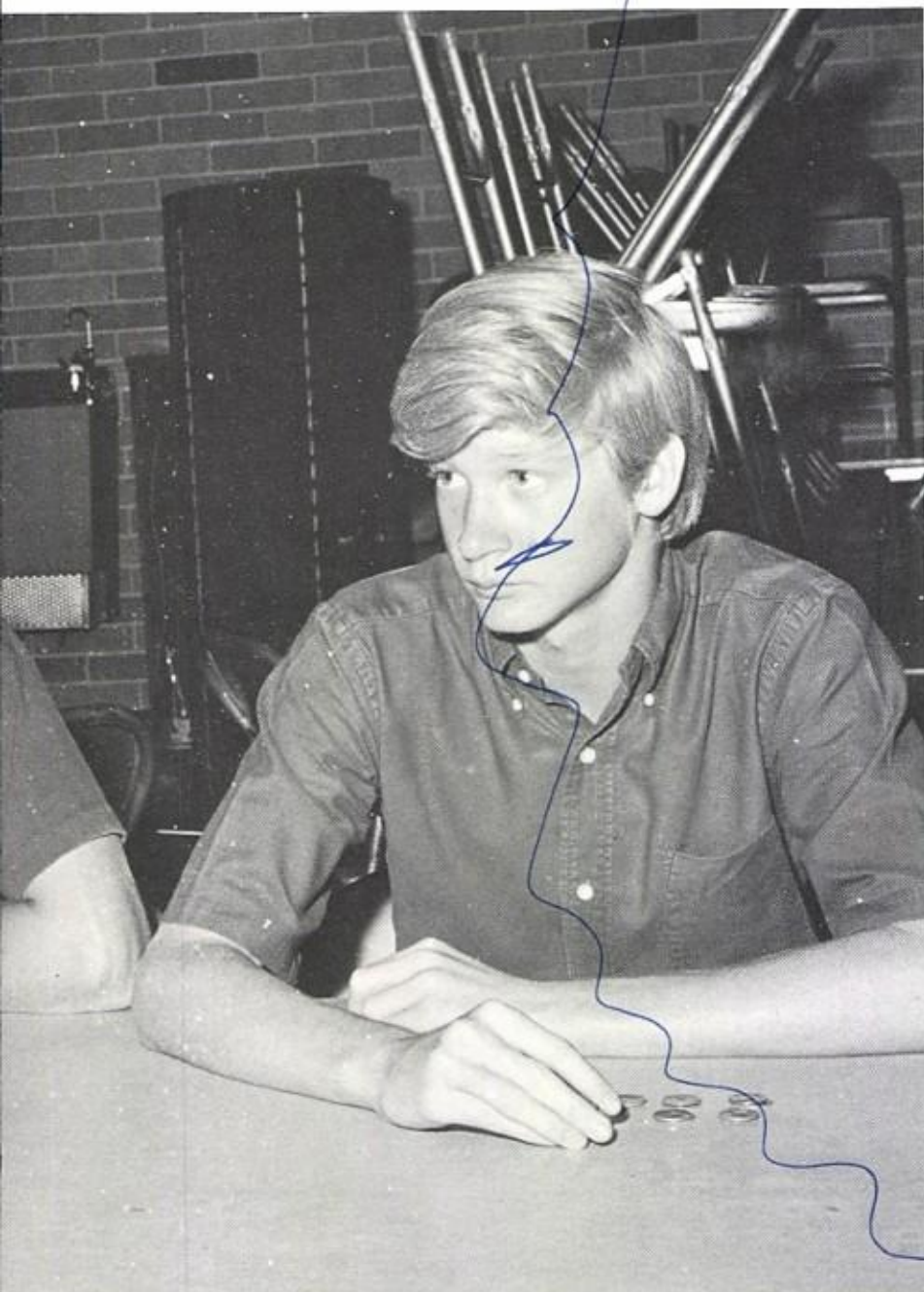






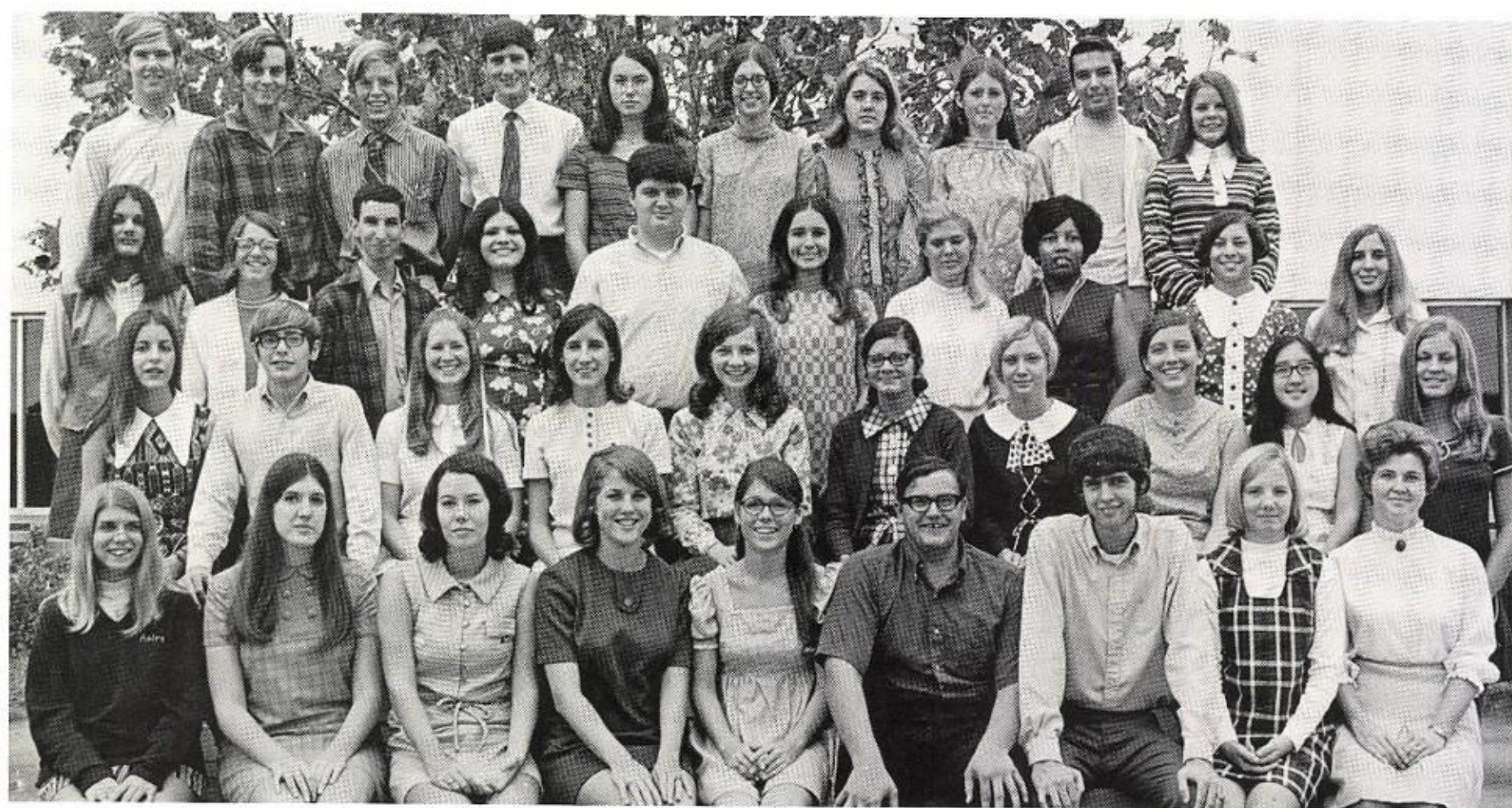
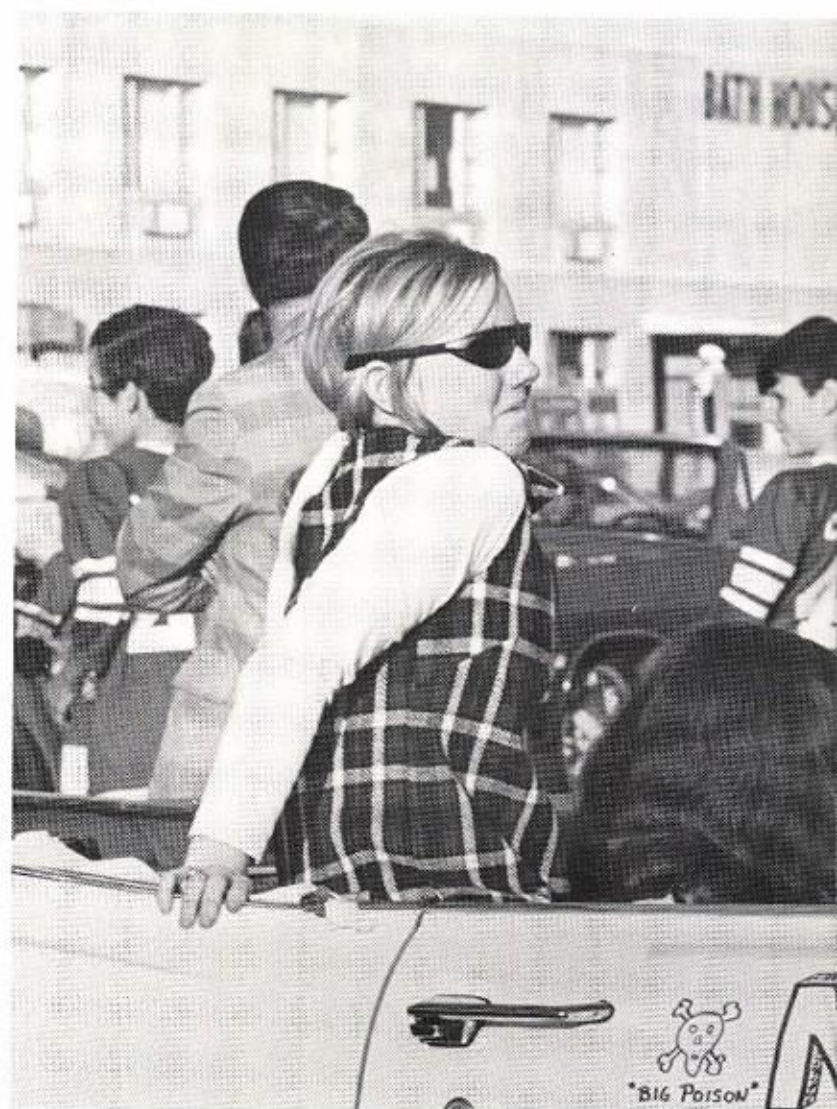
## Songs of need respond to a new rhythm

**Upper Left:** Ted Doss, Claudia Kirby, and Tim Lester perform the various tasks of keeping Breakfast Klub customers satisfied. **Upper Right:** Dain Overcash, Bill Anderson, Steve Slater and Joe Gill construct a partition and swinging door in the teachers' lounge. **Lower Left:** At Mr. Ugly, George Olsen, Buster Morrow and Jim Nevin successfully unload backstage props despite Dickie Lambert's incompetant supervision. **Lower Middle:** John Clauss, Tom Goeltz and Noots Anderson practice their highly specialized system to count money. **Lower Right:** Bill Fogg, Bubba Byrd, Mike Robinson and David Harvey aid the community and its underprivileged by unloading welfare food.





## National Honor Society



**Front Row:** Katherine Wills, Karen Bauman (historian), Maggie Peele (treasurer), Stephanie Hinckley (secretary), Sherrie Wolfe (president), Nick Delmedico (parliamentarian), Tommy Grimes (vice-president), Susan Bennett (chaplain), Mrs. Rogers (sponsor). **Second Row:** Angie Agrillo, Topper Shriver, Norma Lonberg, Debbie Blount, Debra Andies, Pat Reynolds, Debbie Reynolds, Debby Walters, Penny Nishiyama, Wendy Draud. **Third Row:** Janice Shadwell, Alice Arnott, Glenn Merchant, Denise Weich, David Weich, Candy Wil-

son, Kathy Mann, Josephine Harrell, Sharanne Garland, Gayle Cliett. **Fourth Row:** Bob Gammie, Wally Fay, Jim Nevin, Sandy Baisch, Mary Heaney, Wanda Scroggins, Linda Wolski, Mitzi Ferguson, Butch Witkowski, Molly McMahon. **Not Shown:** John Tabb, Mary Ann Joca, Kathi Latta, Sidney Scudder, Hal Shows, Mike Trumble, Martha Cogan, David Harvey, Dora Miller, Mikel Nahas, Richard Swanson, Sherry Hill.



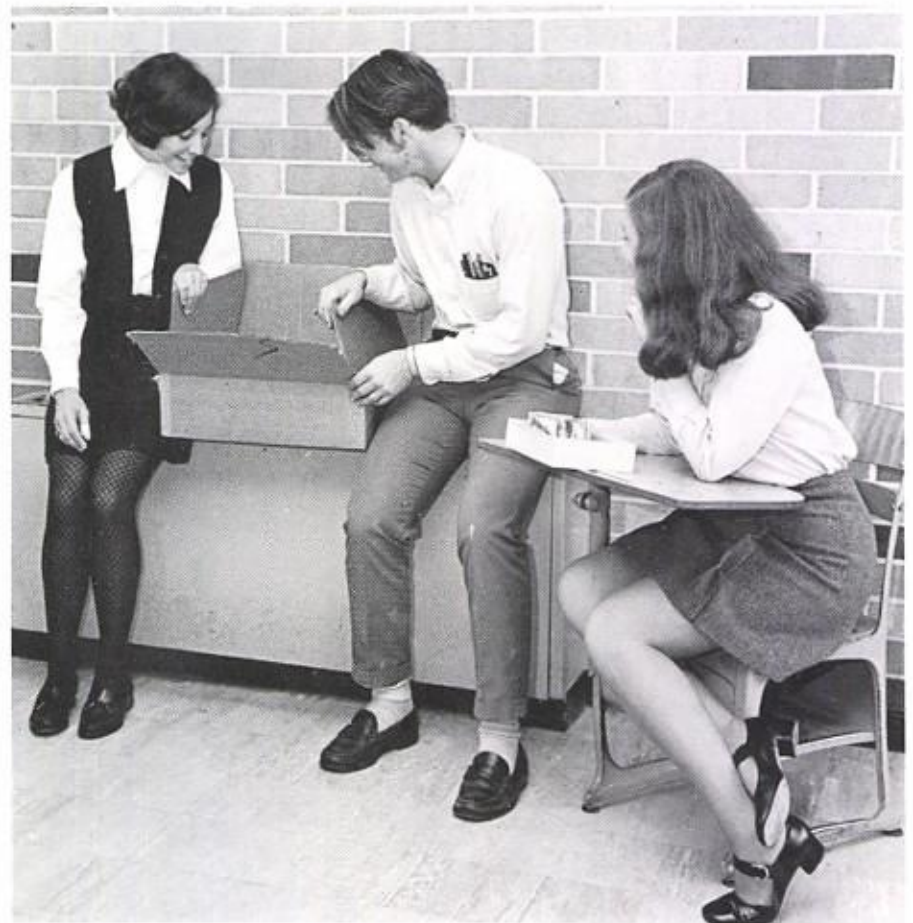


## Honor reflects achievements of seniors

Honor . . . achievement . . . convention . . . stationary . . . donuts . . . community film festival . . . scholarship . . . leadership . . . service . . . character

Sixty-six Fletcher seniors received distinction for scholastic effort in becoming members of National Honor Society. NHS is composed of students throughout the country who maintain high personal as well as academic standards. A definite grade point average is required to remain in the organization.

Fletcher's chapter, sponsored by Mrs. Rogers, prepared the school honor roll for each nine week period and maintained the grade averages of members. Stationery and donut sales were among projects designed to finance state membership dues and the convention. Presentation of awards, tapping of new members, and an honors banquet concluded the school year. Final recognition for seniors occurred at graduation in wearing the gold cord with caps and gowns.



**Upper Left:** Tommy Grimes, Glenn Merchant, and Nick Delmedico attempt to sell John Roberts on the advantages of NHS stationery. **Upper Middle:** Susan Bennett and candidates Sherrie Wolfe and Richard Swanson participate in afternoon homecoming activities. **Lower Middle:** Illumined by candlelight, Stephanie Hinckley and Maggie Peele experience the ceremony of induction. **Lower Right:** Sharanne Garland, John Tabb, and Debbie Andies try to resist the temptations of donuts during a morning sale.

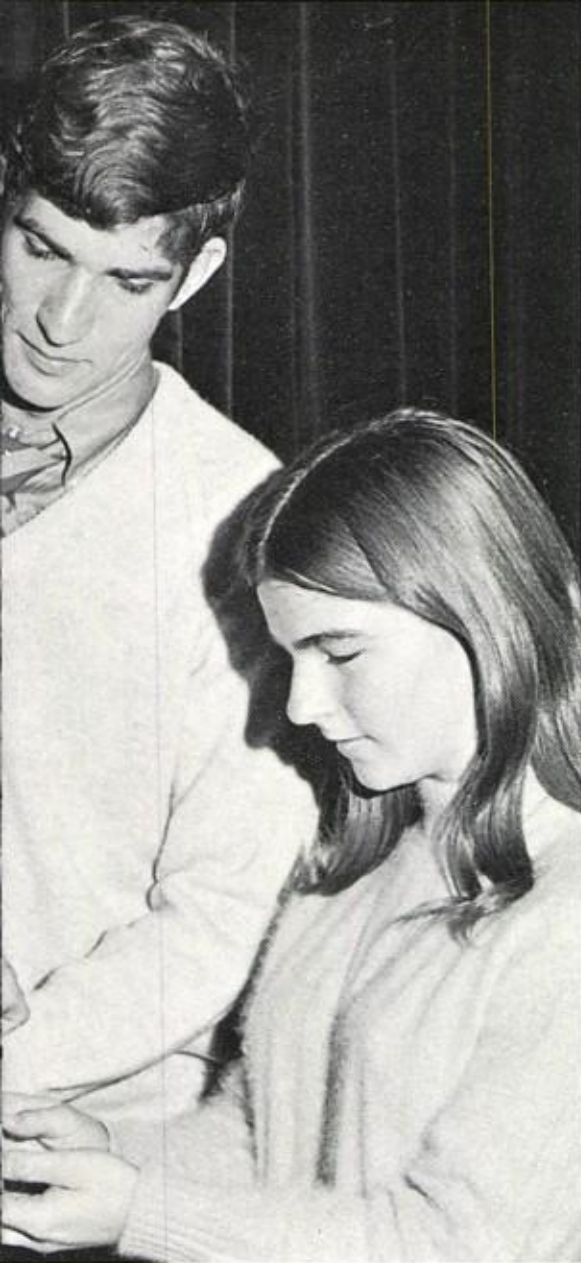


## The womb of time . . . leadership, service and scholarship

**Upper Middle:** Eric Thomas, Tim Lester, and Danette Morris kindle the already lit flame of knowledge. **Lower left:** NJHS sponsored a jacket sale with the competent help of members Darlene Jacobson and Allen Thornton to make a donation to Fletcher's war memorial. **Lower Middle:** Kelly Cavin, Tom Goeltz and Terri Neill enthusiastically ready newspapers for the PTSA paper drive.







Thursday rap sessions . . . witty remarks . . .  
black and green jackets . . . annual pictures . . . ac-  
tive participation . . . Hutchinson's kazoo . . .

The main objective of the National Jr. Honor Soci-  
ety was to honor those students with recognizable  
achievement and outstanding characters. The club  
required membership qualifications of leadership,  
scholarship, and service, as well as high standards  
of citizenship.

Tapping ceremonies, a candlelight induction,  
inspired bright minds to glow with new goals. As  
bimonthly, Thursday night meetings got under way,  
members proved their energetic and industrious  
characters by their high aims. Firm leadership and  
enthusiasm impelled students to foster a jacket  
sale. Profits were used to service the school  
through a donation to Fletcher's War Memorial.  
For NJHS's members, their helpful aid in the PTSA  
paper drive became a year-round service project.

With an evening induction of new members and a  
banquet, the year came to a close.



**Front Row:** Keith Hodges, Tom Goeltz, Tim Lester (vice-president),  
Eric Thomas (president), Terri Neill (chaplain), Kellie Cavin (sergeant  
at arms), Karen Gregg, Jim Bellard, Mr. Littlejohn (sponsor). **Second**  
**Row:** Carol West, Darlene Jacobson, Kathy Ford, Joyce Morgan, Iris  
Steeg, Alice Oding, Dawson Roland, Mary Ellen Ahearn, Cathy Mc-  
Carthy, Danny Holloway, Kerry Brown. **Third Row:** Frances Ulmer,  
Pam Carden, Mary Soka, Debbie Ewing, Merrick Middleton, Mike  
McMahon, Gary Barker, Kirk Shipley, Sharron Allen, Linda Payne,

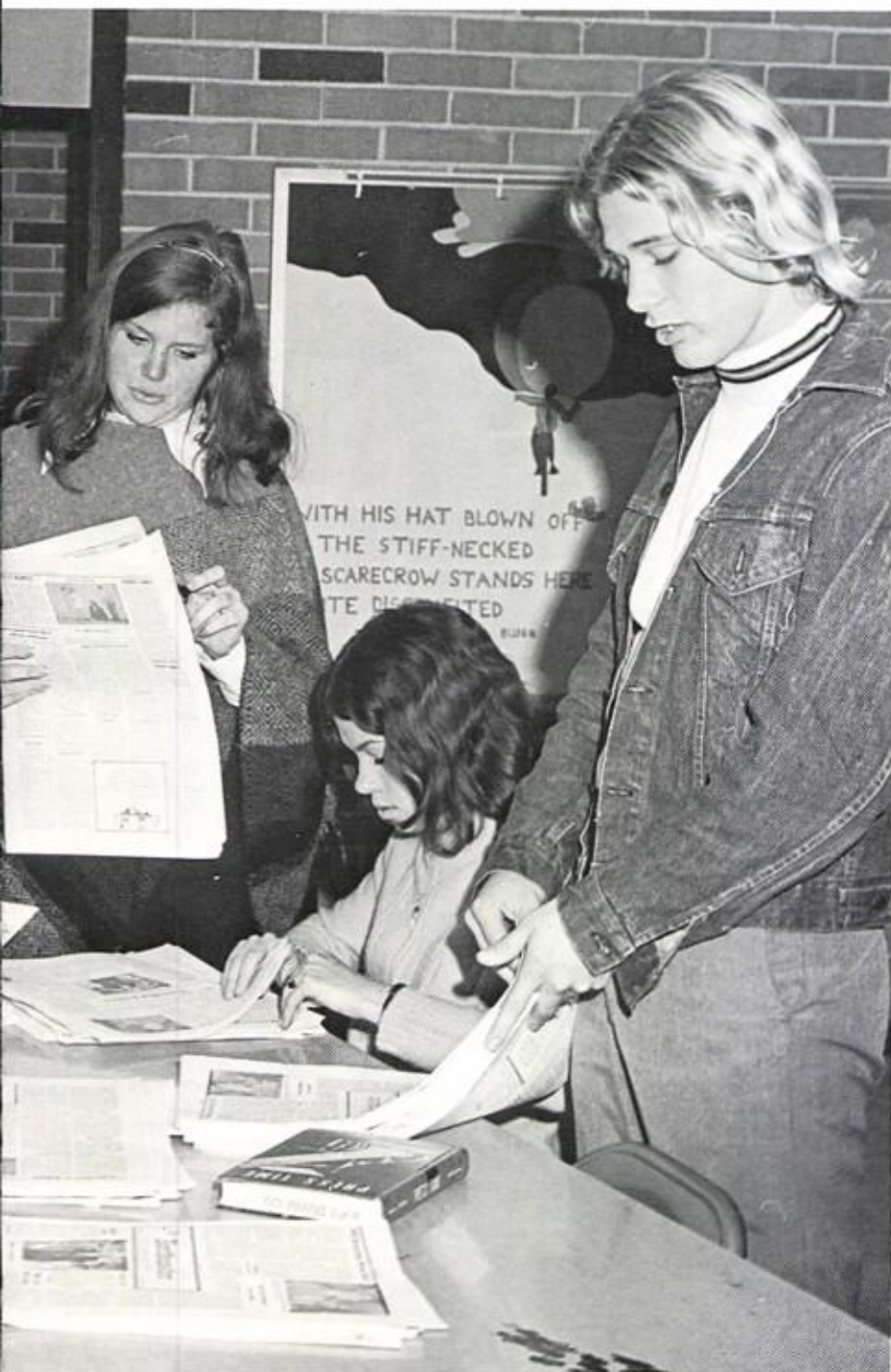
Gay Zoller, Shawn Pound, Dennis Taylor. **Fourth Row:** Sheryl Jones,  
Pam Compton, Paula Elkins, Allen Thornton, Carey Cavanaugh, Skip-  
per Brooker, Bill Hutchinson, Glenn Morris, Mike Gann, Pete Corn-  
ette. **Not Shown:** Ken Blacksmith, Carol Bradley, Chris Conerly,  
Dennis Cripps, Robin Deters, Marshall Gregg, Mike Herndon, Chris-  
tie Ann Kenyon, Danette Morris (secretary), Paul Scroggins, George  
Von Dolteren, Robin Wilson, Doug Wood.



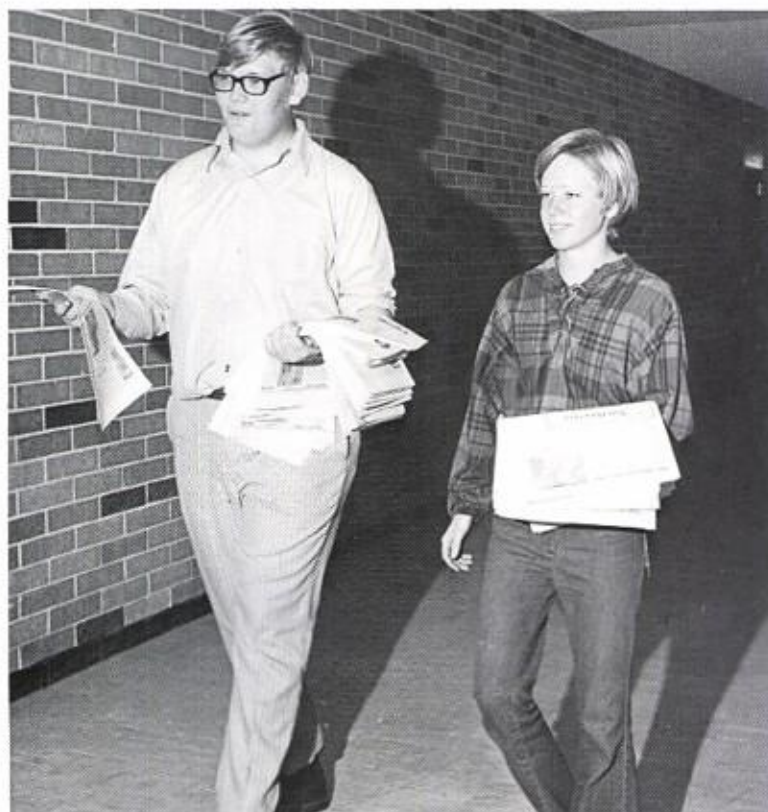
# Facts are born of reality







**Upper Left:** Kevin Murphy, Jay Eklond, and Lori Cunningham relax and proudly view their completed work. **Upper Middle:** Reggie Zabawa, Patti McMahon, Susan Lynch, Mary Taylor and Andy Barnes rather anxiously ready their NORTHEASTER for distribution. **Upper Right:** Frank Sledge and Luanne Fussell bring news to the student by walking the halls with their goods. **Lower Left:** Mrs. White explains to Dimples Battell, Ricky Russell, Tommy Wharton and Lori Harrison the importance of precision when beginning a layout. **Lower Middle:** Hal Shows, Ann McCausland, Mary Moore, Penny Nishiyama, and Angie Agrillo compose, type, proofread, hoping the finished product will merit praise.



School sponsored media . . . . . revival . . . . . new perspective . . . liberal editorials . . . Soap Box . . . Call Box . . . Swap and Sell . . . student voice . . .

The NORTHEASTER appeared once again . . . historical in its focus on the origins of intercurriculum problems and the process of academic change; liberal in its concern for the individual voice; indifferent on its emphasis upon universal relations, government and decision making. The outcome offered an exciting view of high school media. It asserted the intractability of student distress in the undercurrents of Soap Box. It attempted to answer emphatic questions of mutual importance in Call Box. It conveyed various student needs in Swap and Sell. These themes echoed again and again above the bulk of detail.

The NORTHEASTER neither indicated the past nor supplied prophecies for the future, but suggested a factual account of current curriculum activities. Its various perspectives suggested the development of the social-sponsored media in an even, yet encouraging and exciting way, maturing in its collective adaptability.

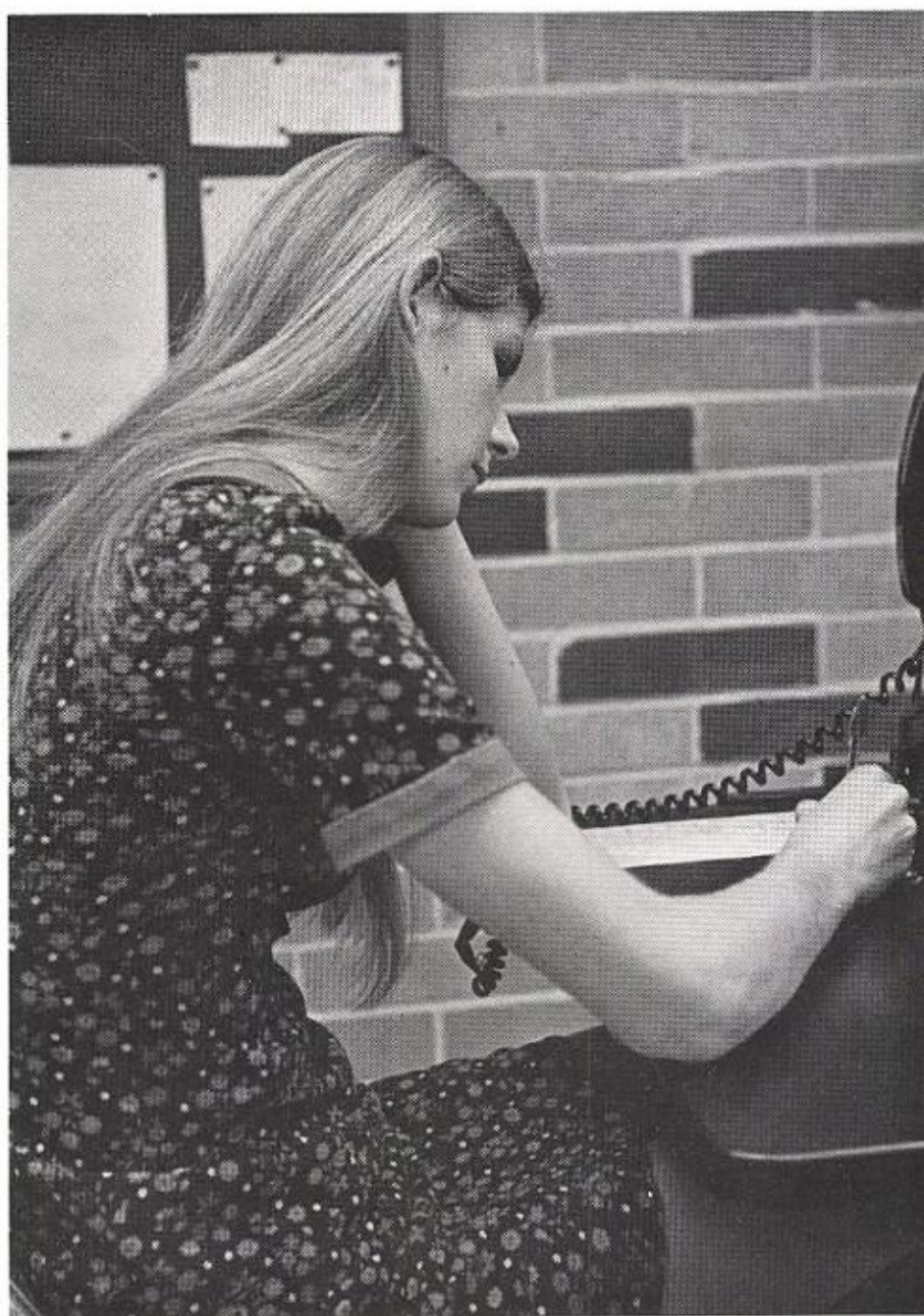
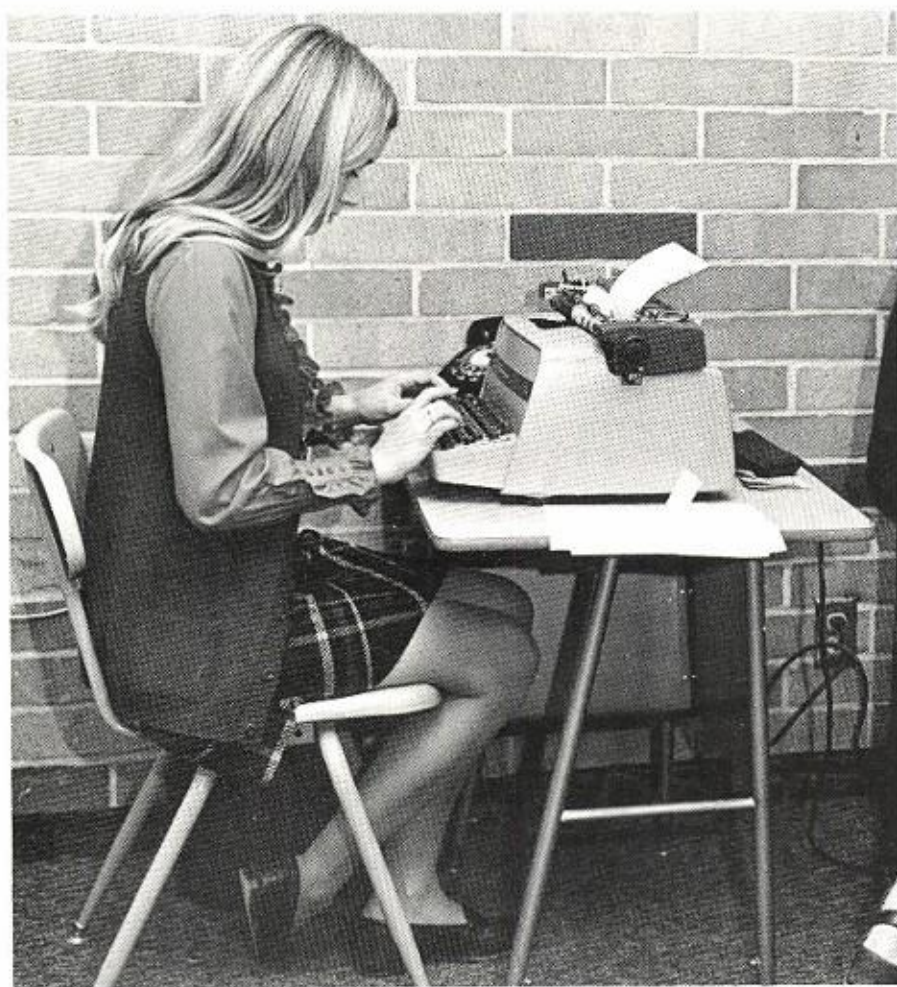


## One organ controls the function of all others

School business . . . communication . . . problems . . . morning announcements . . . . attendance cards . . . information: in and out . . . . . report cards . . . .

The nerve center of a high school is its main office. Fletcher's nerve center was operated by a staff that carried out an almost unending list of tasks that enabled the school to operate with relative smoothness. The secretaries carried on daily business despite disturbances by almost anybody, while student office aids manned the switchboard, sorted mail, and delivered messages. Added to these jobs were filing, duplicating, and mimeographing, requiring both attention and time.

Three student office aids were employed under the Neighborhood Youth Core. Other students volunteered their services before, after, and during school. The staff gave of their time and effort to maintain the level of efficiency a school office demands.



**Upper Left:** Jette Porraro and Denise Joyce check through student files to replace a number with a name. **Lower Left:** Becky McElroy exercises her skill at the typewriter in assistance to Mrs. Walker. **Lower Right:** Sheila Browning doodles while anticipating the usual flood of calls.



**Front Row:** Richard Padgett, Hank Isaacs, Dolores Dean, Carolyn Rogers, Laurie Franke, Sharon Forney, Jennifer Haag, Kim Yelvington, Becky McElroy, Skipper Scott. **Second Row:** Jimmy Mace, Ricky Nutter, Eddie Belser, Mark Englert, Shannon Miller, Tom Galt, Dave

Soles, Kelly Williams, Flora Stump. **Third Row:** Frank Rhodes, George Olsen, Buster Morrow, David Wolfe, Joe Rhodes, Willard Dudley, Steve Spicer, Gary Downhour.



**Kneeling:** Kay Bennett, Carol Williams, Debbie Ridge, Mitzi Ferguson, Ann McCausland, Diane Bourgeois, Sharon Keen, Dawson Rowland, Mary Merrey. **Second Row:** Chris Willingham, Arlene Sanders, Jette Porraro, Denise Joyce, Glenda Taylor, Teresa Wright, Debbie Long, Nora Douglas, Linda Wolski, Mary Molloy, Loretta Dixon. **Third Row:** Patti Casino, Pat McCullough, Bill Selph, Bill Strickland,

Sheila Browning, Jim Rush, Jean Curry, Carol Barkoski, Gail Pope, Annette Williams. **Fourth Row:** Harry Grage, Sherrie Pugh, Julie Mullins, Sue Harrison, Carol Williams, Donna Ford, Marsha Jonsson, Janet Mason. **Fifth Row:** Mary Ann Joca, Diane Graves, Diane Williams, Mike Parlette, Luanne Horn, Sharon McDade, Jan Crawford.



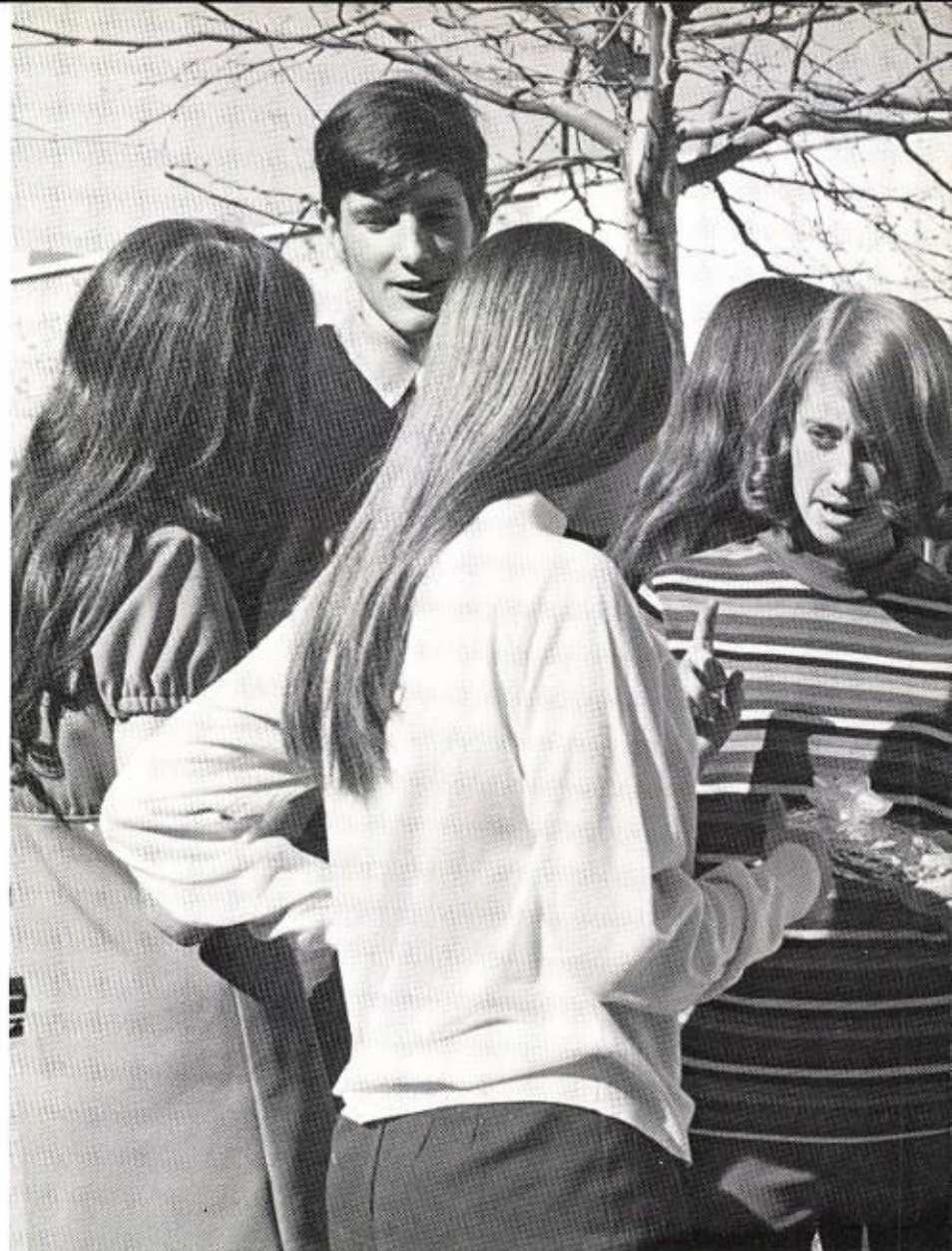
# Omega Signifying an end, it is only a beginning

Spirit Week posters . . . new sponsor . . . service to the school . . . jerseys: recognition . . . car washes . . . Sea Turtle . . . Valentine's social . . .

Welcoming Mrs. Carlson and new members, Omega continued its program of service, spirit, and community action. Omega strived vigorously to strengthen old traditions and began to create new ones.

Raising money by selling candy apples and holding a raffle, Omega bought a new trophy case for the school. Painting banners for decorating the cafeteria and the football stadium, Omega provided a catalyst from which spirit developed. Omega participated in Operation Santa Claus with the shipping of presents and cards to soldiers and civilians in Vietnam.

Whether it was providing cookies for the teacher's lounge or wearing name tags on the days of the games, Omega made itself known and in doing so, made Omega.



**Front Row:** Pat DeSalvo (chaplain), Sherrie Wolfe (vice-president), Sandy Baisch (mascot), Penny Nishiyama, (president), Pam Yarbrough (secretary), Mrs. Carlson (sponsor). **Second Row:** Dureene Wolfe, Donna Jones, Stephanie Hinkley (parliamentarian), Debi Morris (historian), Doris Jones, Karen McLean, Shelia Browning.

**Third Row:** Karen Horn, Mellanie Downhour, Debby Walter, Sheri Vandenburg, Josephine Harrell, Marie Muraski, Mitzi Ferguson. **Fourth Row:** Linda Merritt, Arlene Sanders, Sharon McDade, Janet Dunbar, Kathy Mann, Anita Hewitt, Ellen O'Connell, Connie Boyce. **Not Shown:** Marsha Spellman (treasurer).





**Upper Left:** After auction of presents, Omega members hopefully discuss the money raised by it. **Upper Right:** Penny Nishiyama gives of her time for a service project during an Omega workday. **Lower Middle:** Omega members Dureene Wolfe, Stephanie Hinkley, and Donna Jones lead the way to the tapping of their mascot, Sandy Baisch. **Lower Right:** Kathy Mann and Josephine Harrell cautiously open packages sold in an auction to find out which Omega members will be slaves.





## PTSA and Student Advisory Committee



A new concept . . . inclusion of students . . . bigger, better, and more successful projects . . . working to create an atmosphere . . . involvement . . . results

1970-71 was a year of beginning—it marked a new era in PTSA. The objectives, though basically like those before, were approached in an imaginative, different manner. It worked.

Of course, problems do not cease, nor do solutions and answers come easily at merely the whisper of a new approach. Success meant hard long hours of thinking, planning, doing.

The entrance of the school building was provided with carpet, drapes and furniture. A January program was presented called "Students Tell It Like It Is." This provided for much closer communication. The publishing of a student directory was another example of concern. The big money-making project, the Bar-B-Que, was a great success.

Proceeds from the paper drive and other money-makers were allotted for such worthwhile causes as a campus clean-up program that is projected over a two year basis. 1970-71 was a year for beginning.





# Battalions seek involvement



**Upper Left:** Steadfast and diligent, Mrs. Rothschild, president of PTSA, presides over the meeting for the month. **Upper Middle:** Everything in order, PTSA members Mrs. Goelz and Mrs. Shaw await the influx of hungry parents during Open House refreshment time. **Upper Right:** Barbie Beckford jokes about her hearty appetite before delving into seconds at the PTSA barbecue. **Lower Left:** Enthusiastic response to the PTSA paper drive poses a slight problem for Bubba Byrd, Mrs. Beckford and Mrs. Buck.

**Student Advisory Committee: Front Row:** Frank Bull, Connie Grunwald, Mr. Friend, Willard Dudley. **Second Row:** Sue Harrison, Cynthia Davis, Bubba Byrd, Larry Holsey, Rod

Wilson. **Third Row:** Kathy Dillard, Gail Pope, Debbie Long, Willy Joe Little, Dennis Howell, Loretta Dixon. **Not Shown:** Glen Yow, Mr. Kitchings.



## They tell of traveling



**Upper Left:** Patty Parman, Patty Kramer, Cynthia Crow, Maggie Peele, Karen Bauman, and Joe Gill are captives within the walls of creation. **Upper Middle:** Norma Lonberg, Sandy Baisch, Sarah Werner, Patty Stanton, and Linda Futch delegate supplies for the coming deadline. **Lower Left:** Co-editor Robin King, Liz Nelson, sponsor Miss Hinkle, co-editor Wendy Draud, and editor Gayle Cliett find release from deadline tensions in the jovial atmosphere of a holiday party. **Lower Middle:** Sponsor Miss Warren and staff members Debbie Long, Candy Wilson, Susan Cliett, John Brooks, Katherine Wills and Molly McMahon channel their energies into a variety of vital tasks at an annual workday. **Lower Right:** Bubba Byrd, Teddy Doss, Joan Fleming, Claudia Kirby, Dana Keasler and Skipper Scott verify their accounts in one of the tedious staff jobs.







A dream . . . a hope for the dream . . . . a plan for the hope . . . reveling in change . . . . selling ads . . . drawing layouts . . . poetry for copy . . . . ever patient sponsors . . . sensitive editors . . . . parties and eating . . . workdays and music . . . . coming out of fire into gently soothing rain . . . .

Beauty and fulfillment lie in creation, creation in imagination, toil, giving of one's self to a dream. Thirty separate personalities, no two just alike, were united together as one to give. Their creative act took the form of an annual, a book that would not only relive events but express in a unique way the ideas and feelings woven into a year of subtle changes.

A quiet tide had brought to Fletcher a shore with a new pattern. The staff was determined to capture as best it could the different lines, shades, colors, and imprints the year had made. Innovations were a must, traditions left behind, and course chartered to an unventured island. The task was not simple, yet no voyage of lasting value in life's many ever is. Miss Hinkle, Miss Warren advised and encouraged their endeavors. Editors Gayle, Robin, and Wendy captained the staff, directed, corrected, pushed, and praised them. The bond of a single vision held all and together they withstood storms of discord or pleased in temporarily smooth seas of work caught up.

Through this sharing of burdens that are a part of every dream their island was reached. From there they sail on to other lands but leave behind an account, a log of the journey; not only their own but belonging to all who were a part, to all who made an imprint on the sands of a changing shore.





**Upper Middle:** In an effort to build a winning football team, Shannon Miller, Karey Stratford, Calvin Grant, Ken Dubuc, and John Gearhard practice after school. **Lower Left:** Jesse Crews, Steve Williams, and David Weich stoop to remove trash and rubbish from Sigma Phi's campus beautification area. **Lower Middle:** Karey Stratford and Sweetheart, Cody Wright, endeavor to create an ad to bring a large number of people to a Sigma Phi carwash.







## A new name brings notable innovations

Only Hi-y at Fletcher . . . meeting every Wednesday night in Mr. Governale's room . . football game with Forrest's Omega . . . . aid to school . . . .

Like a phoenix, the young, ambitious Sigma Phi Hi-y rose out of the ashes of the old Alpha Hi-y to become a useful service club. Motivated by hard-working President Karey Stratford the club raised its fund through car washes and selling Christmas trees. Besides serving the community with these valuable fund raisers, the members collected money for the March of Dimes. The Sigma Phi members were rewarded for their fine work with a social. This year's members clearly left high goals for the members of years to come.



**Front Row:** Shannon Miller (vice-president), Cody Wright (sweet-heart), Karey Stratford (president), Ricky Hightower (treasurer), Mr. Governale (sponsor). **Second Row:** David Taylor, Ken Dubuc, Jesse Crews, Calvin Grant, Bill Taylor, Willie Heileg. **Third Row:** Henry

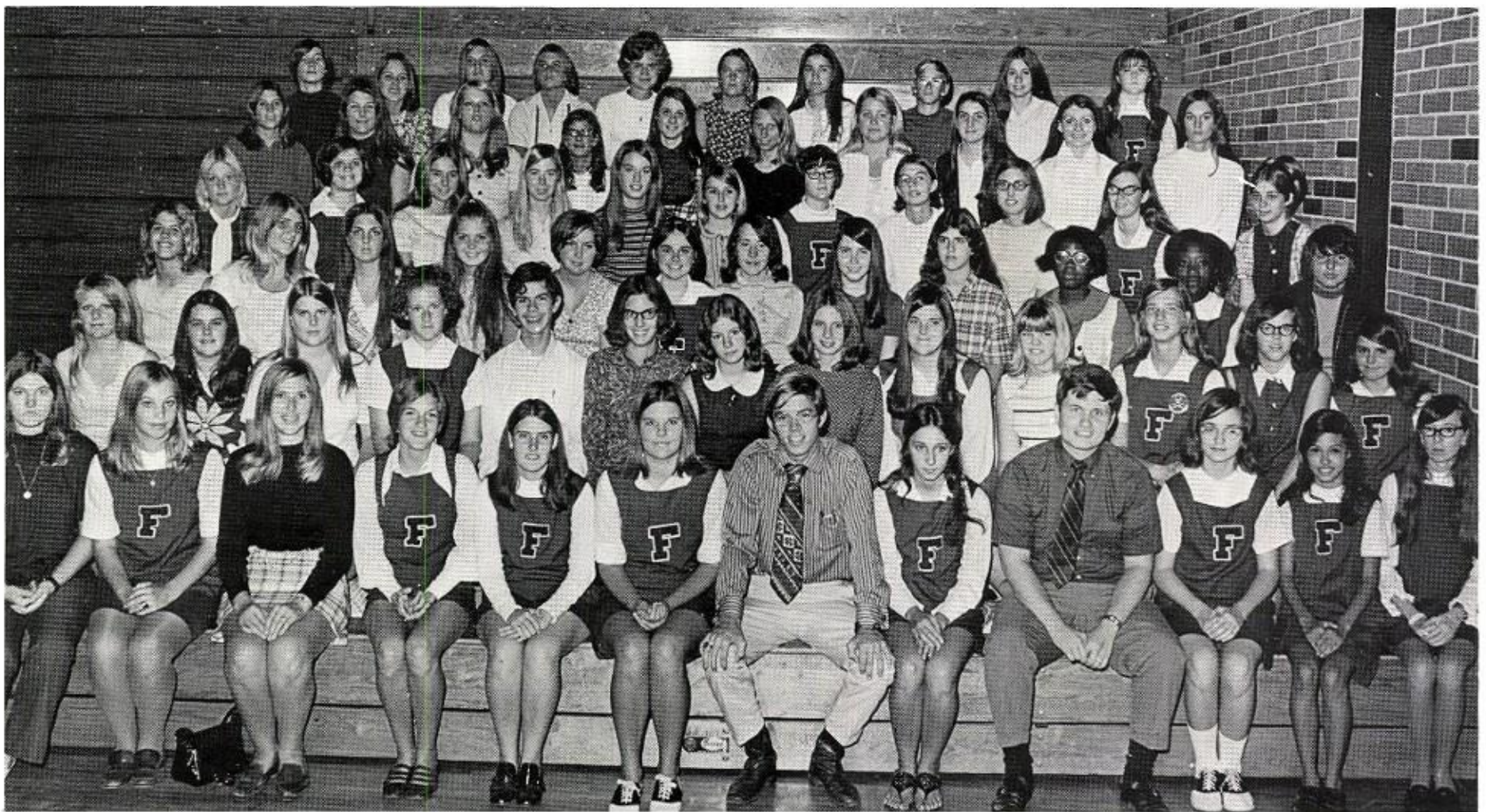
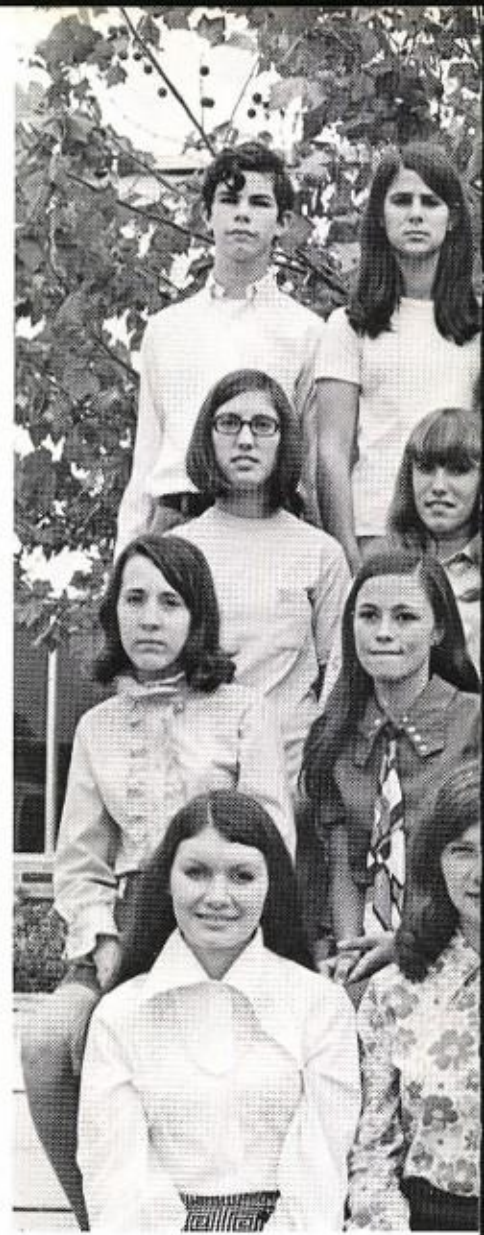
Martin, Ray Bivins, Ken Ridenour, Jack Prescott, David Cole, Alex Thompson, Joe Tussey. **Fourth Row:** Terry Loptien, John Gearhard, Phillip Byron, Andy Fore, Larry Davis, Mike Muraski, Steve Williams, Bill Constantine, Eddie Belser. **Not Shown:** Ron Perry, Tim Laughlin.



## Spirit club adds fuel to the fire

Hats . . . tags . . . banners . . . pep rallies . . .  
purple and white rows in the crowd . . . sponsor  
Senator Snarl . . . skits . . . enthusiasm . . .  
support . . . yell louder . . . laryngitis . . .

In its second year of existence, Spirit Club continued to thrive by selling spirit hats and making name tags for players on the various teams. Pep rallies were enlivened by using the girls to portray Fletcher athletes in zany skits. The purple and white uniforms were present, making the members easily distinguishable and brightening the student cheering section at football games. Spirit Club's primary purpose was to function within the school and initiate pride and spirit within organizations and the student body.



**Spirit Club: Front Row:** Teri Davis, Donna Wills, Mrs. MacClean (sponsor), Lyn Van Dyke (secretary), Connie Boyce (vice-president), Karen Smith (president), Jim Nevin (mascot), Kathy Ryals (projects), Mr. Taylor (sponsor), Pat Armentrout, Betty Flores, Terry Sisson. **Second Row:** Chris Willingham, Vanessa Caudill, Dureene Wolfe, Sherrie Pugh, John Moore, Pam Anson, Annette Harrison, Kathy Key, Glenda Bramlitt, Cathy Bertram, Paula Elkins, Theresa Petrick, Audrey Contois. **Third Row:** Georgiana Roth, Rachel Lawrence, Carole Rogers, Deborah Raiford, Cheryl Stucki, Joyce Morgan, Debbie Ewing, Cathy McCarthy, Dee Dee MacMillan, Gail Pope, Althea

Wiles, Faith Donaruma. **Fourth Row:** Elaine Byrd, Margaret Nicoll, Velma Kahoe, Cindy Johnson, Carol Barkoskie, Patti Casino, Pam Carden, Mary Ann Pauza, Linda Payne, Sherrie Gallagher, Dolores Dean. **Fifth Row:** Kelly Brown, Ginny Smith, Chris Adams, Becky Pope, Gail Cutler, Kyle Crews, Jeanette Lawrence, Theresa Kendall, Sharon Smith, Lois Barkoskie. **Sixth Row:** Ally Ruman, Lorraine Brewer, Sandi Bacom, Denise Malin, Pam Lowe, Ellen O'Connell, Mary Moore, John Bowers, Juanita Cherry, Roxanne Phillips. **Not Shown:** Laurie Franke (parliamentarian), Pam Phillips (treasurer), Kathi Rittenhouse.





**Spanish Club: Front Row:** Sharon Smith (secretary), Debra Andies (vice-president), Glenn Merchant (president), Barbara Burr (treasurer), Miss Wiggins. **Second Row:** Debbie Ewing, Susan Carroll, Kyle Crews, Diane Mokiarty (parliamentarian), Patty Alfonso, Lil Floyd. **Third Row:** Linda Payne, JoAnn Orlando, Shelly Buchert, Margaret Nicoll, Mary Soke, Judy Peters. **Fourth Row:** John Moore, Sheryl Jones, Lolita Tevis, Barbara Clark, Holly Johnston, Joyce Morgan.



## Man's words make deeds

Second active year . . bi-weekly meetings . . studying Spanish culture . . Spanish dinners . . making piñatas car washes . . . trip to St. Augustine . . . final banquet

The Spanish Club started with genuine enthusiasm this year. Their main objective was to take on money-making projects. With the money they made, they were able to make piñatas for the children in hospitals.

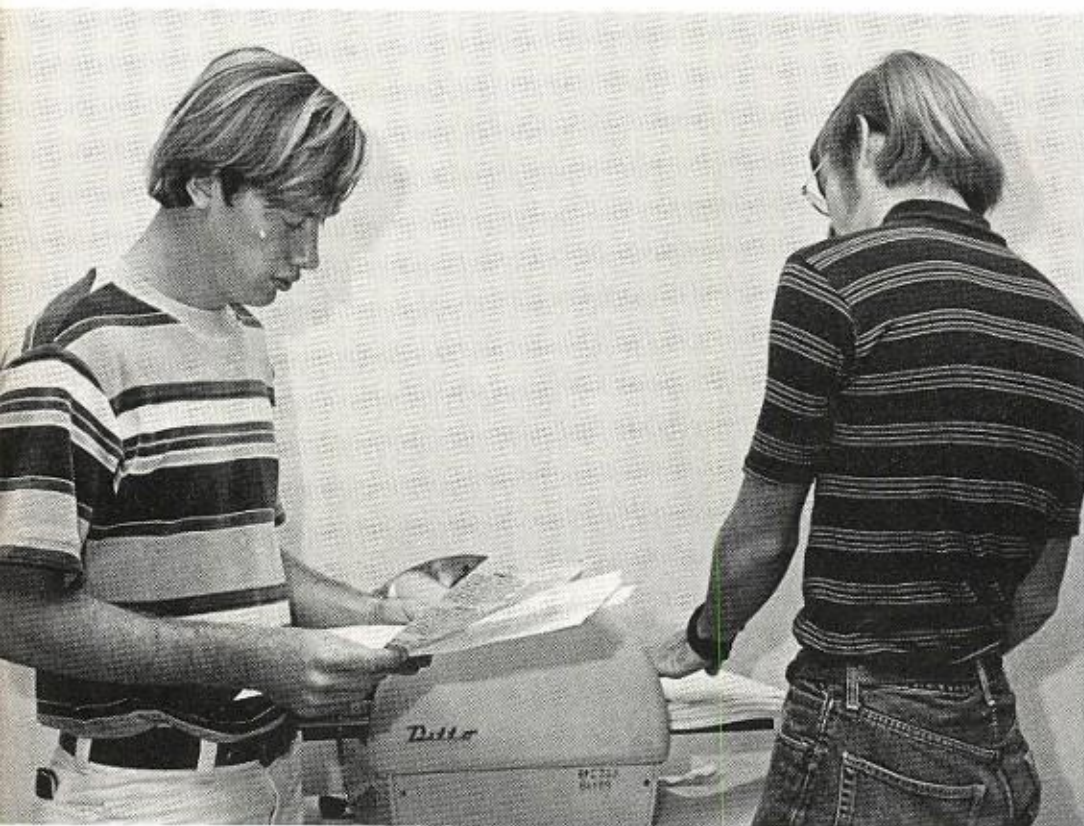
The Spanish Club members were rewarded for their services with Spanish parties and a trip to St. Augustine. Their final activity was a Spanish banquet, in which a variety of Spanish foods were served in a typical Spanish atmosphere. The banquet signaled an end to a club that has brought many people closer together through a common interest in aspects of Spanish culture.

**Upper Right:** Spanish Club members Debbie Andes, Sharon Smith, Barbara Burr and Glenn Merchant well know the delicacy of touch with which a piñata must be treated. **Lower Middle:** Karen Smith and Kathi Rittenhouse cheer with the enthusiasm and fervor typical of Spirit Club members.





## The aim is a council among students



Tying the loose ends together . . . organizing the school into a single unit . . . listening to those willing to speak . . . speaking to those willing to listen . . .

It is said that if two factions, working for the same cause, cannot communicate then the cause shall forever be lost. Student Council, is, in itself, defined as a communicative force—basically the most vital possession of the students as a whole. The gap is large and misunderstanding is not a foreign thing, but between administration, faculty and students there is a means of speaking—there is Student Council. Matters can be openly discussed.

The council's worth, though, can only be measured by its productivity. Student Council provided dances after athletic events, produced a newsletter, bought benches, helped March of Dimes, but most importantly, provided the intangible coordination of school functions.

Student Council cannot stand without the students but students cannot express themselves without the council.





**Front Row:** Sylvia Jones, Becky McElroy, Michelle Plumb, Dolores Dean, Buff Hatcher, Susan Cliett, Barbara Campbell. **Second Row:** John Lafayette, Terri Neill, Dennis Howell, Marcia Riggs (chaplain), David Harvey (vice-president), Jim Nevin (president), Josephine Harrell (secretary), Rachel Messina (treasurer), Ted Doss, Joe Gill, Calvin Grant. **Third Row:** David Kellogg, Sherri Collins, Rachel Lawrence, Maggie Cloud, Colline Horn, Marion Gulliford, Cindy Trahan, Linda

Futch, Susan Respass, Debbie Huband, Marti Agle, David Brown, Jim Moses. **Fourth Row:** Lanny Taylor, Chrissy Huelett, Marcia Spellman, John Smith, Glenn Yow, Sharon Forney, Barbara Markham, Chris VanCleaf, Frances Ulmer, Debbie Long, Kyla Fowler, Ken Dubuc. **Fifth Row:** Rod Wilson, Paula Elkins, Iris Steeg, Molly Shea, Harry Grage, Glen Morris, Mike McMahon, Skip Brooker, Loretta Dixon, Gail Pope, Skipper Scott, Sammy Smith.



**Upper Left:** Dennis Howell and Jimmy Nevin believe that the primary goal of Student Council is to inform the students, and ditto machines prove to be very efficient. **Upper Middle:** Ted Doss and Skipper Scott prepare to organize the new and very workable Student Council room. **Lower Left:** Sherry Pugh, Paula Elkins, Marti Agle, Robert Kennedy and Calvin Grant participate in Senator Snarl with an original skit and authenticity in their acting. **Lower Right:** David Harvey and Terri Neill feel that Student Council can alter the school and begin by replacing benches.

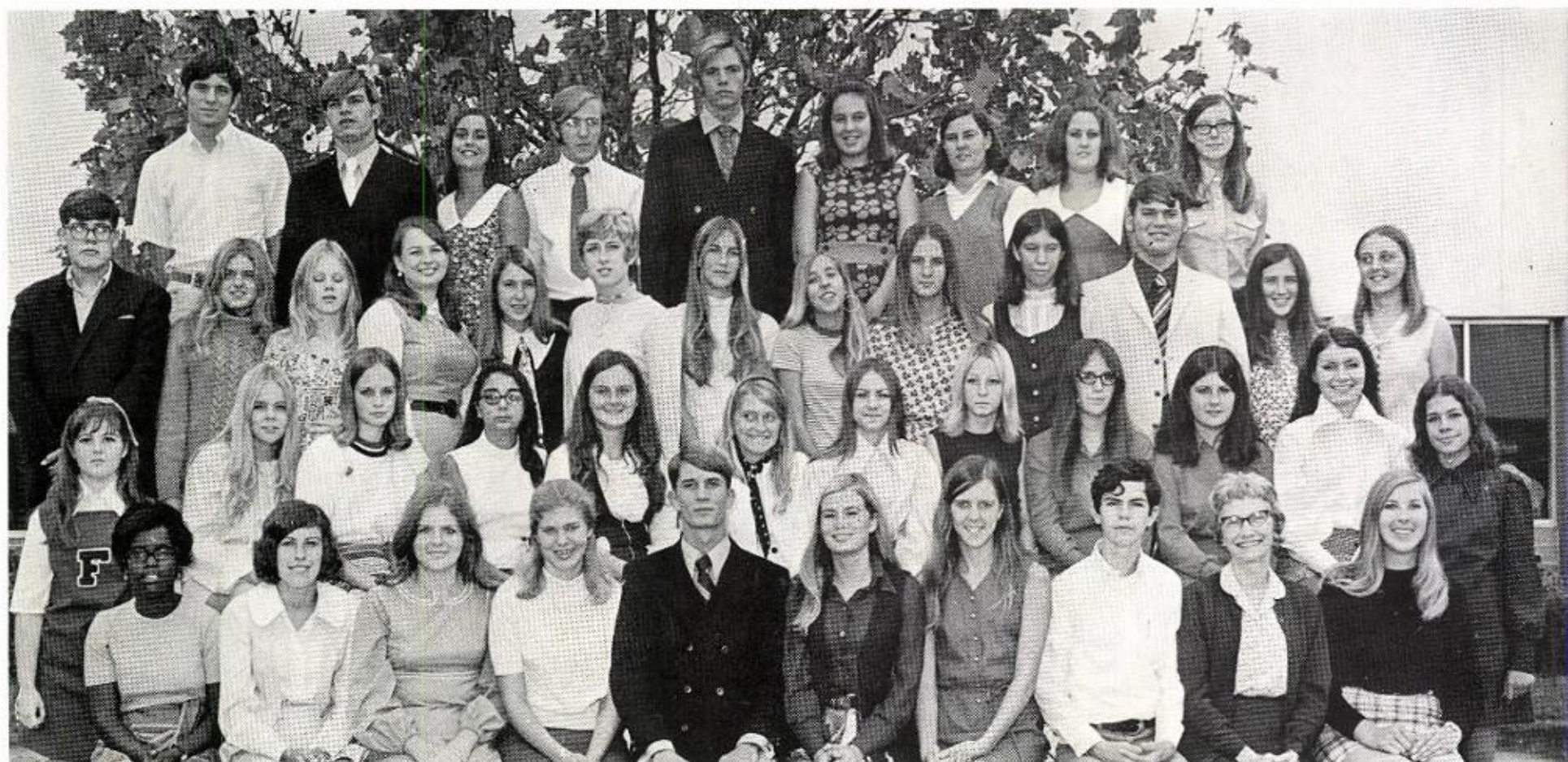
*Sonye  
it's been  
you great knowing  
and all these  
training I hope to continue  
may be you though for  
help and hard. So good for  
be a good (secretary) for  
Barb smile  
compared  
He*



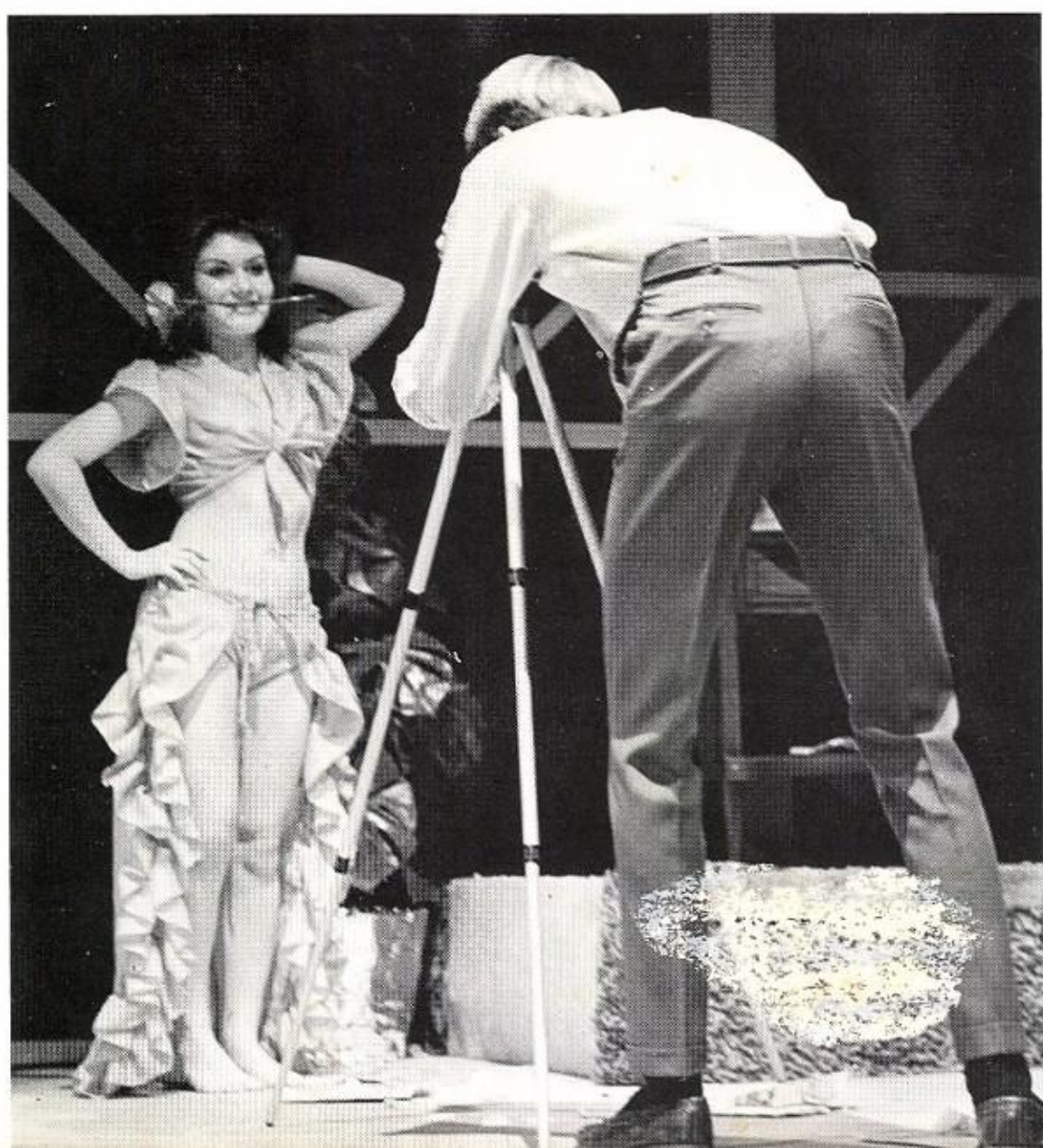
## Thespians

**Thespians:** **Front Row:** Joyce Key, Sherry Arneson, Brenda Reinikainen, Kathy Mann (treasurer), Doug Morris (president), Linda Scharfschwerdt, (vice-president), Arlene Sanders (secretary), John Moore, Mrs. Fouraker, Mrs. MacLean (sponsors). **Second Row:** Roxanne Phillips, Nancy Pittis, Stacy Harvey, Earlene Gaudet, Helen Reed, Jackie Roose, Nancy Watson, Trish Jacobson, Ellen Hinkley, Eileen

Trunell, Sharon Smith, Mary Taylor. **Third Row:** Chuck Butts, Diane Moriarty, Becky Hanson, Barbara Clark, Debbie Rooks, Laura Kemp, Lee Ann Sweetland, Jane Morris, Sharon McDade, Lynn Oxford, Tommy LeNoble, Karon Molloy, DeeDee Sanders. **Fourth Row:** Mike Westbury, Randy Byron, Stephanie Kinsey, Bill Blasingame, Rick Janin, Mary Molloy, Pat O'Neill, Sharon Chamberlain, Julie Hamill.



**Upper Middle:** Linda Scharfschwerdt enthusiastically responds to the emotional lines of Doug Morris. **Lower Left:** Sharon Smith assumes a seductive air for photographer Doug Morris in the production, "If a Man Answers." **Lower Right:** Tommy LeNoble exhibits slowly registered emotion.







**International Thespian Troop:** **Front Row:** Mrs. Fouraker, Kathy Mann, Linda Scharfschwerdt, Doug Morris, Arlene Sanders. **Second Row:** Ellen Hinkley, Mary Molloy, Betty Crouse, Brenda Reinikainen. **Third Row:** Sharon McDade, Tommy LeNoble, Mike Westbury, Rick Janin, Becky Hanson.



## Acting is believing

Short moments of repayment for practice . . . the creation of a mock reality . . . applause . . . the question remains, "Where does just acting end?" . .

The year began, as all years do, with novelty, originality, hope. The actor is a liver of practiced life: the stage an extension of worldly possession. A deepened conviction of philosophy relieves the hardened reality of performance. Indeed, acting is living, living is believing. Productions of plays, such as the sparkling "If a Man Answers" were proof of dedication. But not all is acting. The heart of Thespians lay within the preparation. Thespians have travelled in a good direction. All things must pass away to other things, but the smile was no act.



## The imagination weaves new webs of life

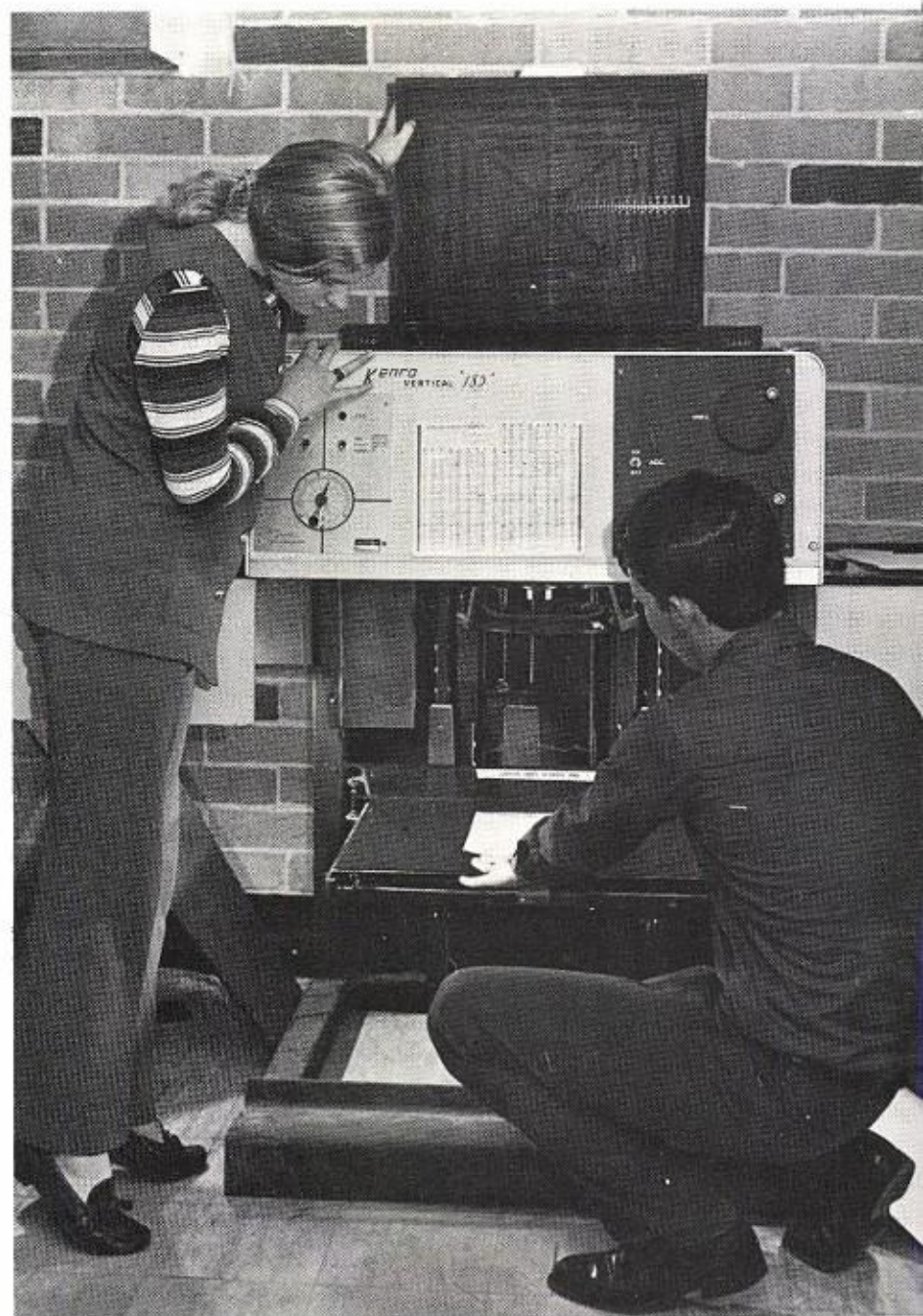
Examine . . . identify . . . formulate . . . interchange  
of expansion . . . not another day blind . . . thought  
shadowed is thought lost . . . fortify . . . new future

The VERTICAL has bound the thoughts of many vertical men. Each page, each poem has told the tale of a life already lived. The short stories have ventured into the realms of the imagination, having encompassed some men's dreams, ideals and experiences. Drawings have pictured many visions; those of love, nature, or beauty. The lyrics to songs contained the notes that remind us that there is more to being than merely existing. The tangible words and sometimes intangible thoughts of this culture have been propagated through the pages of the VERTICAL.

**Upper Left:** The creative thoughts of Janice Shadwell and Hal Shows merge to produce a chosen result. **Upper Right:** Jr. Girls President Debbie Huband announces the homecoming court to an excited Fletcher crowd as Buff Hatcher holds roses for the runners-up. **Lower Middle:** Anne Burnsed and Frank Balow visualize the finished page while preparing it for printing.



**Front Row:** Miss Ambrozik (sponsor), Lee Scheuerman, Angie Agrillo, Hal Shows (literary editor), Janice Shadwell (technical editor), Karen Kelley. **Second Row:** Wanda Kemp, Jackie Julien, Pam Christian, Anne Burnsed, Nancy Kloker, Dawn Kalvin, Marsha Hentosh. **Third Row:** Katherine Wills, Dan White, George Patterson, Jay Eckland, Glenn Merchant, Frank Balow, Sharanne Garland.







## Fabrication of fantasy

Wet carwashes . . . . purple fingernails . . . . glitter . . . . mirrors . . . . the smell of glue . . . . Lynard Skynyrd . . . . a glowing mural . . . a successful half-time . . . . Herb's drawbridge . . . . relief . . . .

Eager to work and bursting with enthusiasm, Jr. Girls became a part of Fletcher. A routine of Tuesday afternoon meetings and weekend workdays organized plans for the club's major project, homecoming. Preparations for the event began with a jubilant carwash bringing in much needed money. Mrs. Morton, sponsor, took on a huge amount of desperate worry as she patiently solved the problems of organizing homecoming. Remembering overlooked details, and with the cooperation of Mr. Swatzell and the band, Jr. Girls' presentation of the homecoming court gracefully became a success. Tremendous quantities of glitter and glue disappeared as diligent juniors created, for the dance, a tangible dream, "One Shining Moment."

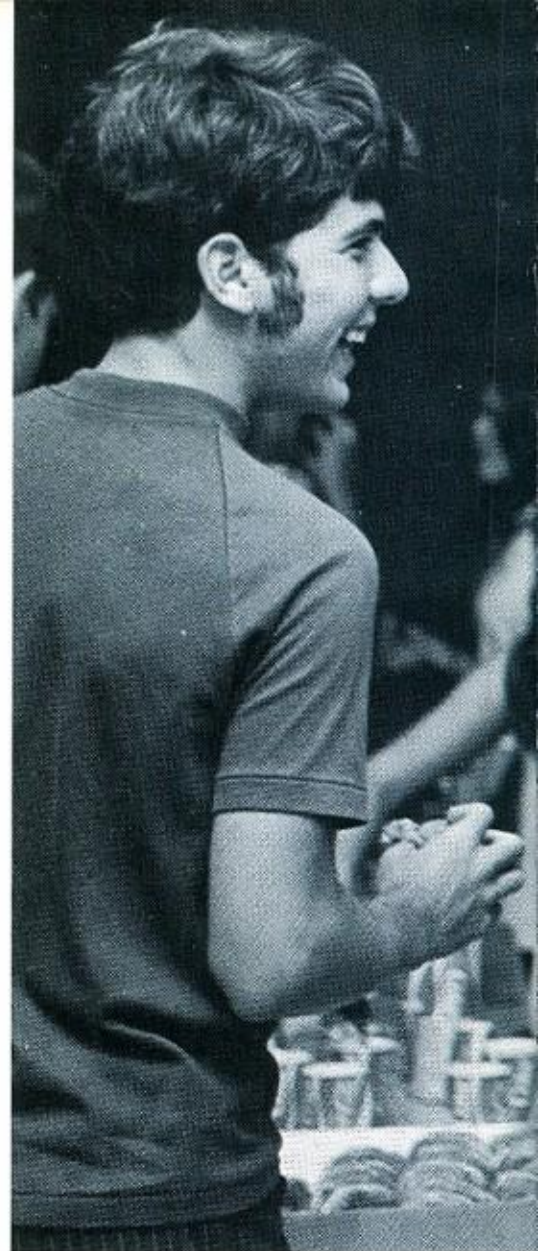


**Kneeling:** Sarah Werner, Martha Smith, Susan Lynch, Sharon Lasseter, Cynthia Brown, Barbara Markham, Kathy Ryals, Abby Murphy, Nancy Greene, Francis Poole, Belinda Tester. **First Row:** Tricia Brown, Cindy Newton, Janet Johnston, Cindy Trahan, Buff Hatcher (Treasurer), Debbie Huband (President), Herb Rooks (Mascot), Susan Respass (Vice-President), Patty Casino, Connie Tabb, Flora Stump, Susan Cliett, Mrs. Morton (Sponsor). **Second Row:** Chris Willingham, Susan Carroll, Donna Self, Lorry Skipper, Teresa Wright, Allyson Langston, Denise Haney, Kyle Crews, Marti Fleming, Marion Gulliford, Charlene Jones,

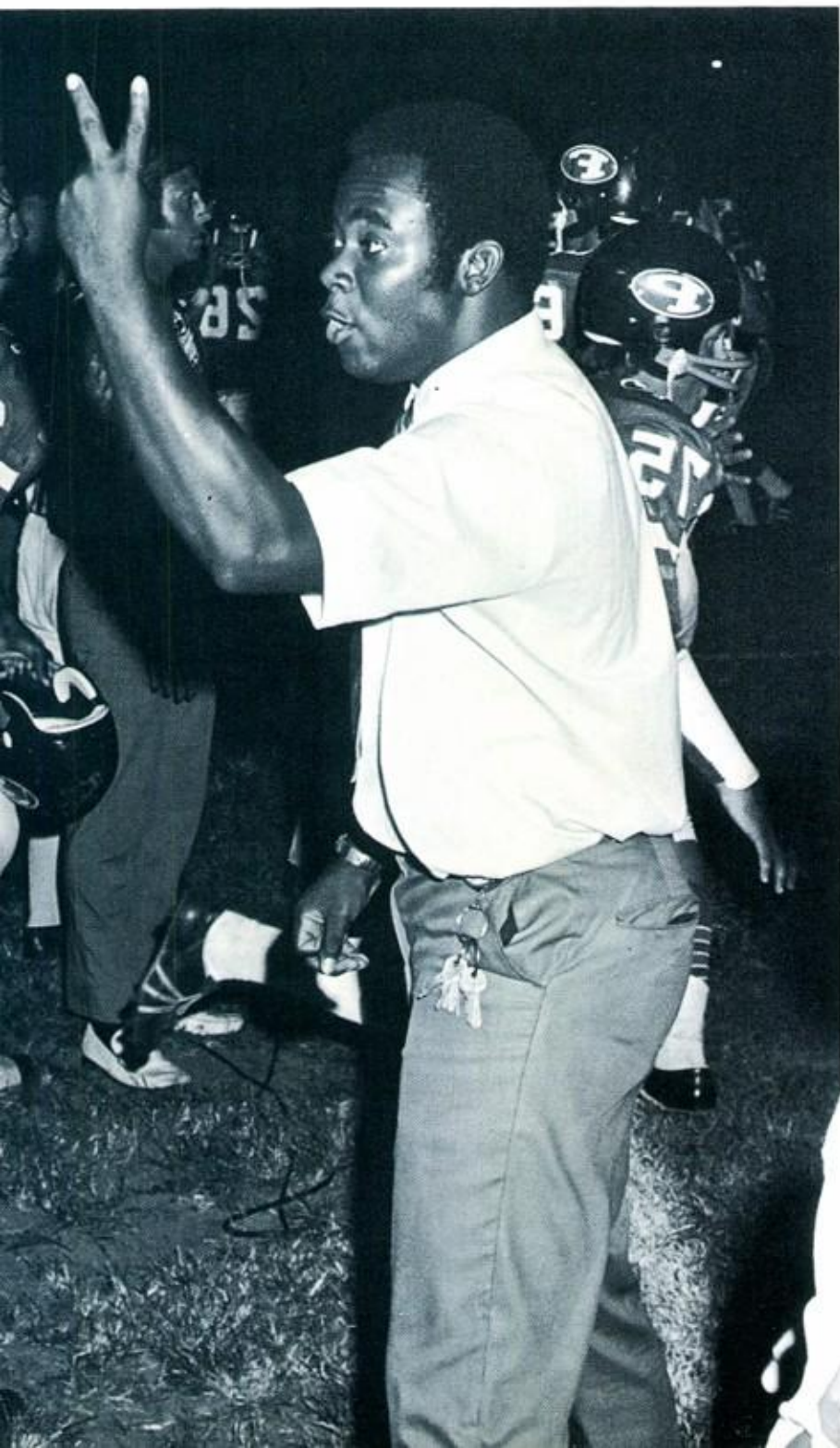
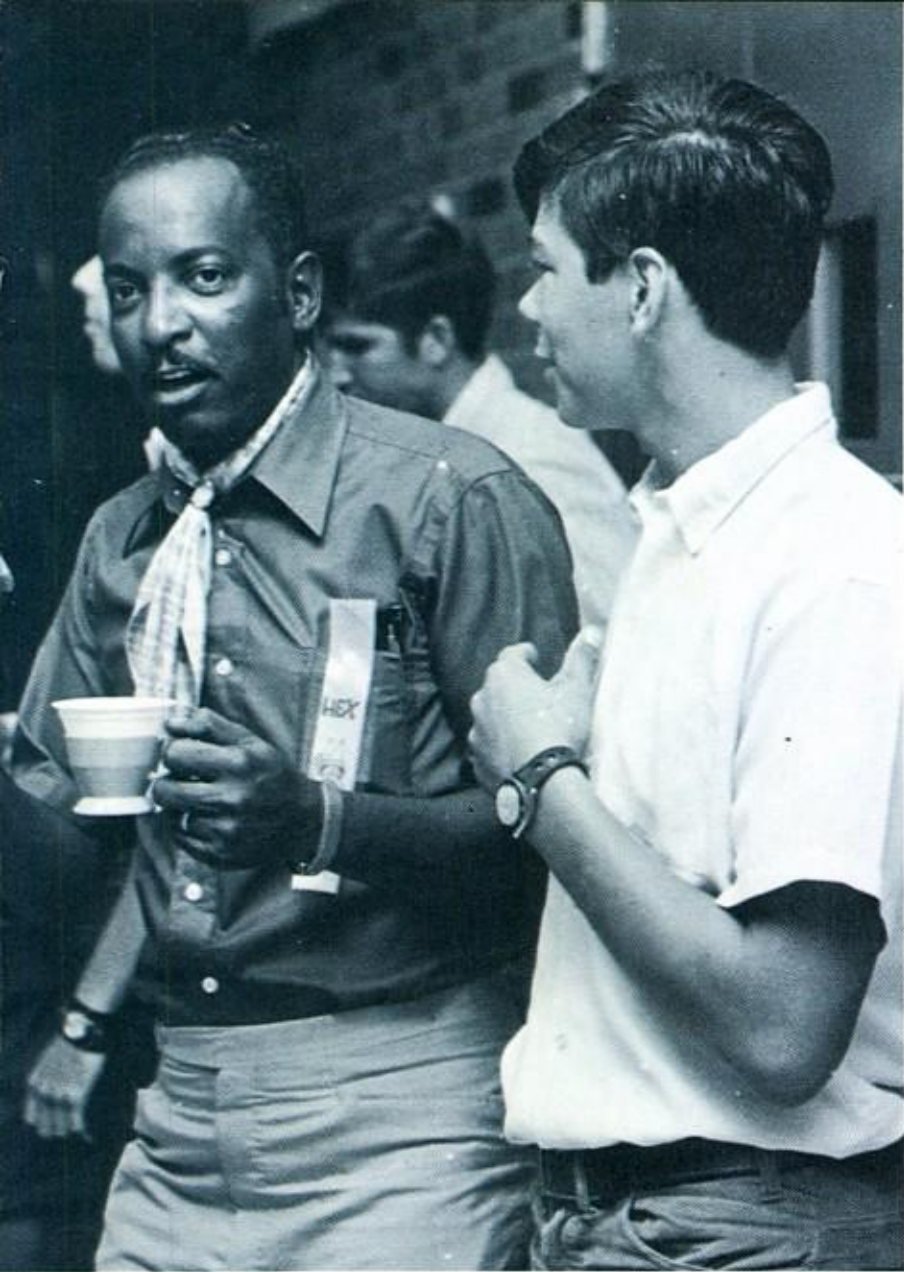
Debbie Long, Chris Adams. **Third Row:** Laurie Franke, Debbie Ridge, Cheryl Stucki, Ellen O'Connell, Juanita Cherry, Ann McCausland, Sandy Autrey, Marcia Hentosh, Gail Cutler, Betty Crouse, Sherry Vandenburg, Karen Barnes, Sharon Peach, Carol Barkoskie. **Fourth Row:** Patty Parman, Pam Phillips, Carole Rodgers, Mary Moore, Theresa Kendall, Jeanette Lawrence, Susan Wright, Anita Hewitt, Debbie Schmidt, Gail Buck, Pam Anson, Dee Dee Garcia, Luanne Horn, Jeannie Herring, Cathy Lewis.



**Upper Left:** A fresh, early morning atmosphere finds conversation and enlightenment for Mr. Lee at Breakfast Klub. **Upper Right:** Living the music, the involved Mr. Sale directs. **Lower Left:** For Mrs. Tester, a cookie proves an irresistible temptation. **Lower Right:** A victory sign re-emphasizes Coach Gallon's spirit.







## Administration and Faculty

*Faculty:* the planters of the seeds of wisdom who find their seed replanted, regrown, reborn.

*Faculty:* those fortunate and talented enough to awaken the sleepy minds and watch them, in turn, revolve.

*Faculty:* to instill horizons, but more importantly, to instill the incentive to feel the sunrise of the mind.

*Faculty:* the objects of an intense quest for knowledge and identity, they assume the role of teacher.

*Administration:* the insistent repeaters, the subtle wise men, the rational conditioners, the tasteful jesters.

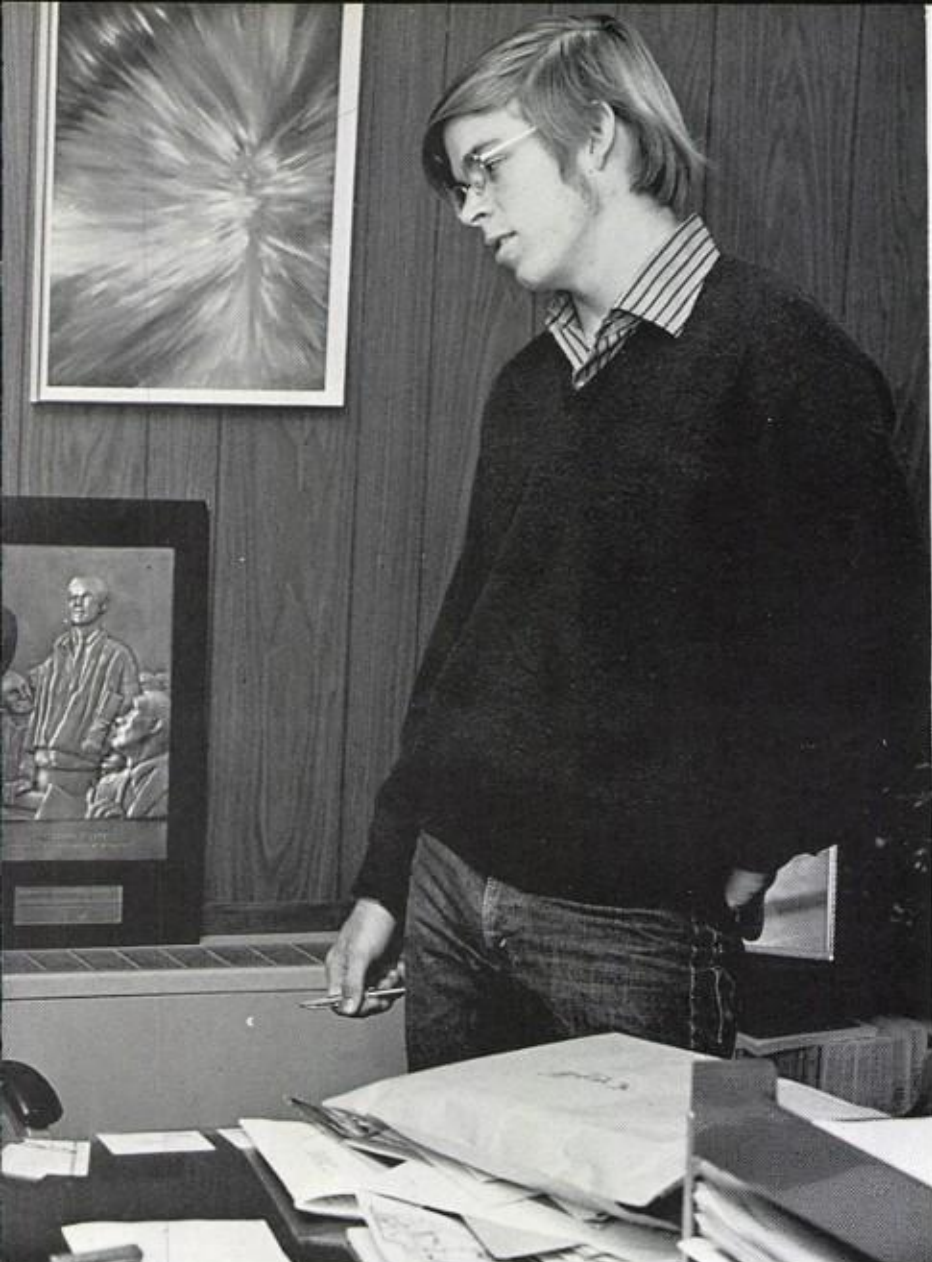




**Upper Left:** Mr. Kitchings and Mrs. Nevin are unknowingly victimized by 1970 Interact calendar pushers Ken Pence and Bill Hutchinson. **Upper Right:** Mr. Friend carefully considers a Jim Nevin appeal. **Lower Left:** Mr. Friend and Mr. Kitchings sit detached while contemplating Open House proceedings. **Lower Right:** Mr. Friend, his image made manifest by the white hat, gives full attention to the happenings of a pep session.







## Together they change thoughts to reality

Companions . . . speaking softly . . . correcting—not punishing . . . guiding rather than dictating . . . learning from students . . . respecting . . . trying to understand . . . bridging the gap . . . dedicated . .

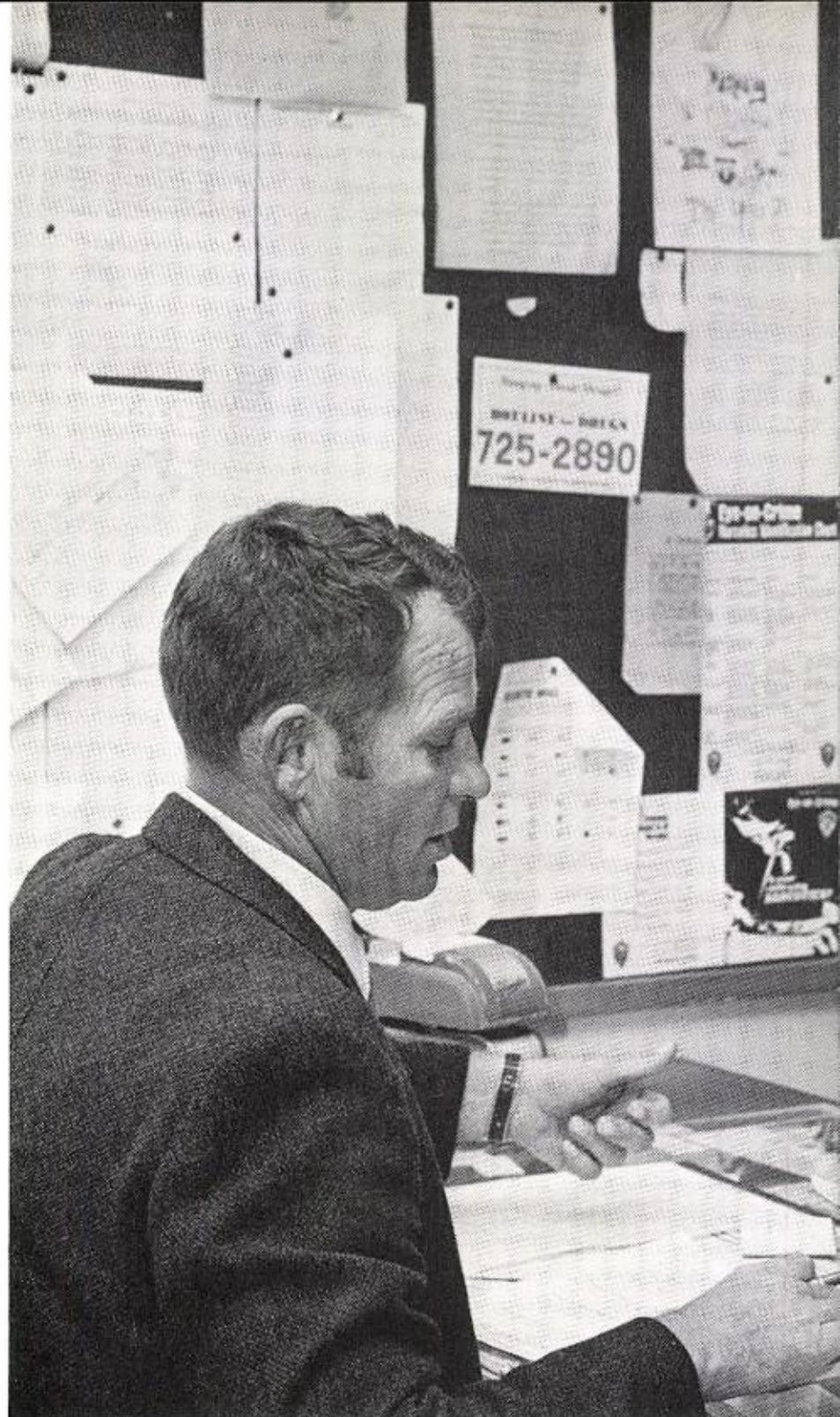
Not such a long time ago, some faces changed. Suddenly, without warning or consultation, two men were thrust out from that which they called home and cast into that which they called Fletcher. One was tall and one was stocky. One was white and one was black and neither appeared to be, in any way, alike. But when Fletcher saw them as they were, Fletcher saw two men in step with their times, in step with the new, in step with themselves and each other.

To the school, they were agents of favorable condition—ever greeting the good change—manipulating the problems, living with them. Mr. Friend was responsible for interpreting Fletcher's programs and curricula to her constituency—students, guidance counselors, parents, and teachers. He studied the student body, in light of his experience, and understood their quest for value and meaning in a renovated curriculum. In close association, Mr. Kitchings, assistant principal, served as a faculty associate involved informally with the academic and nonacademic life of various student groups, especially Student Council. Indeed the problems were illusive and undefined. But success is often as defiant of boundaries as are the problems it controls.

To try to win, to fight the good fight—these are the things that were done. But these were only battles and the war has just begun.





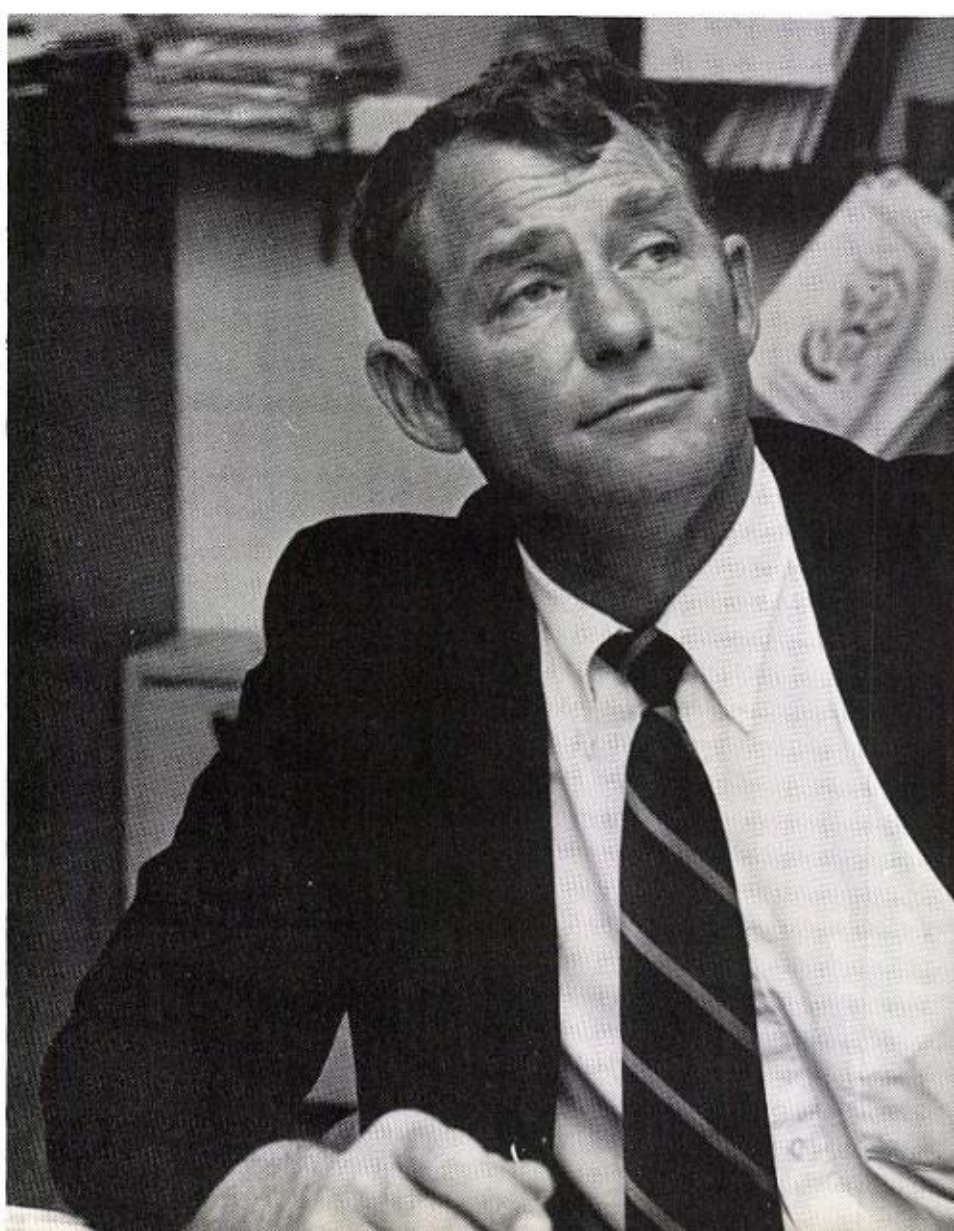
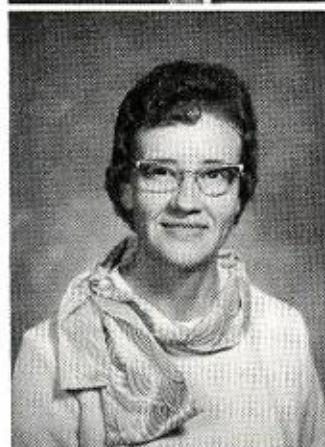


**Upper Right:** Mrs. Walker finds time in her busy schedule to repair the machinery of discipline. **Upper Middle:** Mr. Ford always seems to find his way through a maze of paperwork while helping students. **Lower Middle:** Mr. Ford displays an air of slight disbelief in handling another problem.

Mr. Bob Ford



Mrs. Margie Walker







## They mold a hardened product from soft clay

Challenging job . . . rewarding experience . . . many changes . . . no readmits . . . time for individuals . . . no restrictions on dress code . . . earlier days . . . more skipping . . . . . learning from experience . . . . .

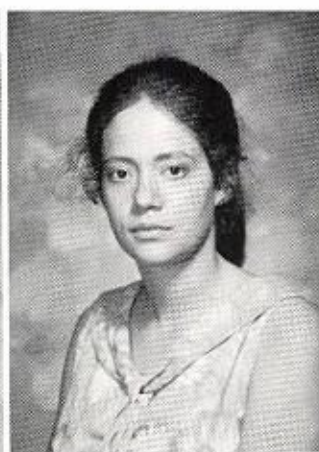
Deans this year have more time for individual involvement and personal counseling. Their main goal is to reach the students and have closer relations with the parents. The time used last year for issuing readmits has given the deans a morning period for conferences with parents and discipling students. Without the freshmen, their job has been more enjoyable. There have been fewer problems and less punishment. Their new afternoon sessions enabled the deans to cope with each students problem personally and bring in outside help if it is necessary. There are conferences set up weekly with Mr. Bor-ing, the school social worker who handles emotional problems students have at home or school.



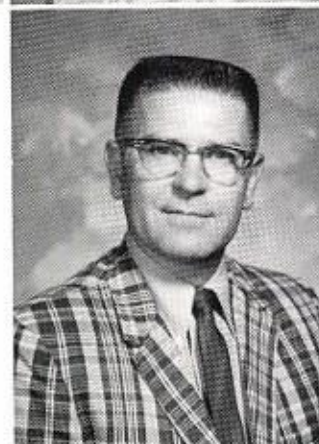
**Upper Left:** Mr. Packard turns to the dilemma of an inquiring student. **Upper Middle:** Mrs. Long gives information about future careers to Kay Bennett. **Lower Middle:** Mr. Fay lends a sympathetic ear to one in need of guidance. **Lower Right:** Mrs. Latimer becomes involved through listening to the minds of youth.



Mrs. Judith Kerr  
Mrs. Marguerite Latimer



Mr. Donald Packard







## Counselors perform various services for students in need

Schedules . . . . . electives . . . . . application . . . . .  
transcripts . . . . . catalogs . . . . . college boards . . . . .  
problems . . . . . work placement . . . . . interview . . . . .  
SAT . . . . . admissions . . . . . advice . . . . .  
achievement tests . . . . . waiting . . . . . results . . . . .

Pressures mount for seniors beginning to form a new way of life, and underclassmen begin to consider college and careers. Often the student is unaware of opportunities available and must seek assistance from a knowledgeable source.

An innovated Guidance Department at Fletcher consisted of four specialized counselors. They were: Mr. Packard, military; Mrs. Kerr, college admissions; Mrs. Latimer, vocational planning; and Mr. Fay, testing. Extensive information could be obtained by seeing a counselor in a specific area, and students seeking college or vocational advice found the offices open at all times.

The program of Vocational Office Education, under the direction of Mrs. Long, assisted students by assigning courses in preparation for business careers. Sixty-seven students in various vocational programs were placed in jobs by the department. Through the coordinated programs, many were able to recognize special aptitudes and potential.

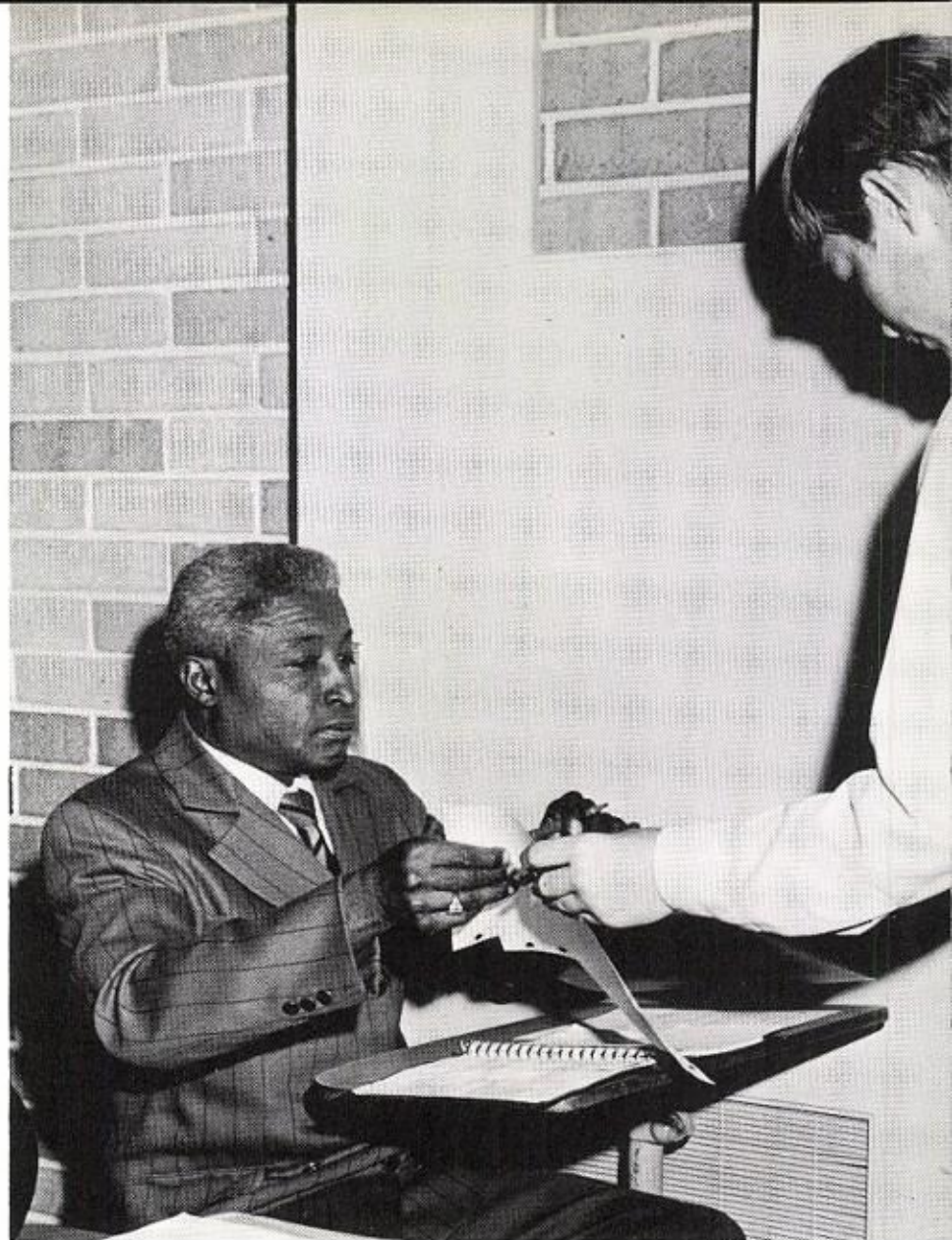




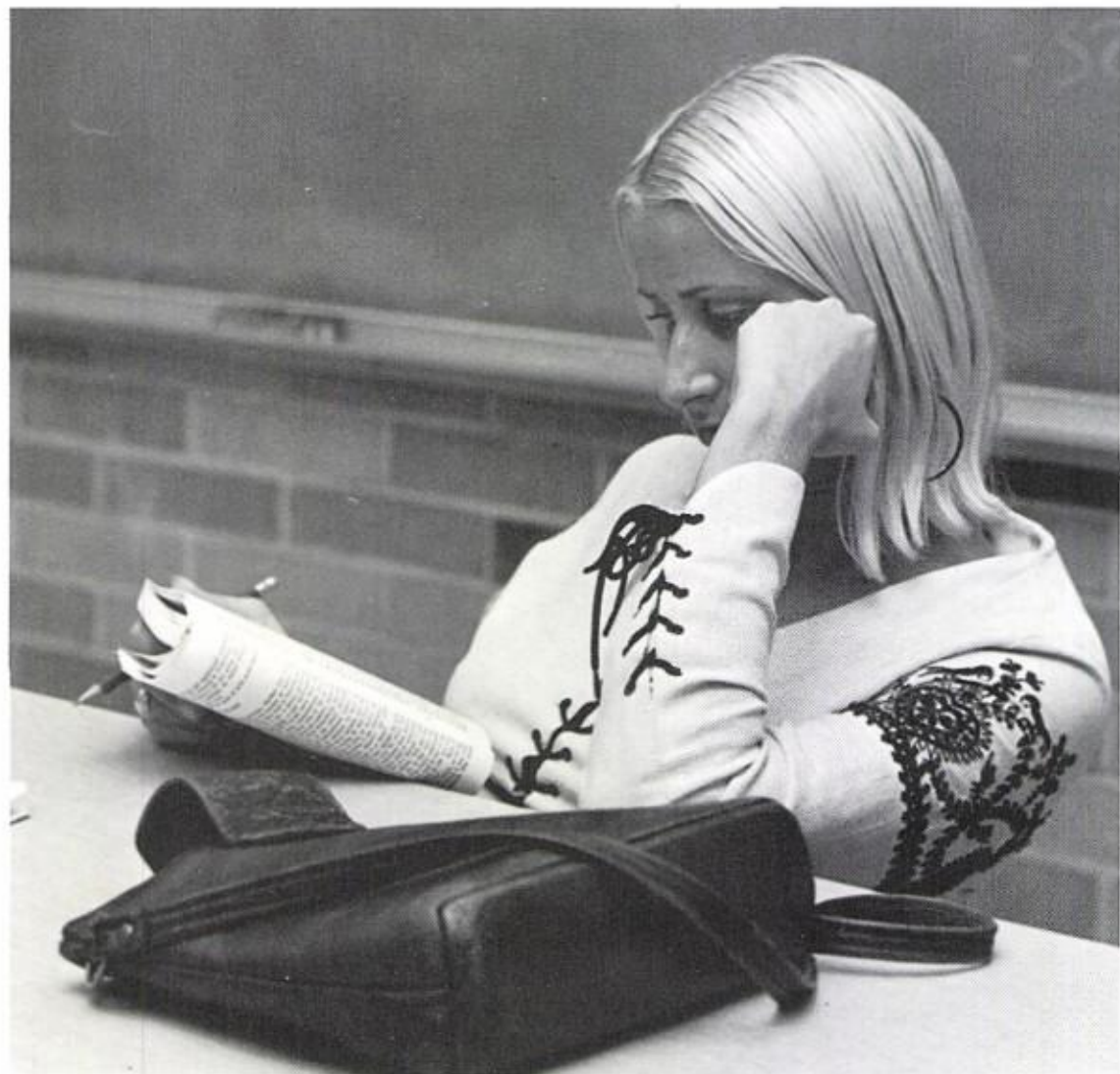
## Words into meaning, meaning into words

Literary heritage . . . poetic devices . . . formalist criticism . . . . . novels . . . drama . . . epics . . . . . fascination of the abomination . . . . . sentence structure . . Wellek and Warren . . self expression . . . . .

The English department provided great fluidity of individual speed, intensity, and self expression within the bounds of literary heritage. Students were allowed time to concentrate on the extraction of their own innate qualities of an emotional development. Through the established method of inquiry and exploration students explored emphatic prophecies, ways to pursue them and live in their presence or absence. Plagued by a question of relevancy, the department strove to relate to the maturing and apathetic minds of a new technology, to meet the accumulative requests of a renovated curriculum. Students learned to recognize decay in a concept and demand either its abandonment or repair. Students identified, empathized, and sympathized with the plights of fictitious heroes. They discovered the agility, impact, and beauty of the English language through composition.



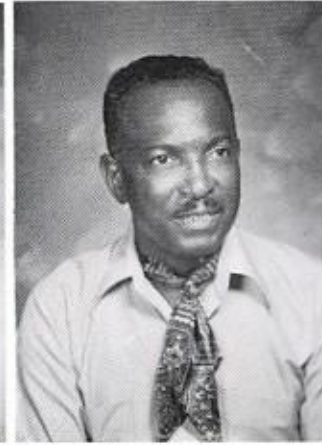




**Upper Left:** Mr. Girardeau takes time to point out specific errors to a questioning student. **Upper Right:** Miss Lauwaert spends a free period deeply engrossed in a piece of literature. **Lower Left:** Mr. Jansen, just a "regular" guy, strolls out of brick bound halls on his way to outside light. **Lower Right:** Miss Stack explains her correction symbols before returning a set of graded English papers.



Mr. Fred Allen  
Miss Linda Ambrozik  
Mrs. Elaine Carlson  
Miss Katharine Davila  
Mrs. Margery Fouraker



Mr. English Girardeau  
Mr. Carl Jansen  
Miss Joyce Jordan  
Miss Nicole Lauwaert  
Mr. Lenwood Lee



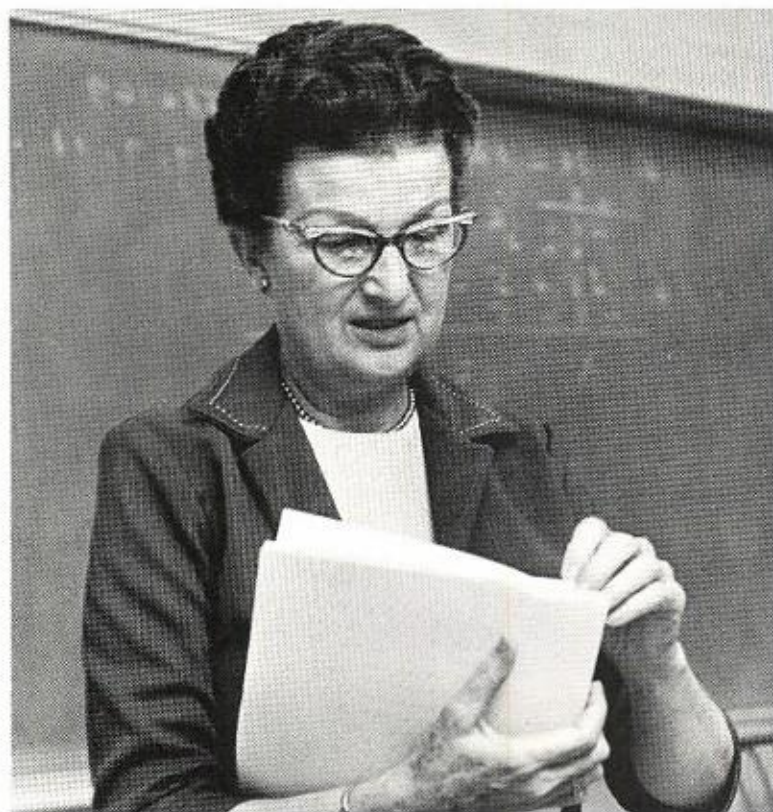
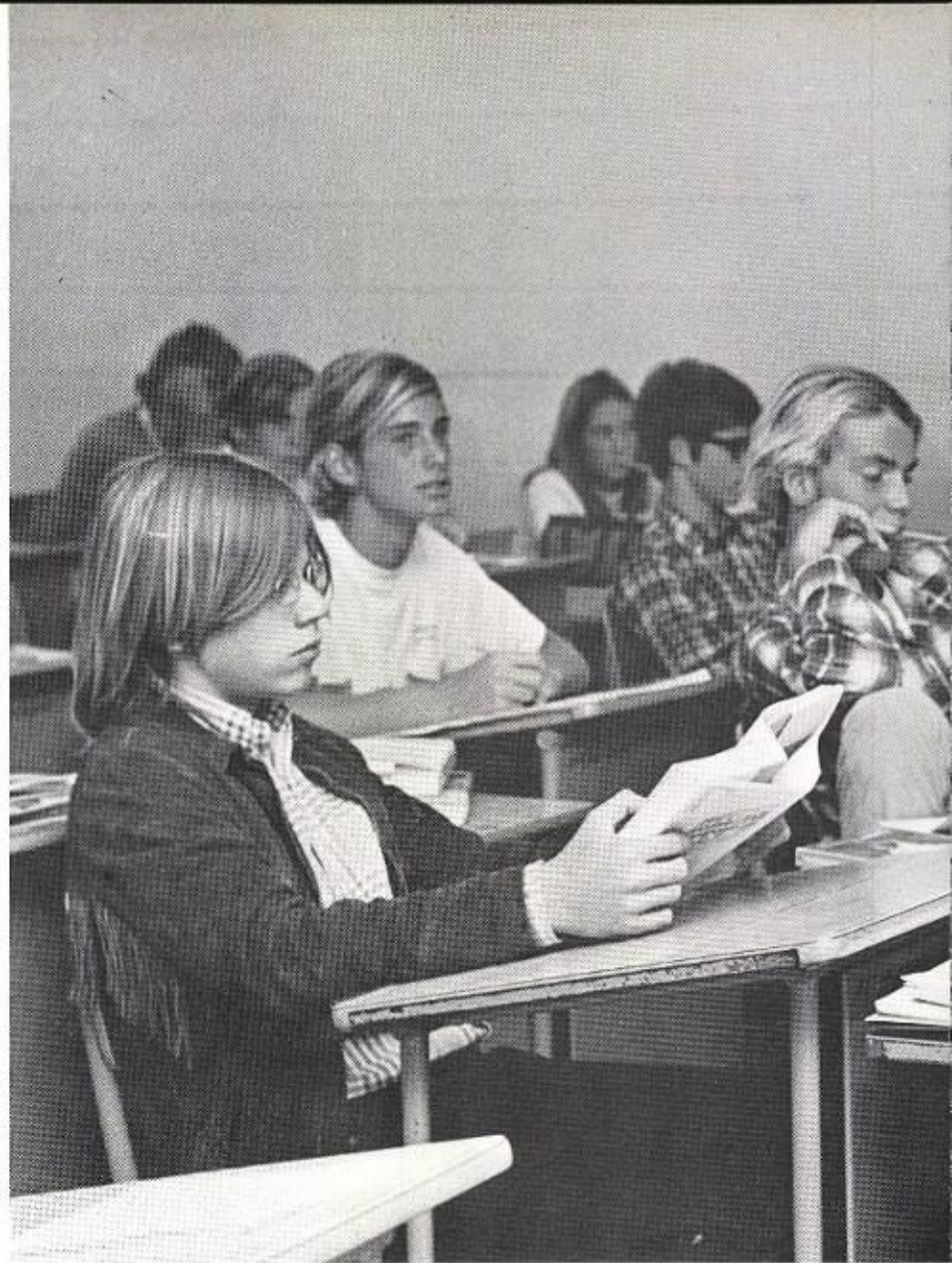
Mrs. Wilma MacLean  
Miss Rose Stack  
Mrs. Judi White  
Mr. Tyrone Williams  
Mrs. Elaine Wooley



## Many learn to value the logic to all things

New courses added . . . learning how graphs are used . . . the tediousness of proofs . . . the usefulness of logarithms . . . preparing for college . . . analysis II . . .

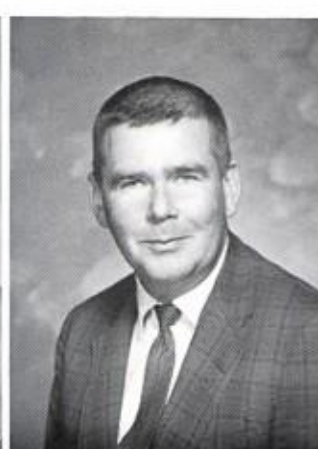
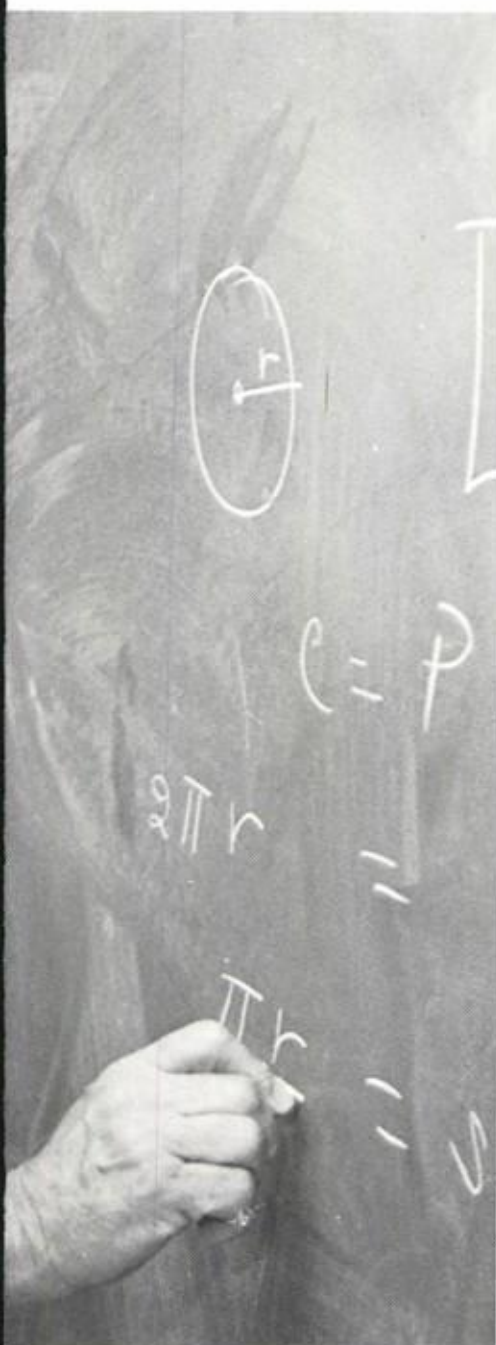
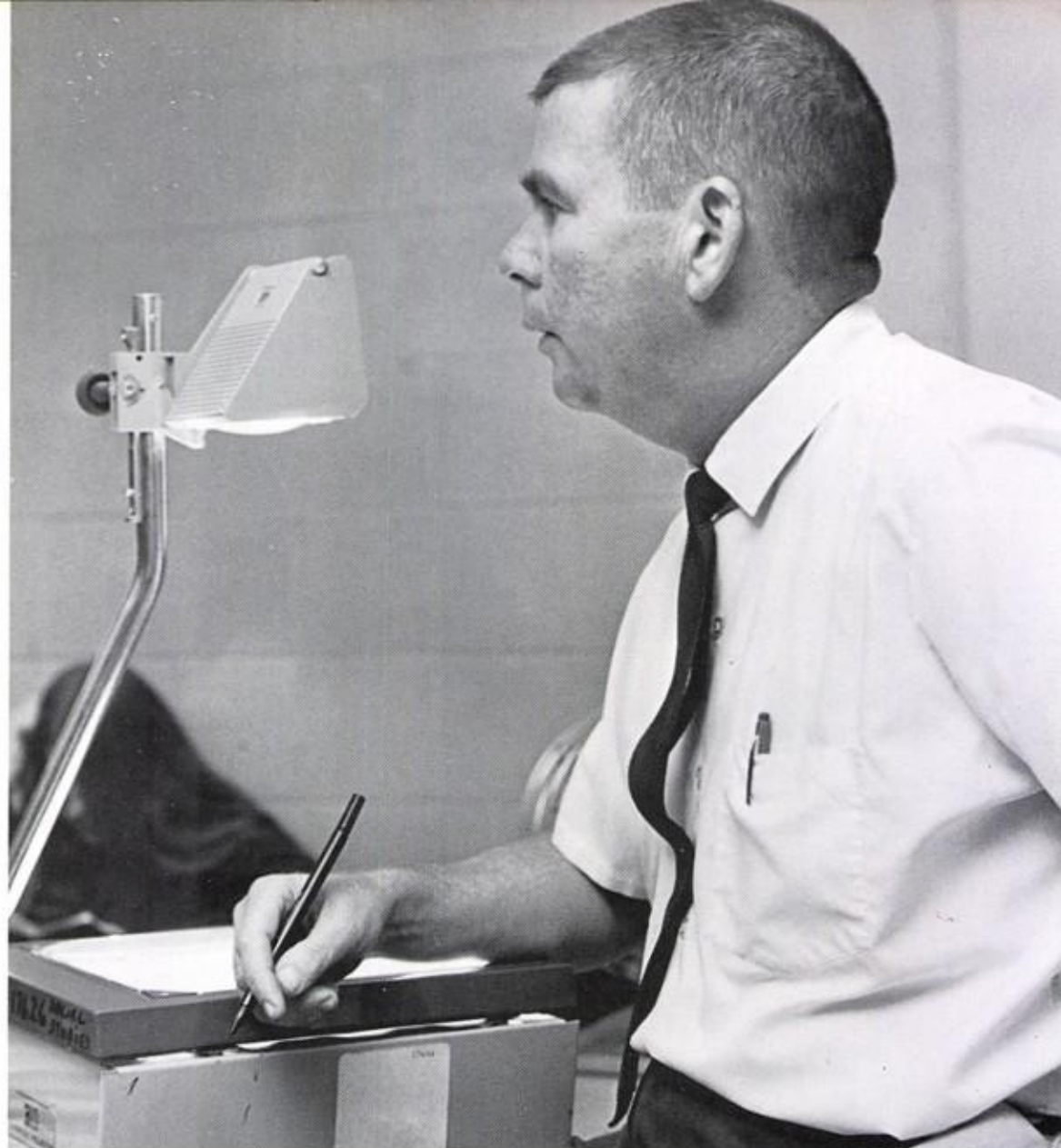
The student listens carefully to his teacher as she explains for the third time how to use logarithms. Finally, he understands, after working a few everyday problems, he sees that they are much easier to use than regular multiplication or division. Not only in Algebra II, but also in geometry, general math, pre-algebra, and the two new courses, Analysis I and Analysis II, students find new ways to solve both new and old problems. They also learn how to apply this knowledge to everyday life. Department head Mr. Nelimark and the other math teachers implant a firm foundation of math in the minds of their students.



**Upper Middle:** Mrs. Morton emphasizes a point to skeptical students silently questioning its relevancy. **Upper Right:** In a candid show of concern, Mr. Hotes projects his dedication. **Lower Left:** Mrs. Gatz begins to pass out tests, a less enjoyable element in the established process of learning. **Lower Middle:** Mr. Nelimark shows his serious side as he attempts to explain circular functions.







Mrs. Gladys Gatz  
Mr. Henry Hart  
Mr. John Hotes

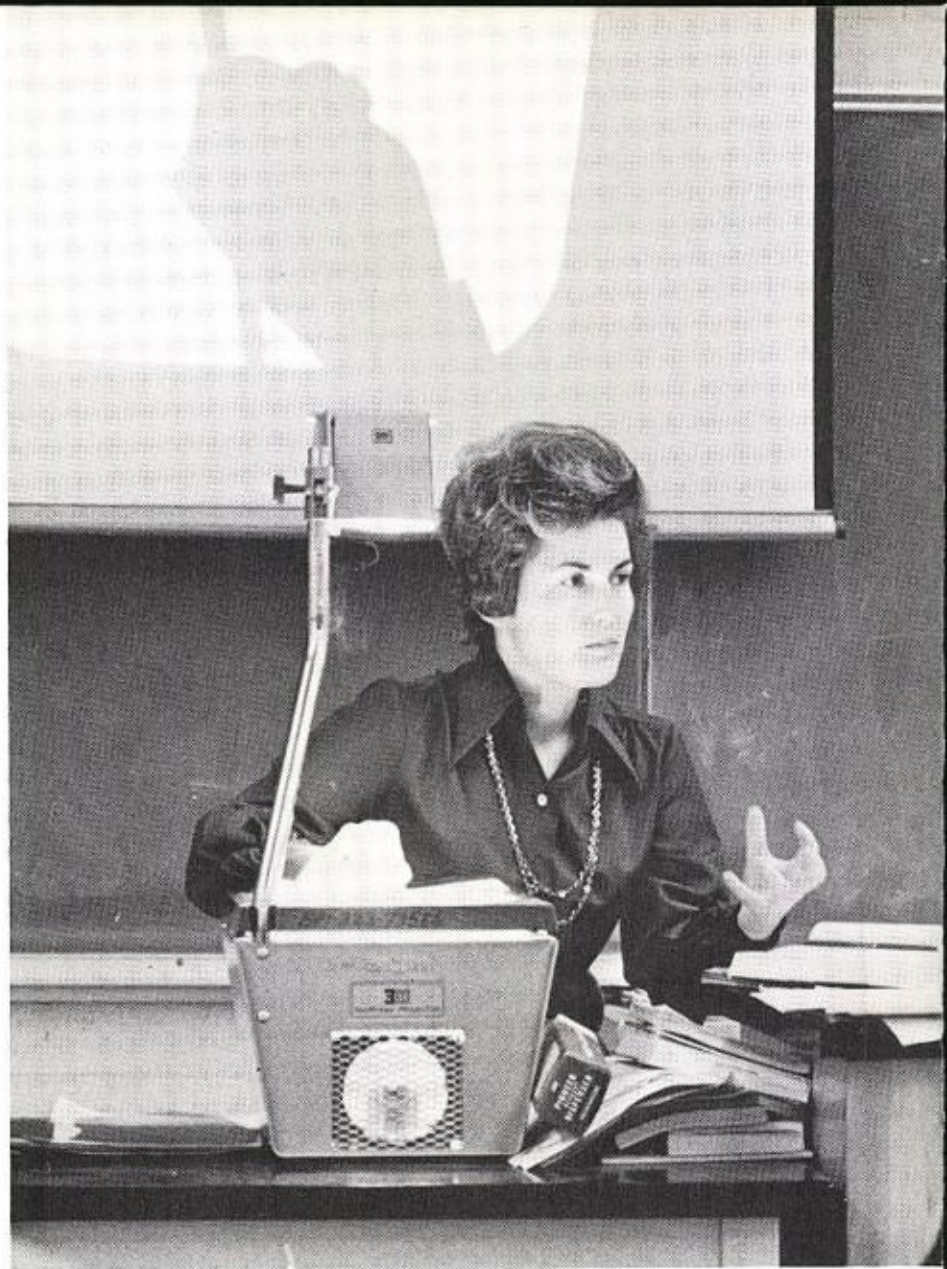
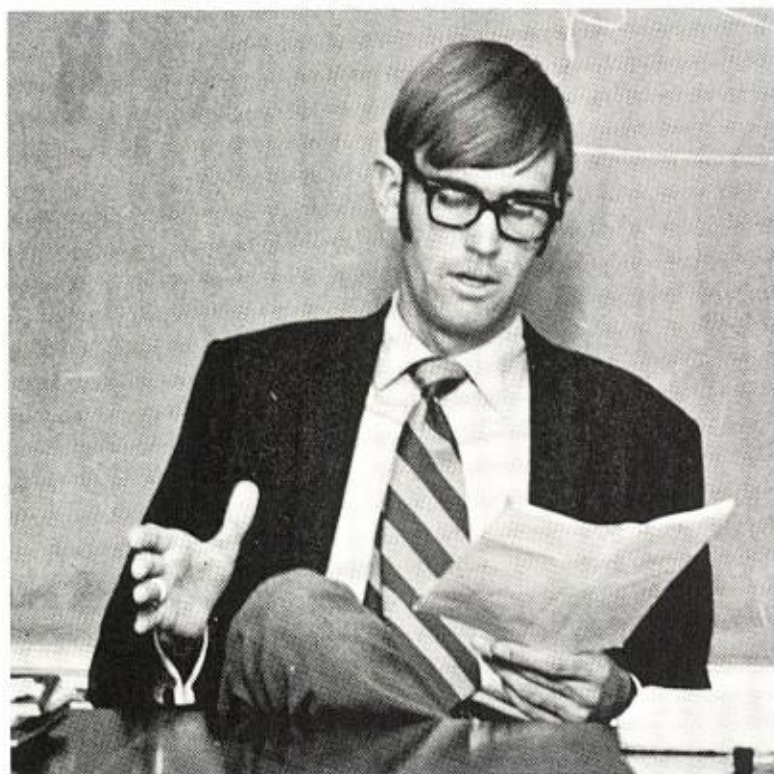


Mrs. Corinne Morton  
Mr. Vaino Nelimark  
Mr. Jim Taylor



Mrs. Virginia Tester





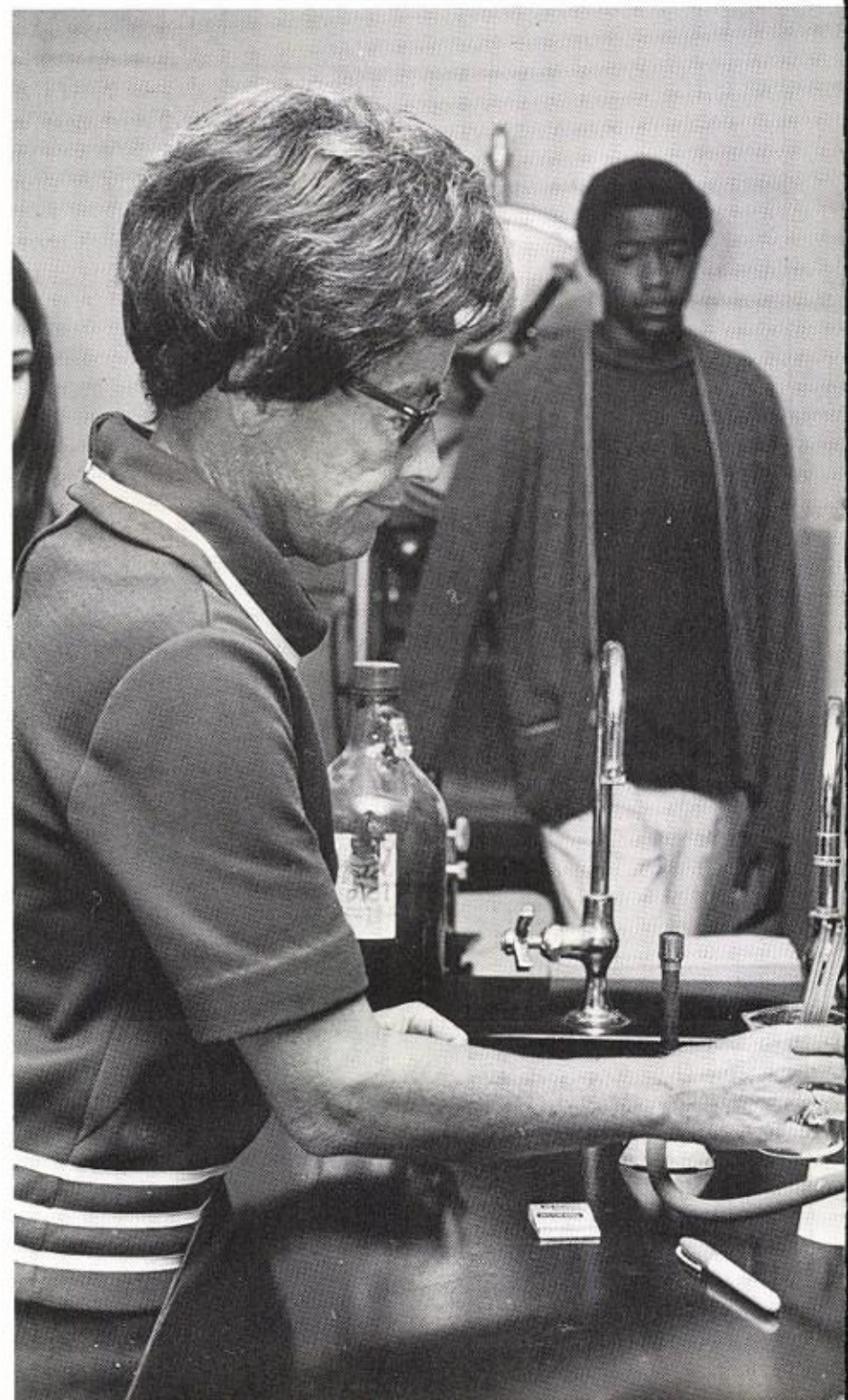
## Science relates life's many facets

Experimentation . . . techniques . . . equipment . . . labs . . . structures . . . concentration . . . precision . . . nature . . . theory . . . solving mysteries . . .

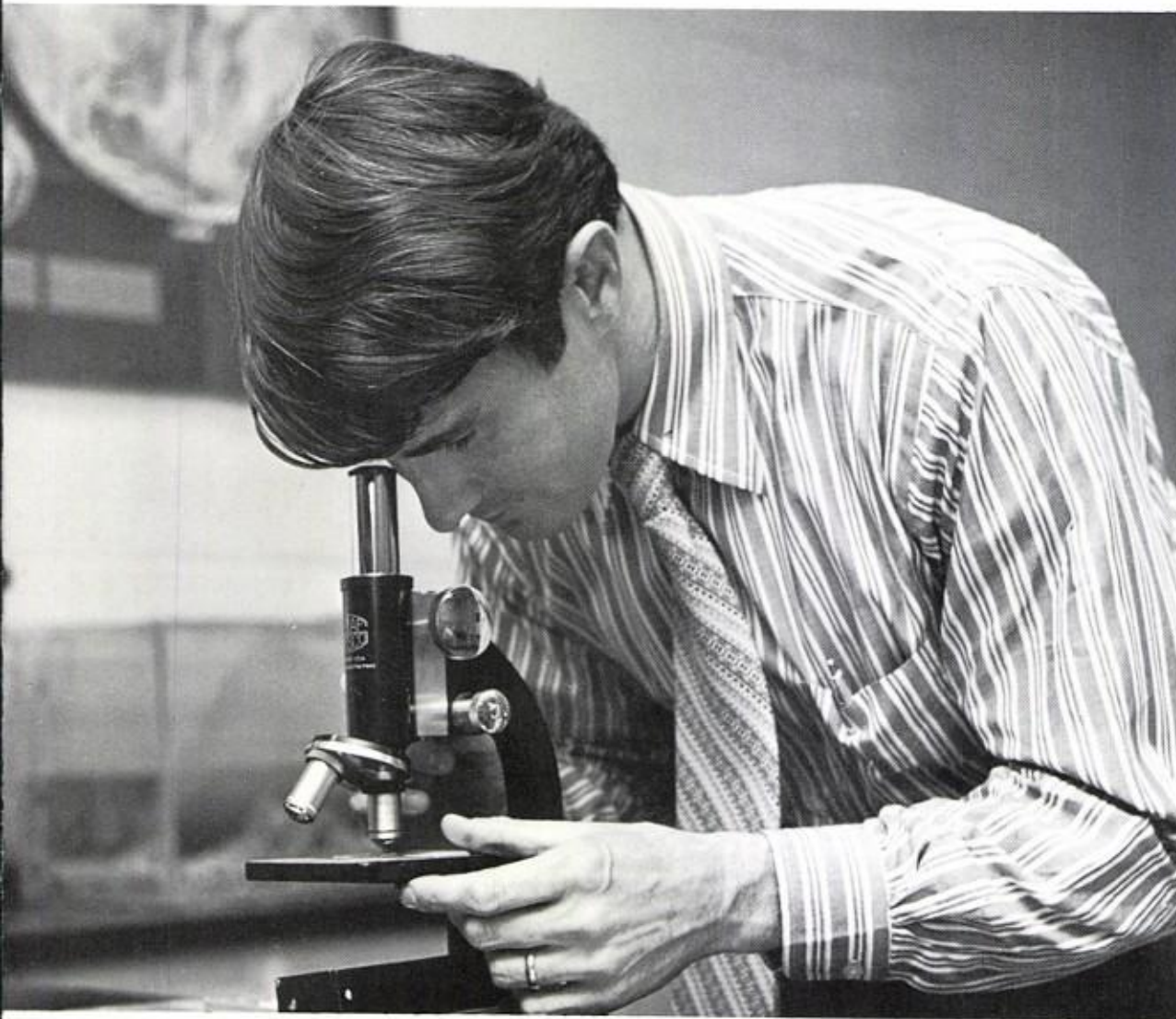
Along with Bunsen burners, charts, and strange odors, a science department is development. With the addition of new electives to the science curriculum, scientific understanding evolved to a higher degree at Fletcher.

It was possible for students to take Biology II under Mr. Petersen and Marine Science II under Mr. Crenshaw, thus expanding the areas covered by the first year courses and entering new ones. Mr. Littlejohn's landscaping class, horticulture, worked with campus beautification and was the first course of its kind in Duval County.

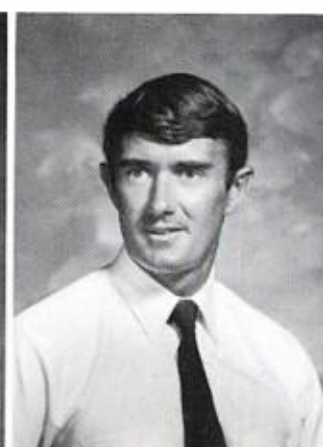
Utilizing a basic ecological program, the science instructors aided in broadening views on subjects concerning our complicated environment. Eyes were opened through these in depth courses of study.



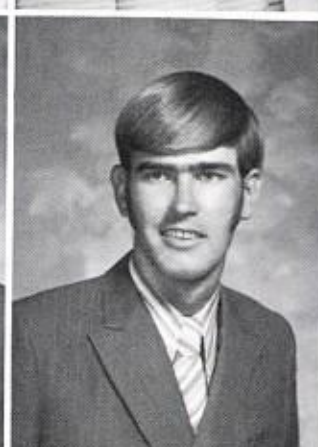




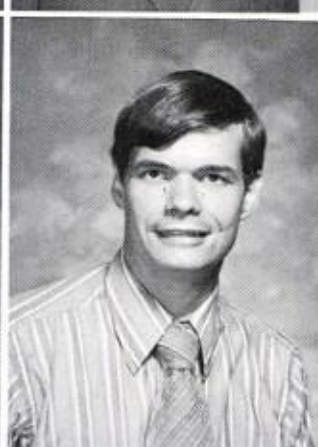
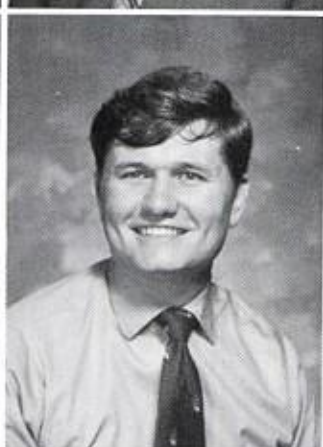
**Upper Left:** Mr. Petersen uses a hand in expression while reviewing the latest biology test. **Upper Middle:** Miss Alcorn magnifies her knowledge on the overhead for students to grasp. **Upper Right:** Exploring the mystic world of Marine Biology, Mr. Crenshaw adjusts a slide on the microscope. **Lower Middle:** Miss Hinkle teaches slide-making the best way, by example.



Miss Rosemary Alcorn  
Mr. Neil Crenshaw  
Miss Mary Hinkle



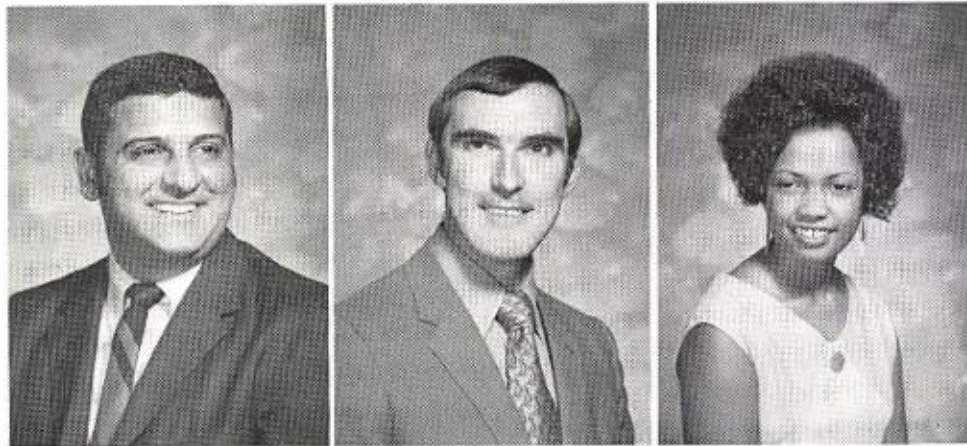
Mr. F. X. Littlejohn  
Mr. W. P. Muldrow  
Mr. Phillip L. Petersen



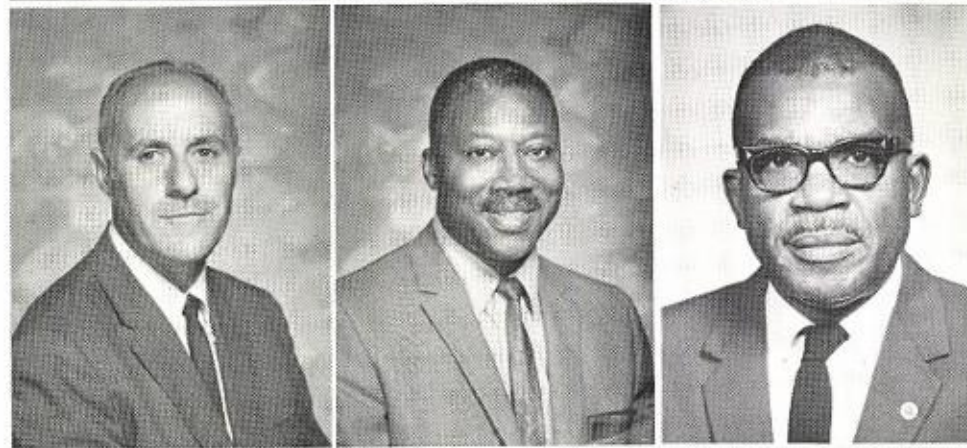
Mr. Wallace Pierce  
Mr. James Taylor  
Mr. Bill Wiley



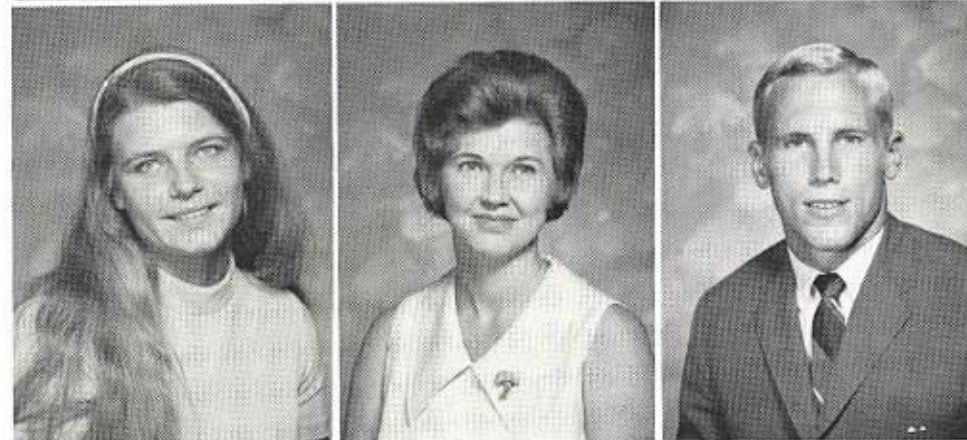
Mr. William Abdelnour  
Mr. Wayne Brandhorst  
Miss Leola Dudley



Mr. Arthur Governale  
Mr. Howard Guyton  
Mr. J. H. Jackson



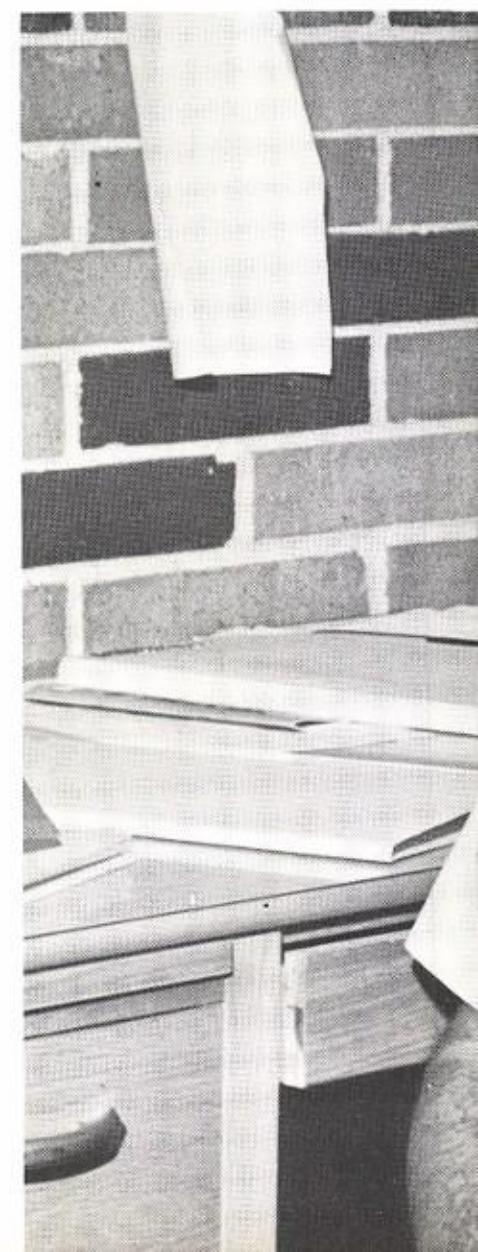
Miss Michele Montanye  
Mrs. Ruth Rogers  
Mr. Charles Scott



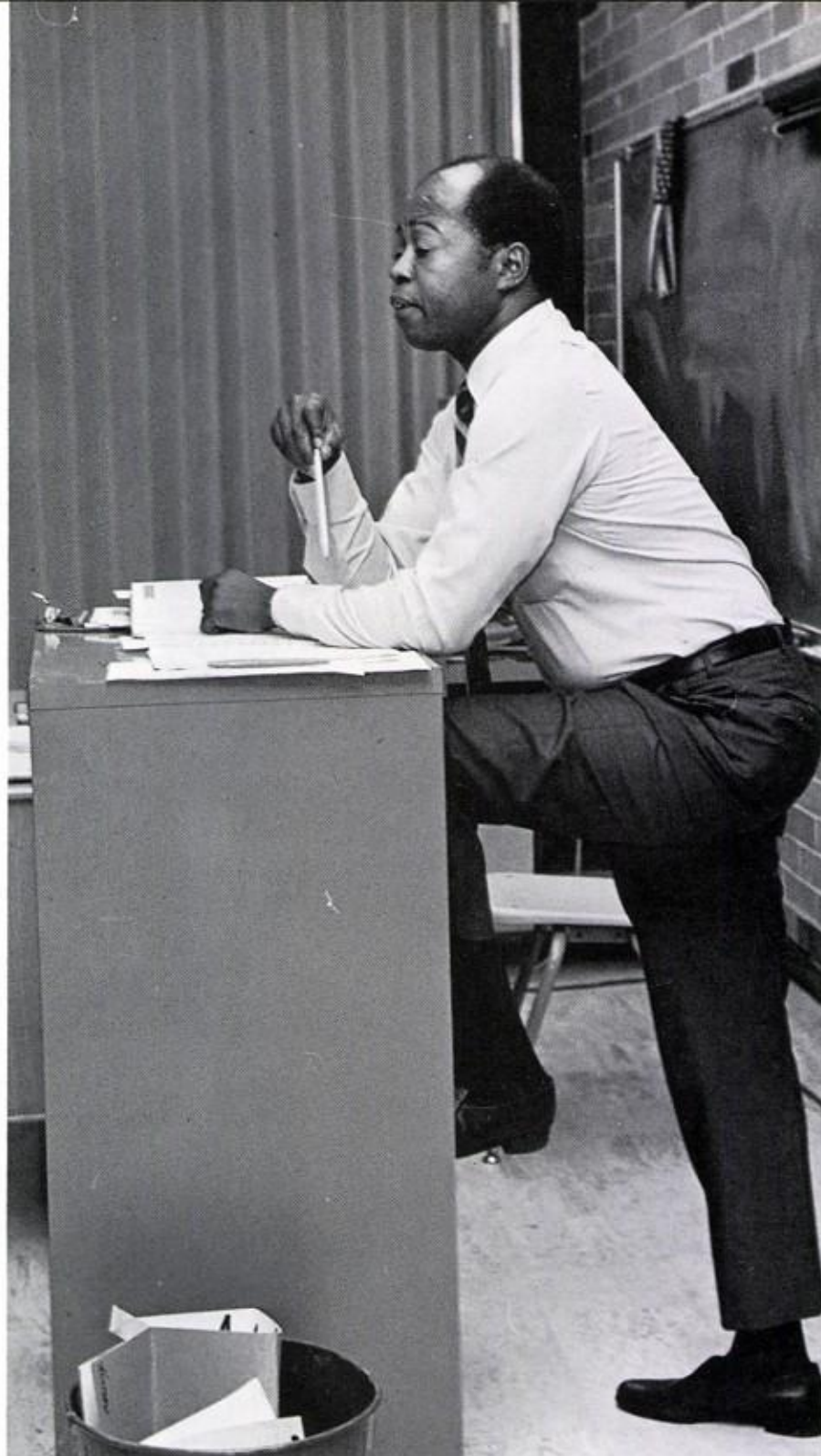
## There is a region of mindful occupation

Concern . . . facts . . . abstract reasoning . . . map  
tests . . . BAD . . . Our United States . . . thinking  
. . . pertinent . . . essential for understanding . . .  
Birdman . . . reality . . . society . . . fallacies . . . . .

To act is vital, to act wisely is imperative, but one  
must never remain aloof realizing days, times, lives  
are flowing past. To become acquainted with the  
structure, operation, and the basic philosophies of  
our society, nation, and those of the world should  
be one's goal. The challenge to students, as indi-  
viduals, is to accept the knowledge offered and  
relate it to themselves and their times. As future  
leaders they are provided with these valuable con-  
cepts which will enable them to grasp social rela-  
tionships and the functioning of society. They must  
reach out and learn, always allowing themselves to  
be a commentary on their own times. Now is the  
time to be involved in civic affairs, to be a part of  
American History and if desirable to contribute to  
the development of Contemporary History.



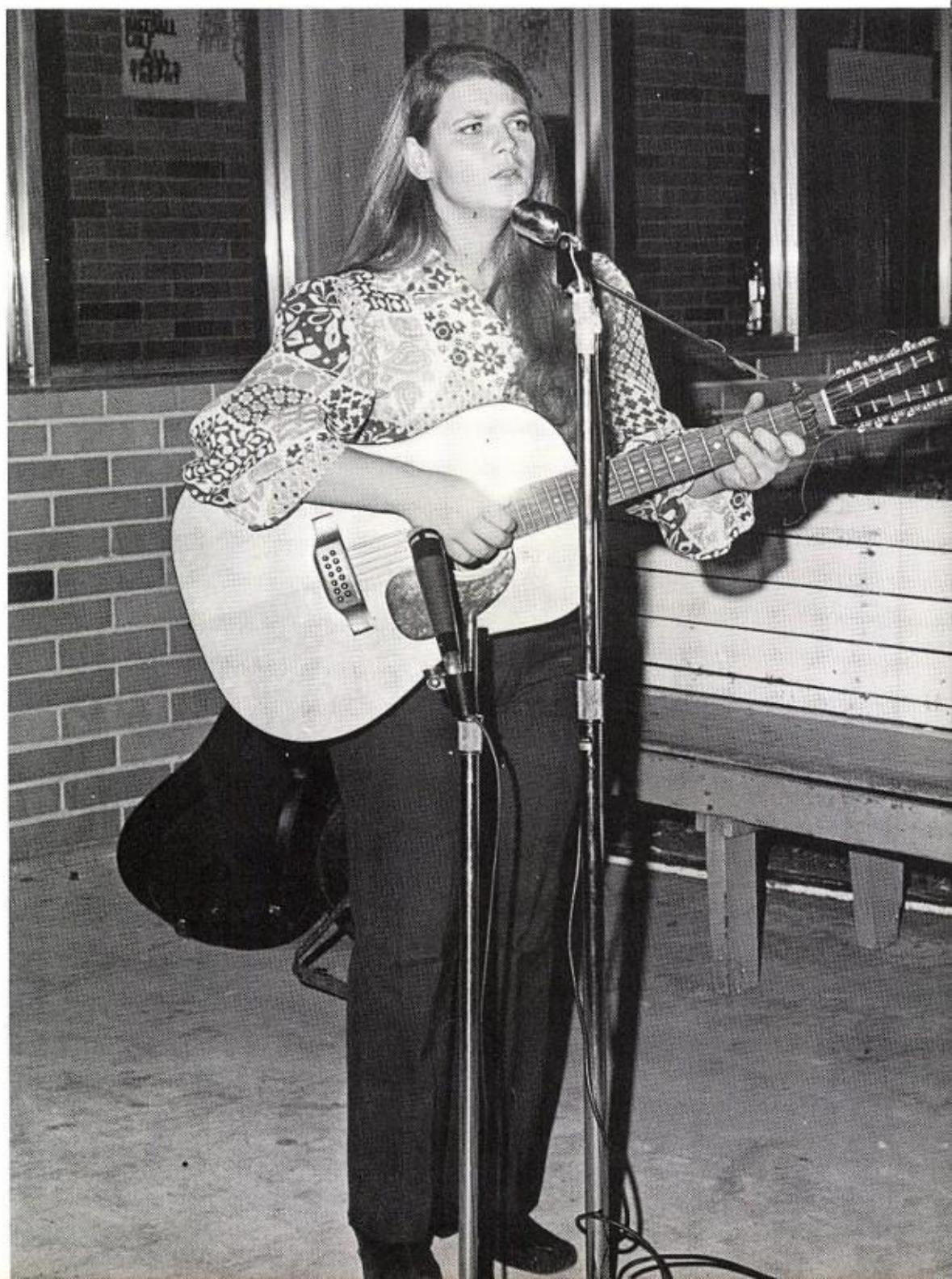




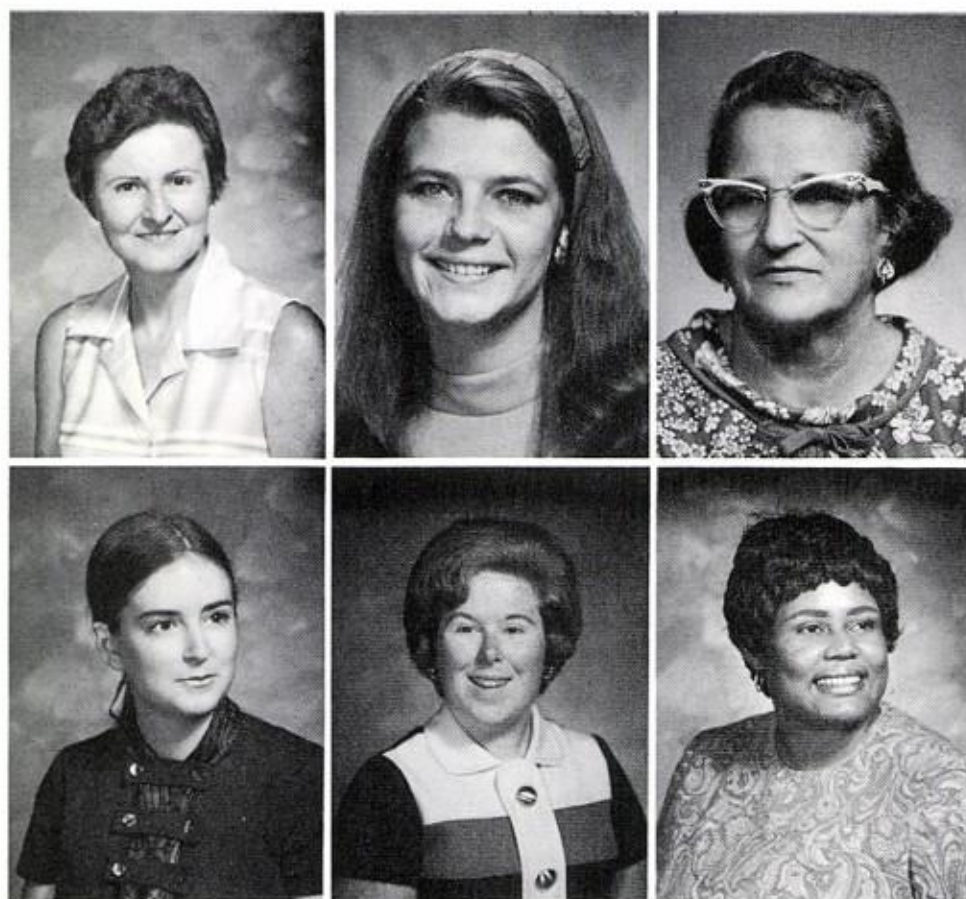
**Upper Right:** Mr. Guyton takes time to point out specific errors that will aid a student's understanding of history. **Upper Middle:** Miss Dudley informs a parent about the wide variety of subject matter covered in Contemporary History. **Lower Middle:** Mr. Abdelnour beams in acknowledgement of his success at predicting game scores.



**Upper Middle:** Miss Ortiz patiently listens to questions posed by parents of her Spanish students. **Lower Left:** Losing herself in song, Miss Montanye provides entertainment for the P.T.S.A. barbecue. **Lower Right:** In a vain attempt to conceal her identity, Mrs. Seiler reveals a comical personality evident to her students.

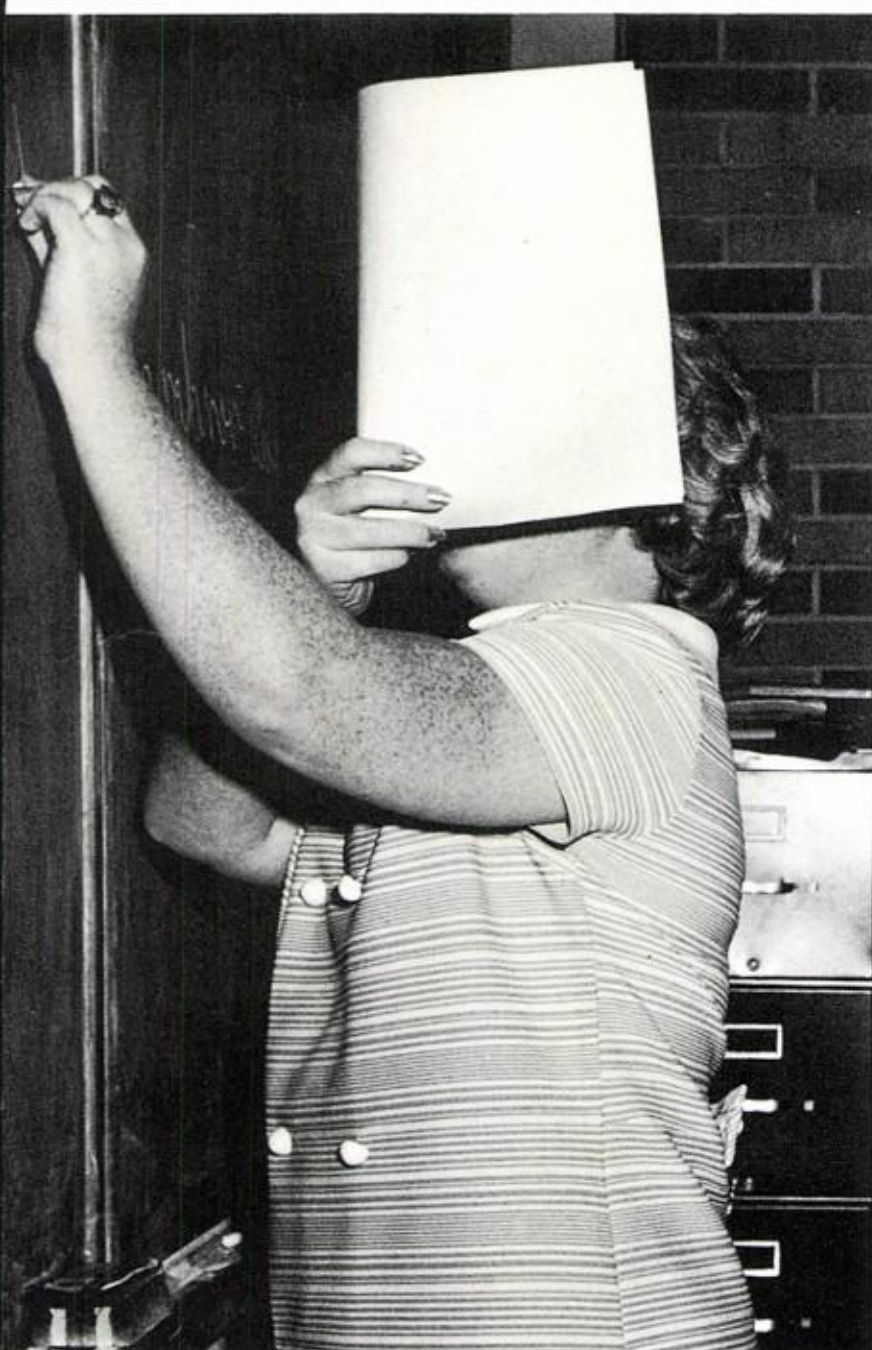






Miss Katherine Davilla  
Miss Michele Montanye  
Miss Carmelita Ortiz

Miss Pamela Pike  
Mrs. Noel Seiler  
Miss Erma Wiggins



## The answer to communication

Cooking snails . . . Russian dinners . . . field trips  
. . . pinatas . . . slave sales . . . language labs . . .  
second year Russian . . . fourth year French . . .  
secret parties . . . . . college requirements . . . . .

Taking a language doesn't have to be just word drills and dialogues, as proven this year at Fletcher. To take a foreign language is to also learn about the country, its people, and customs.

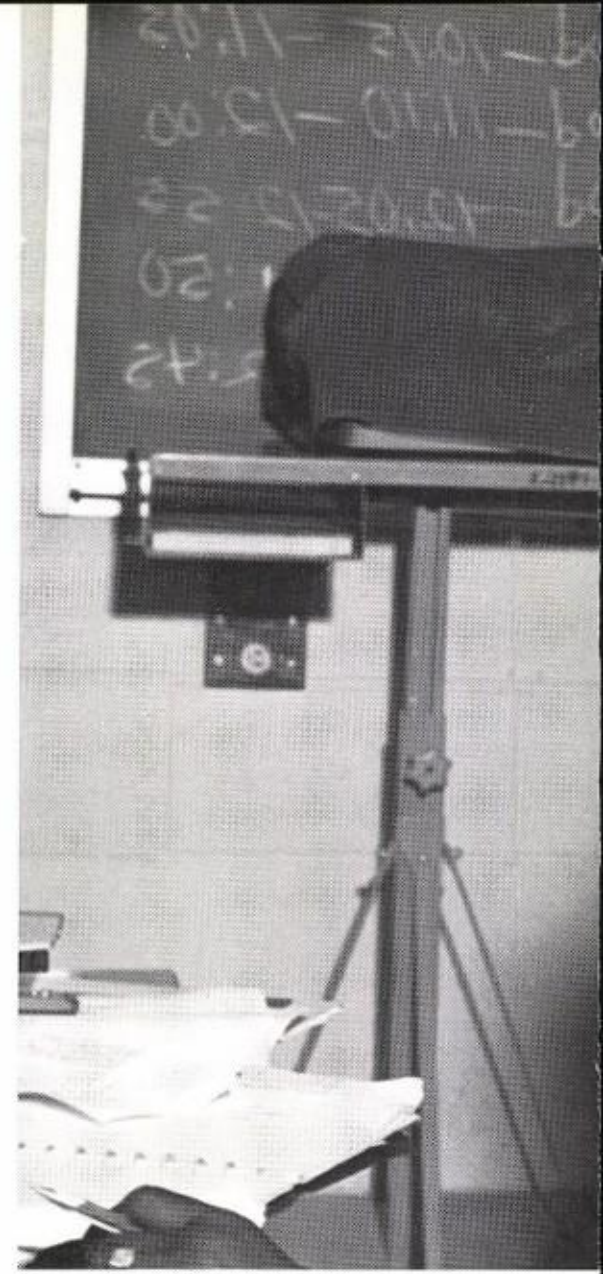
Students became more involved in their language with the use of the language labs, visual aids, booklets, records, films, and projects. For those who were interested there was also an opportunity of joining a language club, in which they could develop their skills even further.

The curriculum was enlarged by the new courses, French IV and Russian II. The German teacher, Mrs. Pike, and the Latin instructor, Mrs. Davila, joined the department. The teachers strove to build up their courses with new ideas and the new attitude that taking a foreign language can be interesting to their students.

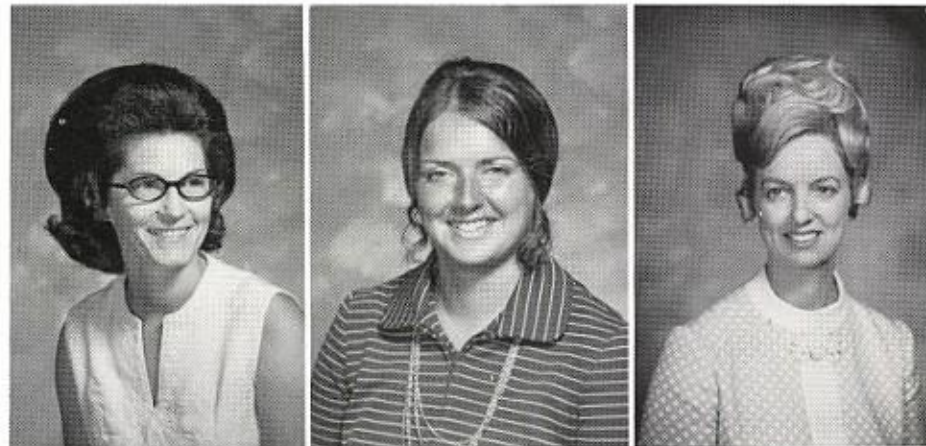


## Business Education

**Upper Right:** Mrs. Long quietly chats with Mrs. O'Keefe during a much appreciated teacher break. **Upper Middle:** Mrs. Mainor pauses to smile at a student's frustration over his typing. **Lower Left:** With a reluctant expression, Mr. Pugh hesitates a moment before returning to his role of classroom teacher. **Lower Right:** Mr. Ballard uses various media to relate the principles of business law.



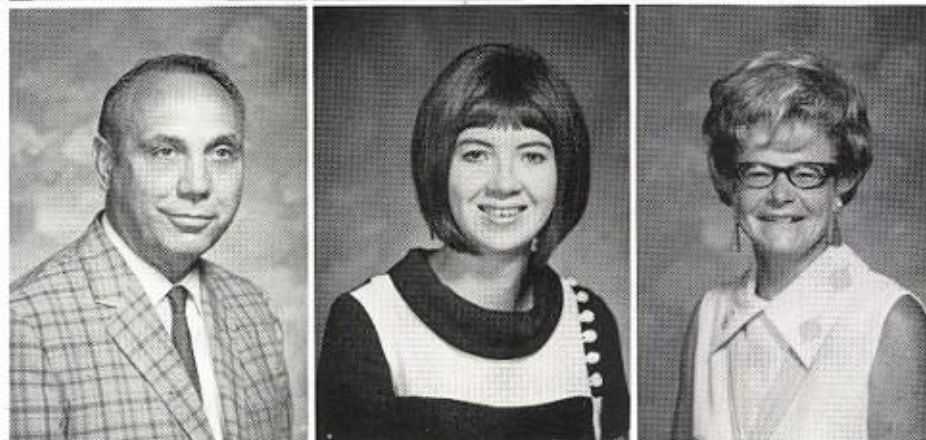
Miss Barbara Amber  
Miss Molly Kerney  
Mrs. Betty Long



Mrs. Rebecca Mainor  
Mrs. Juanita O'Keefe  
Miss Astrid Olsen



Mr. Harry Pugh  
Miss Lois Sellers  
Miss Lucia Warren







## A practical knowledge bears immediate worth

Machines . . . simulated offices . . . office practice workshops . . . "directing teacher" . . . occupations channeled by interest . . . teaching by experience . . . vocational dreams . . . reality . . . practical application . .

Pacing the numerous, clattering rows of typewriters and calculators; hours on the telephone searching for jobs that students would enjoy and benefit from; days of examining records to evaluate a student's interests in the business world; and finally the realization of the teacher when a pupil's response to his work was that of gratitude; all these were the summation of the business educators' work at Fletcher.

Through CBE, DCT, and CDE, students were given the opportunity of occupations beneficial in both educational and financial standards. The objective of the VOE program is intensified classroom secretarial and clerical experience.

With the aid of the business firms and their recognition of the importance of proper education for business students, this specialized segment of the faculty produced trained and experienced students who may be the business leaders of the future.





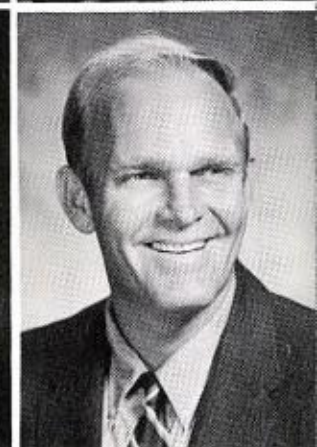
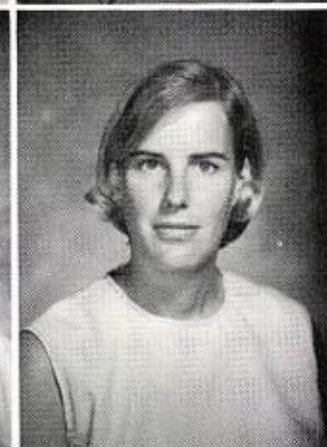
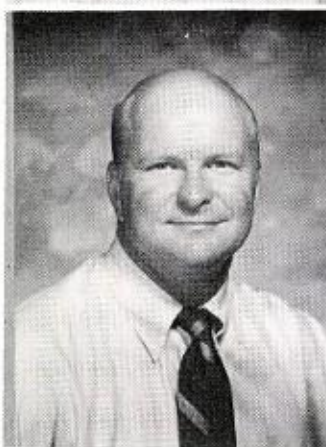
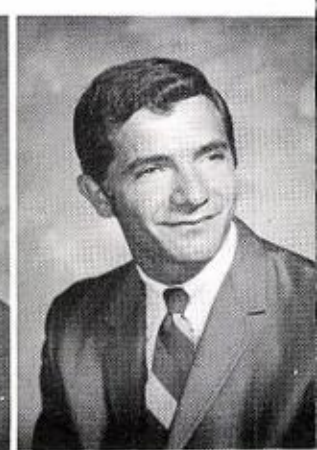
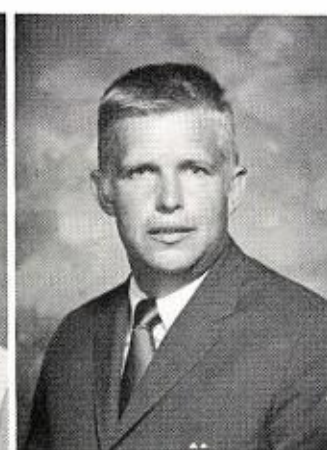
## Students explore their physical potential

Barbells . . . sit-ups . . . oomph . . . hockey pucks . . . home runs . . . wipe-out . . . surfboards . . . gymnastics . . . basketball . . . dribbling . . . shuttle run . . . ping pong . . . recreational sports . . . checkers . .

Experimentation, new ideas, and two new instructors were welcomed as part of a changed gym department this year. Students of both sexes encountered many required courses. Sophomores underwent weight training or figure and fitness analysis. Other required courses for boys included softball, basketball and football; required courses for girls included field hockey, modern dance, gymnastics, and the standard physical fitness test.

Swimming has always been an important sport at Fletcher. This year it also became a gym activity. Beginning and advanced classes were offered and encouraged for all girls. The boys saw even more of the water with the addition of surfing to the gym curriculum.

From the basic fitness tests to surfing, the gym department proved to be taking an avid interest in Fletcher's student body.







**Extreme Upper Left:** Alive and kicking, Mrs. White reveals a light and carefree nature. **Upper Left:** Mrs. Boatwright continues to retrace familiar steps. **Upper Middle:** Her hands displaying her restlessness, tennis coach Mrs. Wilkinson, anxiously awaits the outcome of an important match. **Upper Right:** A brisk, fall afternoon invites a jovial atmosphere.



NI E

*Best wishes to you  
in the future  
a friend and a teacher.*



Mrs. Kathleen Boatwright  
Mr. James Daugherty  
Mr. Jim DeAngelis  
Mr. Archie Gallon  
Mr. Mike McCann



Mr. Ron Poppell  
Mrs. Pat Snyder  
Mr. Jack Taylor  
Mrs. Pearl White  
Mrs. Sue Wilkinson

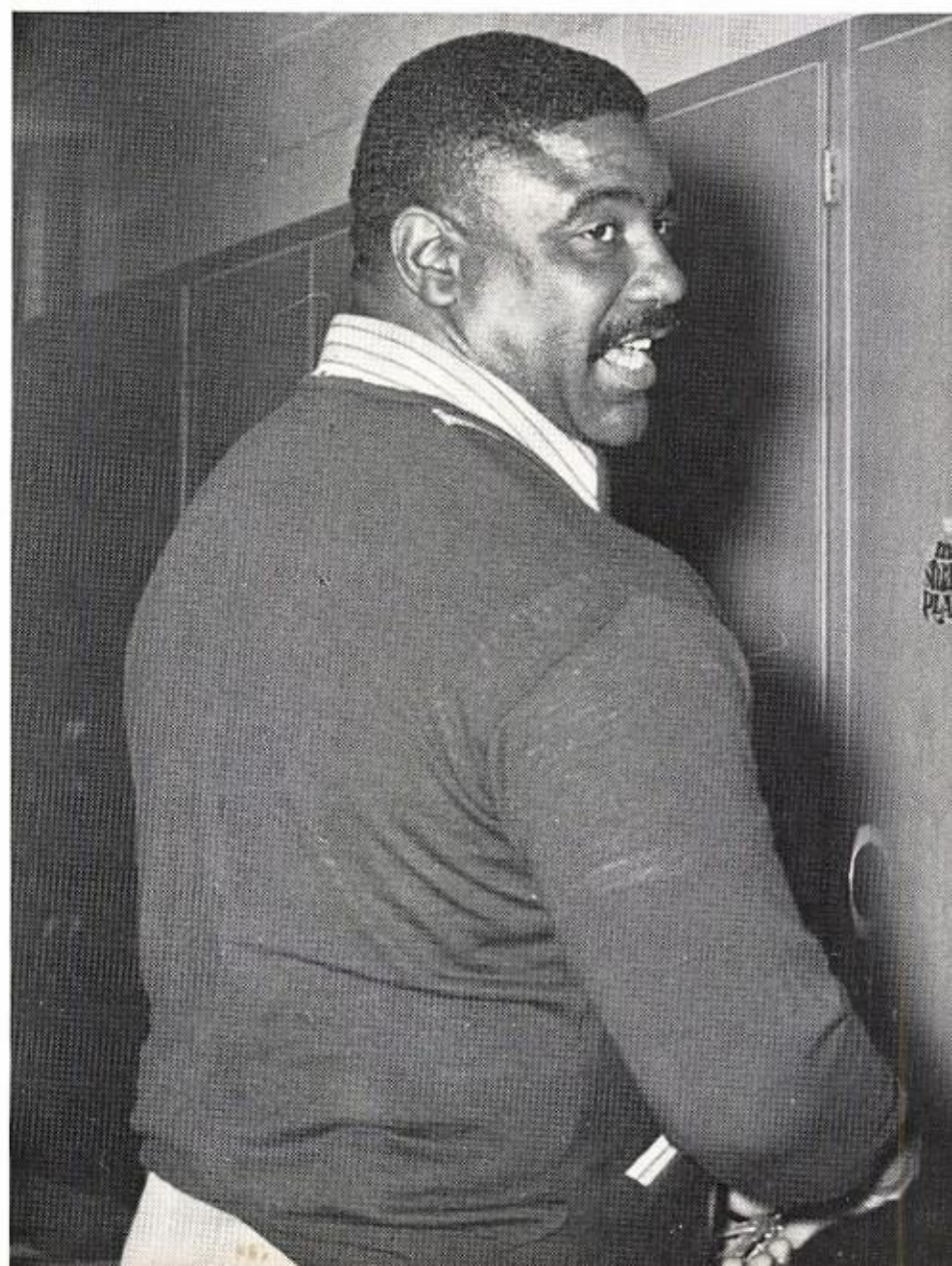




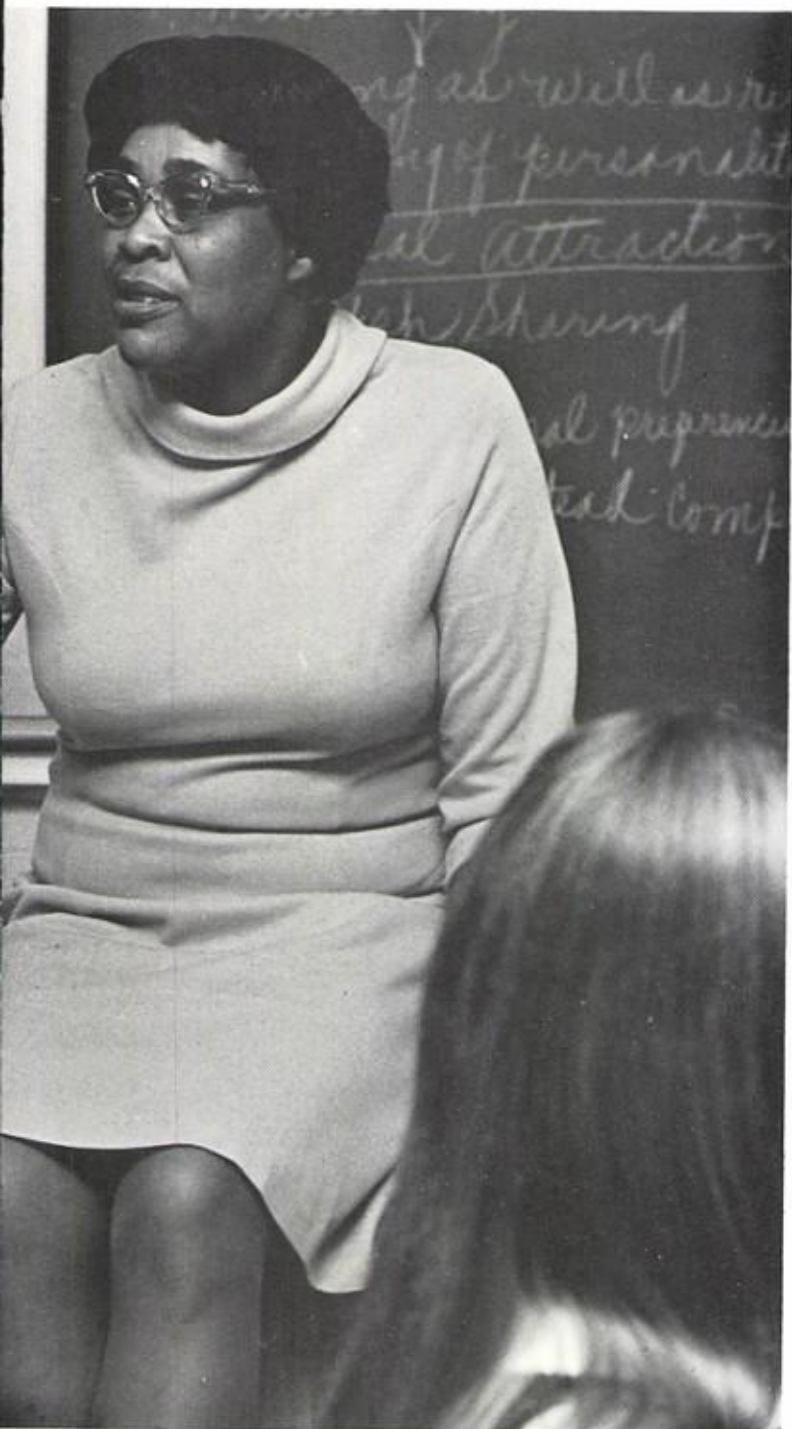
## Students experience an adventure into life

New innovations create broader educational base . . . Electrical vocation introduced for the first time at Fletcher . . preparing for tomorrow while working for today . . . . skilled hands eagerly perform . . . .

Changes in Fletcher's curriculum were reflected in the Vocational and Home Economics departments, as Fletcher students were presented with newer, greater opportunities to expand their knowledge of these productive vocations. New approaches, such as courses in Specialized Electrical Vocation, House Wiring, Fundamentals, Commercial Wiring Practice, Wiremold Installation, Electrical Blueprint reading, and use of electrical hand and power tools, afforded the student an opportunity to choose and specialize in a particular field. New ideas were evident in the Home Economics departments, with the emphasis on preparing the student as a homemaker. Newer, fresher approaches proved beneficial to the instructors and students.



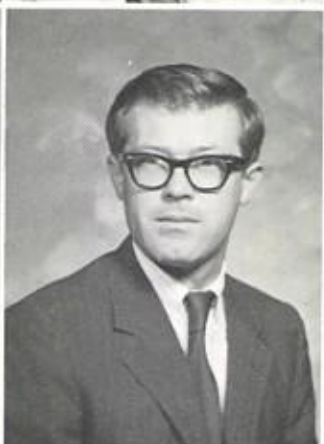




**Upper Left:** Mrs. Stewart practices what she preaches and gets the pans clean. **Upper Middle:** Mrs. Folson stresses the importance of preparation for modern family living. **Upper Right:** Mr. Jackson and Mr. Fast examine the power hacksaw to discover the causes of the malfunction. **Below Left:** While securing the lock, Mr. Bussey answers one last question.



Mr. Clifford Adams  
Mr. Willie Bussey  
Mrs. Maryadel Coombs  
Mrs. Sarah Folson



Mr. Dan Hargrove  
Mr. Mike McCree  
Mr. Hugo Pearson  
Mrs. Zeta Stewart



## Gathering together the creations of man

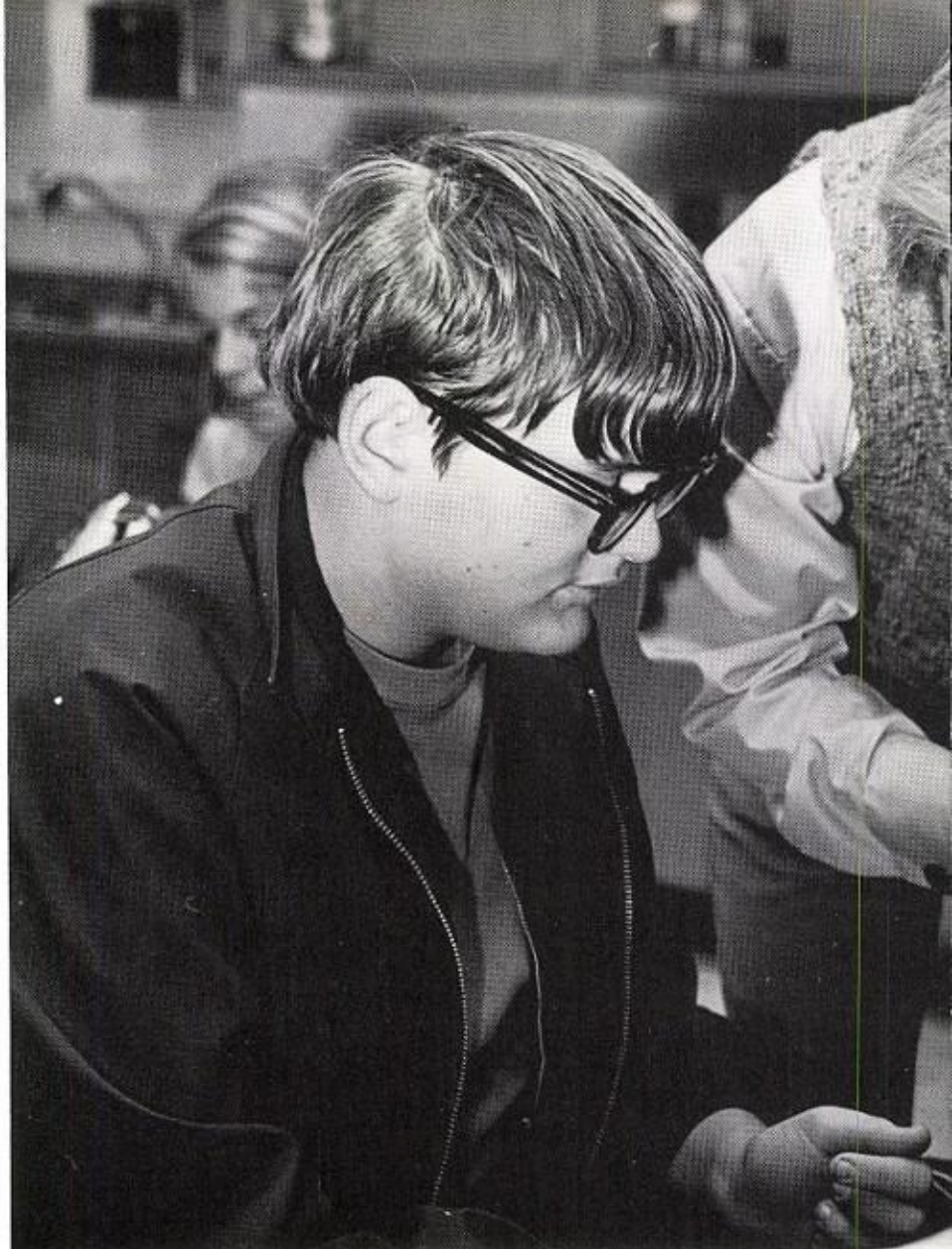
Creativity . . . involvement . . . self-expression . . .  
color . . . contrast . . . songs . . . harmony . . . learn-  
ing . . . reference . . . scales . . . beauty . . . abstrac-  
tion . . . silence . . . originality . . . fiction . . . . .

Students developed an appreciation for the aesthet-  
ic. New realms were explored through individual  
concepts. A personal involvement evoked a univer-  
sal denominator.

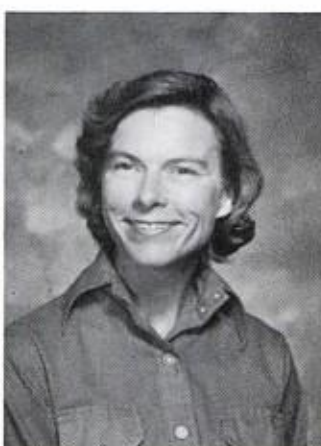
Through uninhibited freedom, students denied re-  
strictions to create according to their own desires.  
With paint, string, imagination, and spontaneity,  
fragmented thought was transformed into a dimen-  
sional reality.

The interpretation of the international language of  
music was expressed by the orchestra, band, and  
chorus. Students previously relating to specific  
form were suddenly exposed to musical variety and  
given the opportunity to re-evaluate their tastes.

The library secured a culmination of the creative  
processes of man. It provided ample opportunity  
for students to expand an ever-maturing frame of  
reference.



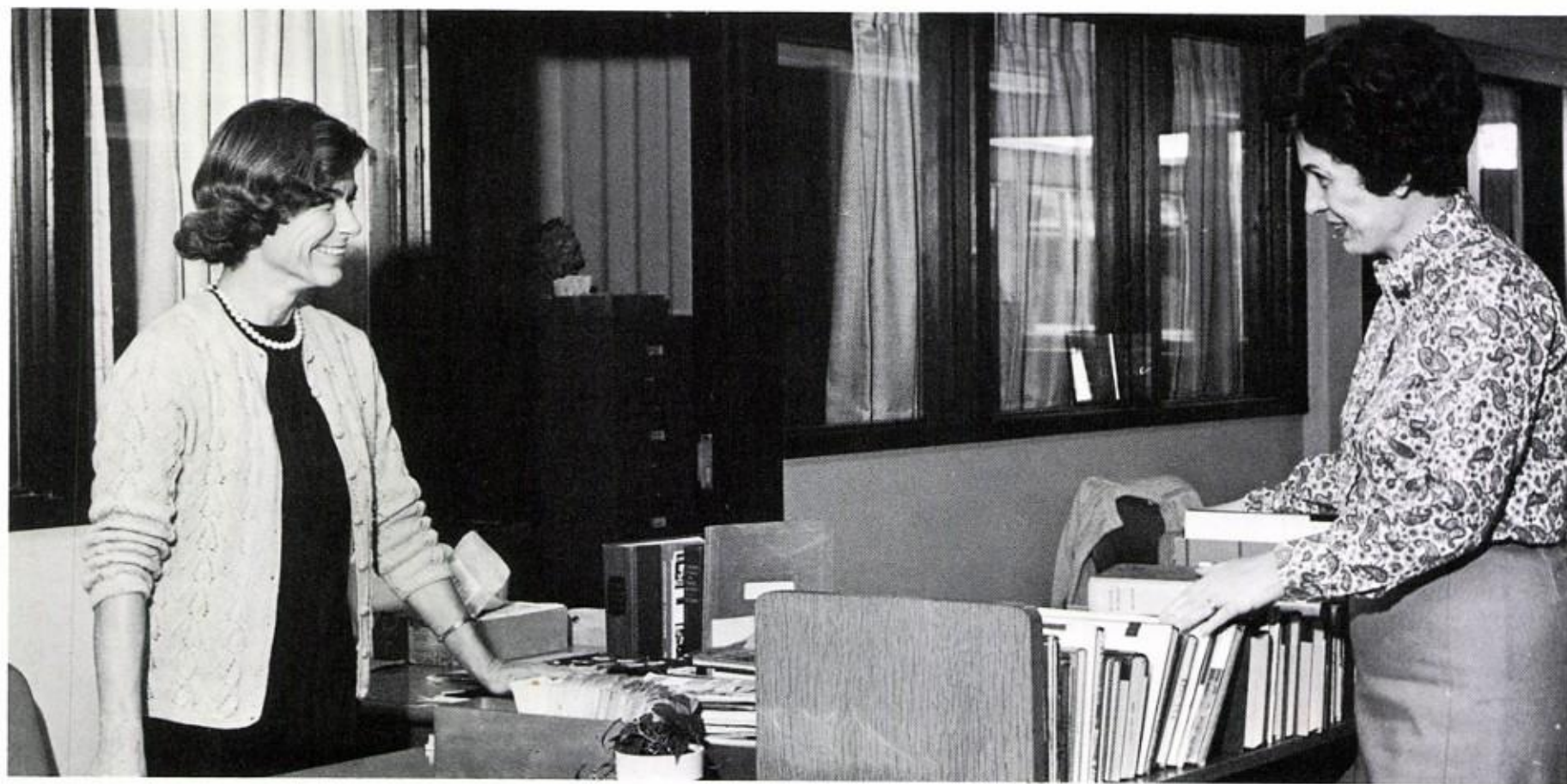




Mrs. Henrietta Key  
Mr. Manfred Mischenko  
Mrs. Jane Potter



Mr. Barnes Sale  
Mr. Clyde Swatzell  
Mrs. Ethel Wisen



**Upper Left:** Winding, twisting, braiding, Mr. Mischenko shares with another his own special gift—the ability to create. **Lower Left:** With pencil delicately balanced, Mr. Swatzell directs his young and willing musicians. **Lower Right:** Mrs. Potter and Mrs. Key share a laugh while sorting out a fresh load of library books.



## Here, perfection pays

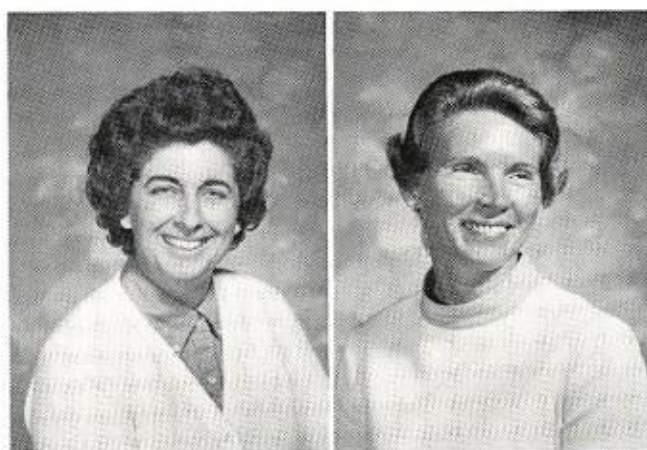
Typing . . dittoing . . . stenciling . . . purchasing . . . registering . . . bookkeeping . . ordering sandwiches from Cinotti's . . providing personal services . . telephones ringing . . . . . doing paperwork . . . . .

The secretary staff, headed by Mrs. Riddell, performed important functions for the administration, faculty, and students. Each of the five secretaries had a specific job to do. Among their duties, Mrs. Riddell and Mrs. Parman prepared the absentee list, ordered supplies, and distributed checks to teachers. Mrs. Pence handled money, receiving it from members of various clubs and other students. Mrs. Jarrett registered newcomers and withdrew those leaving while Mrs. Ridge mapped the attendance. These five women performed the bulk of the paper work at Fletcher.

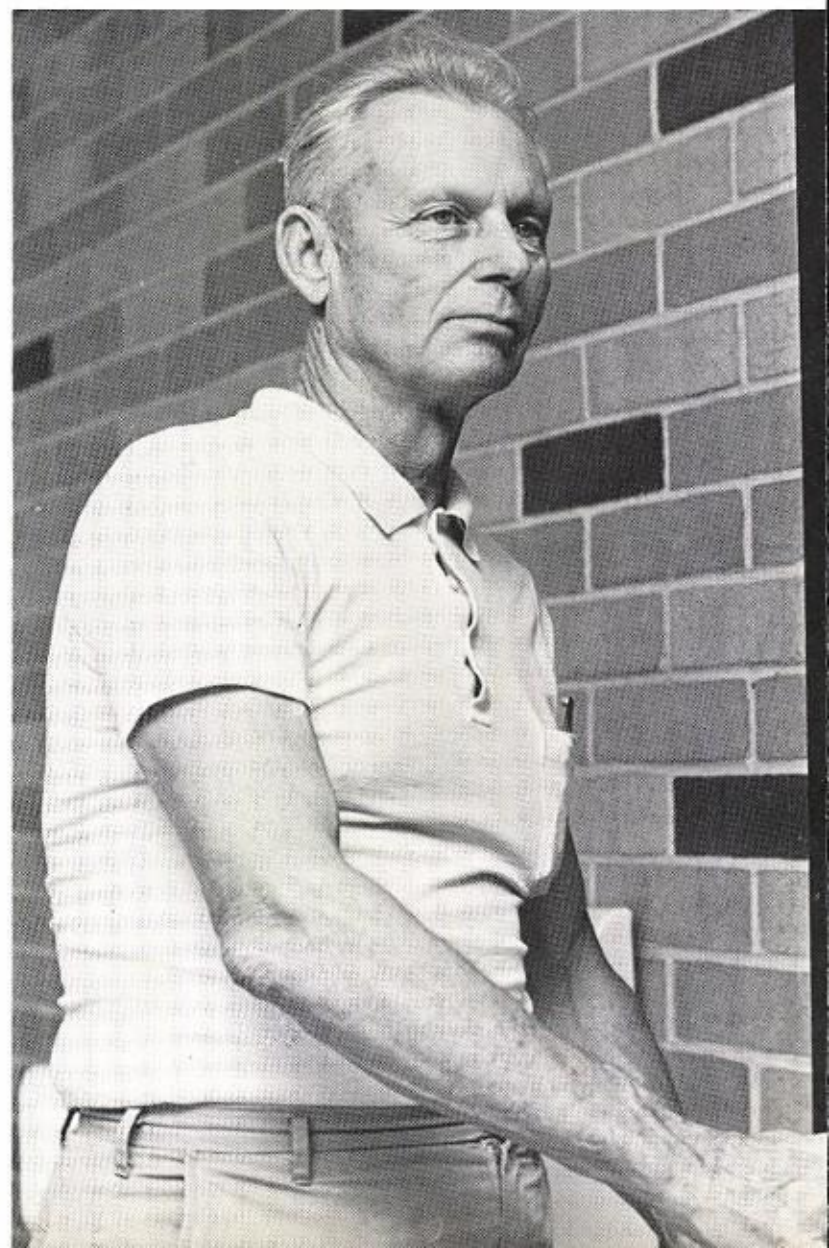
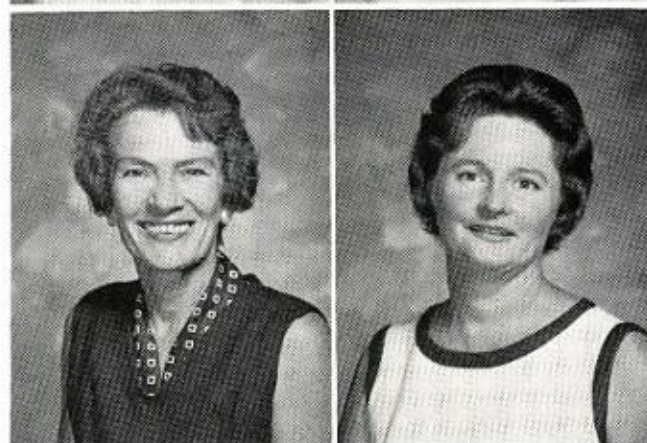
**Upper Middle:** Mrs. Johnson works diligently for the management of a cafeteria. **Upper Right:** Mr. Waters sweeps away the remnants of one day in anticipation of another. **Lower Left:** Mr. Bradley's quiet stare conveys the silence with which he works. **Lower Right:** Mrs. Riddell is absorbed in the intricacies of routine.



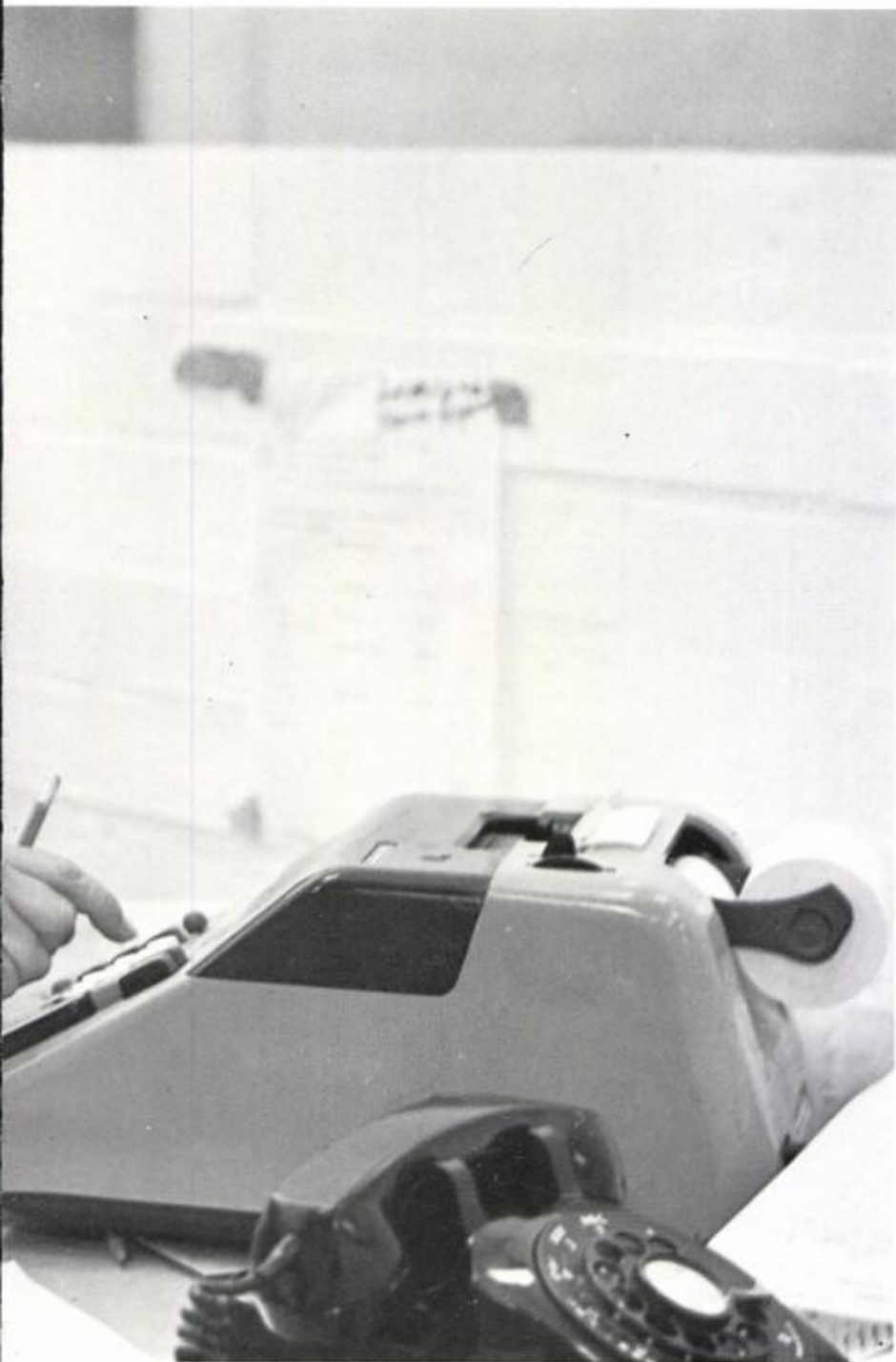
Mrs. Trudy Jarrett  
Mrs. Elsie Parman



Mrs. Ann Riddell  
Mrs. Lucy Ridge







## Service that provides a lifeblood

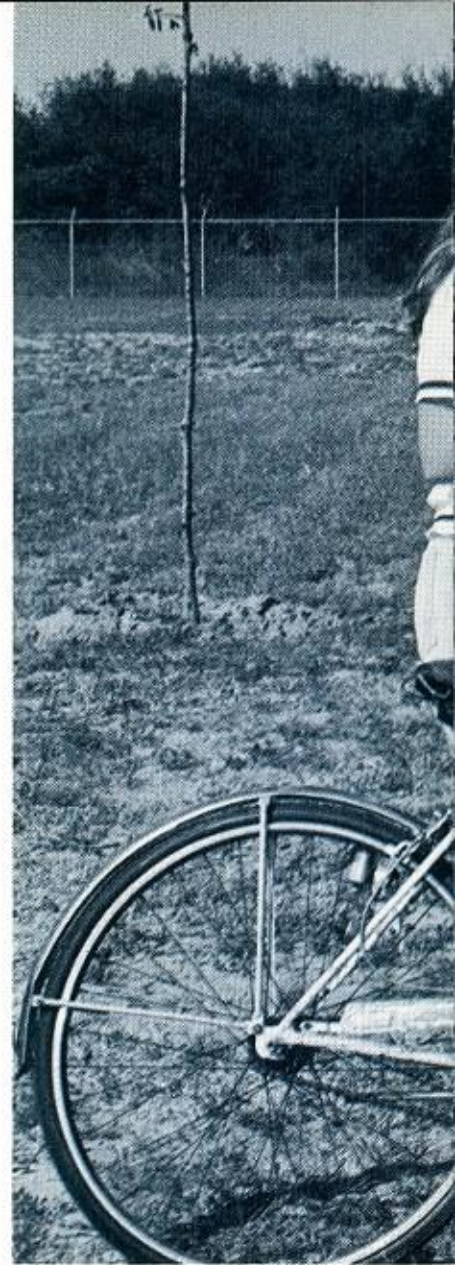
Cleanliness . . . food . . . a beautiful school . . . Mrs. Johnson . . . Mr. Bradley and Mr. Waters . . . new lunch program . . . landscaping . . . daily menus . . . maintenance supervision . . . acknowledged thanks . .

This year, Fletcher along with the other schools in the County went on the Type A lunch program. This is a federally supported program. The idea behind it was to provide students with a more nutritional lunch. Mrs. Johnson and her staff prepared daily for the mad rush of students.

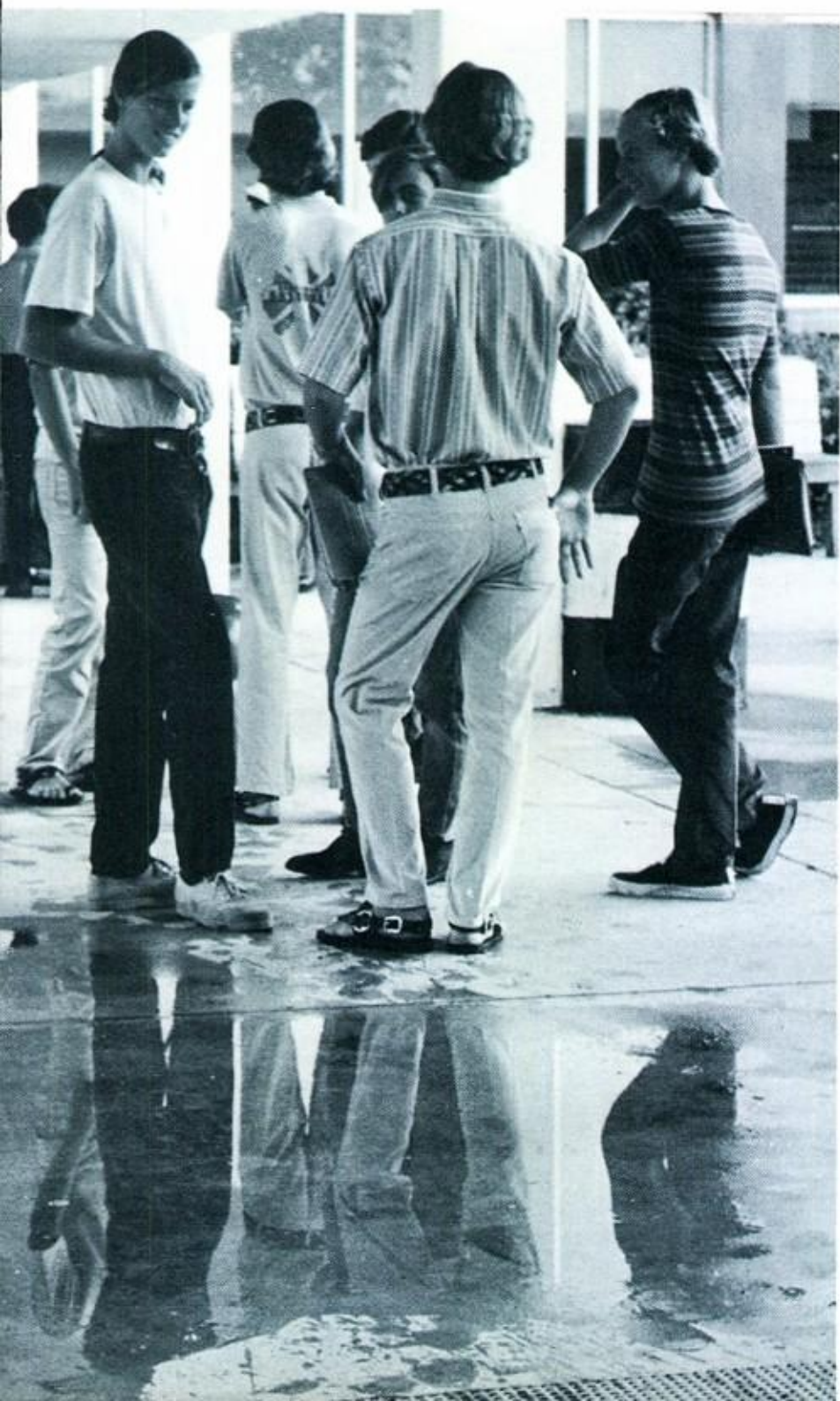
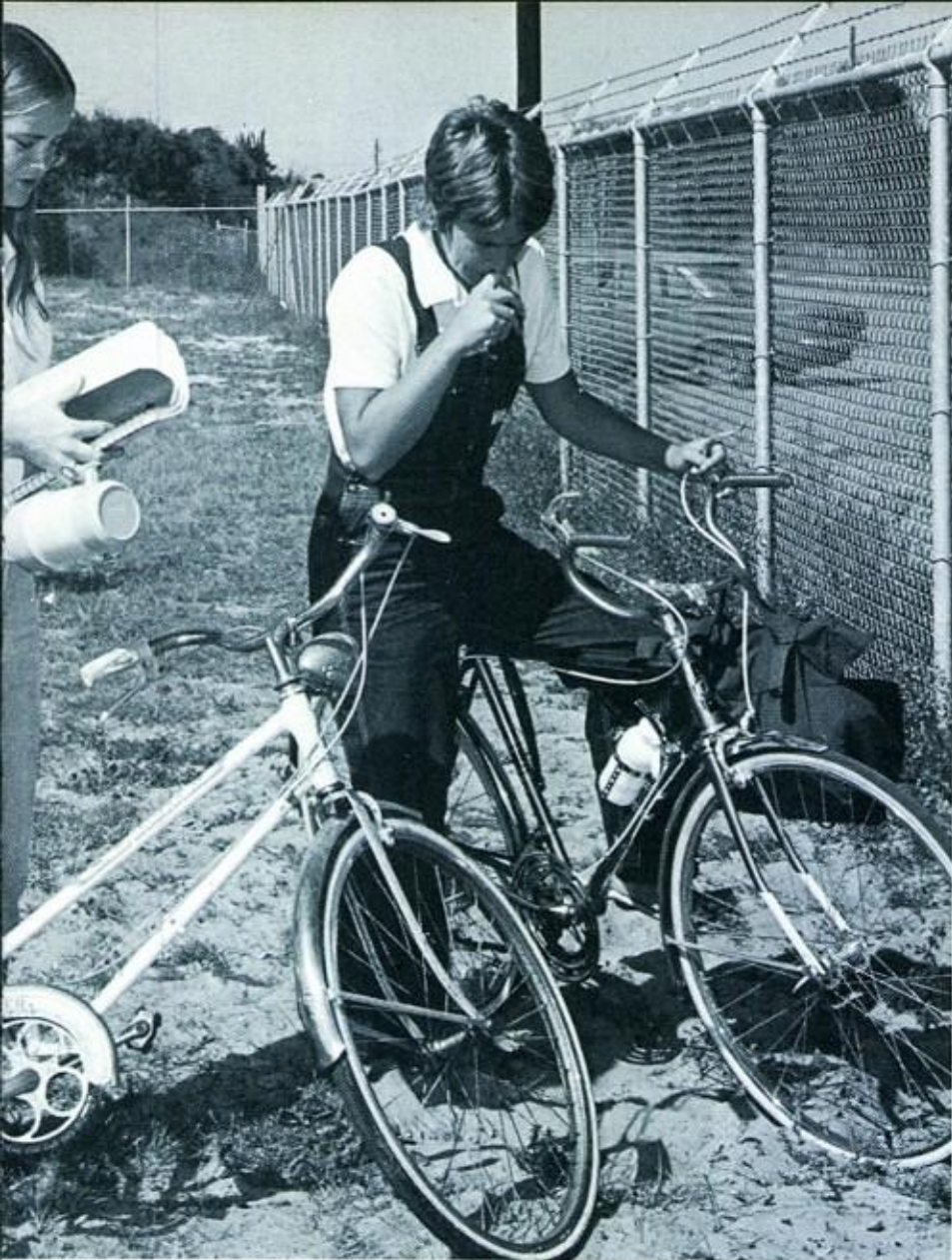
Each day after most students had gone, another group of people came whose work had only begun. Charged with the task of keeping Fletcher clean, beautiful and secure, and headed by Mr. Waters and Mr. Bradley, they set about their long hours of work, finished by night.



**Upper Left:** Barbie Beckford and Lin Hilf begin the new day with the innocence of bike riding. **Upper Right:** Michele Welch and Mike Lee unwind the carefree notions that are a part of every senior. **Lower Left:** A bland glint of humor plays upon the faces of James Gamble and Tim Morgan. **Lower Right:** Sometimes one can only see reflections in a natural mirror.







## Classes

*Classes:* the general heading under which all other general headings fall.

*Sophomores:* the beginning of the journey, waiting, watching, waiting.

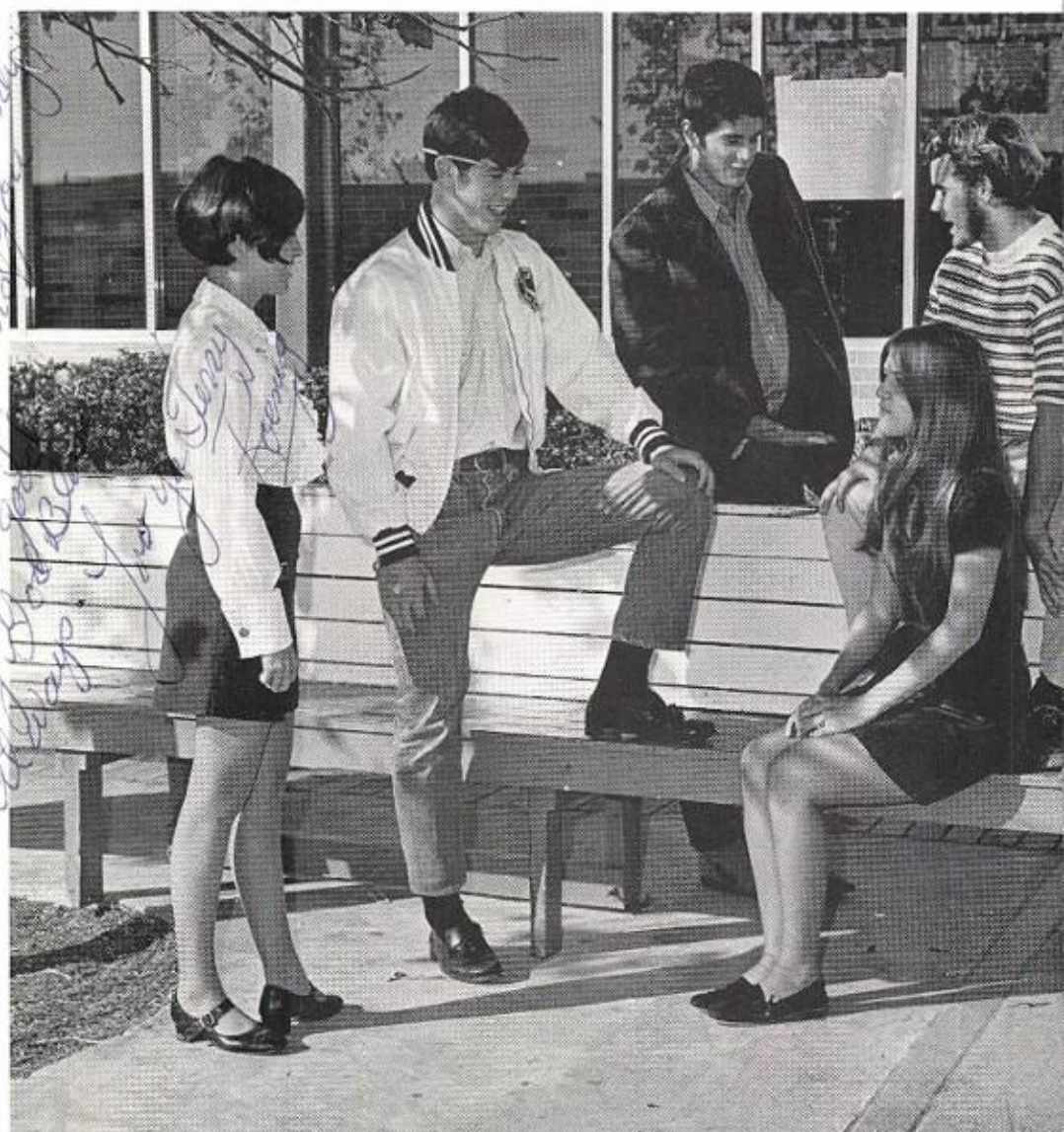
*Juniors:* right foot forward, but which direction when in the middle.

*Seniors:* weary, but longing—longing to establish a unique character—ever reaching to be released.

*Classes:* any day now, any day now, release shall come.

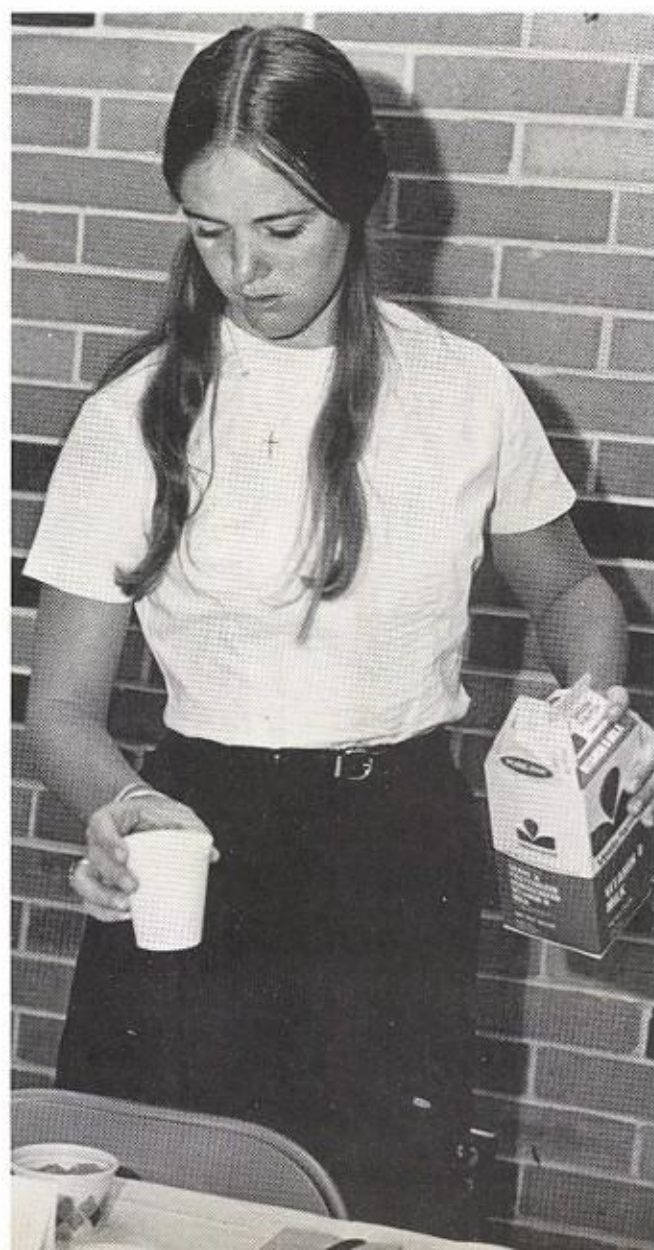


*Joyce, you have really  
 got me knowing you  
 like you, through you,  
 great year, through you,  
 are and shortland. Home  
 and really a very sweet  
 that was a girl to remain.  
 just was I never. I mean  
 like lost of luck and you  
 happiness to keep and you  
 take care to keep and you  
 and you play, you play  
 you always. I love you*



**Upper Left:** Senior Class Officers: Terry Koenig (treasurer), Bubba Byrd (vice president), Rick Collins (chaplain), Diane Bourgeois (secretary), Steve Slater (president), Ken Dubuc (historian).

**Upper Right:** Barbara Kane discovers the fun and thrill of service. **Lower Left:** Barbie Beckford, laden with Senator Spirit, serves at Astra's Homecoming Breakfast. **Lower Middle:** David Harvey shares a joke with the world, somehow. **Lower Right:** Mike Trumble decides that pictures of sadness cannot be all that they seem.







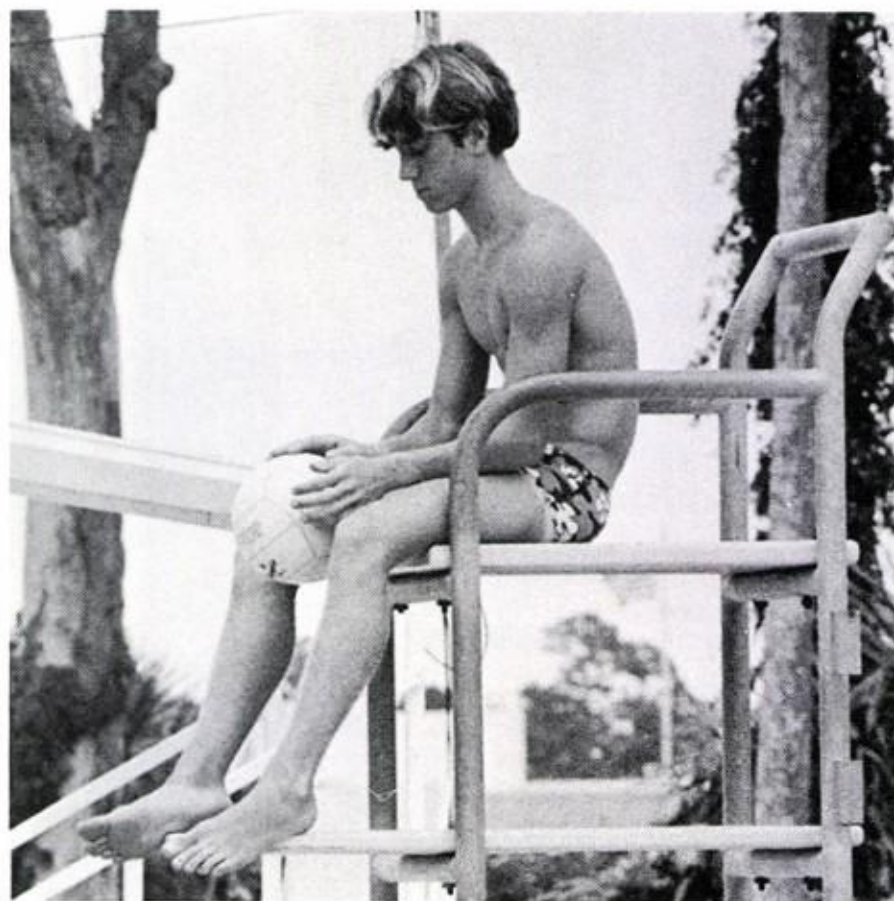
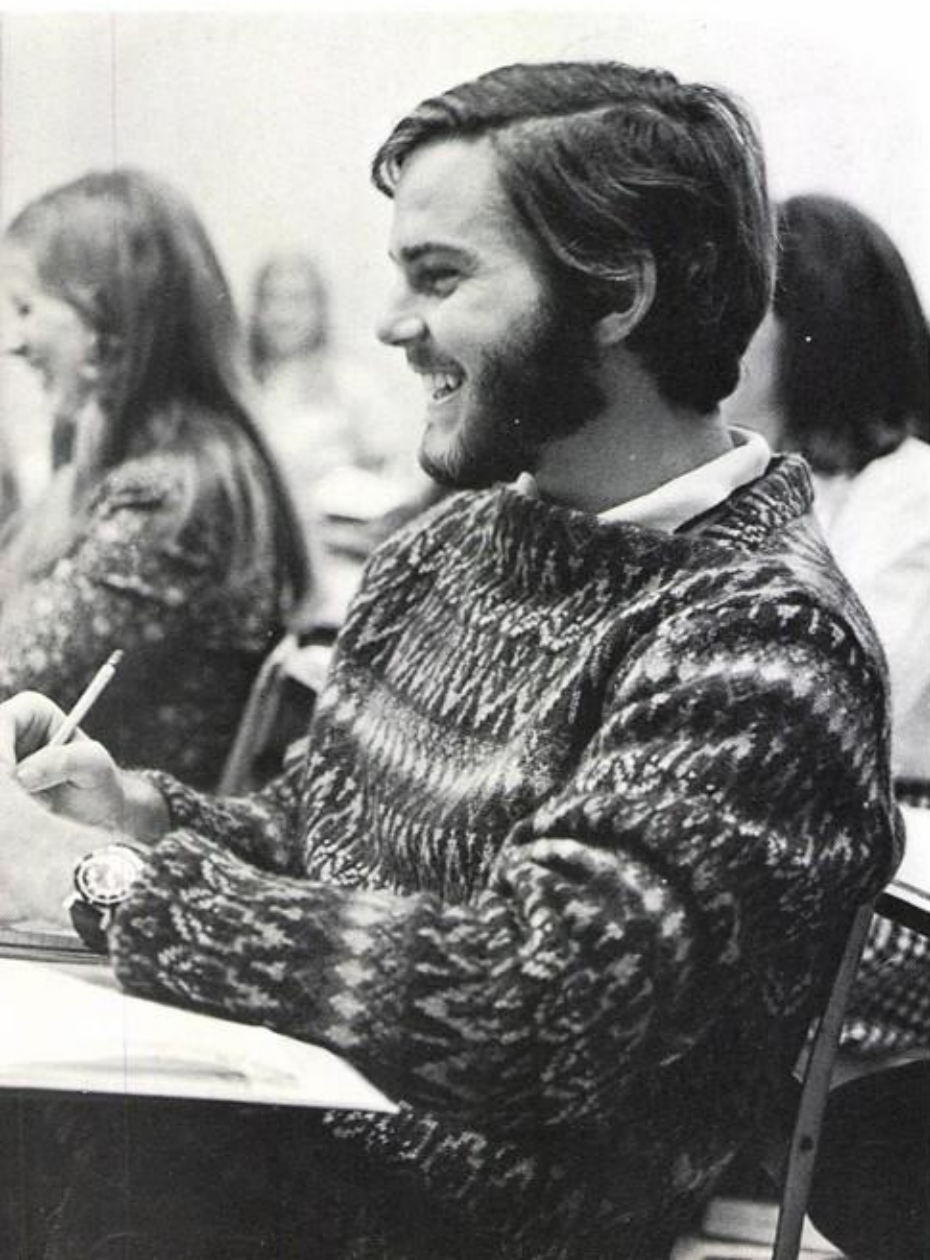
## Seniors compress a blazing ball of finality

Something lost . . . something gained . . . diversity among class officers . . . senior privileges . . . reaching . . . purple and white caps and gowns . . . diplomas . . . waning security . . . . . dreaming . . . . . living the dream . . . . .

One more senior class, the class of '71, walked the halls a last time. This one carried with it ideal visions, new and different dreams of life.

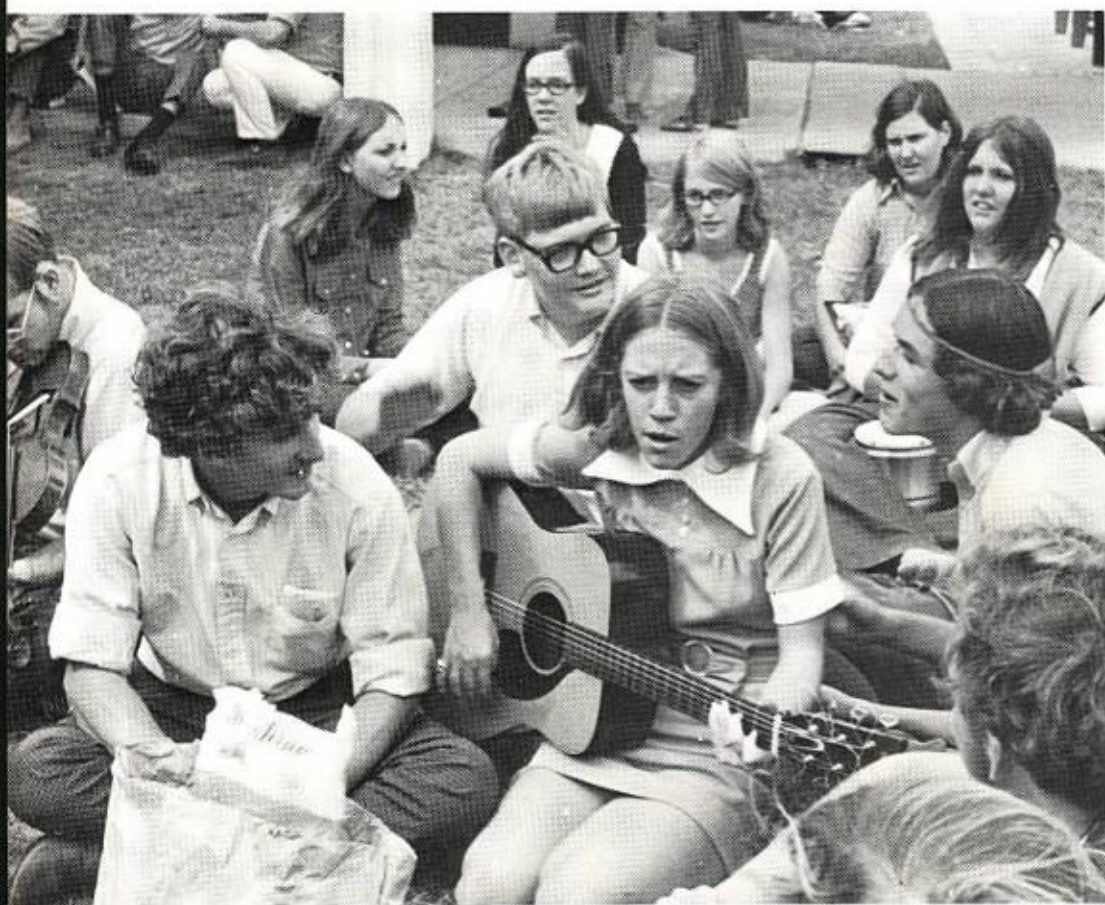
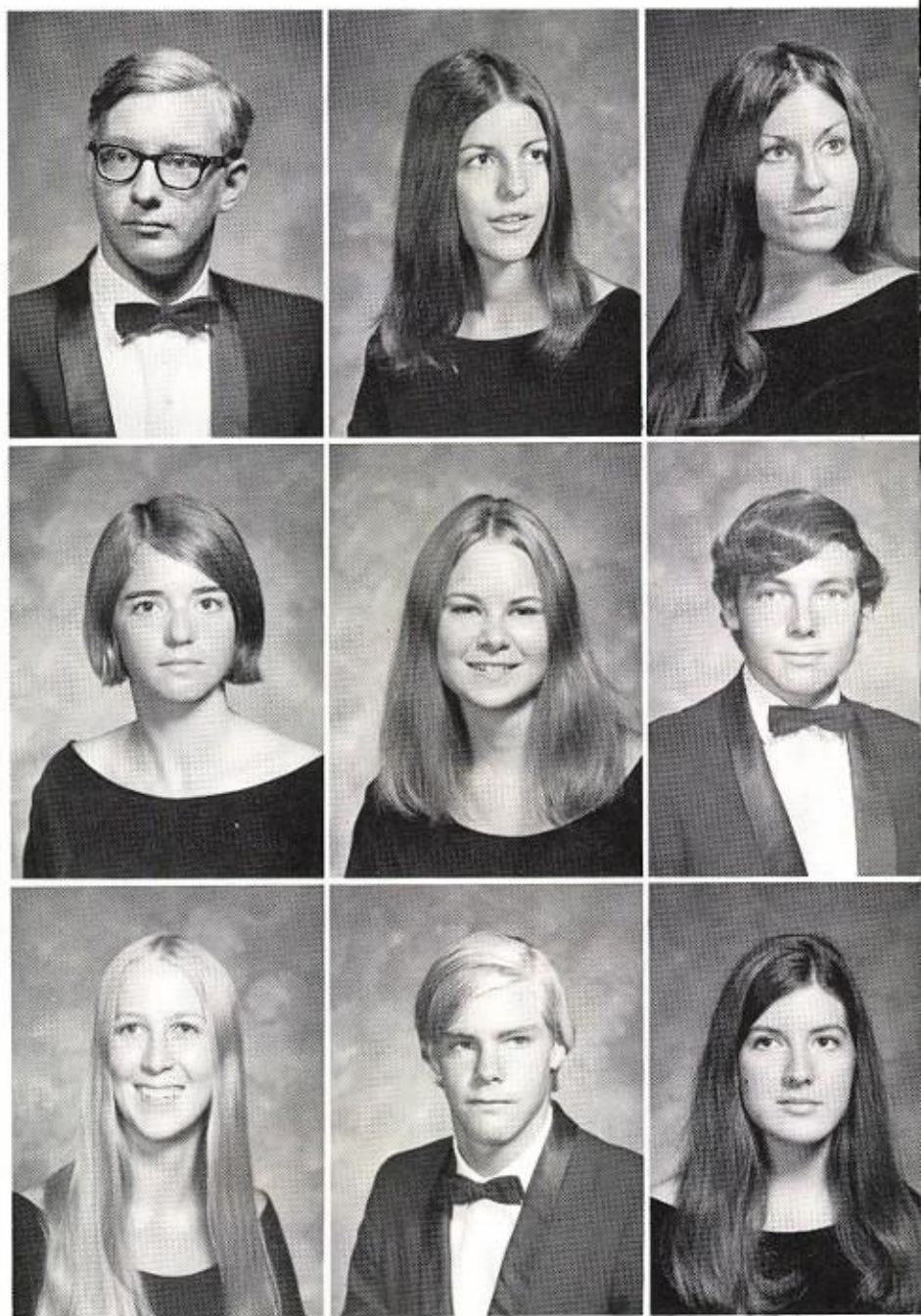
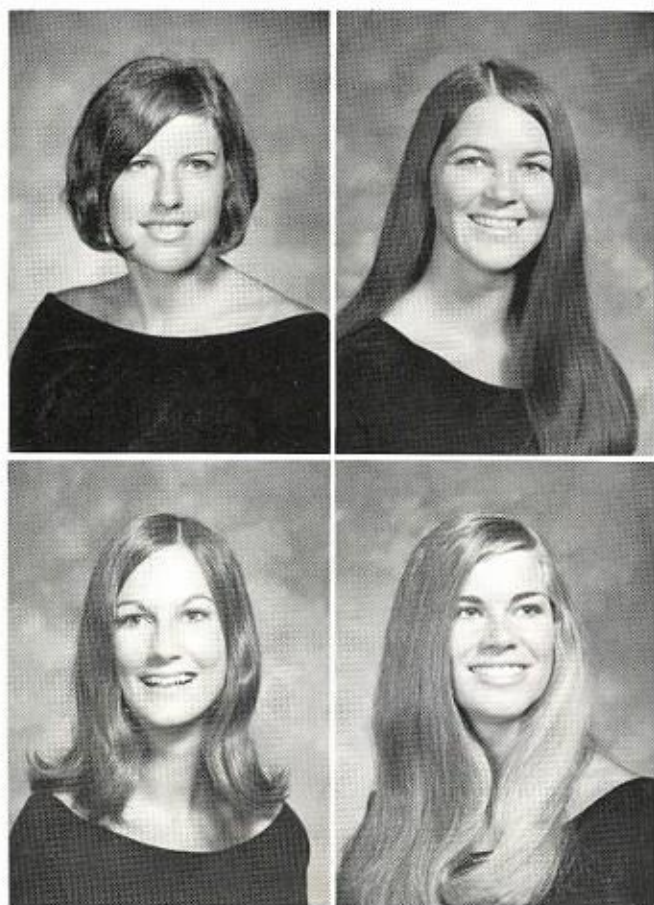
Once they were babes that cried and their mothers came in the night to feed them. Then they were children who played and laughed. The world turned again and they were deserted by childhood, unable to run to their mother's arms for comfort. Thus they wandered and searched, seeking meaning in their lives, new answers to old questions. In their quest they made choices: college, marriage, work. All were important, all would have life-long effects. Each decision was one step a definite way, a definite road in life.

Then came graduation, the final closing of one door, the opening of another. The class of '71 was liberated, each member free to seek his ideal visions, free to know the world his way, free to catch hold of fantasy and make true his rainbowed dreams of life.



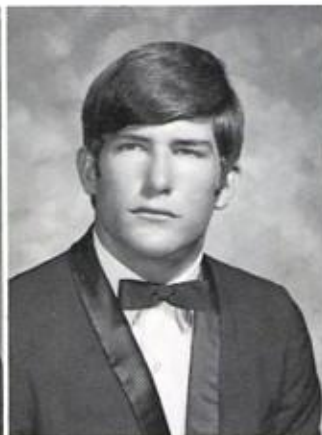
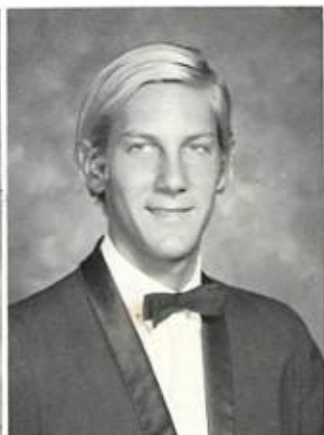


# Reaching out, opening up

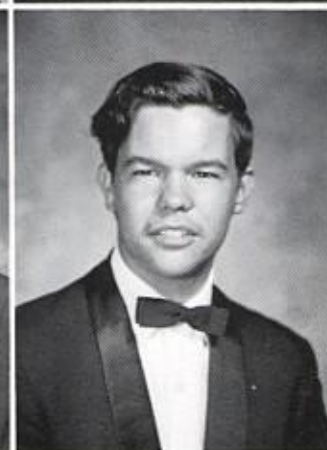
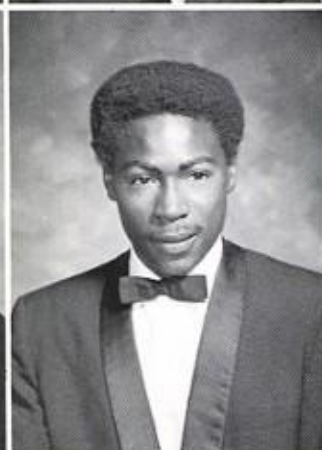


**Lower Left:** Barriers are broken by letting go. **Lower Middle:** One or many can find themselves in simple smiles.

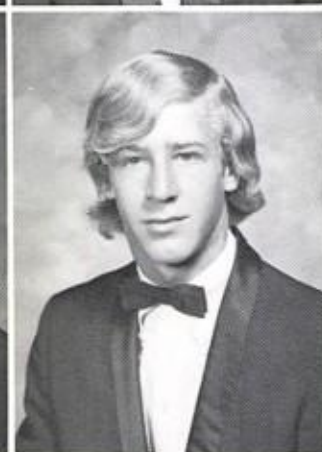
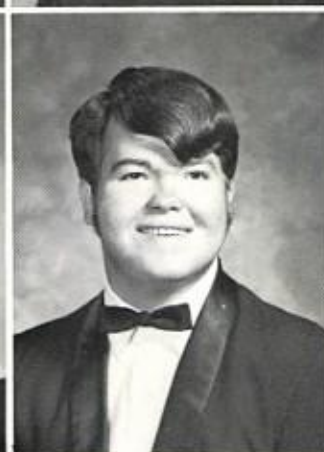




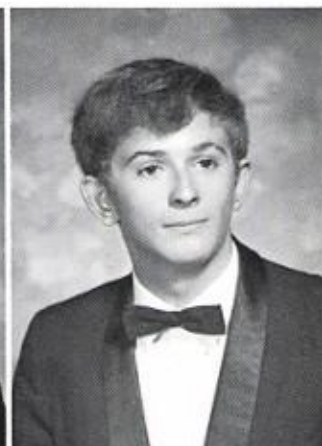
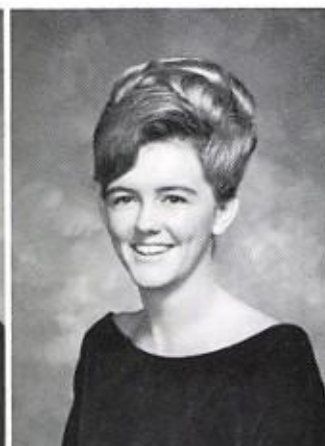
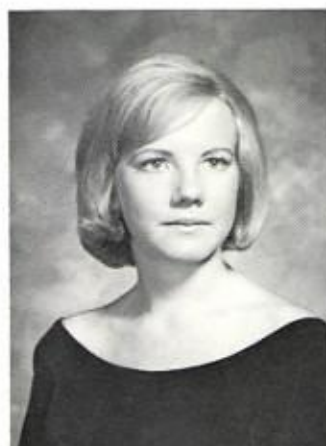
Steve Adams  
 Angie Agrillo  
 Nance Amonette  
 Edith Amsden  
 Dean Andersen  
 Bill Anderson  
 Debra Andies



Sheryl Arneson  
 Dorothy Arnold  
 Alice Arnott  
 Randy Austin  
 Tom Austin  
 Sandy Baisch  
 Sarah Baldwin  
 Frank Ballard  
 Frank Balow



Lois Barkoskie  
 Cindy Barnes  
 Kathy Barnes  
 Jeff Barry  
 Karen Bauman  
 Barbie Beckford  
 Thomas Belser  
 Brad Bennett  
 Elaine Bennett



Susan Bennett  
 Kaye Bennett  
 Bruce Bisbing

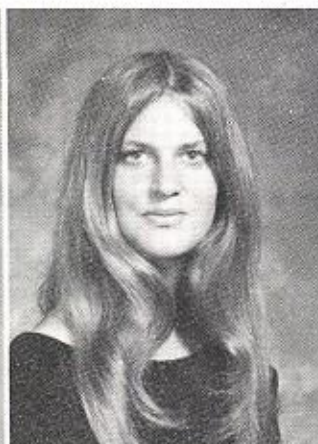
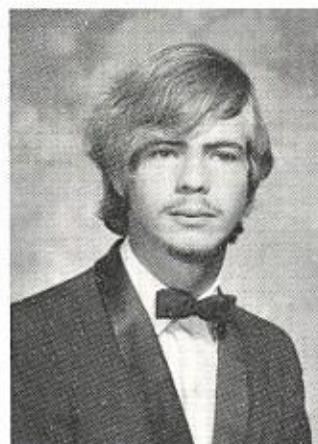


Bill Blasingame  
 Debbie Blount  
 Marva Blue

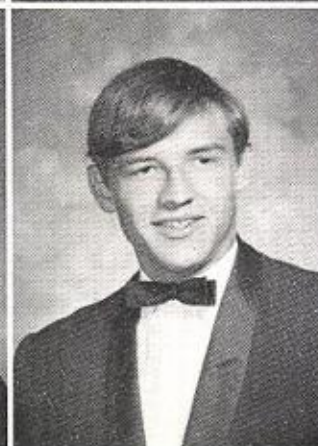
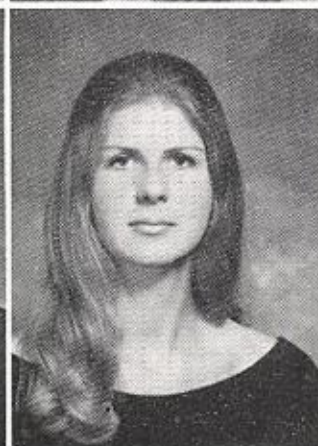
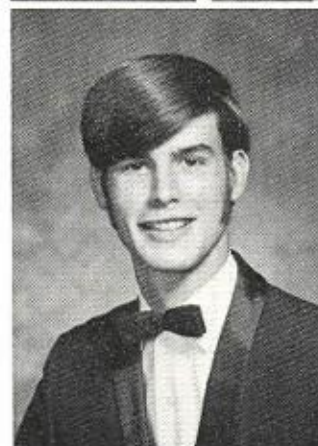


# To give takes priority over getting

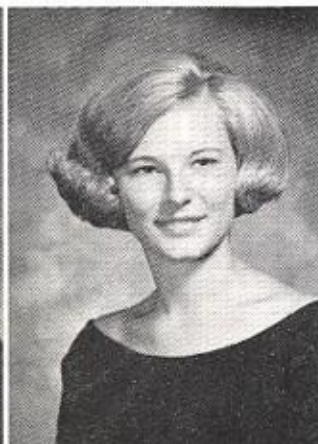
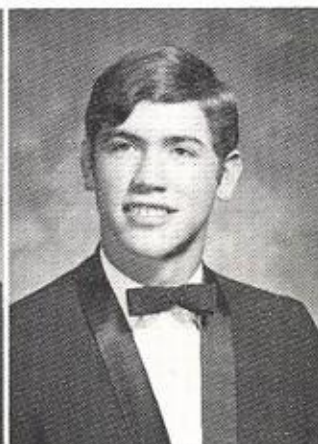
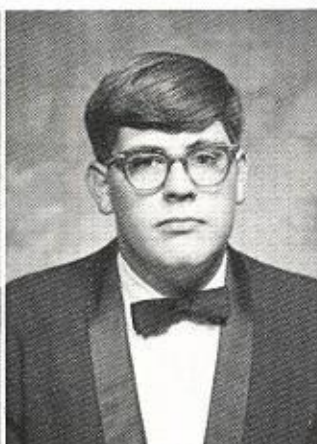
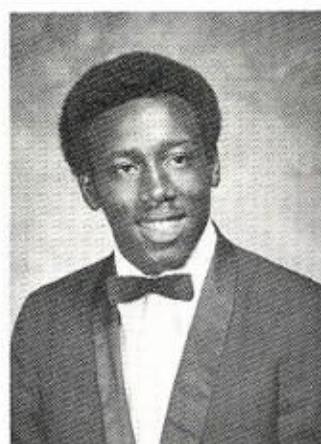
Donn Boatwright  
Diane Bourgeois  
Terry Bowers  
Cheryl Boyes  
Debbie Brantley  
Regina Brewton  
Richard Brookfield



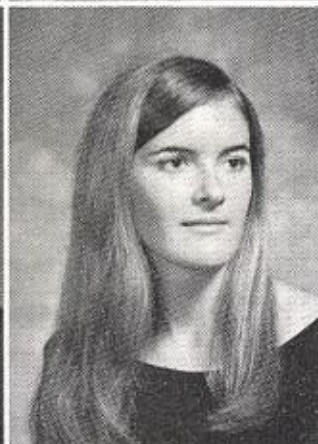
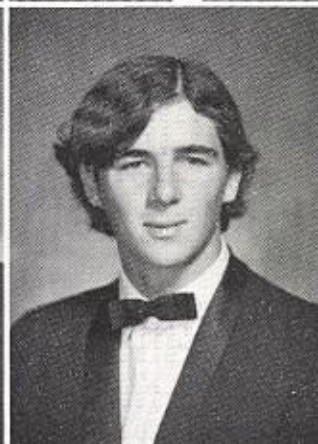
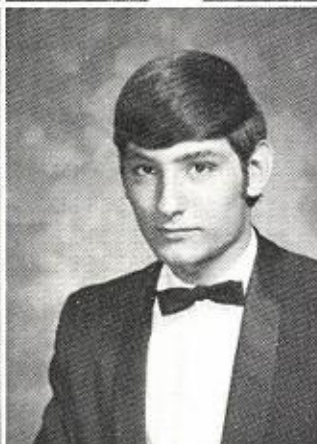
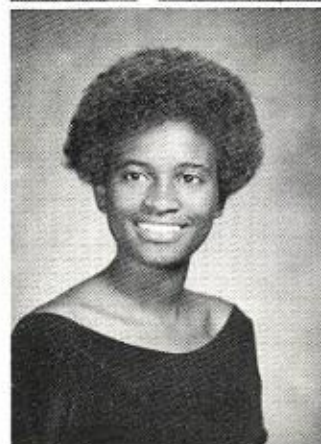
Craig Brown  
Sheila Browning  
Steve Brubaker  
Frank Bull  
Bobby Burgett  
Glen Burke  
Anne Burnsed



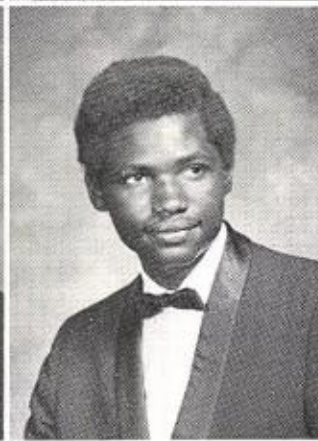
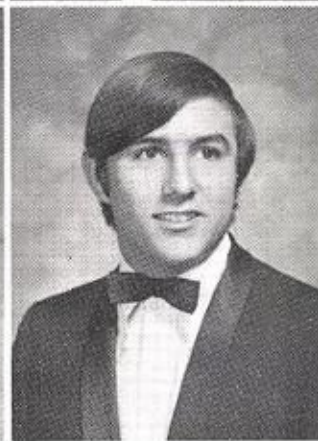
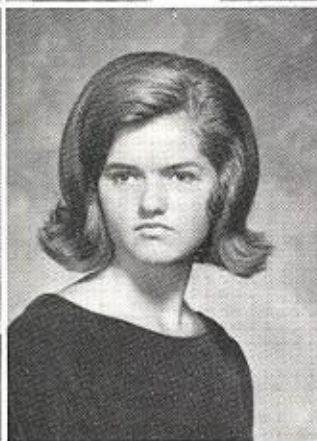
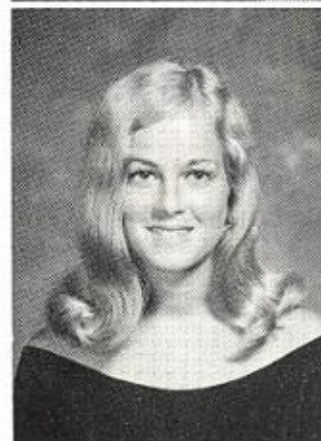
Randolph Bussel  
Chuck Butts  
Bubba Byrd  
Janice Byrd



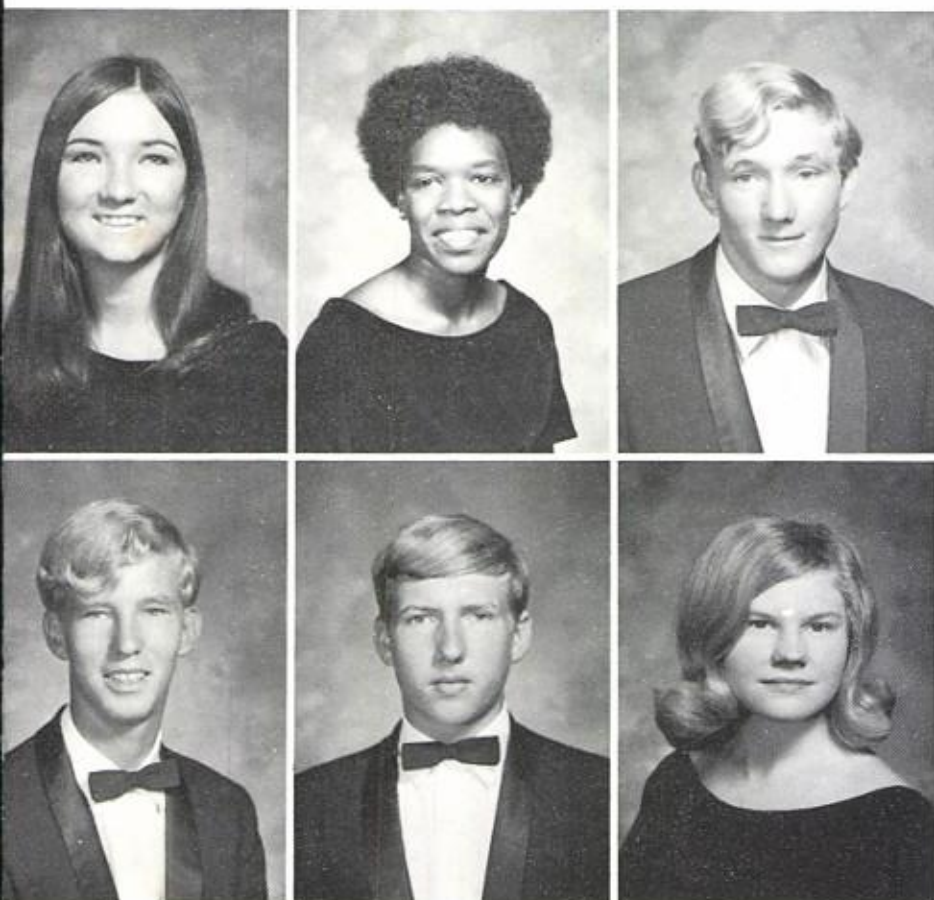
Betty Campbell  
Philip Canto  
Patrick Carleton  
Patti Carrier



Vi Chaires  
Scarlet Chaney  
Willie Chao  
Kenneth Cheek



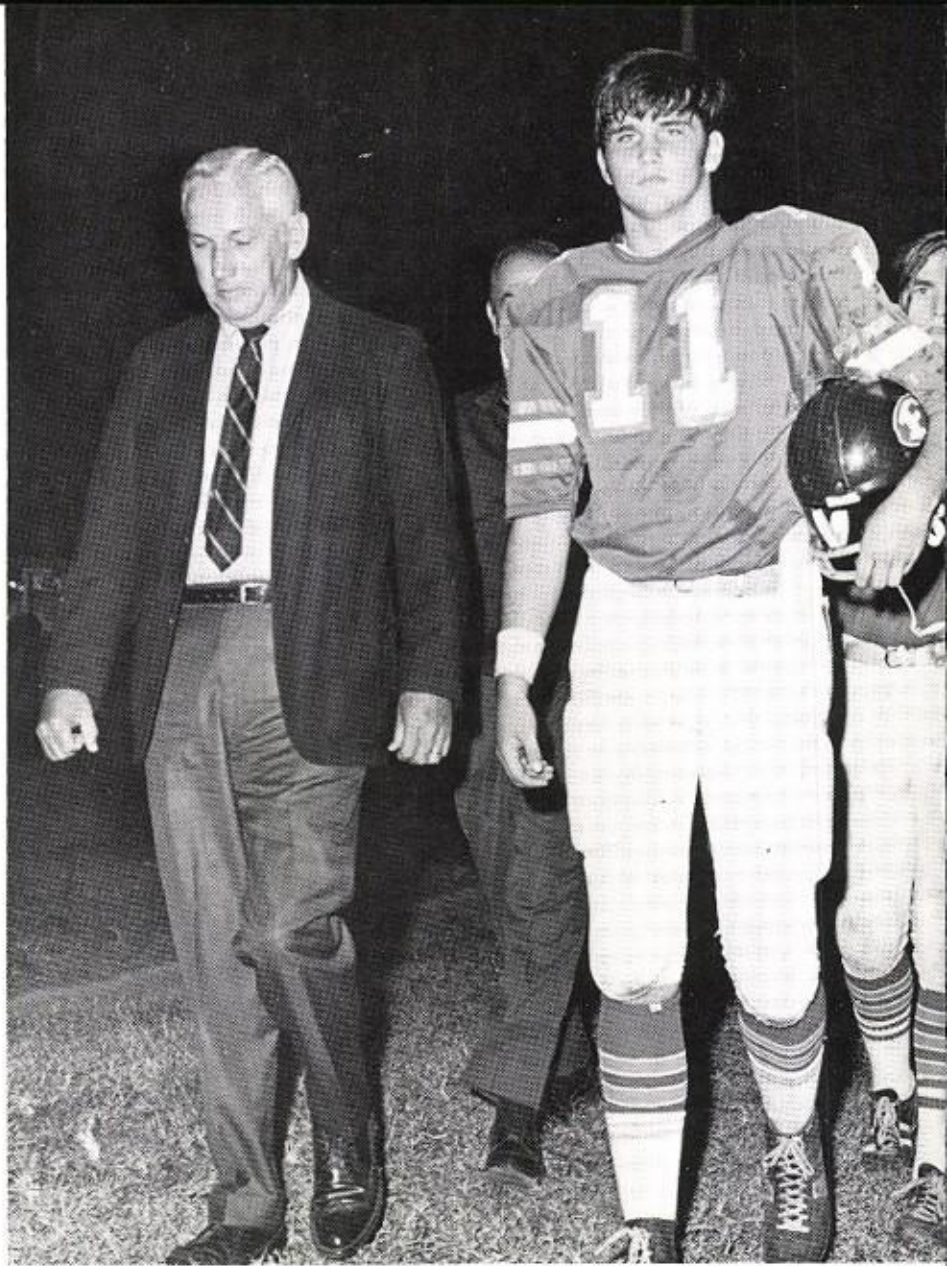
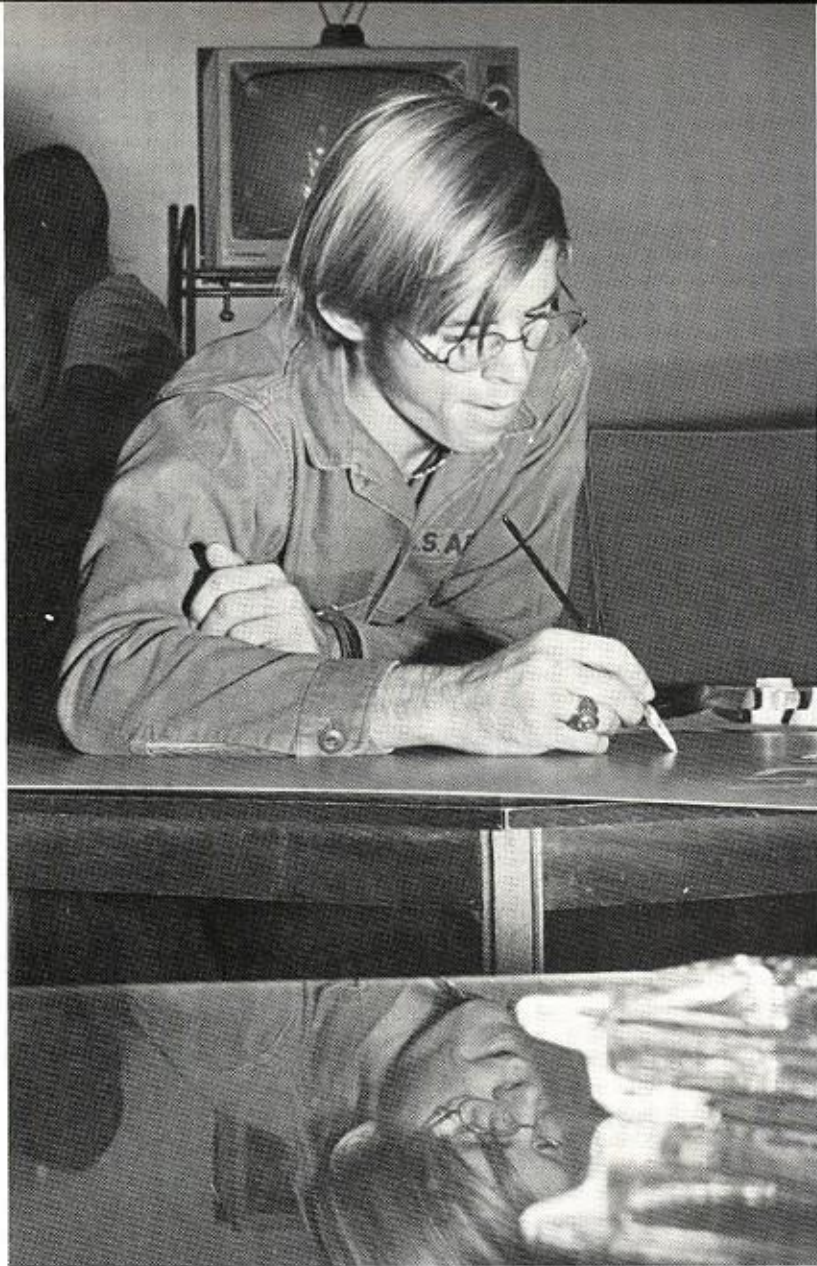




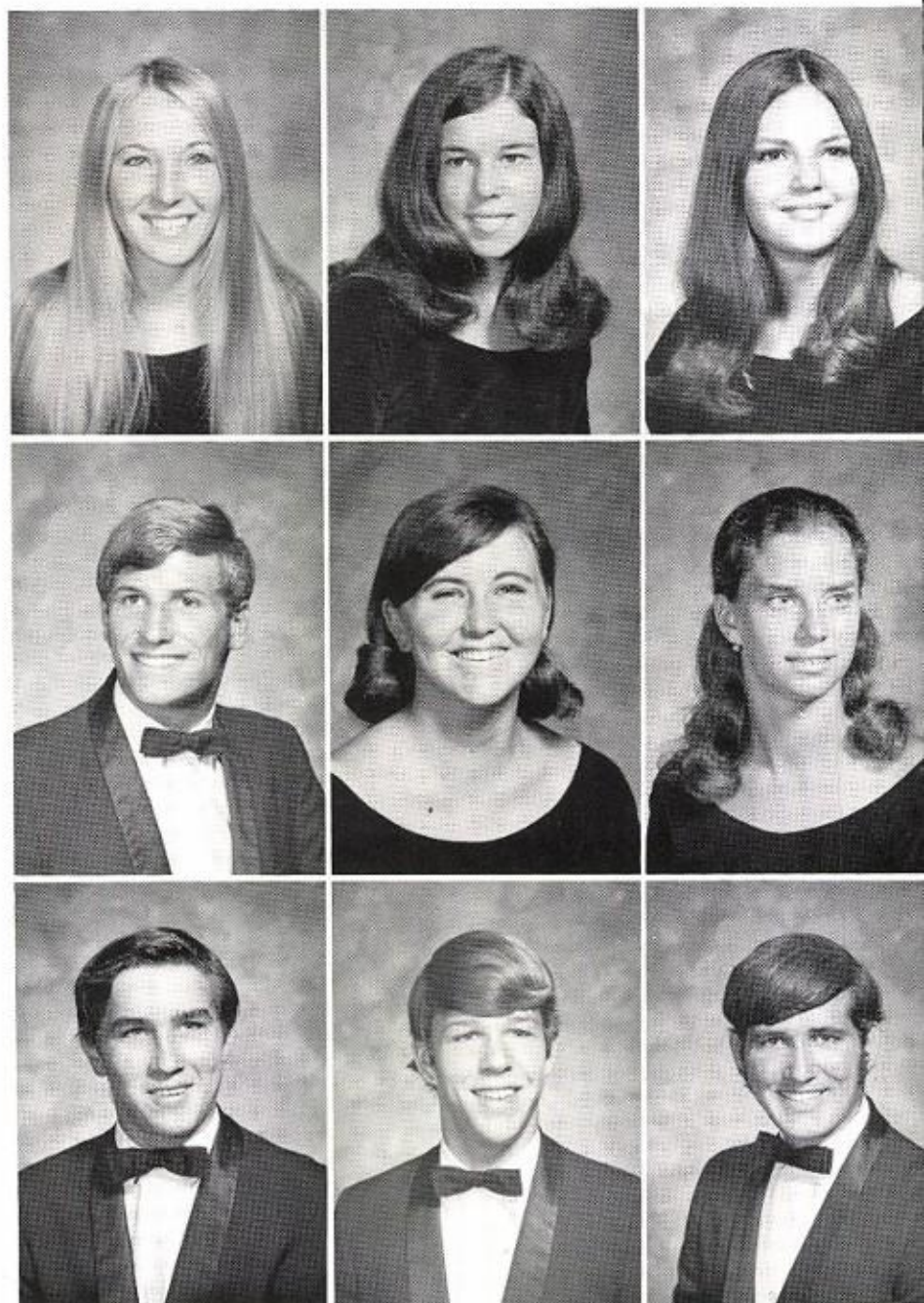
**Upper Right:** Concentration is concern to Dick Lambert. **Lower Left:** Enthusiasm yields victory for Rick Tarkington, Buster Morrow, and Mike MacCulley. **Lower Right:** Claudia Kirby discovers the rewards of sharing and caring.







**Upper Left:** Jimmy Nevin's contributions are expressed in a reflection of concentration. **Upper Right:** Frank Rhodes and his father slowly stride onto the gridiron Homecoming night. **Lower Left:** Wendy Draud assumes a pose of authority in directing placement of Astra's spirit week banners.

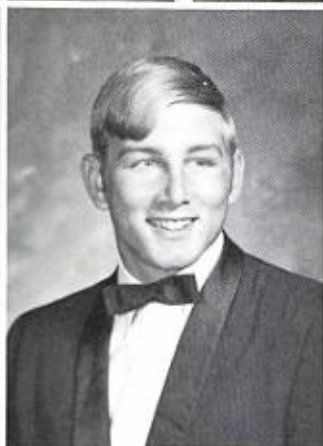




## Needed, seniors grow to become leaders



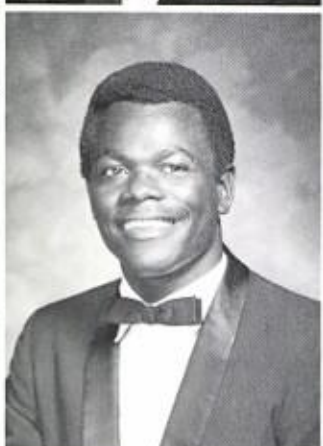
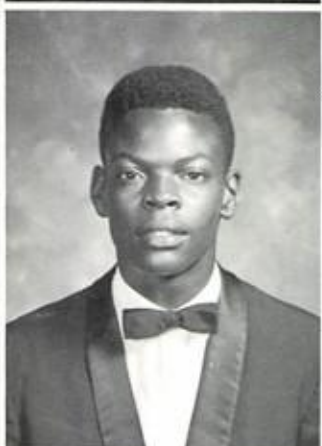
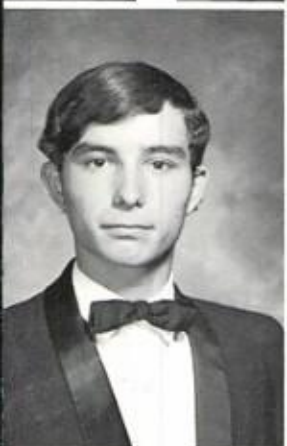
Winston Cheshire  
Bob Chivalette  
Pamela Christian



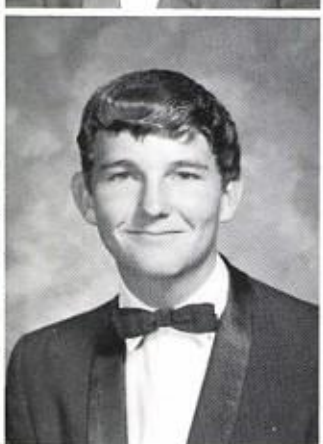
Solita Chu  
Bobby Cinotti  
Gayle Cliett



Barbara Cloud  
Martha Cogan  
Adrienne Collins  
Richard Collins  
Valyn Corey  
Joe Cox  
Jan Crawford



Jesse Crews  
Donna Crouse  
Cynthia Crow  
Greg Crumrine  
Kenneth Currelley  
Leroy Currelly  
Luretha Curry

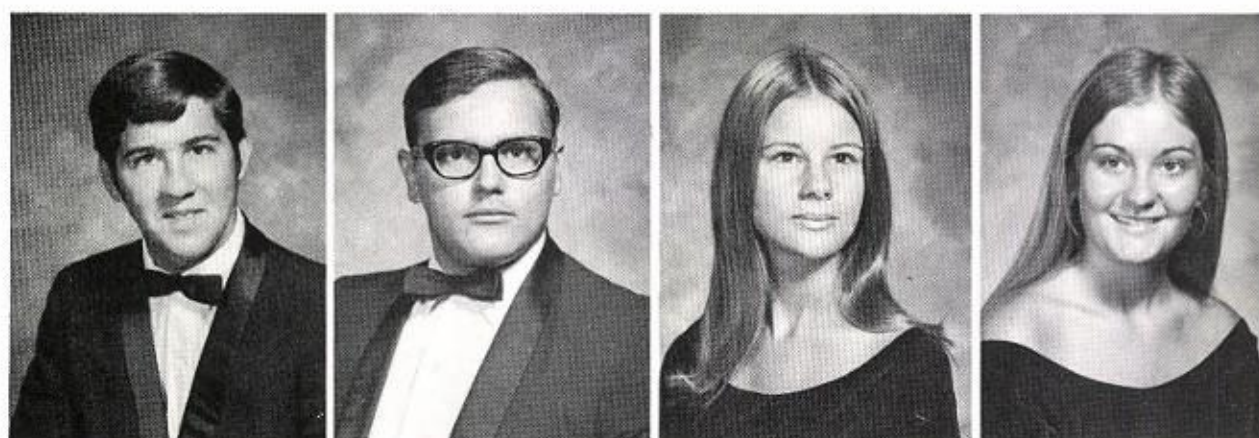


Raymond Dagley  
Steve Dampier  
Jim Danyus  
Gloria Davis  
Judy Davis  
Ronnie Deal  
Dolores Dean

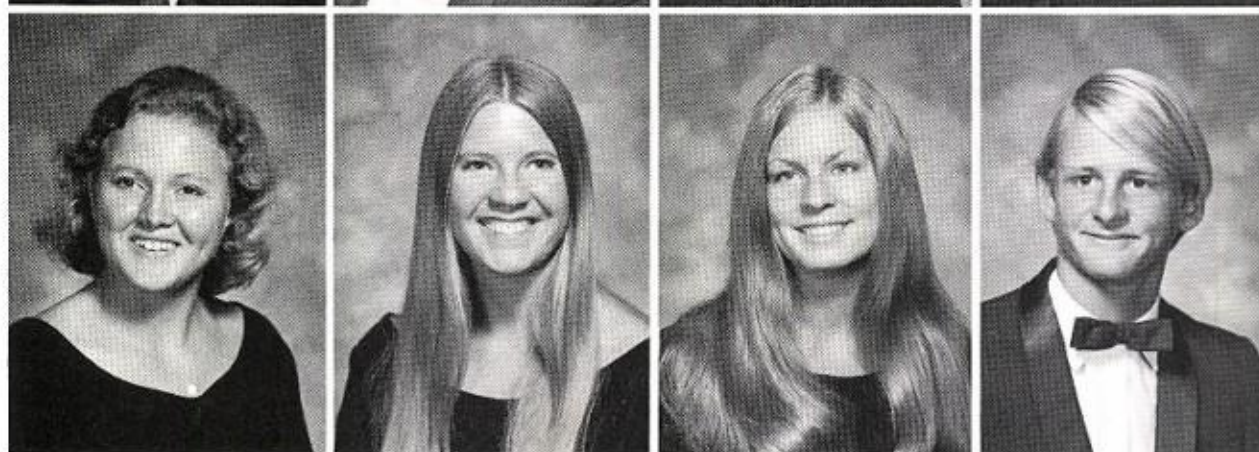


# Seniors

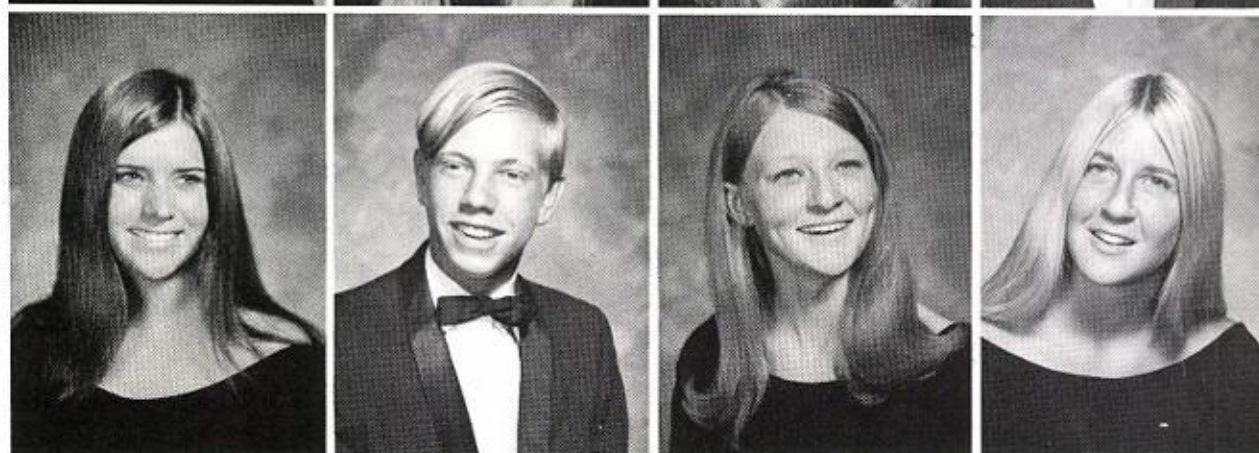
Joe Deighan  
Nick Delmedico  
Pat DeSalvo  
Vicki DeStefano  
Joyce Dietrich  
Kathy Dillard  
Allen Dillon



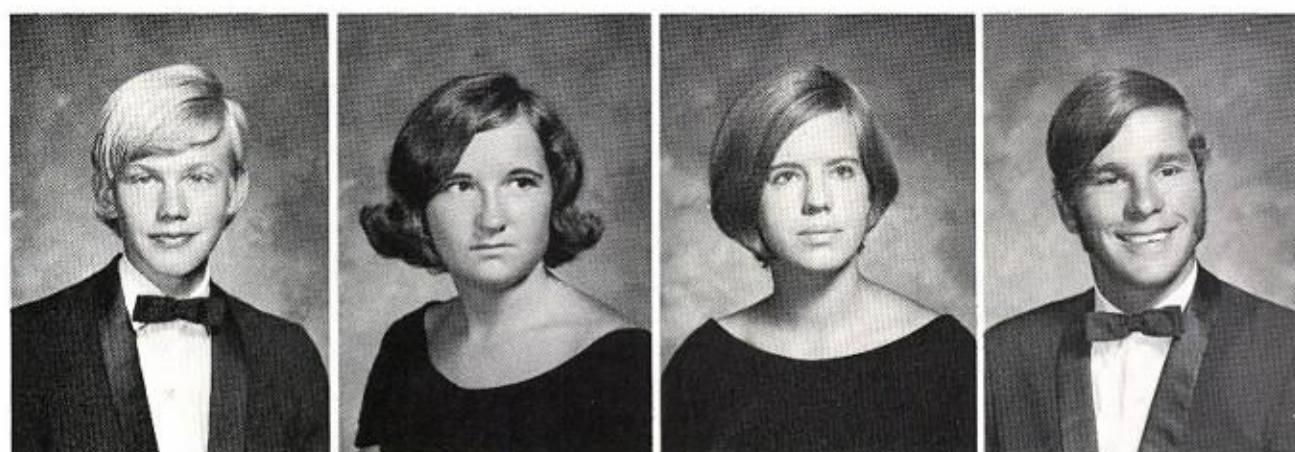
Linda Dixon  
Terre Douglas  
Wendy Draud  
Danny Dreves  
Ken Dubuc  
Willard Dudley  
David Dugan



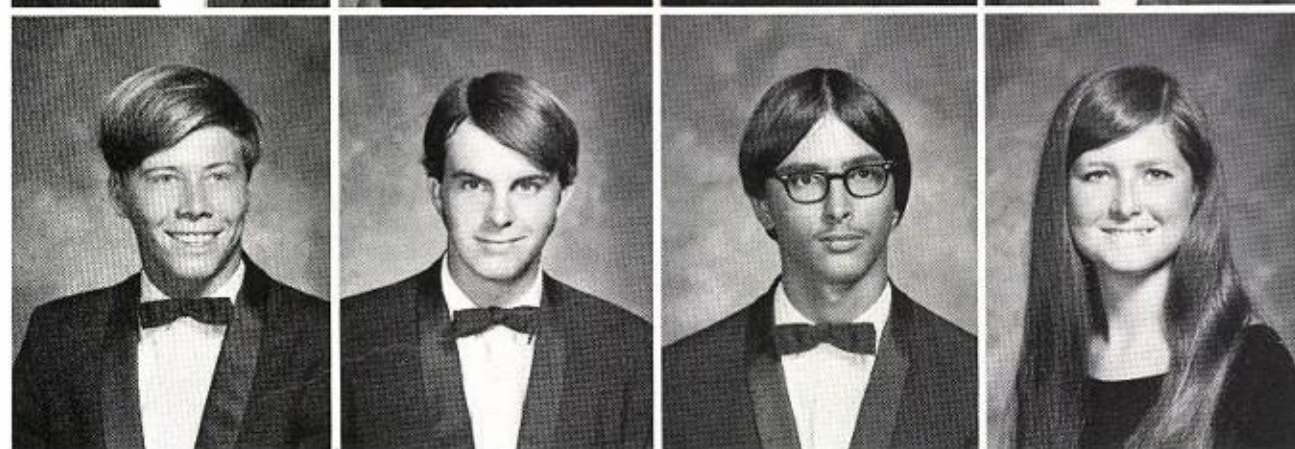
Janet Dunbar  
Richard Dunkerly  
Anjie Echols  
Debbie Eckerson  
Raymond Edwards  
Jay Eklond  
Mark Englert



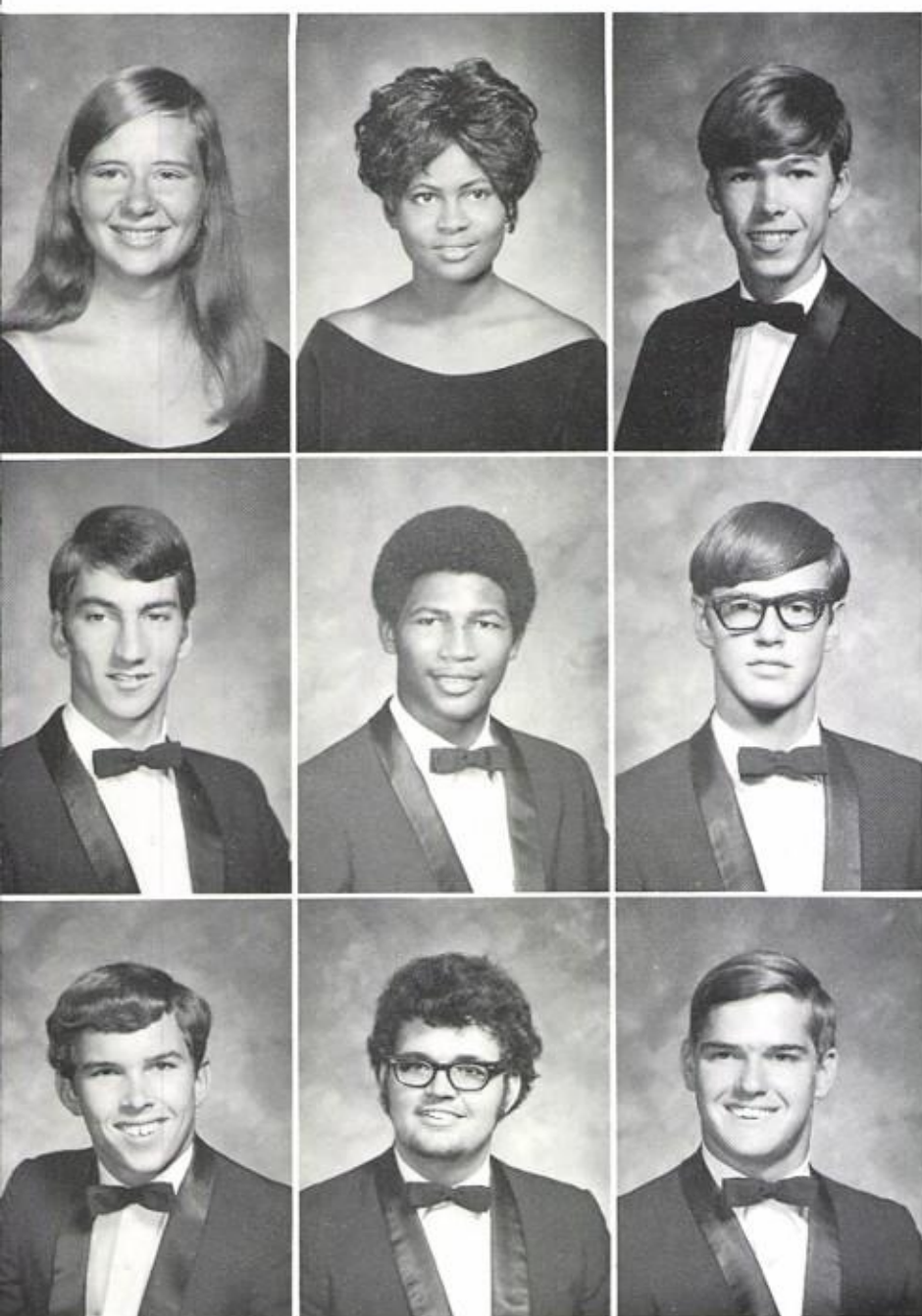
Lee Ervin  
Mary Lynn Evans  
Leone Ewoldt  
William Fail



Hugh Fairbairn  
Walter Fay  
John Feltis  
Mitzi Ferguson







## Recollections of senior fun bring smiles

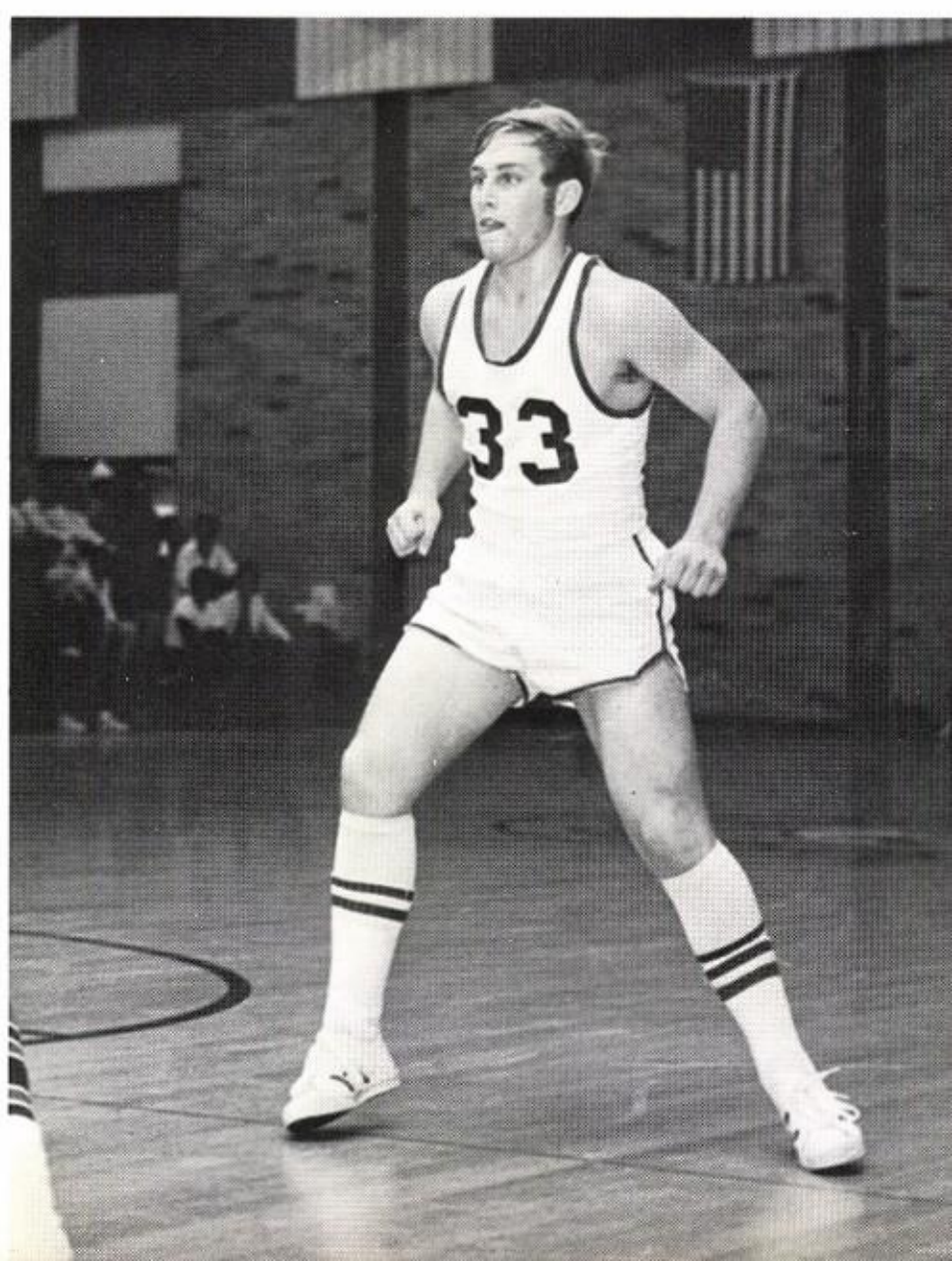
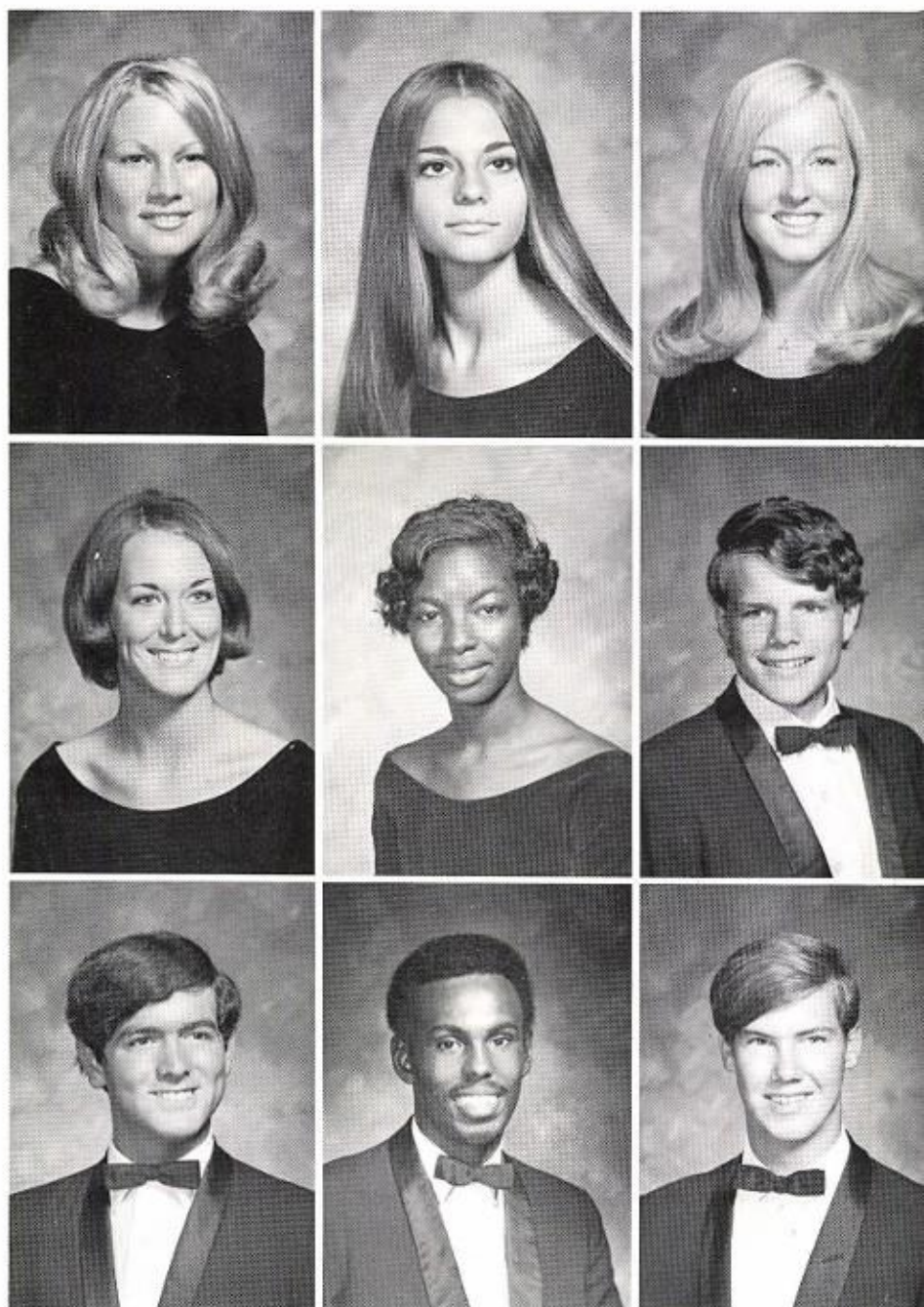


**Upper Right:** Steve Slater greets the world in a heartbeat of beauty and splendor as a Mister Ugly contestant. **Lower Left:** As a Miss Fletcher contestant, Holly Sharpless firmly but proudly proclaims that she'll get the best of Henry Higgins.





## Seniors take top athletic positions



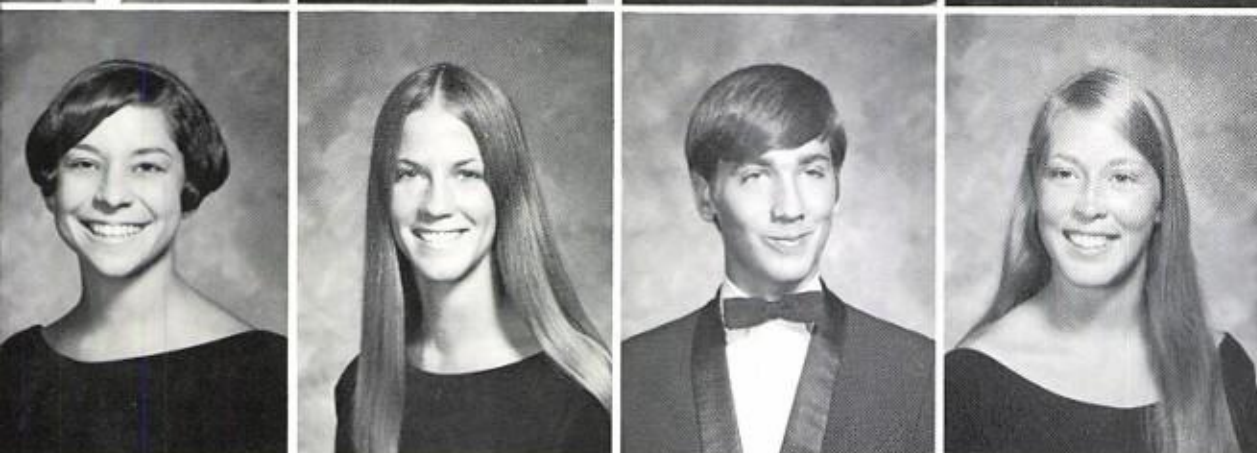




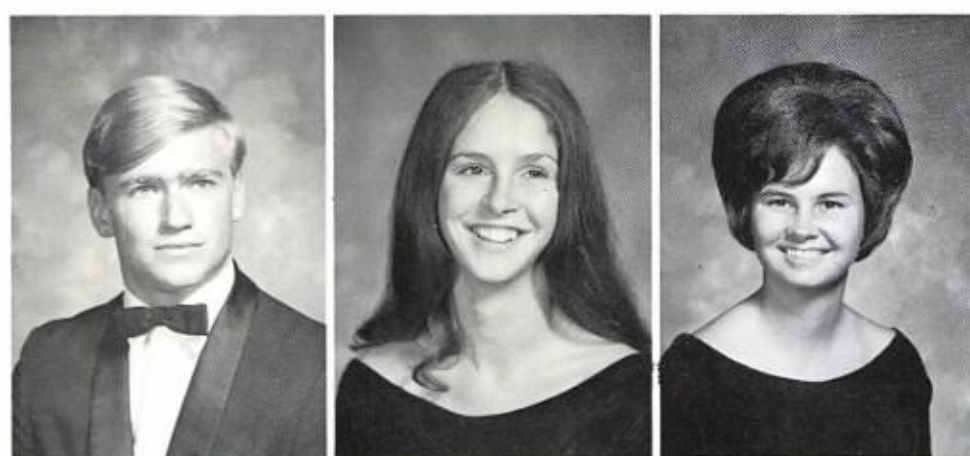
Bonnie FitzSimmons  
Betty Fleinek  
Joan Fleming  
Matias Flores  
Jesse Flowers  
Judy Forbes  
Kyla Fowler



Sue Francis  
Gaielle Freeman  
Gary Freeman  
Hal Freeman  
Jeanette Fricke  
Linda Futch  
Lorie Gajo



Tom Galt  
James Gamble  
Robert Gammie  
Sharanne Garland  
Kim Gause  
Keith Gibbs  
Denise Gibson



Hardy Gillespie  
Candy Gold  
Diane Graves

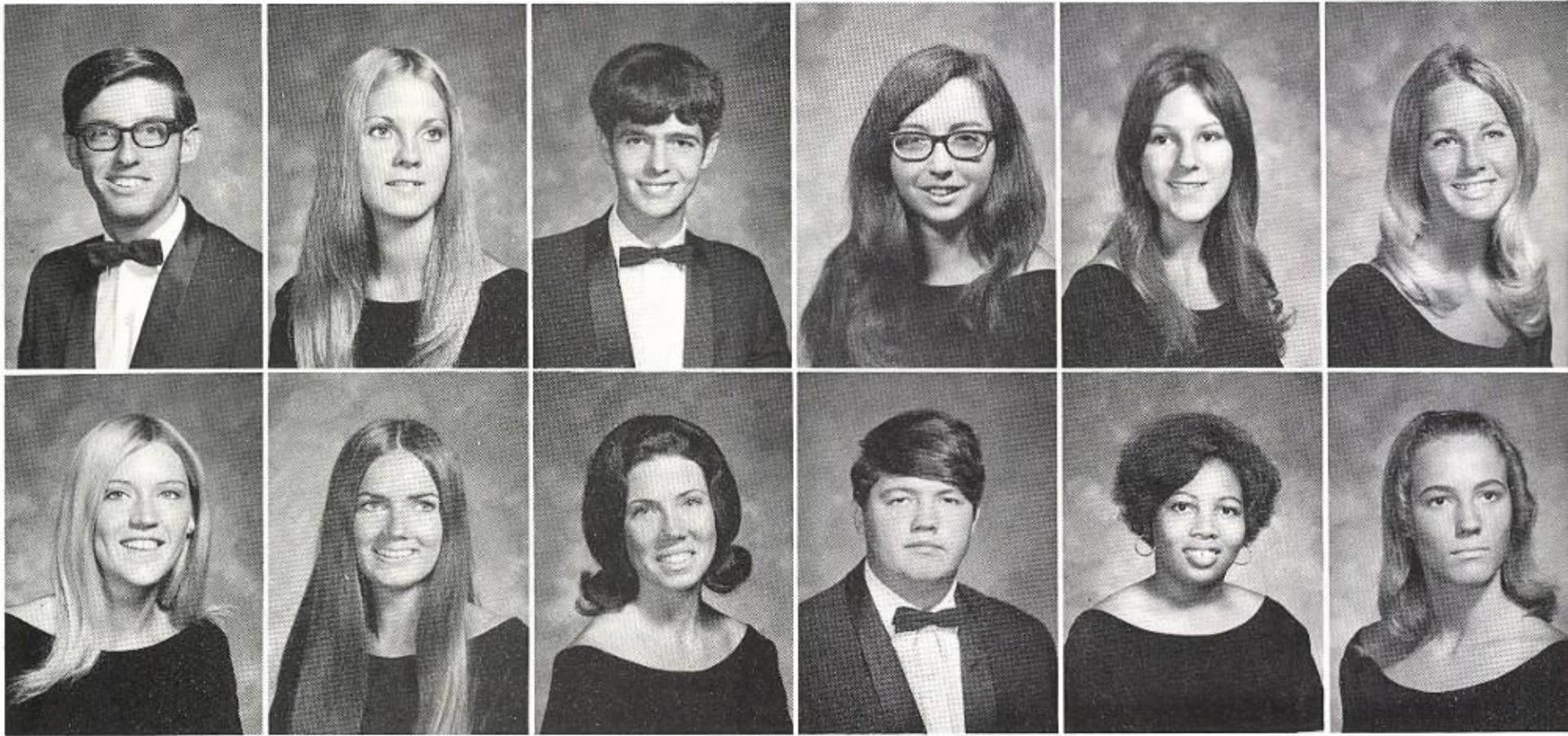


Judy Gray  
James Greene  
Perry Greene

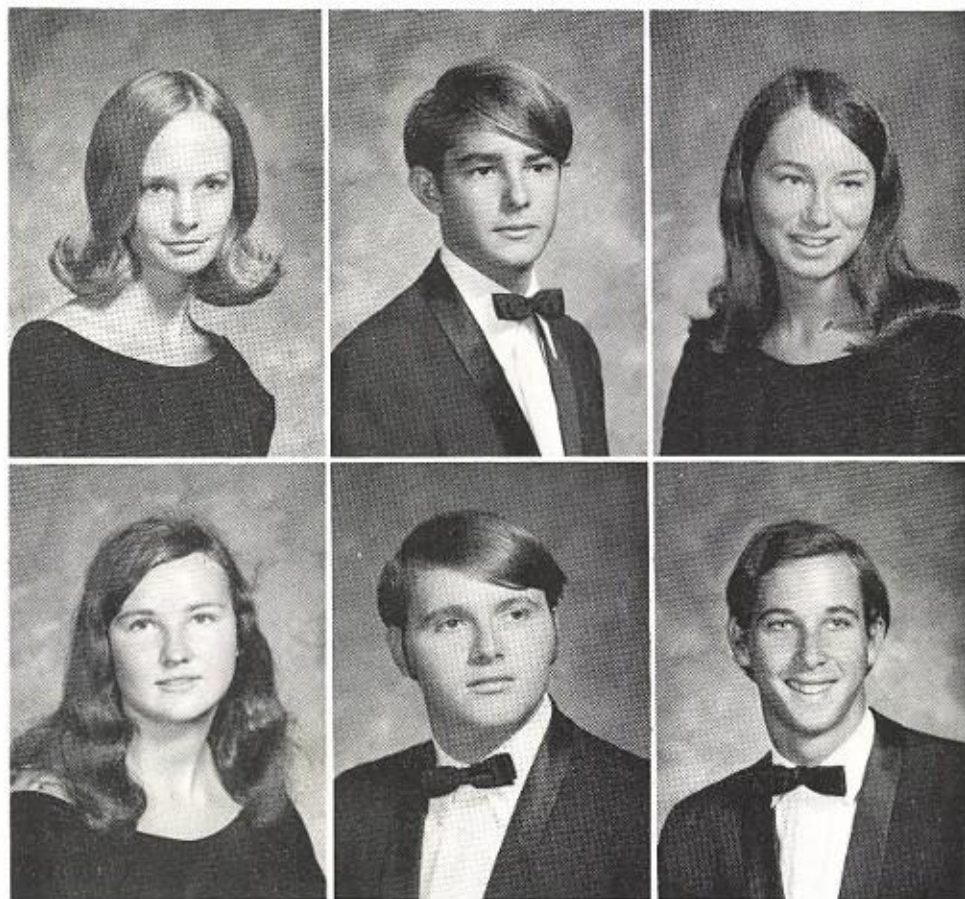
**Upper Left:** Time and experience weave threads of potential into skill for Alice Arnott. **Lower Left:** Pat Reynolds' alert stance conveys her determination and stamina. **Lower Middle:** Readied with concentration, Bobby Cinotti prepares to make his move.



# Present is an innate desire for recognition



Stacy Harvey  
Richard Hastings  
Mary Heaney

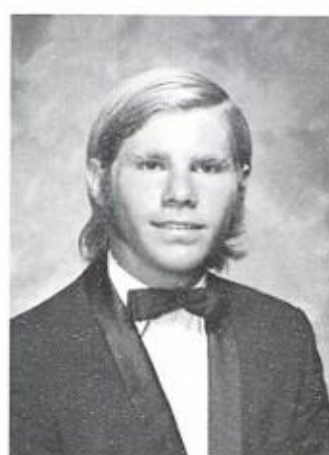
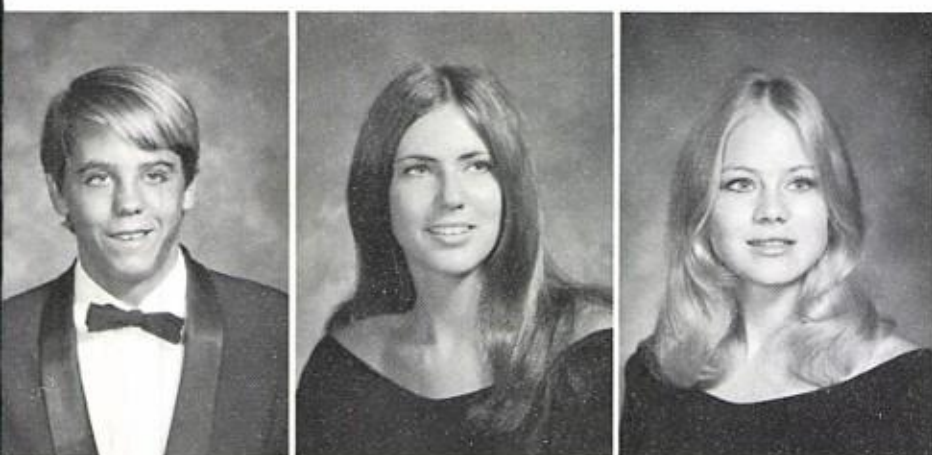


Connie Hennessee  
Gerald Herring  
Randy Harper

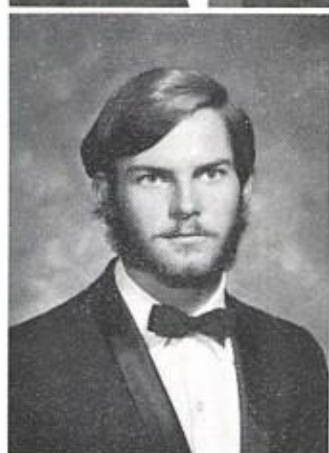
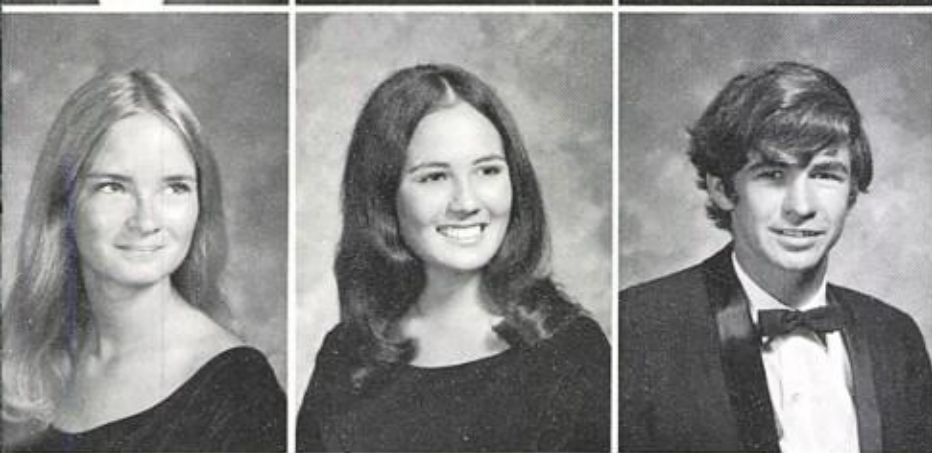
**Lower Middle:** Lolita Tevis exhibits the traditional Fletcher spirit as she modestly accepts the student body's recognition.  
**Lower Right:** Pam Yarborough assumes the role of a roaring twenties dancer anxious to perform.







Dwayne Greer  
 Connie Griffin  
 Thomas Grimes  
 Pat Gruhn  
 Leslie Hale  
 Patty Hamilton  
 Tony Hamilton  
 Lee Hammock  
 Becky Hansen  
 Gust Hapsis

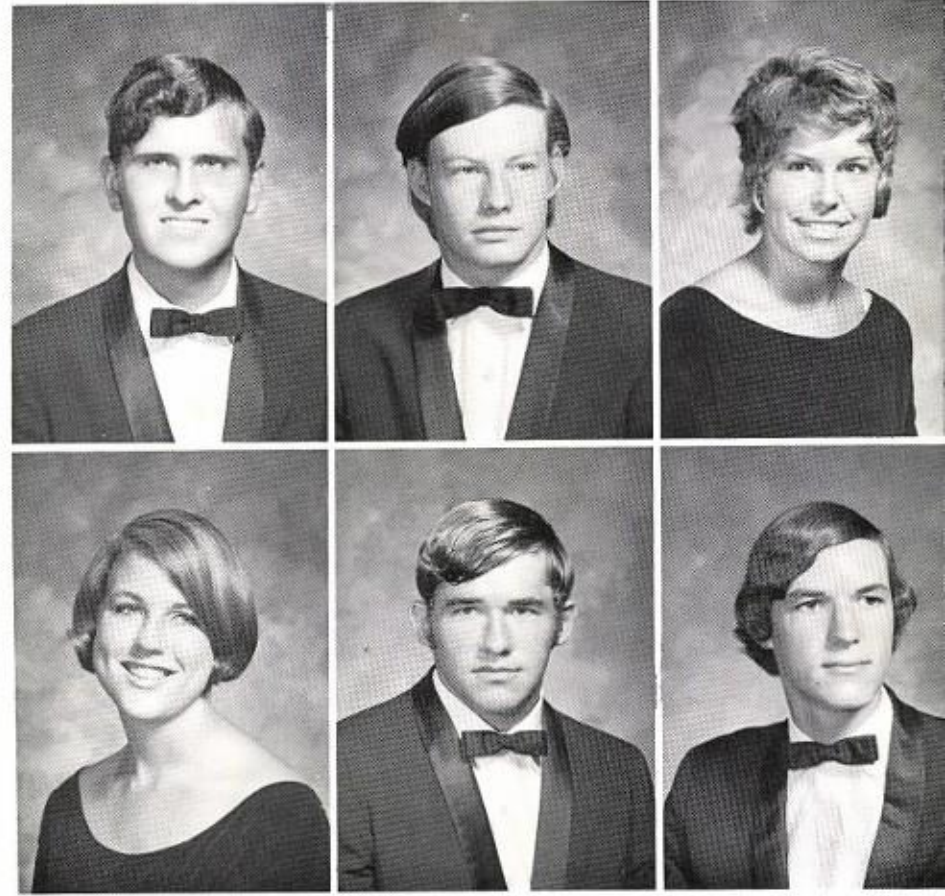


Deborah Hardee  
 Jane Hardee  
 Victoria Hardman  
 Earl Harmon  
 Josephine Harrell  
 Debra Hartin  
 Lori Harrison  
 Sue Harrison  
 David Hart  
 David Harvey





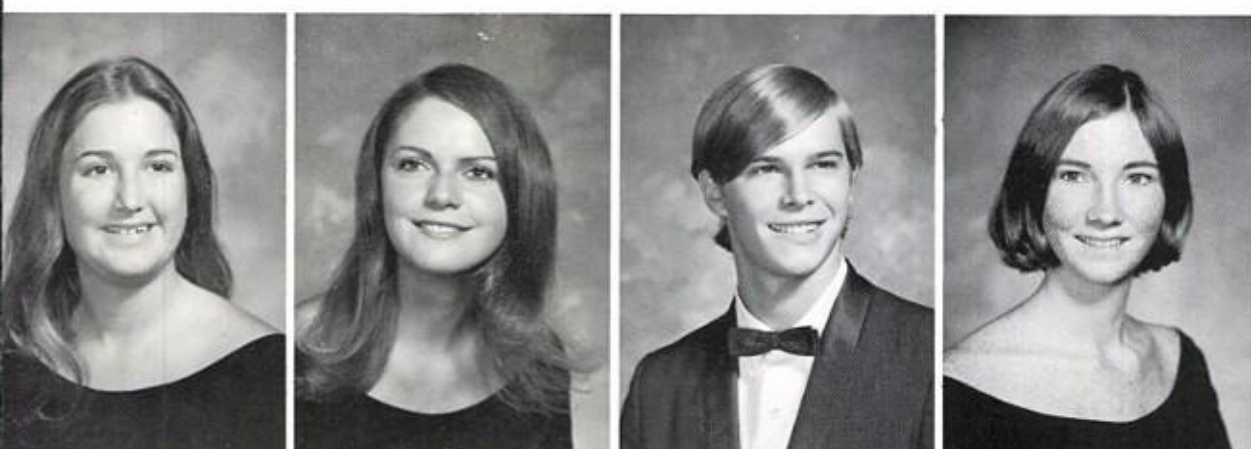
# Senior boys possess an unmatched fickleness



Tim Laughlin uses his irresistibility to charm Michele Welch, Lena Oding, and Karen Renfro.



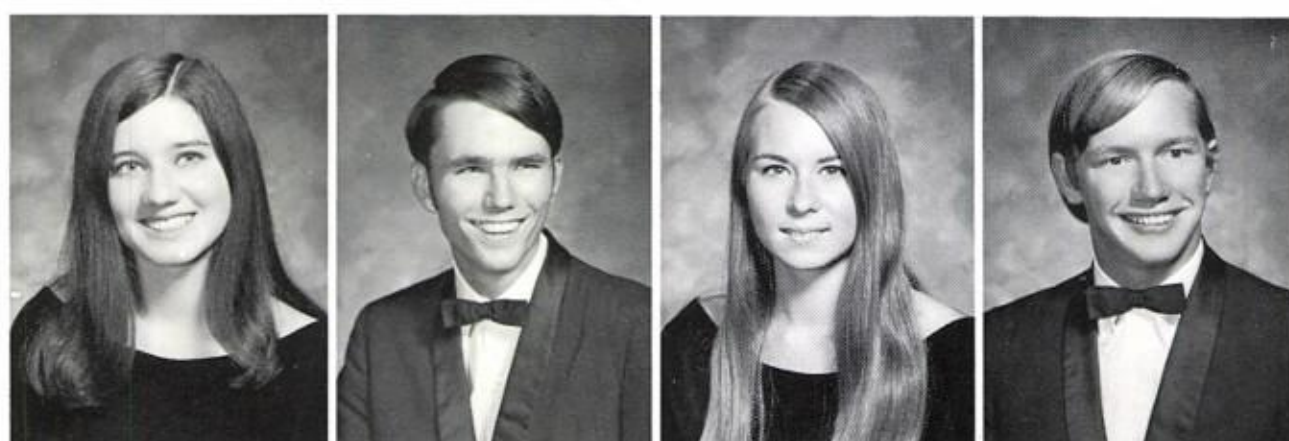




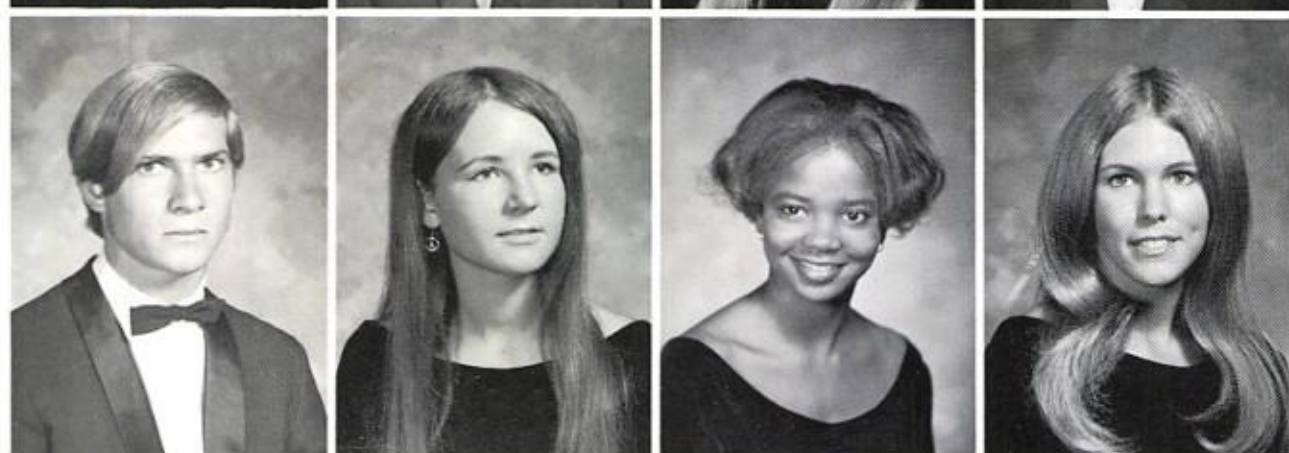
Benny Hewitt  
Richard Hightower  
Lin Hilf  
Jane Hill  
Michele Hill  
Rick Hill  
Sherry Hill



Stephanie Hinkley  
Chuck Holland  
Rudy Hollingsworth  
Emma Hollis  
James Holmes  
Dayna Holt  
Danny Honrath



Colline Horn  
Mike Horvath  
Cindy Howell  
Dennis Howell



Greg Howell  
Susan Inscoe  
Connie Jackson  
Lindy Jackson

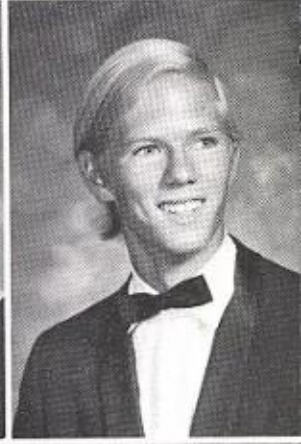
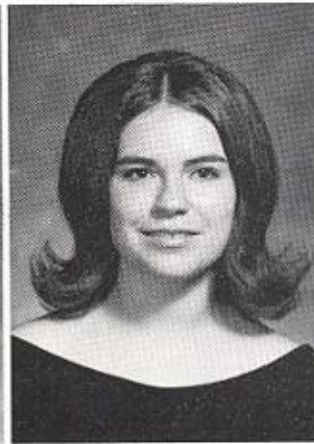


Mary Ann Jackson  
Patricia Jacobsen  
Beverly Jenkins  
Mary Ann Joca

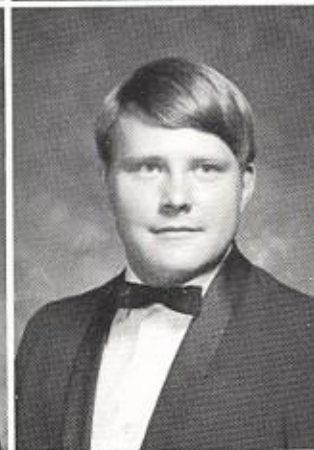
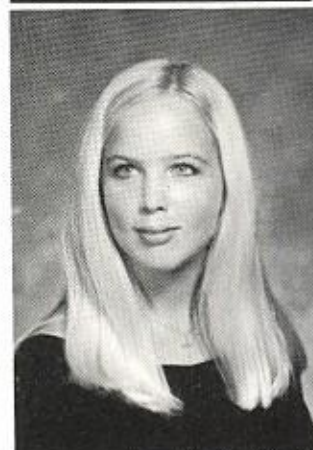


## Seniors

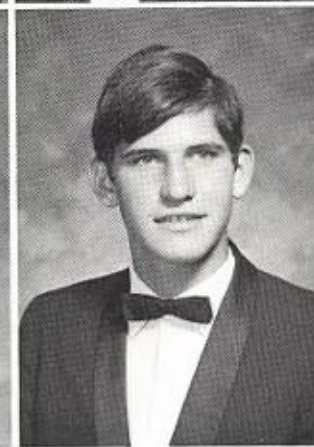
Christine Joiner  
Jane Jones  
Linda Jones  
Newton Jones  
Robin Judd  
Dawn Kahn  
Debra Kauer



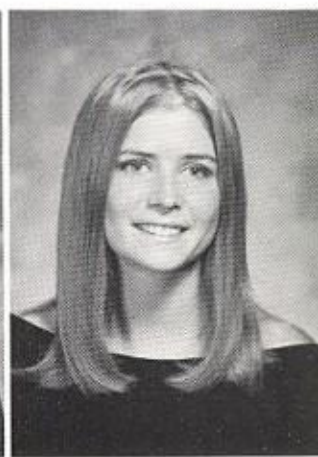
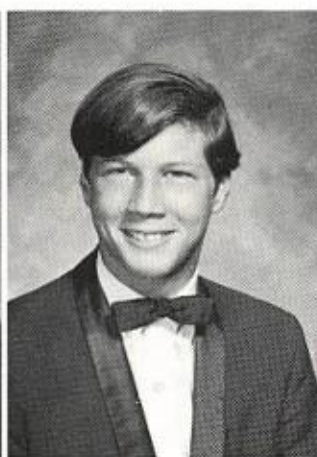
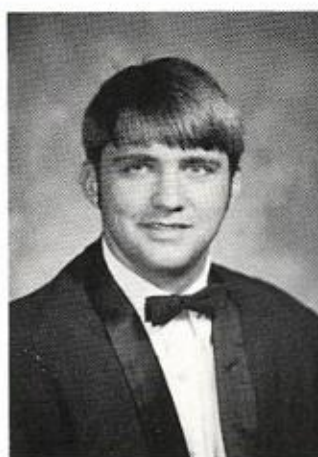
Karen Kelley  
David Kellogg  
Deborah Kelton  
Wanda Kemp  
Bob Kennedy  
Robin King  
Stephanie Kinsey



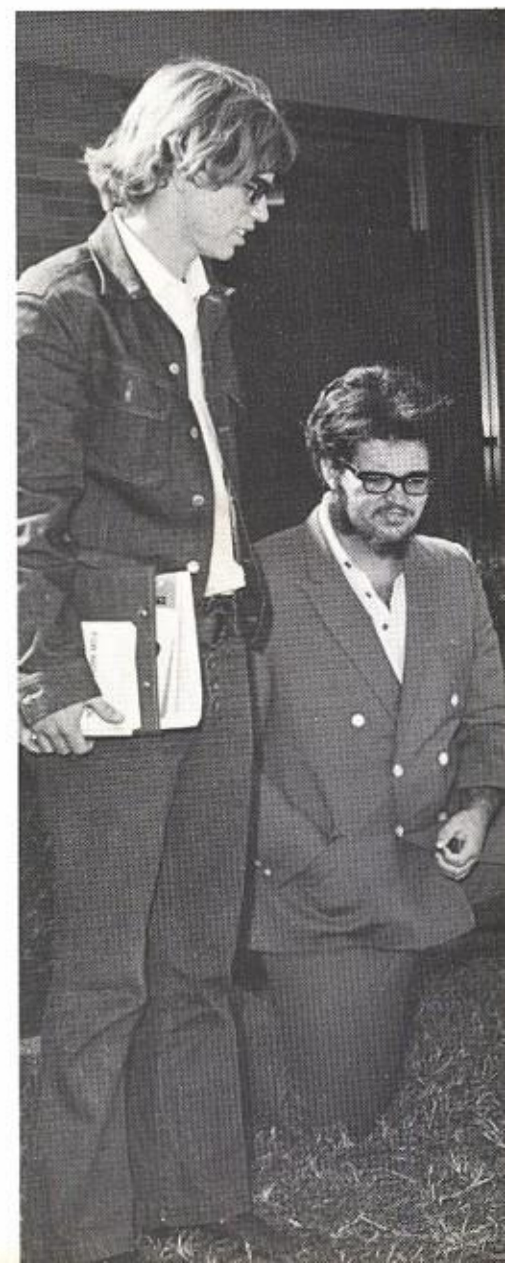
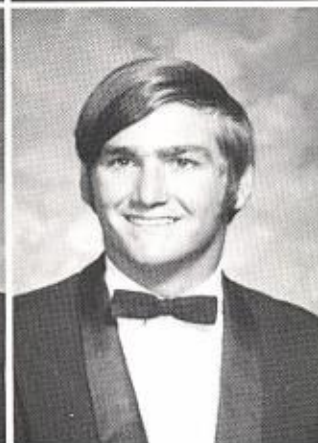
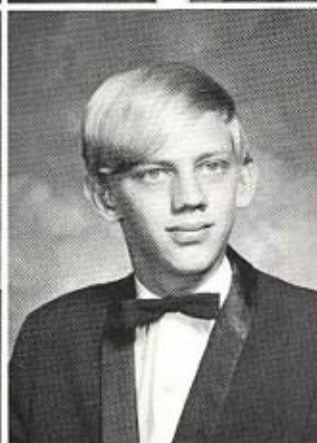
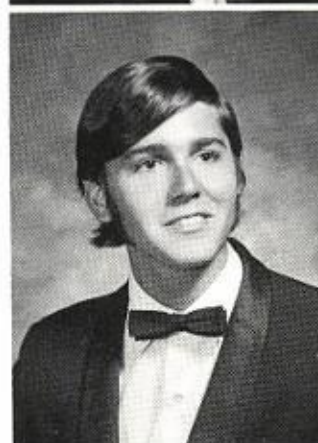
Claudia Kirby  
Bryan Kitchel  
Nancy Kloker  
Teresa Koenig  
Patricia Kramer  
Larry LaFayette  
Richard Lambert



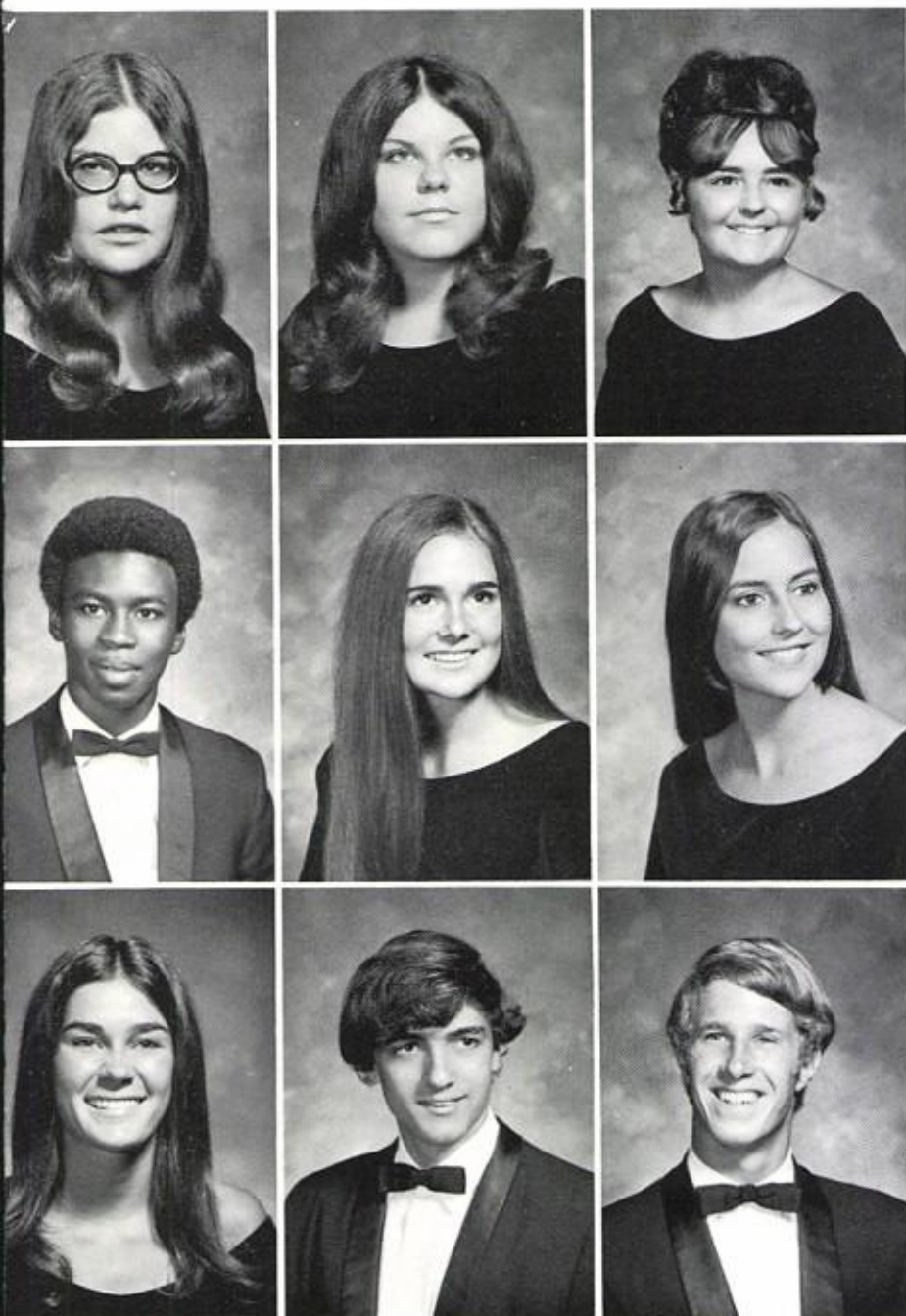
Darwyn Langley  
Robert Lantow  
Kathi Latta



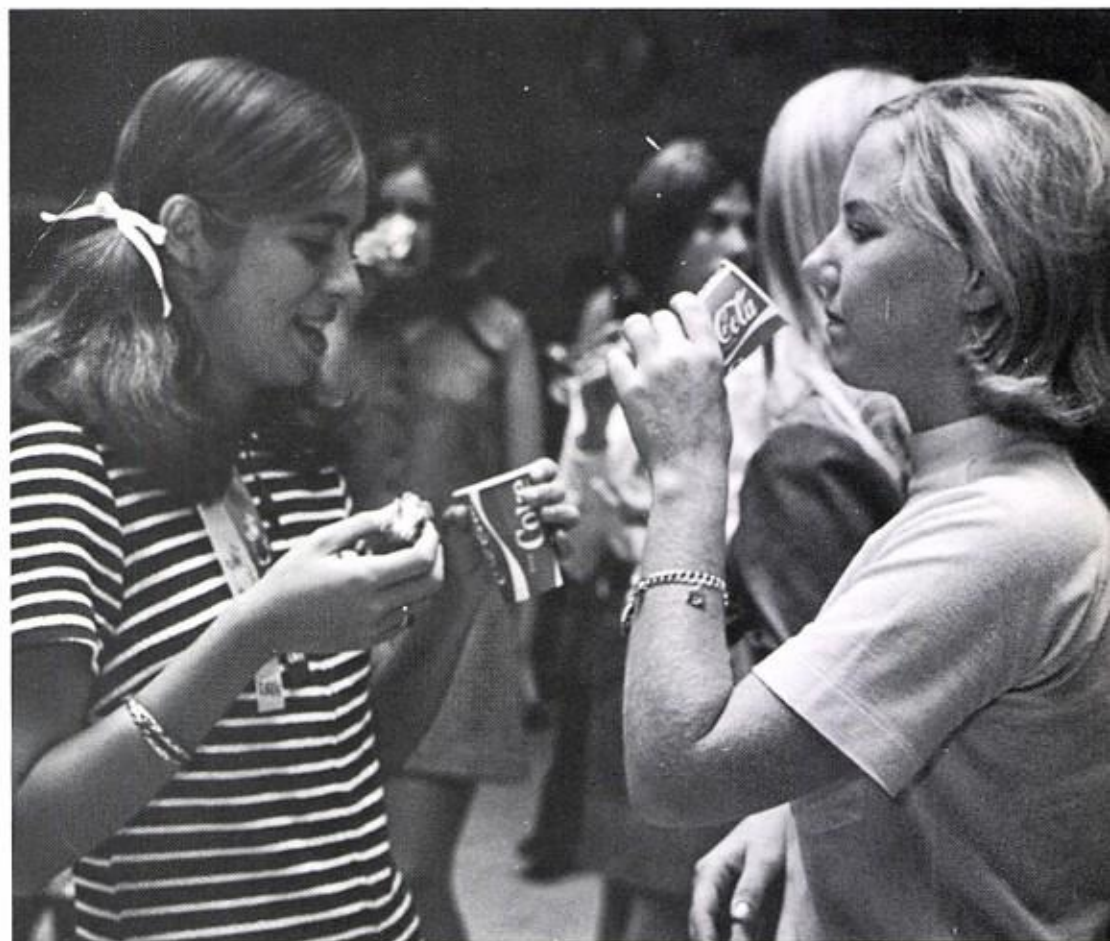
Tim Laughlin  
David Lee  
Mike Lee







**Upper Right:** Delores Dean and Susan Bennett exchange early morning conversation over Coke and doughnuts at Breakfast Club. **Lower Middle:** The warm sun and food to share make for a friendly lunch on the patio. **Lower Right:** Bobby Sturgeon enjoys a hearty meal in Modern Family Living.

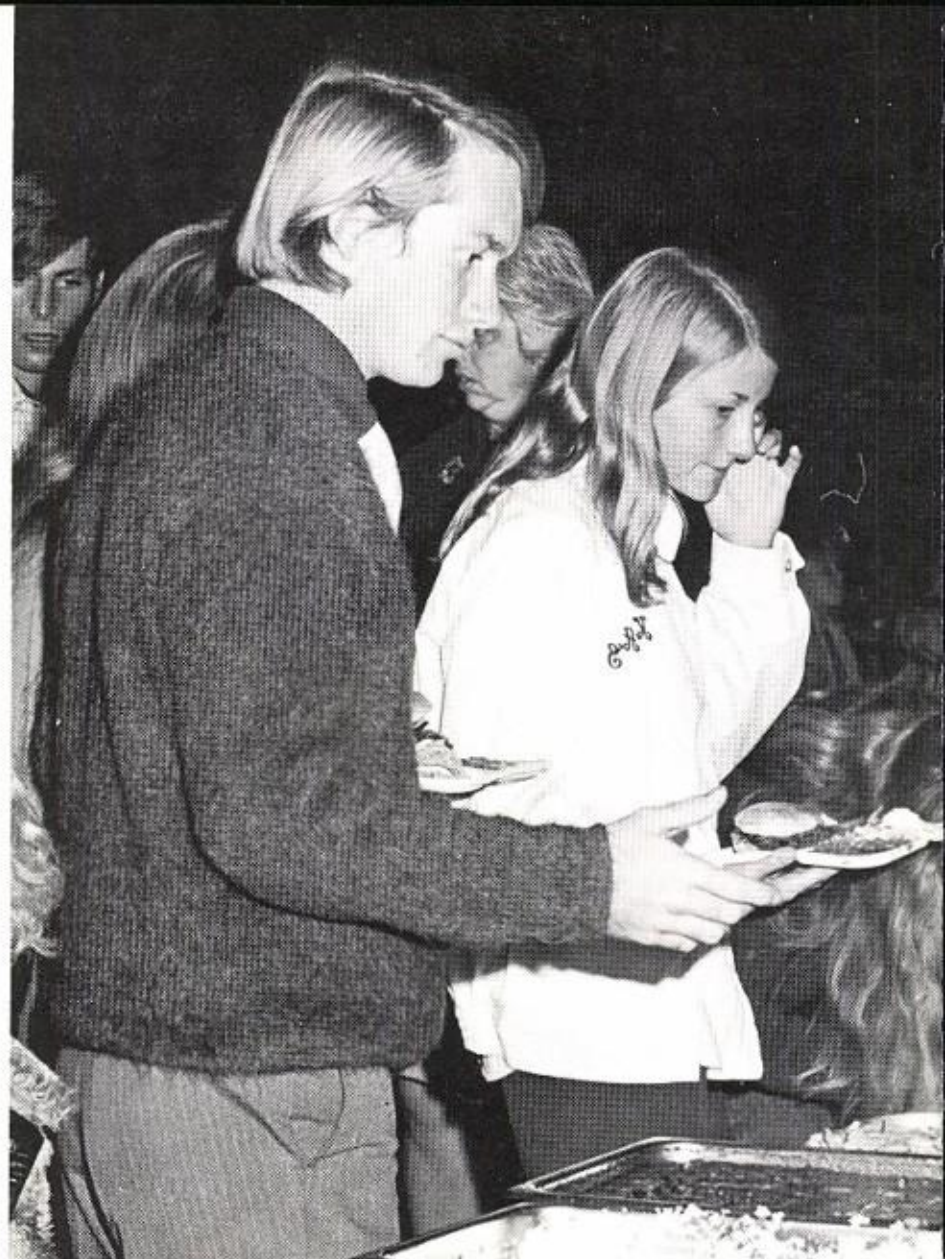


## Seniors' food is thought

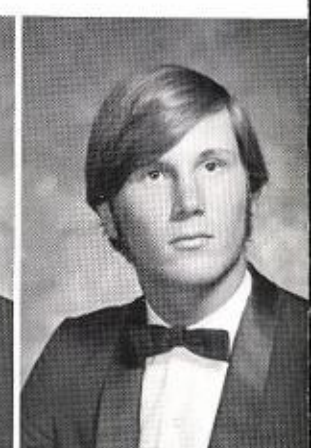
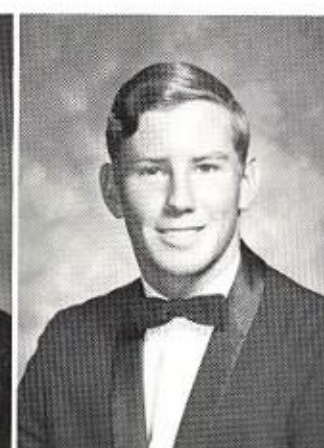
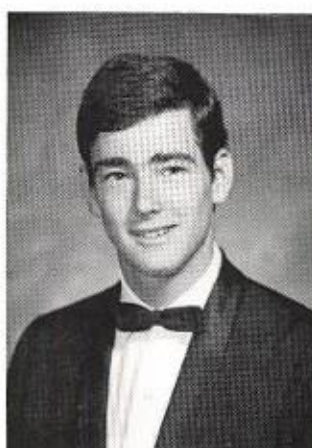




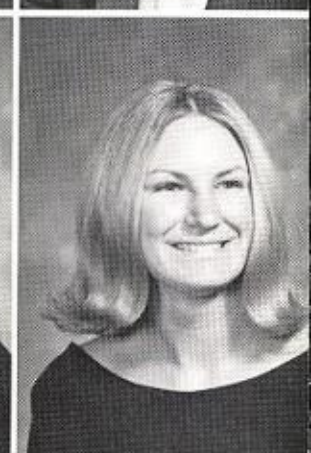
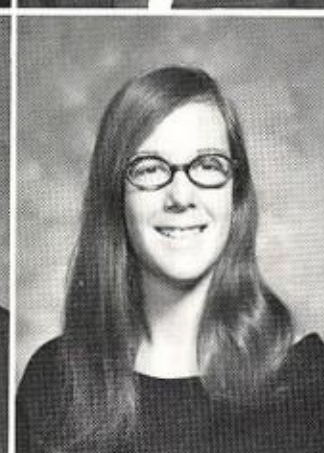
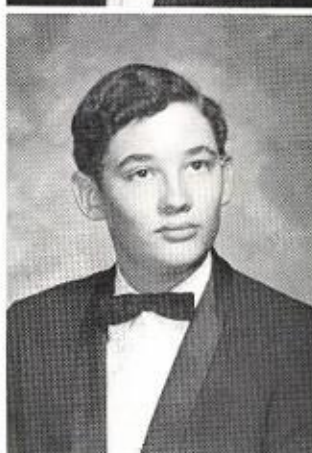
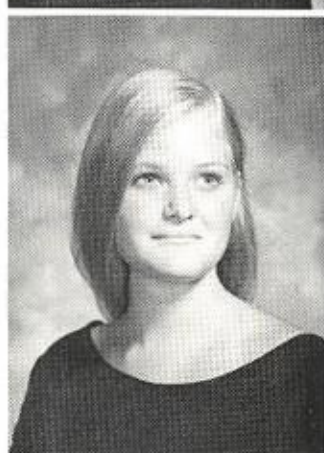
## Seniors



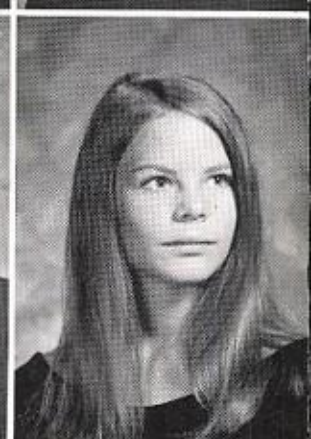
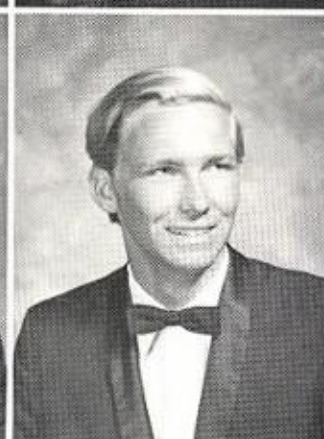
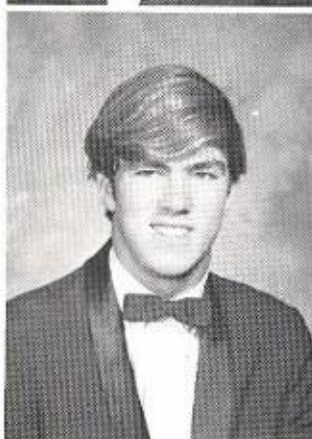
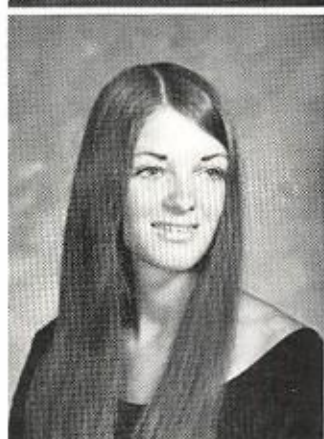
Norma Lonberg  
Lee Loper  
Lloyd Lowry  
Mike MacCulley  
Kaletyo Mace  
Arlene Maclean  
Michelle Maltby  
Kathy Mann



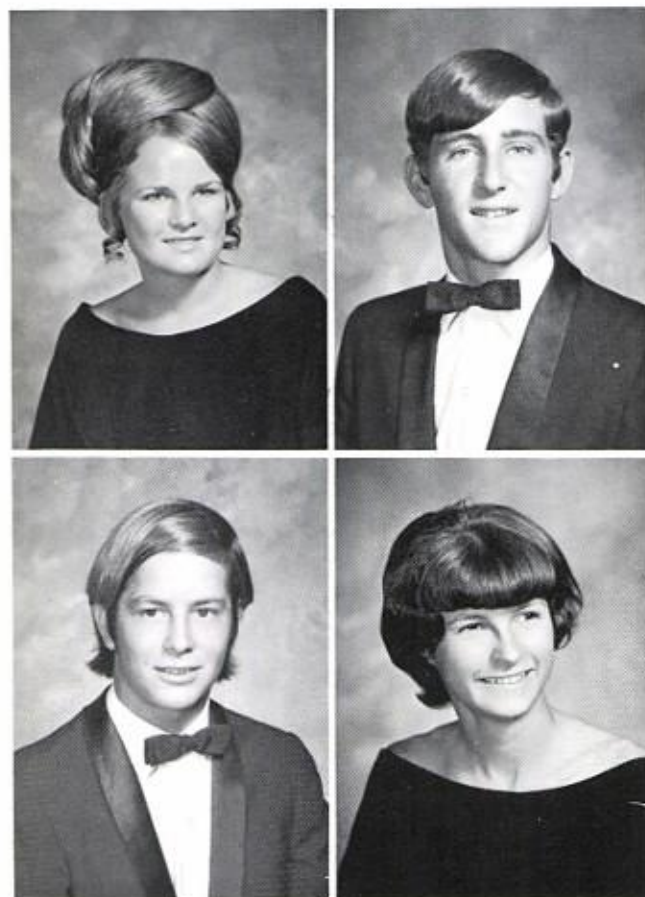
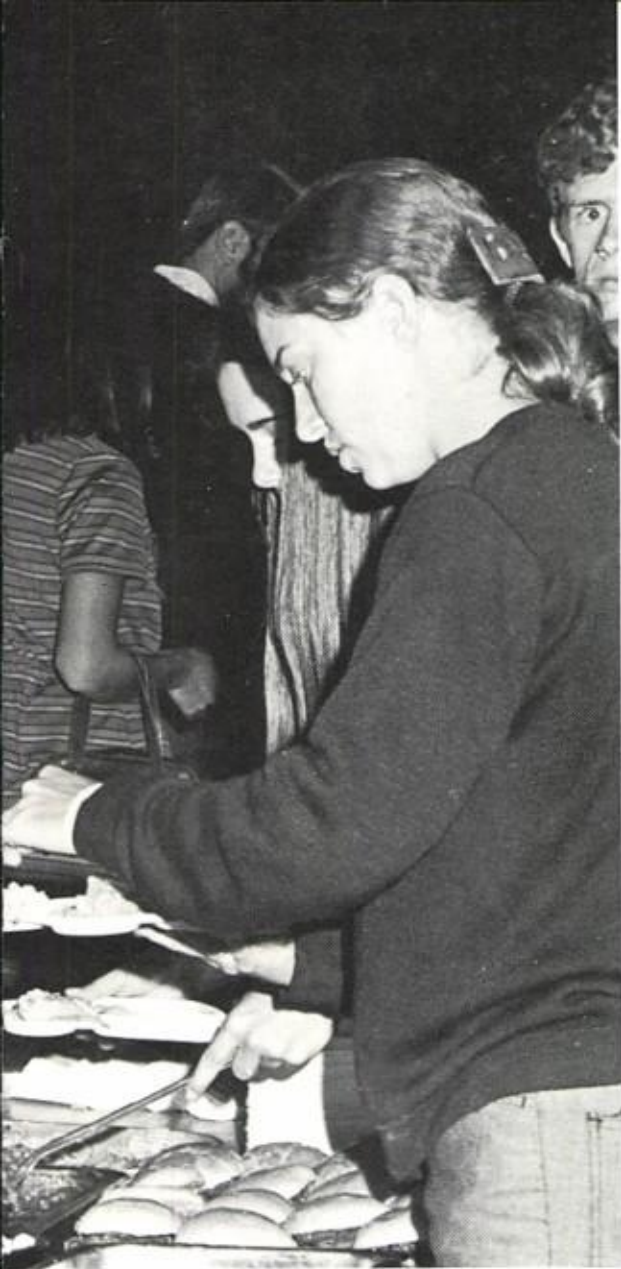
Mary Martin  
David Masters  
Margaret McBride  
Barbara McClure  
Patricia McClurg  
Ed McComb  
Sharon McDade  
Becky McElroy



Barbara McHale  
Pat McHale  
James McKittrick  
Molly McMahon  
Dianne McNamel  
Elizabeth Menser  
Glenn Merchant  
Patricia Merchant





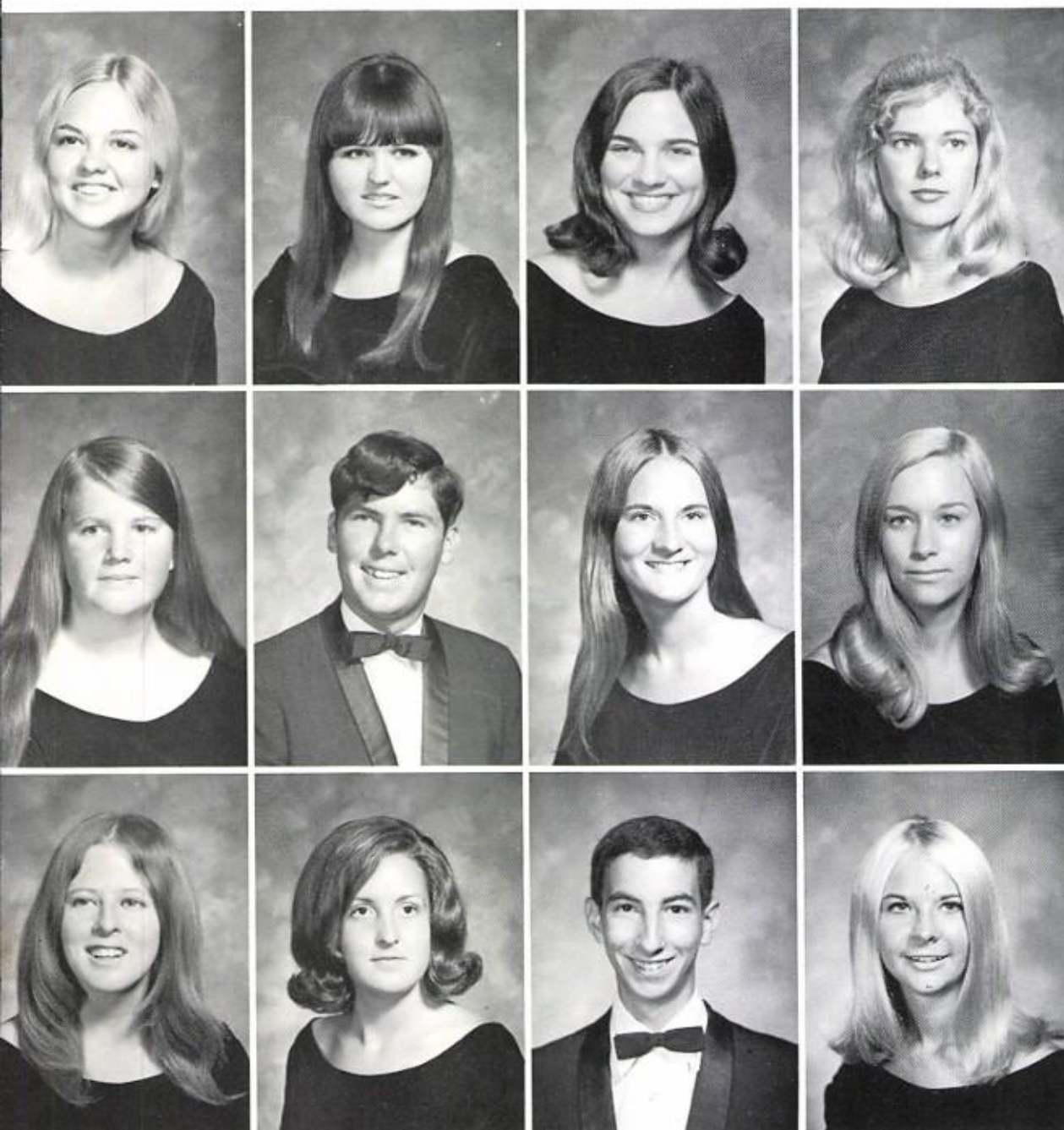


Lea Leeper  
Jim Lewis

Dale Lietch  
Jane Lindsey

## Seniors work for a goal

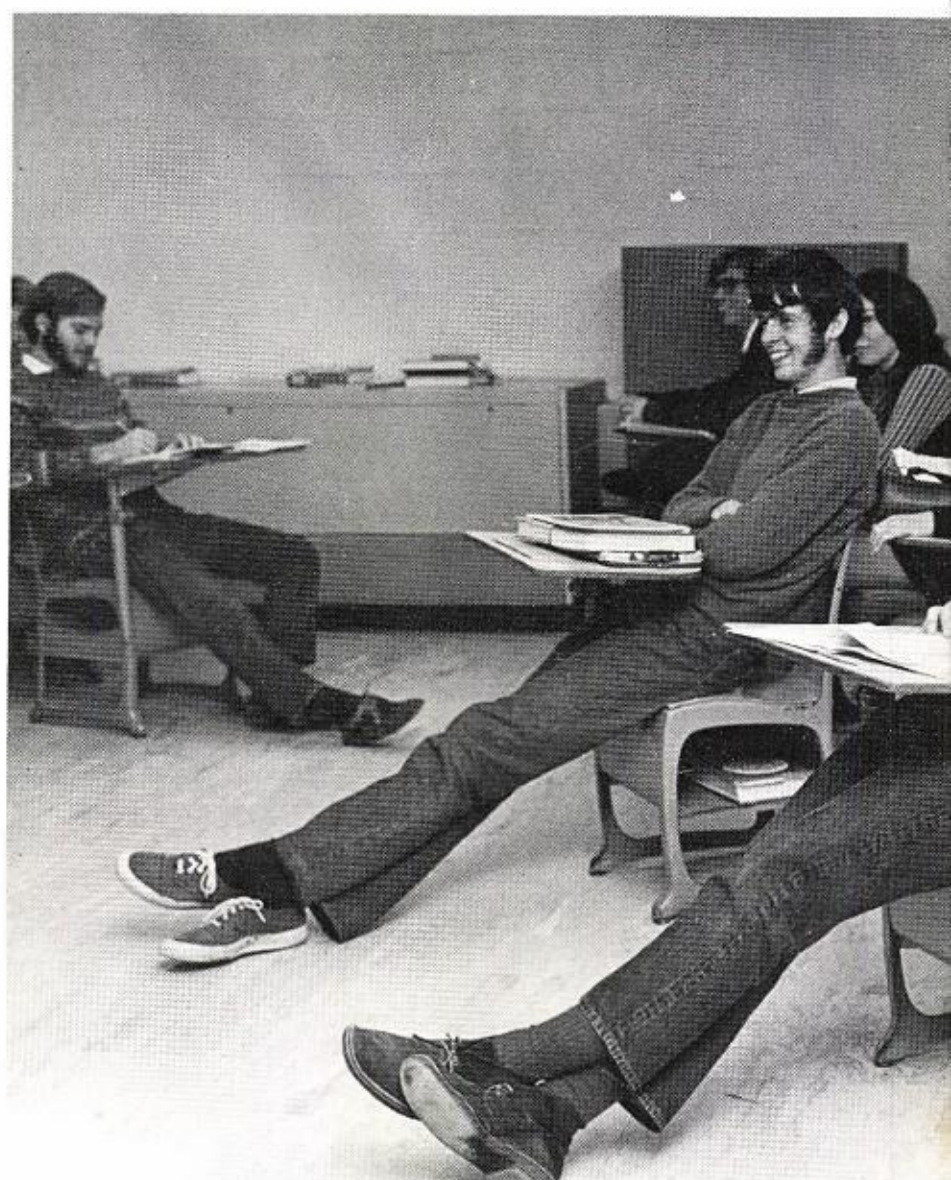
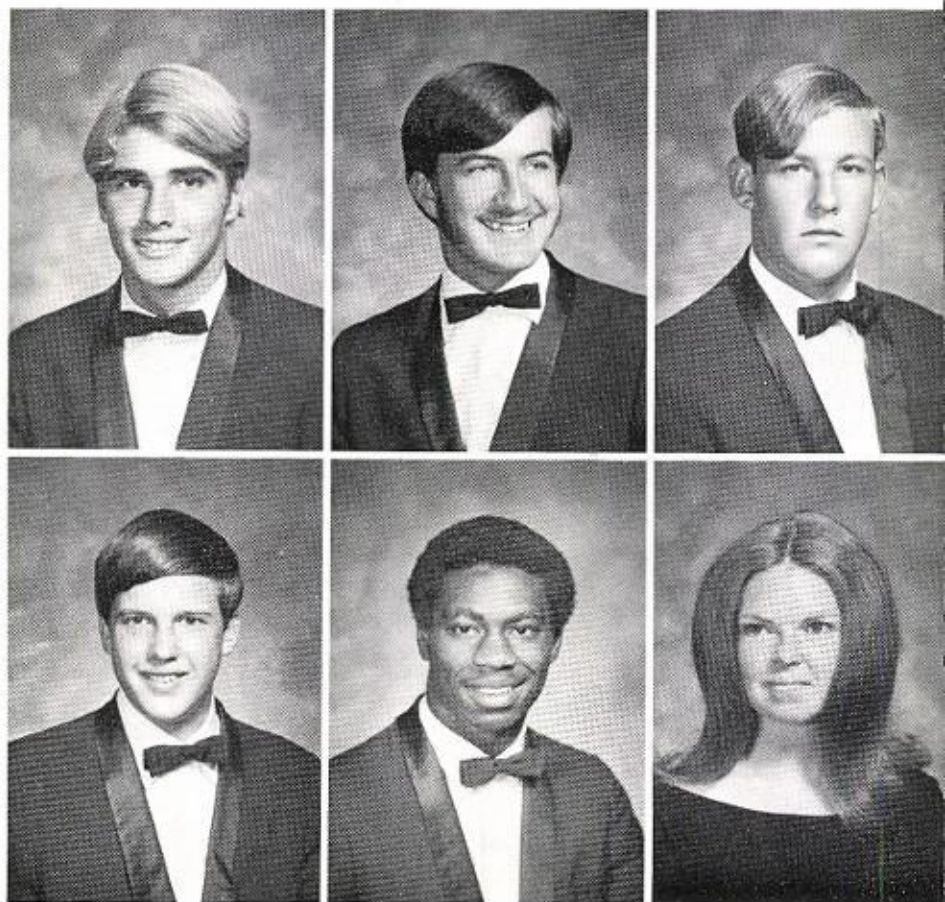
**Upper Left:** Kyla Fowler takes on a messy task in order to insure the success of Prom 70. **Upper Middle:** Dennis Howell anxiously awaits Cynthia Crow's generous helping of P.T.S.A. Bar-B-Que.



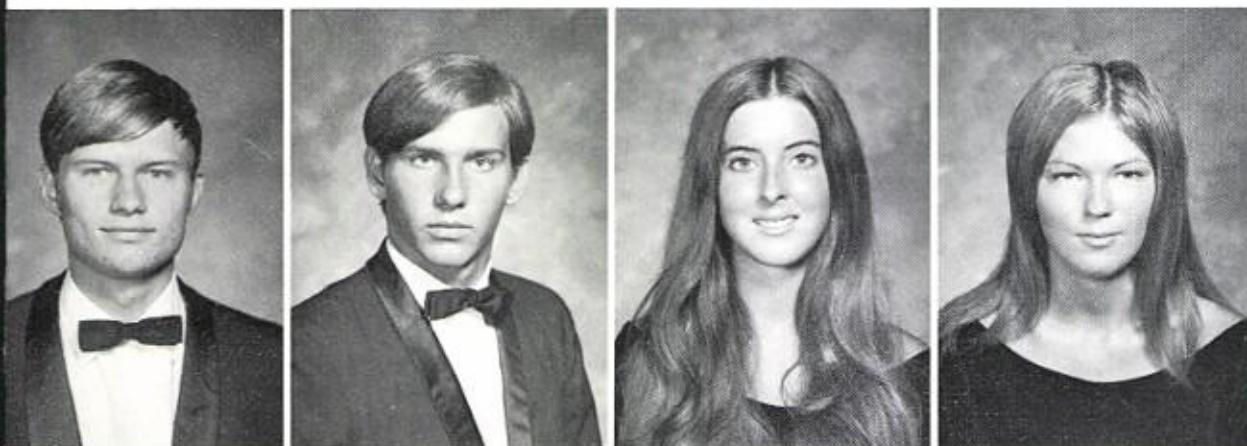


Seniors

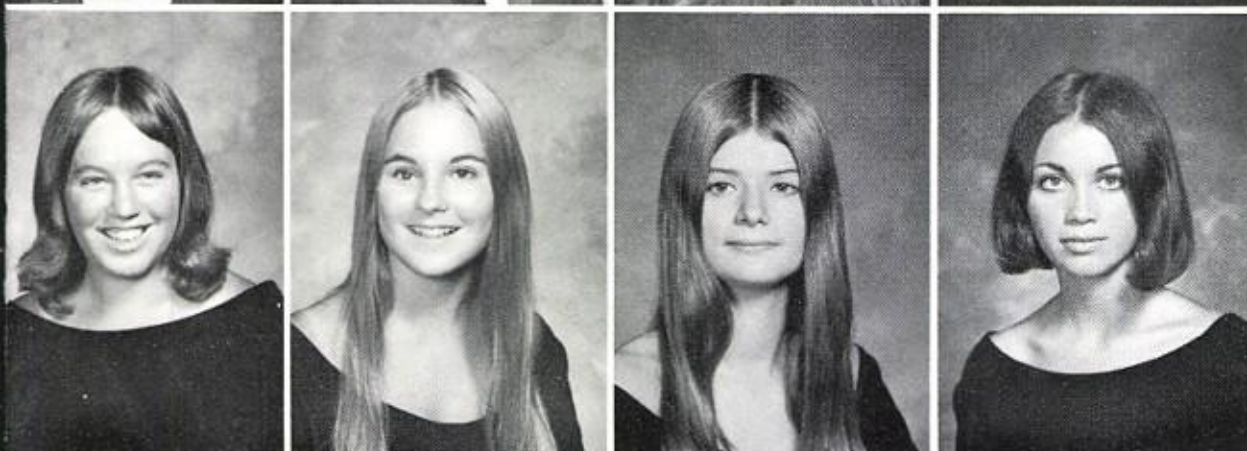
# Seniors savor the brief moments of relaxation



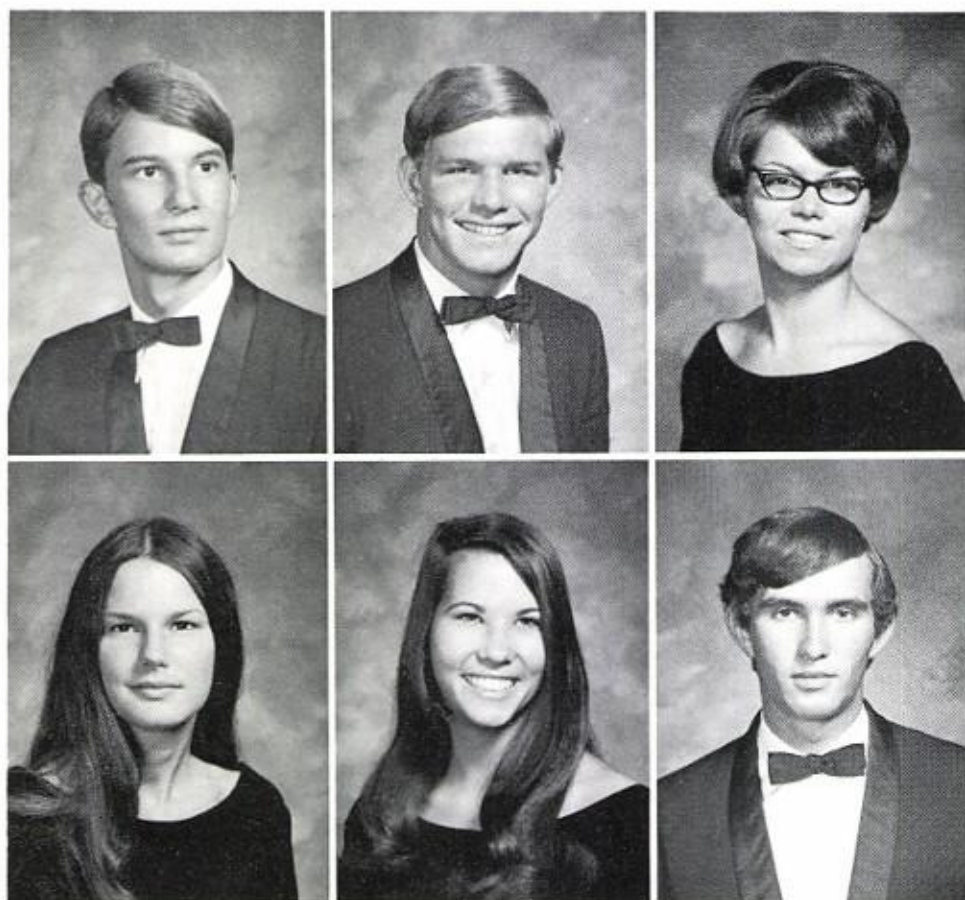




Andy Merritt  
Sidney Mickler  
Gary Middleton  
Bruce Mierke  
Hal Millen  
Dora Miller  
Patricia Miller



Stan Mills  
Jimmy Mincey  
Nancy Mitchell  
Mary Molloy  
Beth Moore  
Bonnie Morris  
Debi Morris



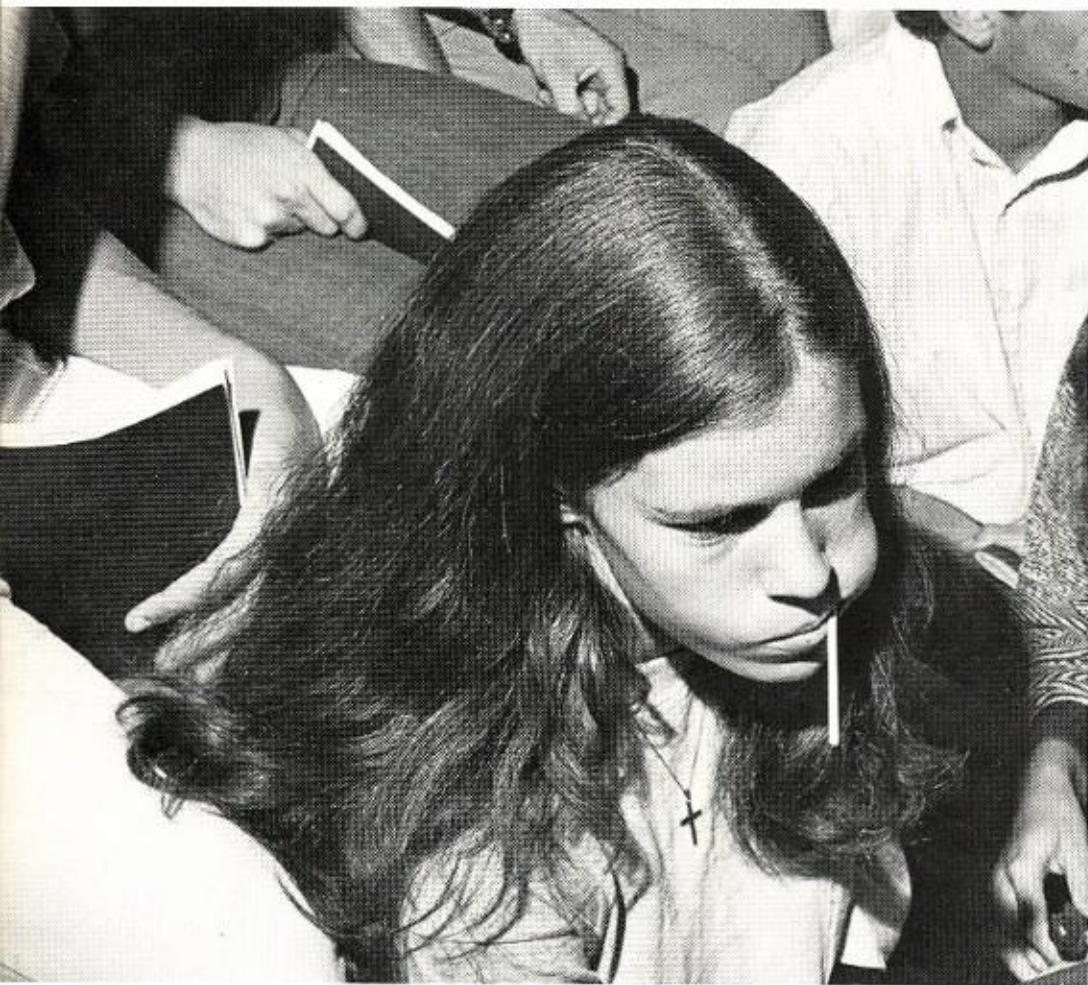
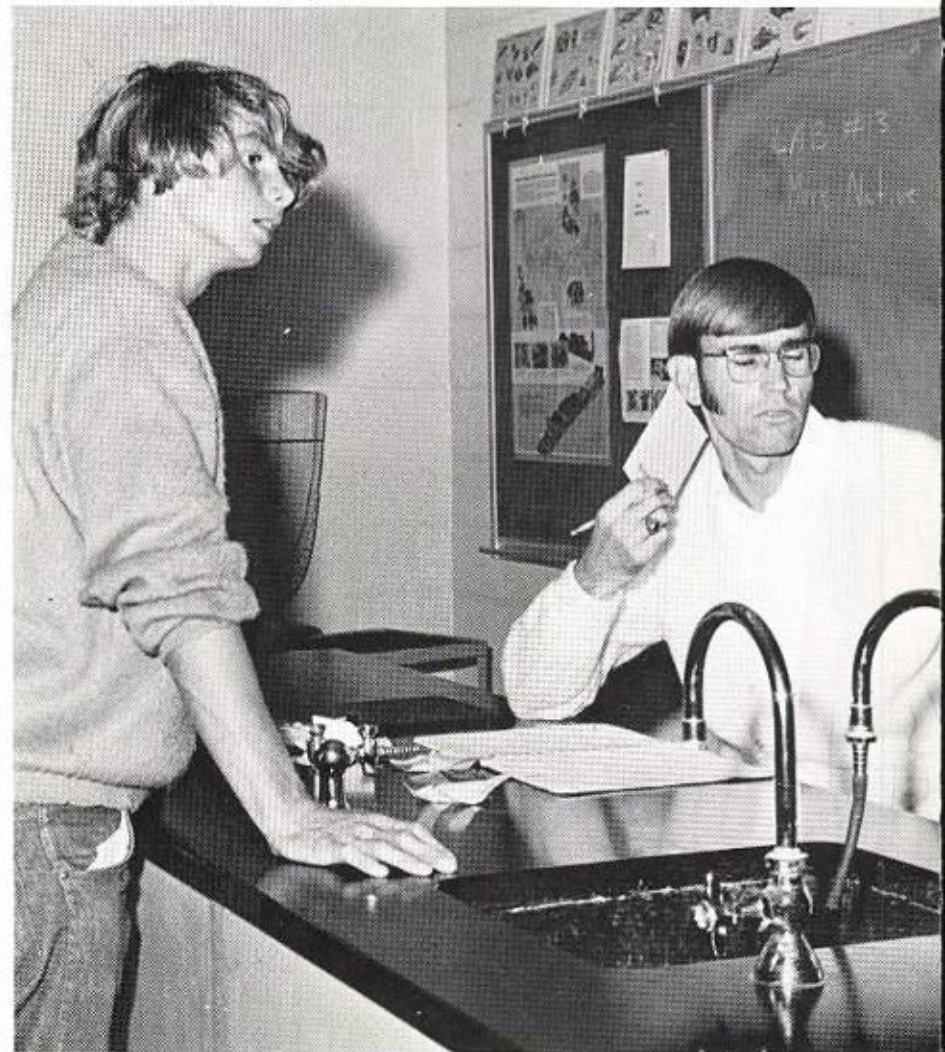
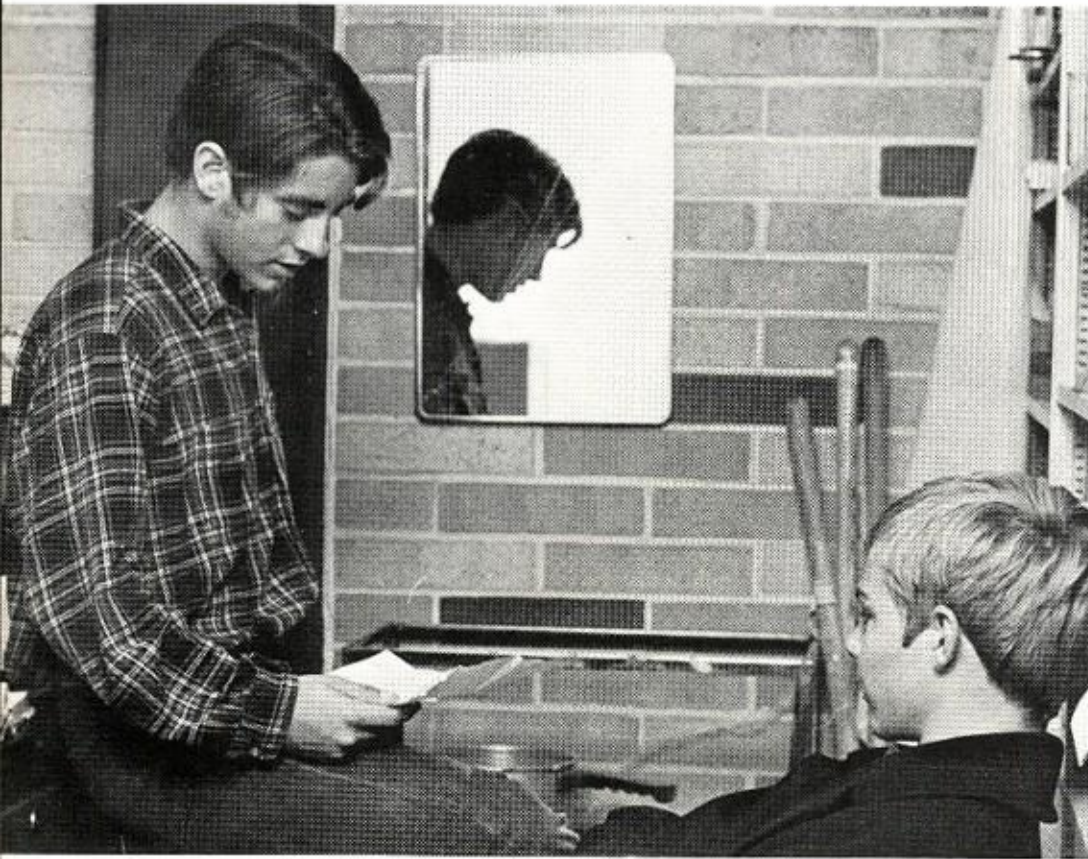
Doug Morris  
Buster Morrow  
Connie Mossell

Julieanne Mullens  
Marie Muraski  
Art Murray

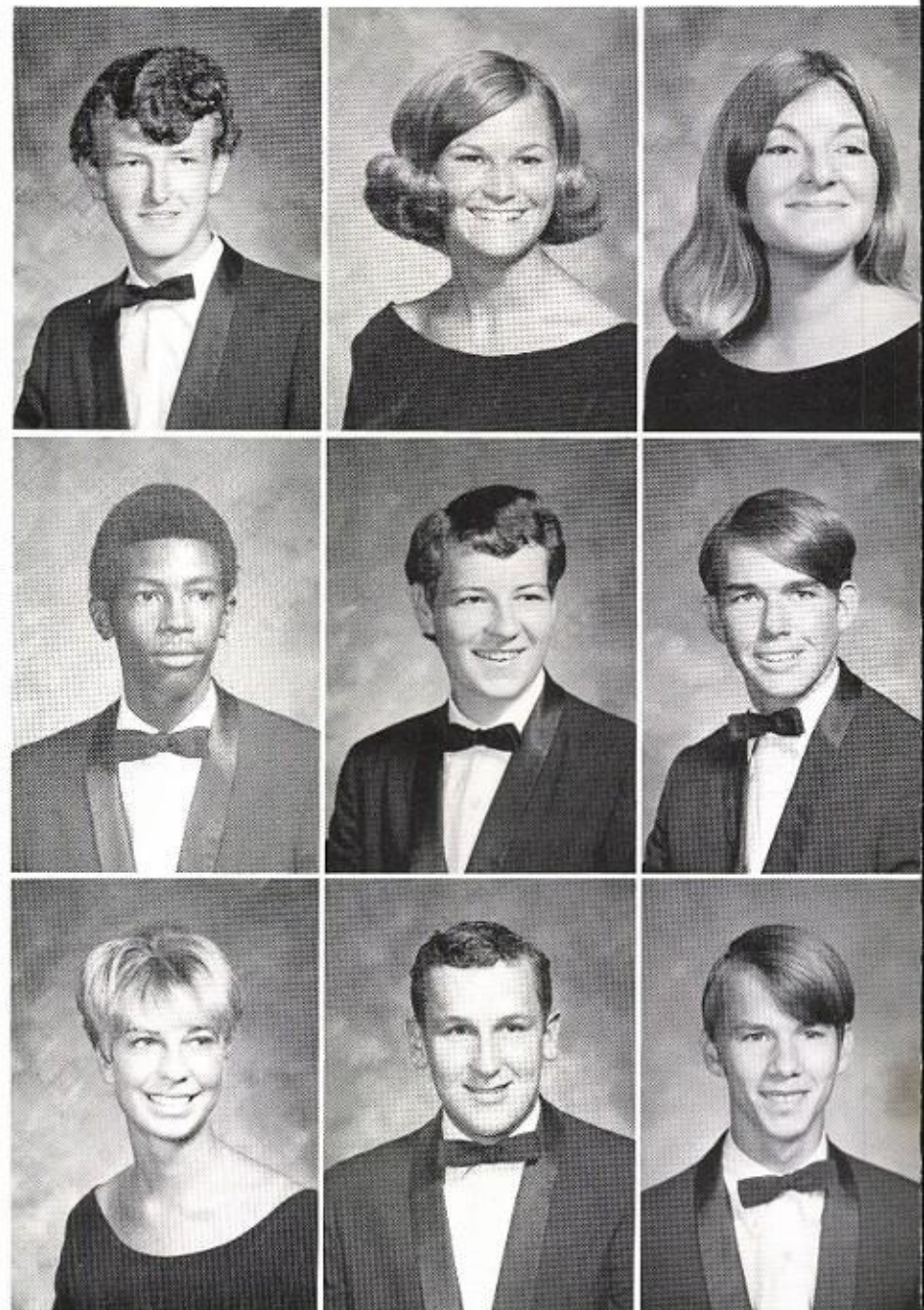
**Upper Left:** Andy Merritt calmly accepts the straight-faced humor of Mr. Brandhorst. **Lower Left:** Beverly Poole reflects on the success of the Astra breakfast for the football Senators. **Lower Middle:** Wally Fay and Tommy Grimes discover amusement is an effective learning technique.



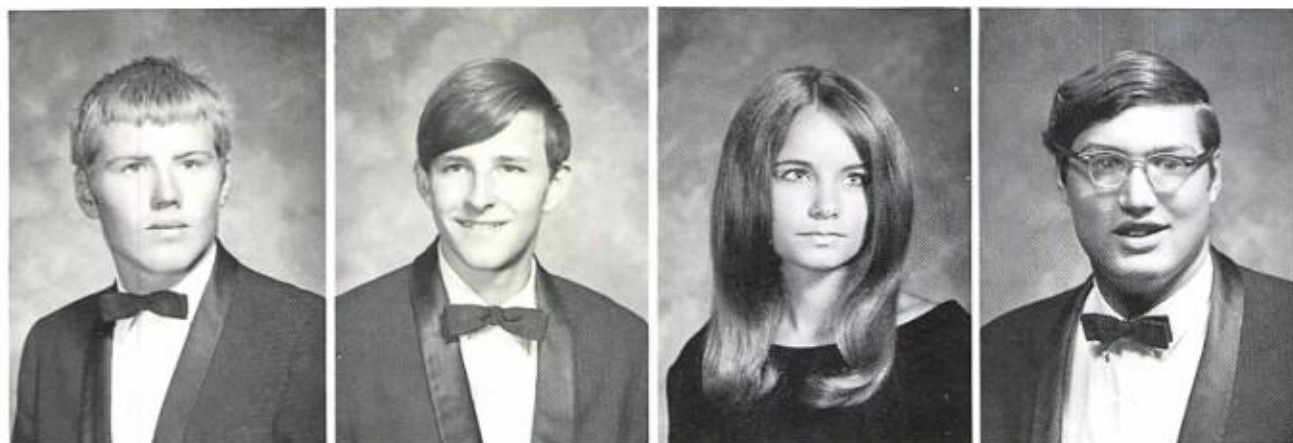
# Time comes for quiet thought and talk



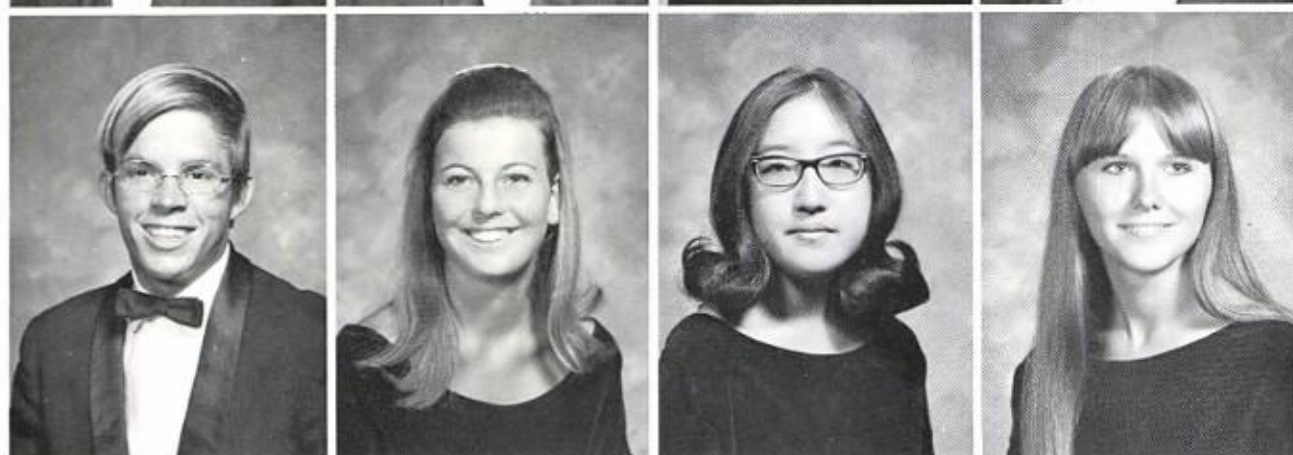
**Upper Left:** Before reacting, Mark Roberts carefully reads a much worked on paper.  
**Upper Middle:** Mr. Petersen closes his eyes in preparation for Greg Piner's inquisitions.  
**Lower Left:** For Martha Cogan, a sucker acts as solace in a moment of inward reflection.



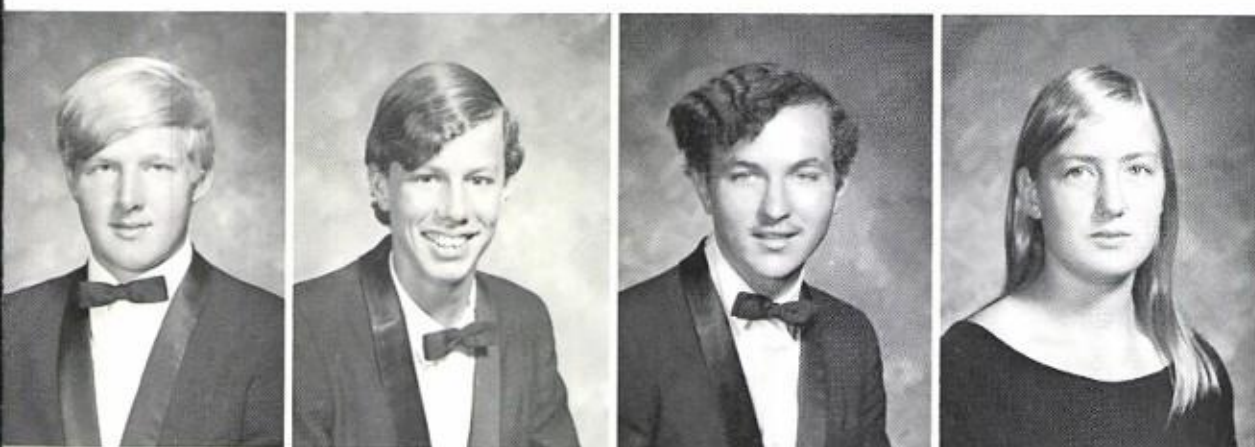




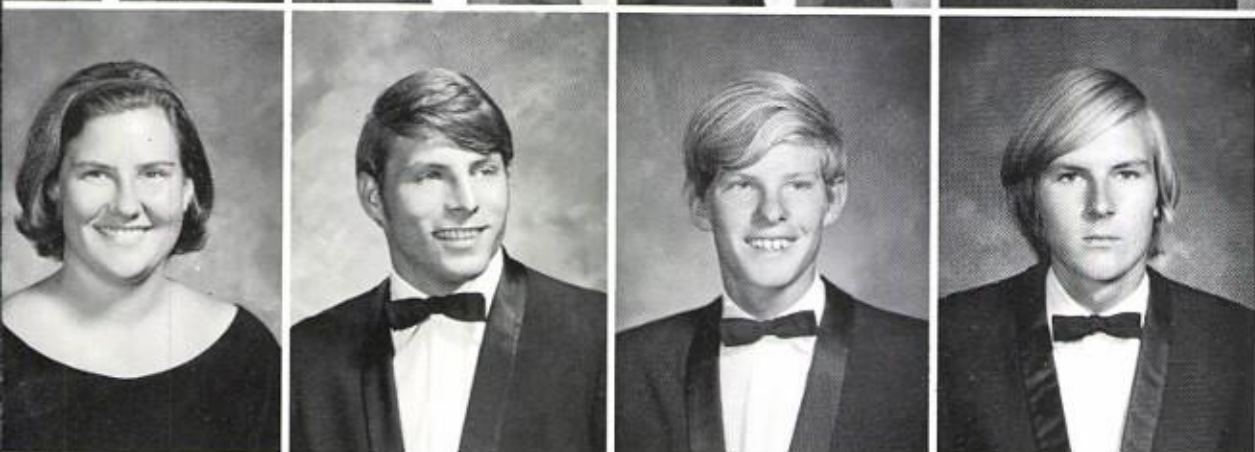
Dennis Myers  
James Nation  
Liz Nelson  
Richard Nelson



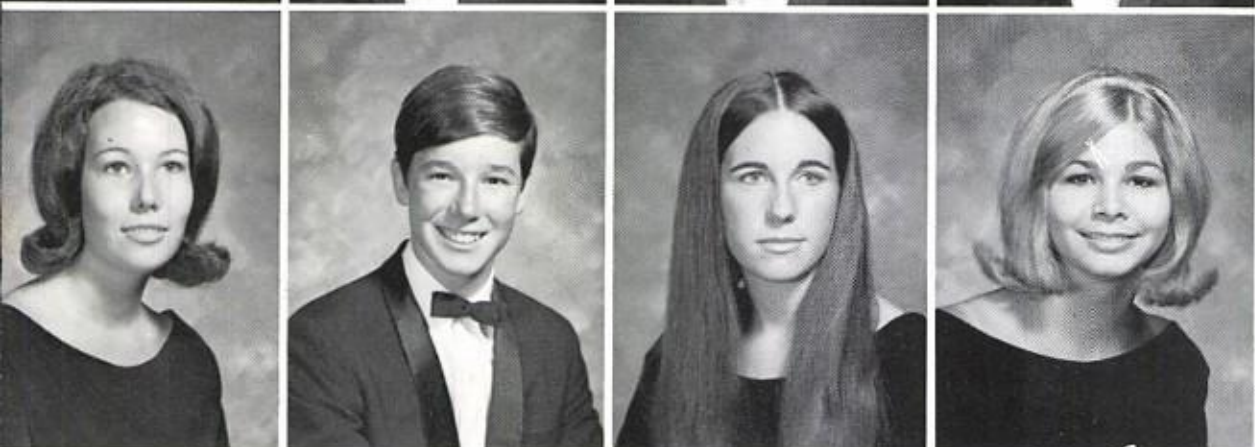
Jim Nevin  
Cynthia Ninno  
Penny Nishiyama  
Cindy Nodine



John Nodine  
Sandra Nolan  
Valerie Nordberg  
Rick Nutter  
Maurie O'Brien  
Daniel O'Connell  
Lena Oding



Alvin Odum  
Robert Odum  
George Olsen  
Pat O'Neil  
Dain Overcash  
Bob Parker  
George Patterson

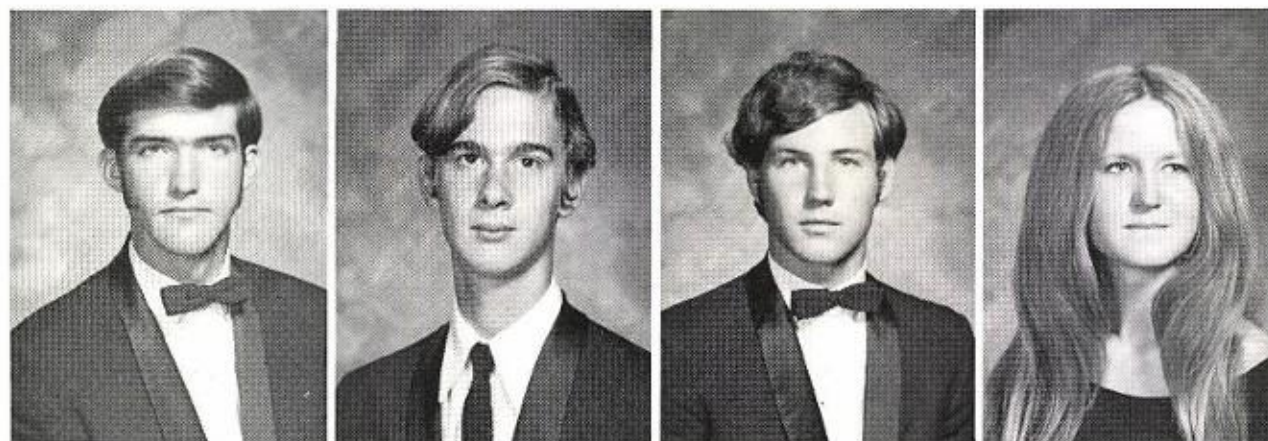


Becky Peacock  
Wadell Peacock  
Gary Pedroni  
Maggie Peele  
Kenneth Pence  
Debbie Pendergraft  
Susie Perdw

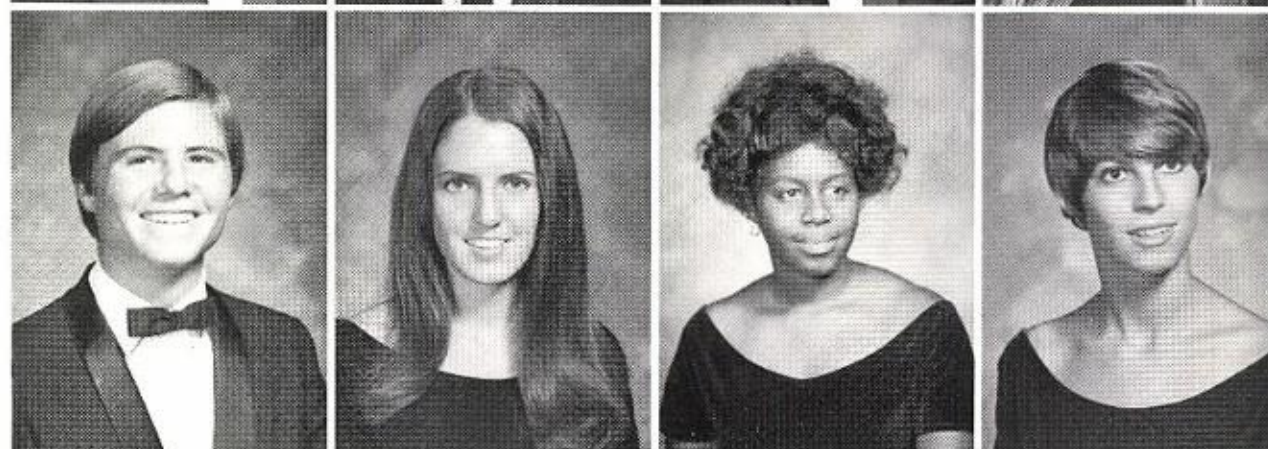


## Seniors

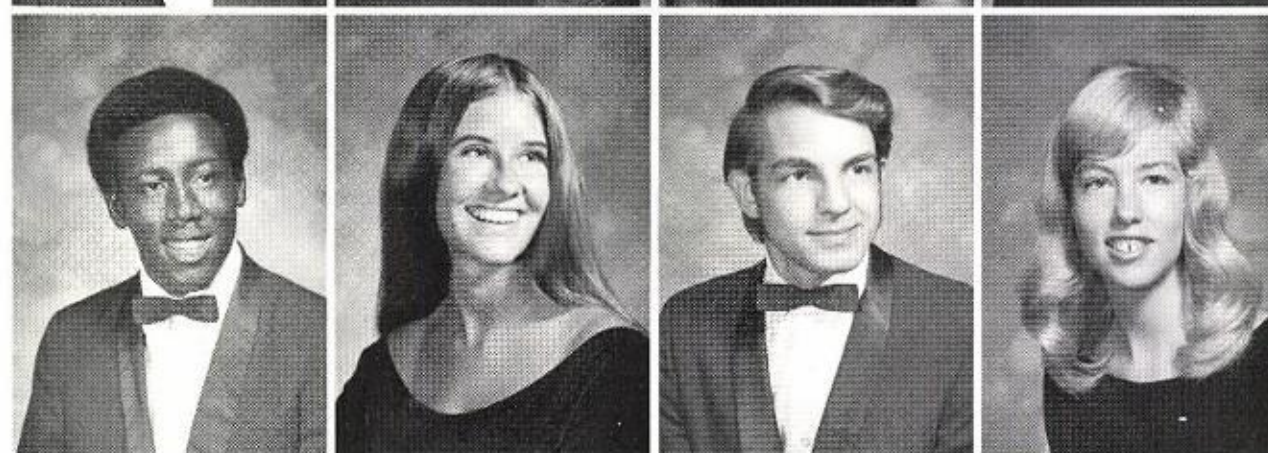
John Pérez-Guerra  
William Peterson  
Paul Pharr  
Monya Phillips  
Debbie Phipps  
Willie Pittman  
Michele Plumb



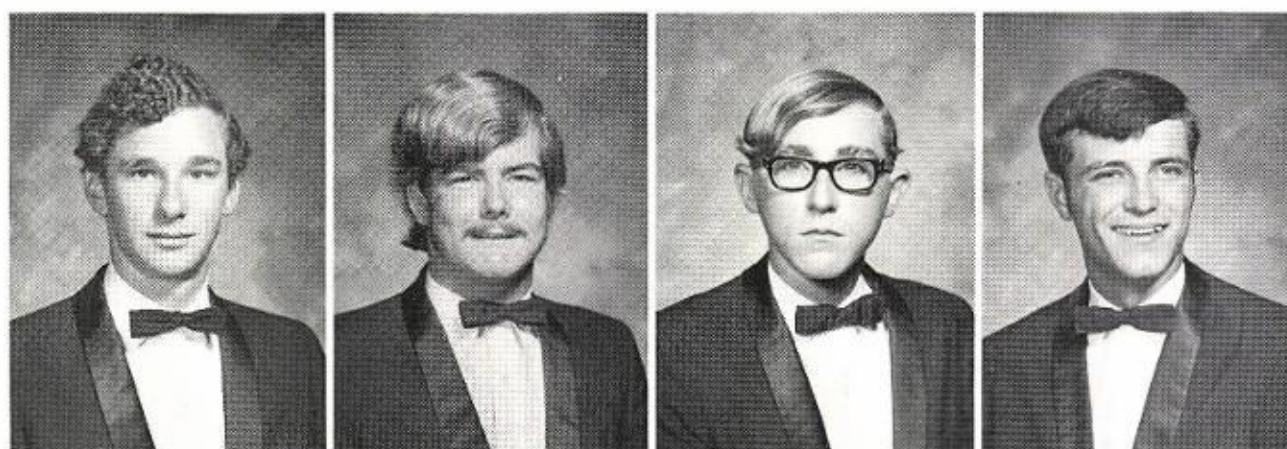
Wyn Pocock  
Beverly Poole  
Gail Pope  
Jette Porraro  
Cindy Potts  
Francine Pounds  
Glenda Pruitt  
Joe Quell  
Donna Rand



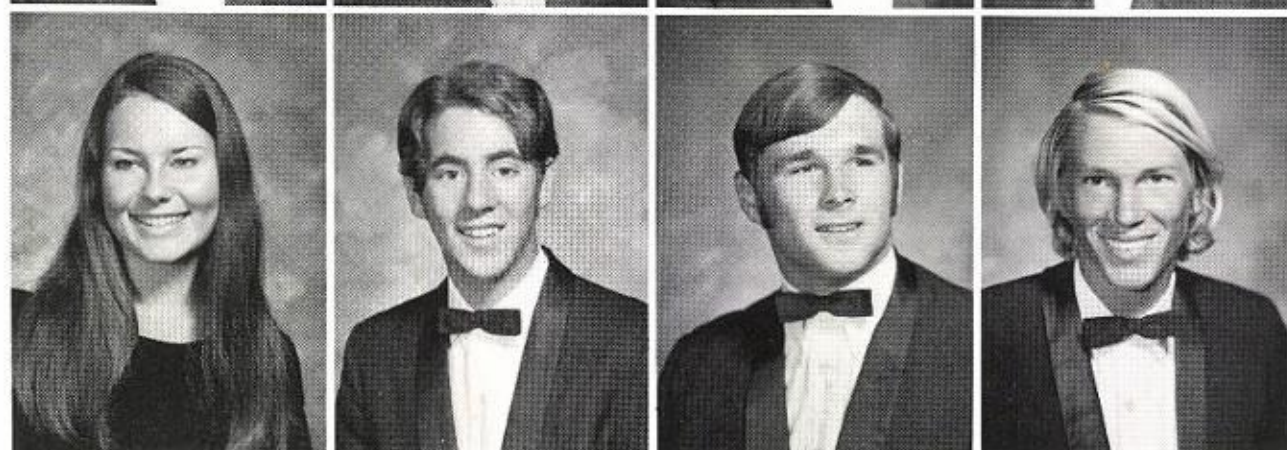
Bassel Randolph  
Janace Reeves  
William Reidenbach  
Karen Renfro  
Debbie Reynolds  
Patricia Reynolds  
Frank Rhodes  
Jody Richards  
Glenn Richardson



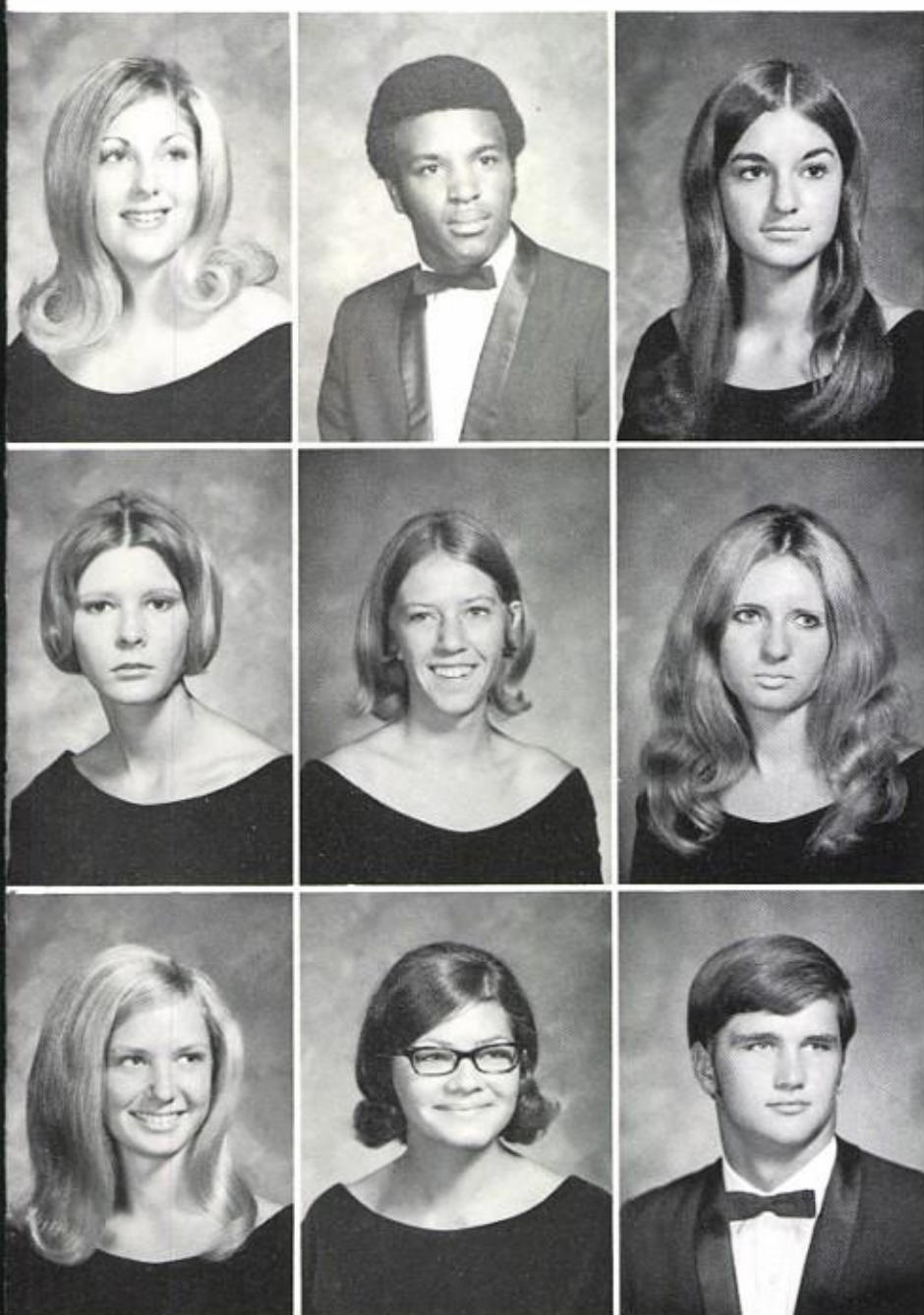
Harold Richardson  
Robert Richardson  
Russel Riddle  
Frank Ritchey



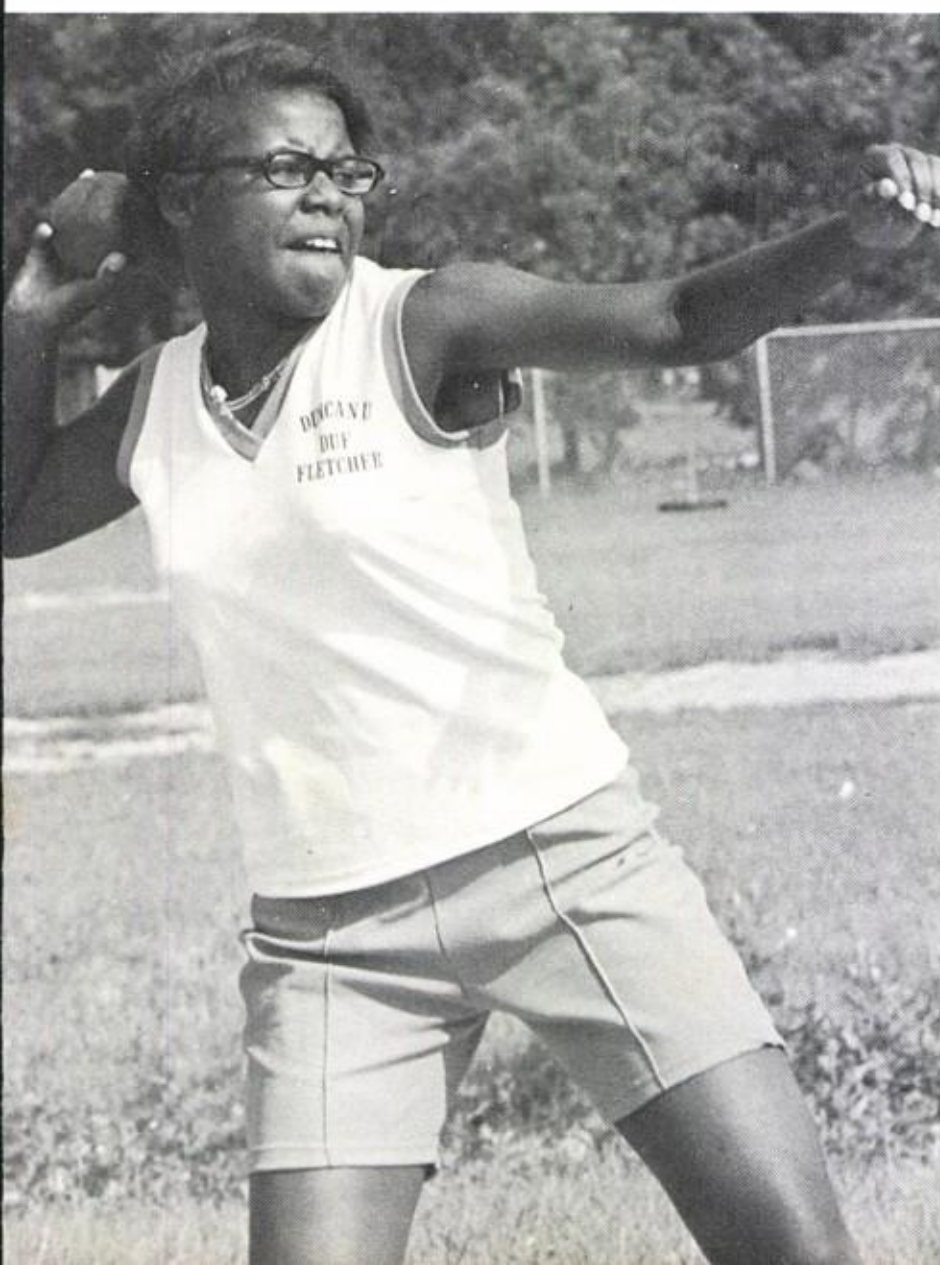
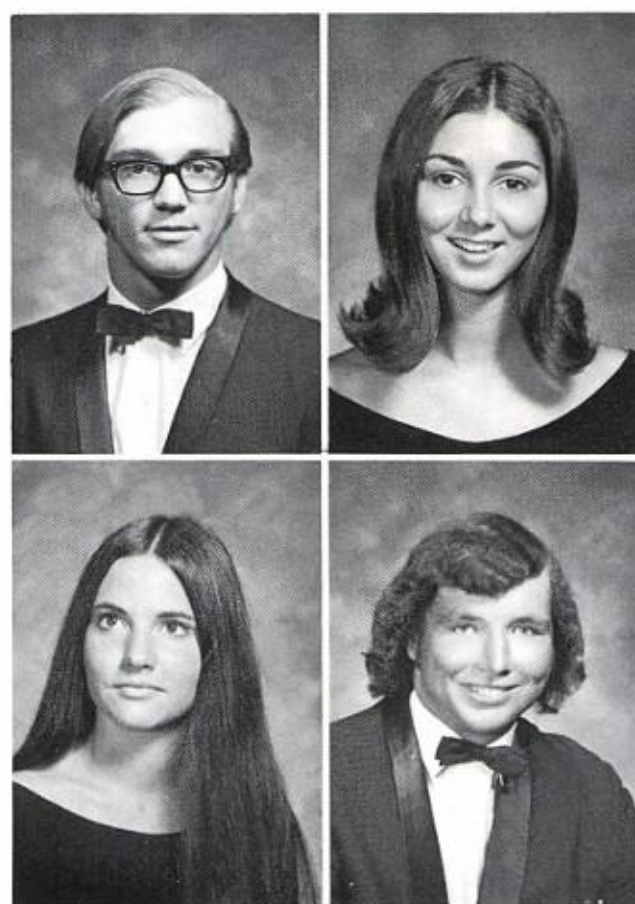
Cathy Rittenhouse  
Mark Roberts  
Mike Robinson  
Brad Roland







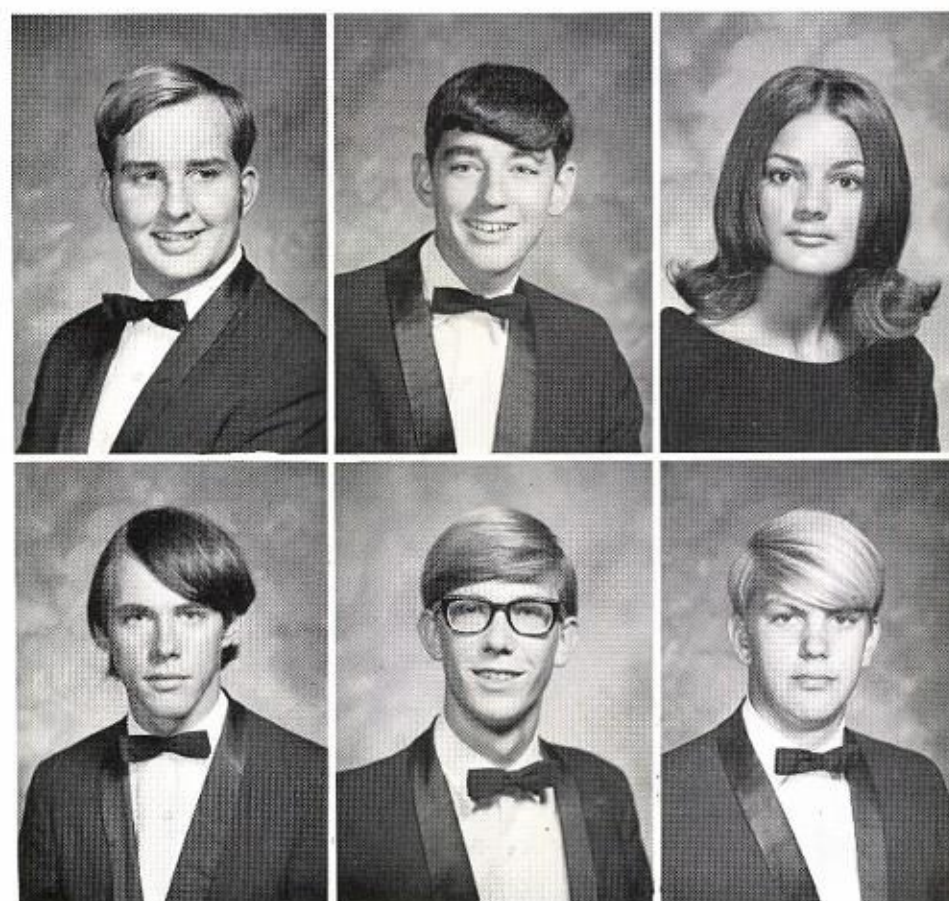
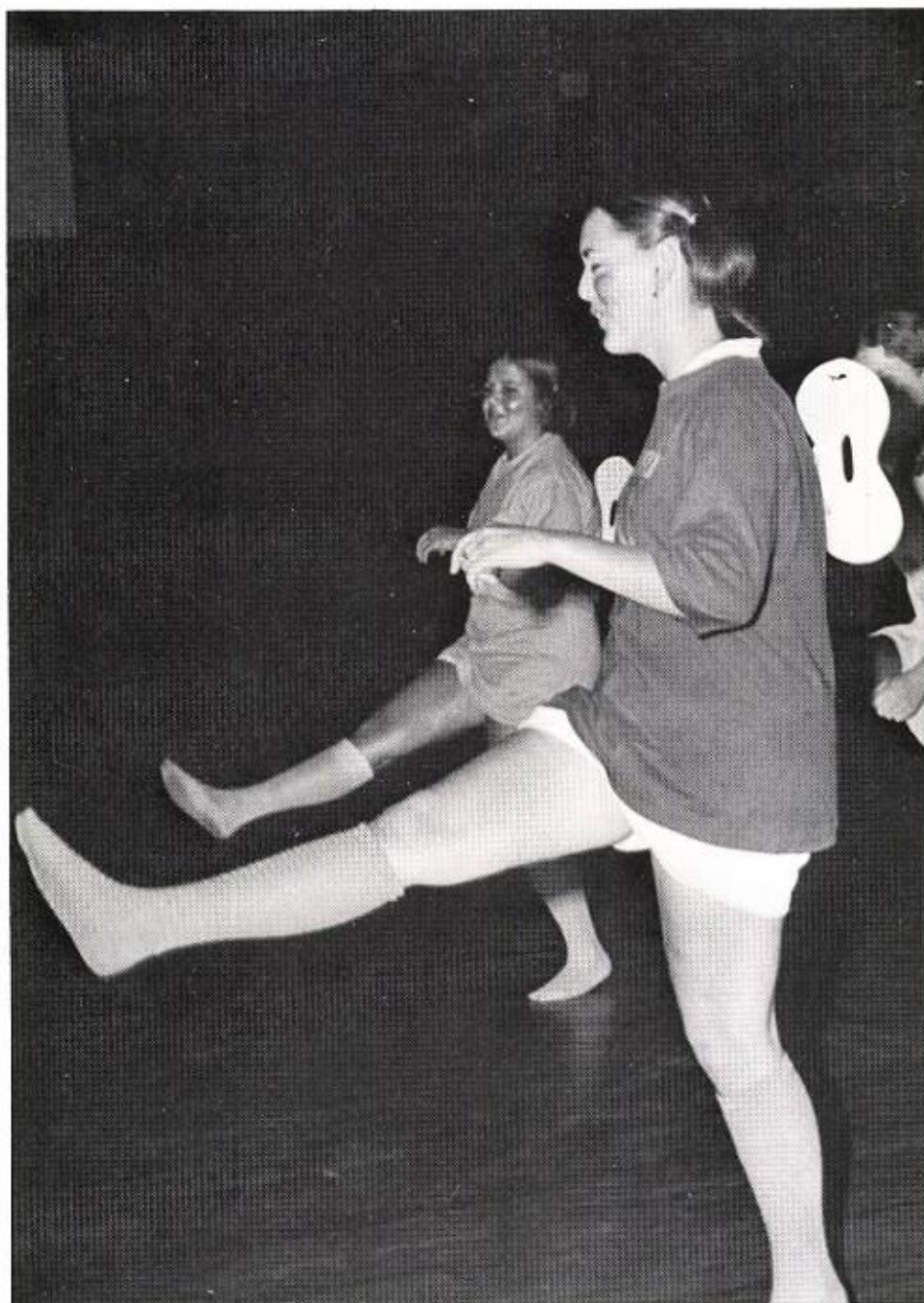
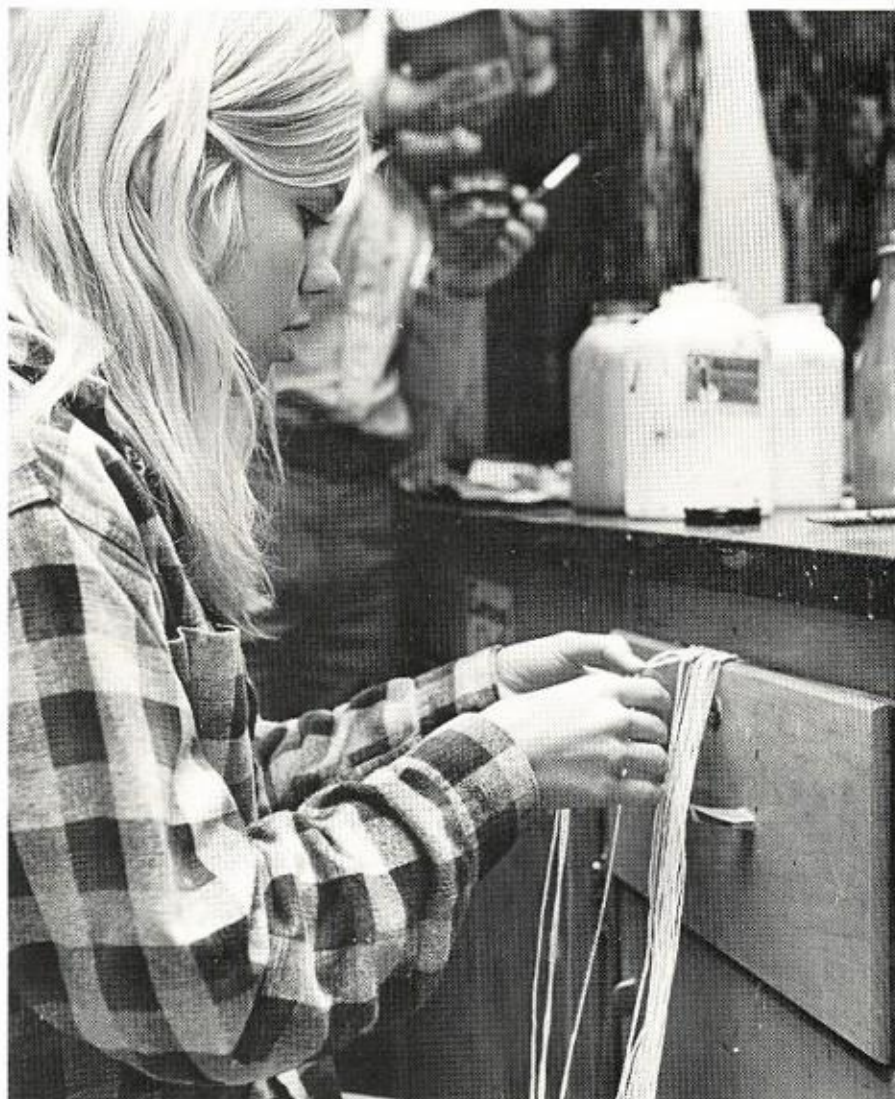
## Fletcher benefits from seniors' contributions



**Lower Left:** Taut muscles of Elaine Bennett aid in perfection. **Lower right:** Adrienne Collins and Nancy Watson work diligently as library aids.

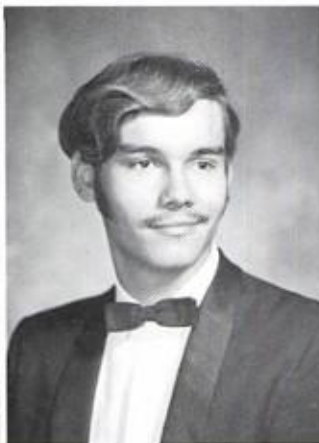


# Creative release is sought and found

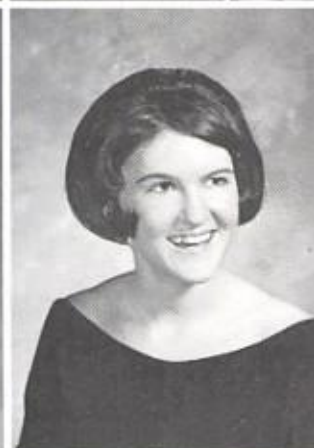
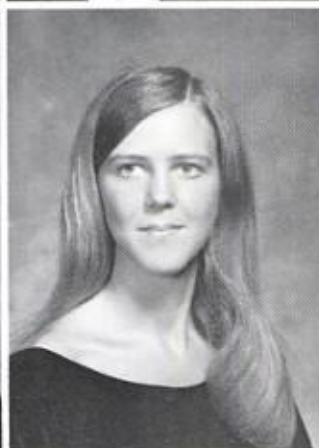


**Upper Left:** Becky Hansen weaves herself into her creations. **Upper Right:** Sue Francis leads the performance of a dance routine during gym class. **Lower Left:** Francine Pounds carefully measures the threads that will become her product.

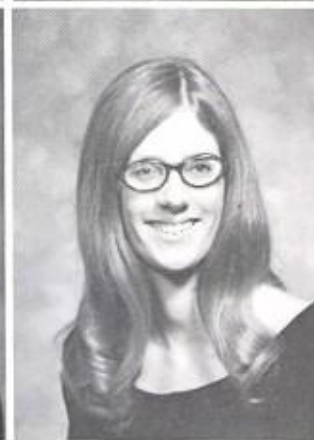
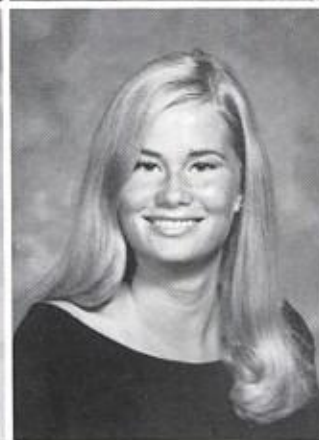
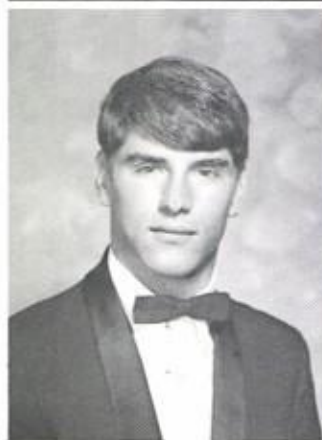




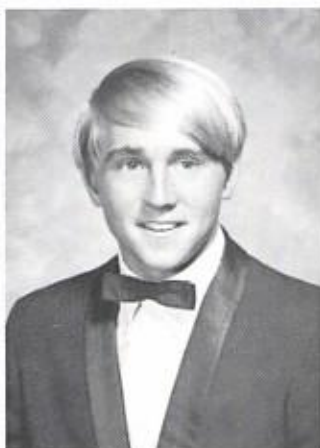
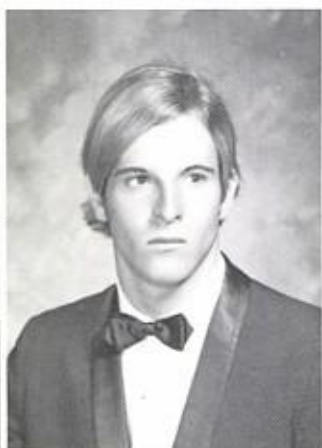
Kenneth Ruffin  
Dean Russell  
Shirley Sampson



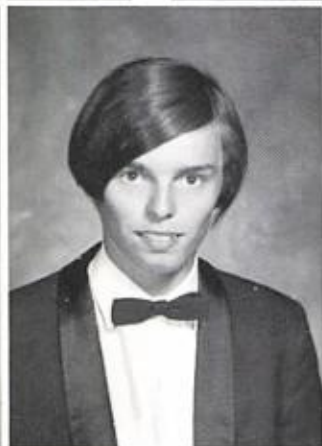
Sally Sandberg  
Arlene Sanders  
Linda Sanders



Dennis Scanlan  
Linda Scharfschwerdt  
Wanda Scroggins



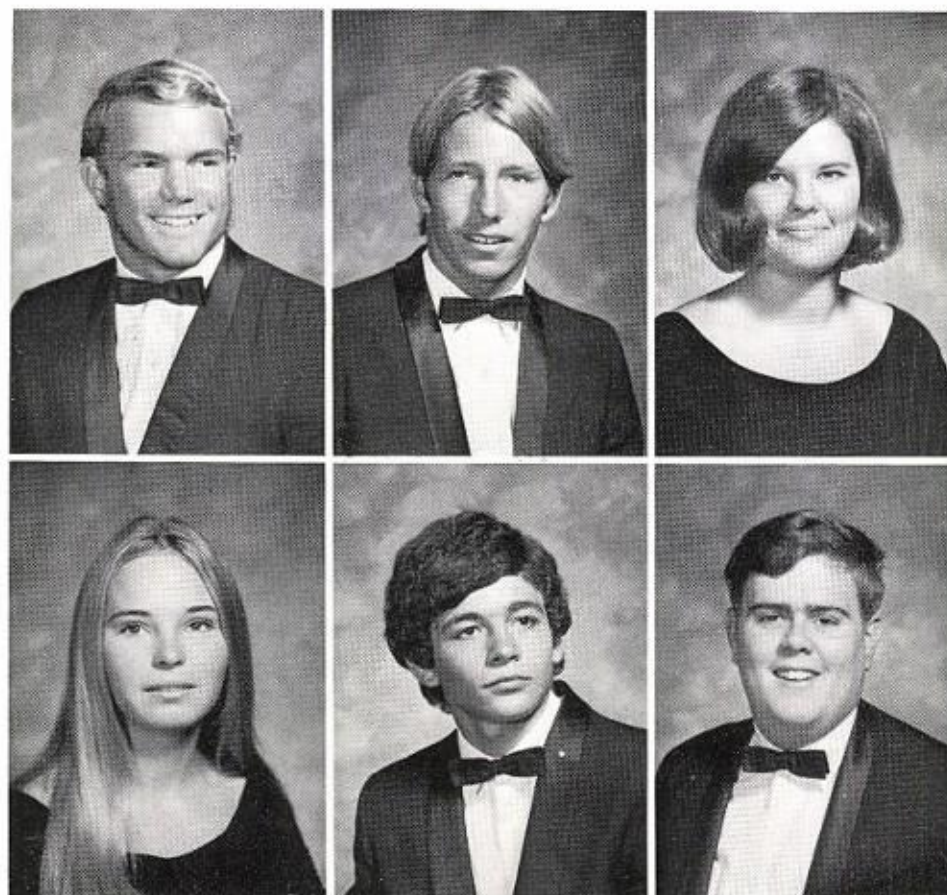
Sidney Scudder  
William Selph  
Janice Shadwell  
Holly Sharpless  
Cathy Shaw  
Tim Shea  
Mo Shealy



Cobb Sheridan  
Mark Shone  
Kurt Shonka  
Topper Shriver  
Ernestine Singleton  
Robert Singleton  
Michele Sisario



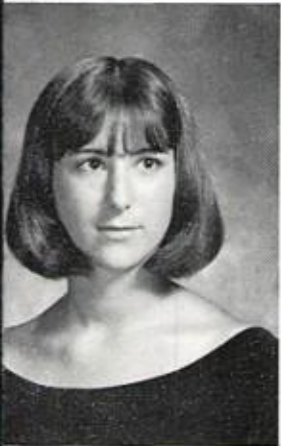
## Senior roles lend color



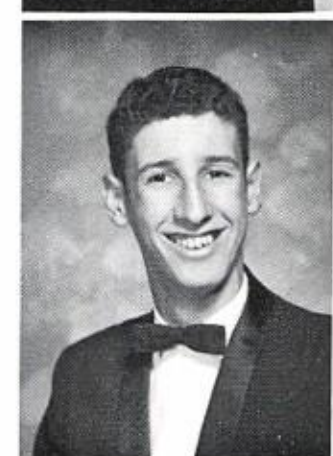
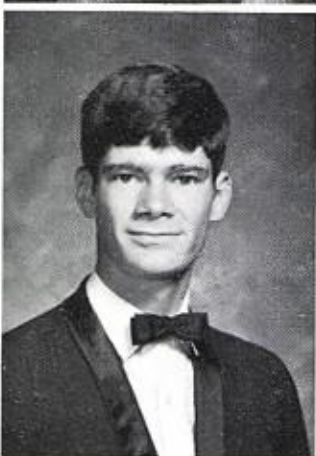
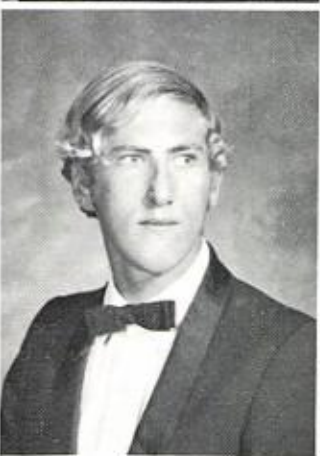
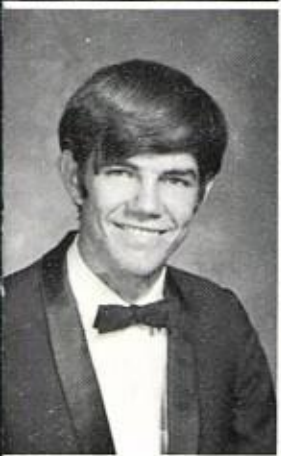
**Upper Left:** Miss Fletcher contestants perform their opening dance routine. **Lower Left:** Homecoming candidate Debbie Venzor and escort Perry Greene take their places in preparation for the announcement of the court. **Lower Right:** Linda Scharfschwerdt, most talented, assumes a queenly pose in the Miss Fletcher contest.



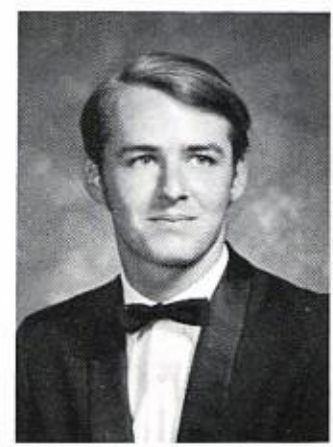
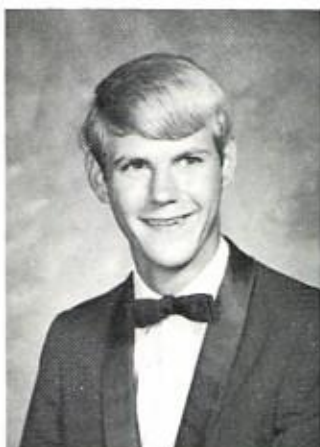




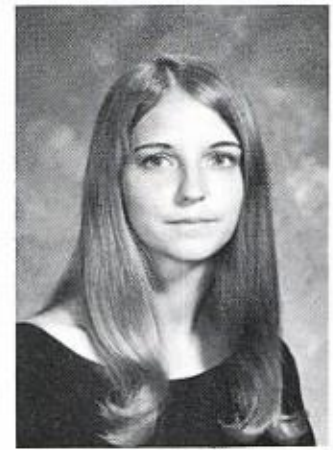
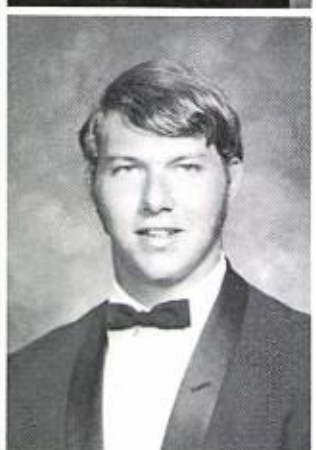
Steve Slater  
George Smith  
Karen Smith  
Patricia Smith  
Marcia Spellman  
Pam Stanton  
Pat Stewart



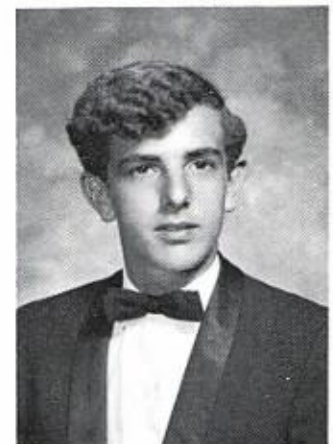
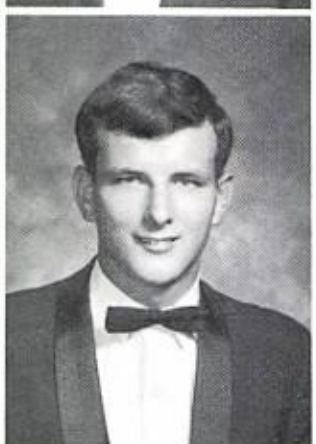
Cindy Stinnette  
Karey Stratford  
Bill Strickland  
David Strong  
Bobby Sturgeon  
Michael Sullivan  
Ron Summers



Richard Swanson  
June Sykes  
John Tabb



Kathryn Tabb  
Rick Tarkington  
Janet Tarpley

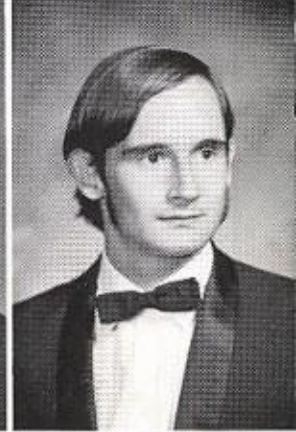
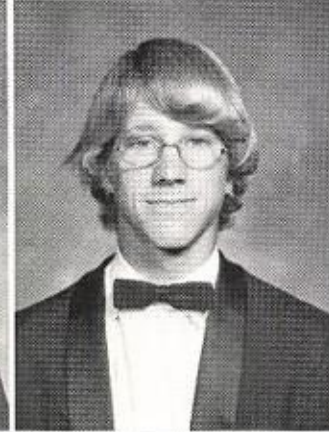
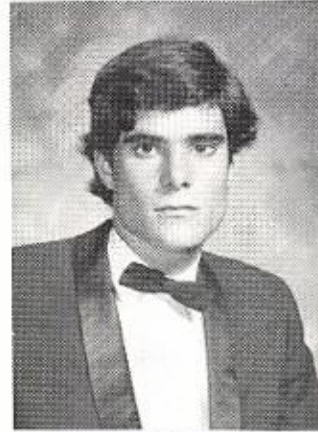
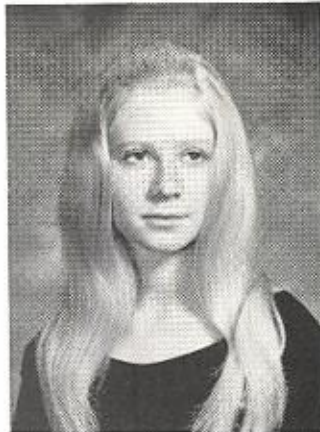


Cindy Tatum  
David Taylor  
Eddy Taylor

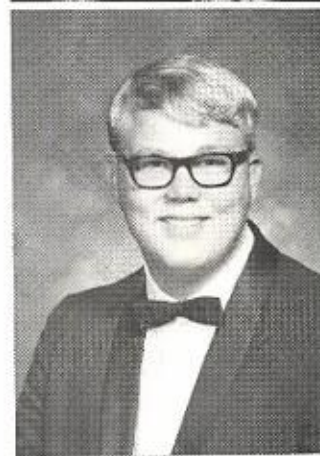




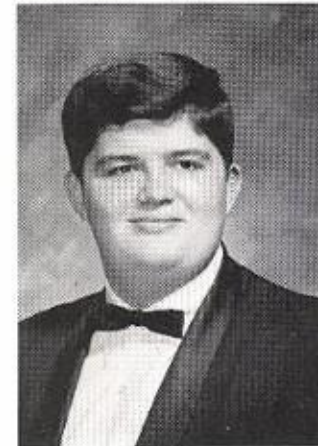
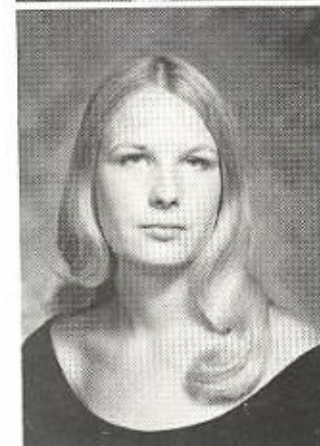
Maureen Tice  
Charles Trotta  
Mike Trumble  
Mark Underdorfel  
Margie Upchurch  
Teresa Vallini  
Cliff Van Dyke  
Becky Varner  
Belva Vaughn  
Debbie Venzor



Philip Voiselle  
Gregg Wagner  
Nancy Wainwright  
Debby Walter  
Hazel Ward  
Vi Ward  
Jerry Warner  
Paul Warrick  
James Watson  
Nancy Watson



Debbie Weeks  
David Weich  
Denise Weich  
Steve Weiss  
Michele Welch  
Chris Weldon  
Mike Westbury  
Dan White  
Sally Wicker  
Diana Williams



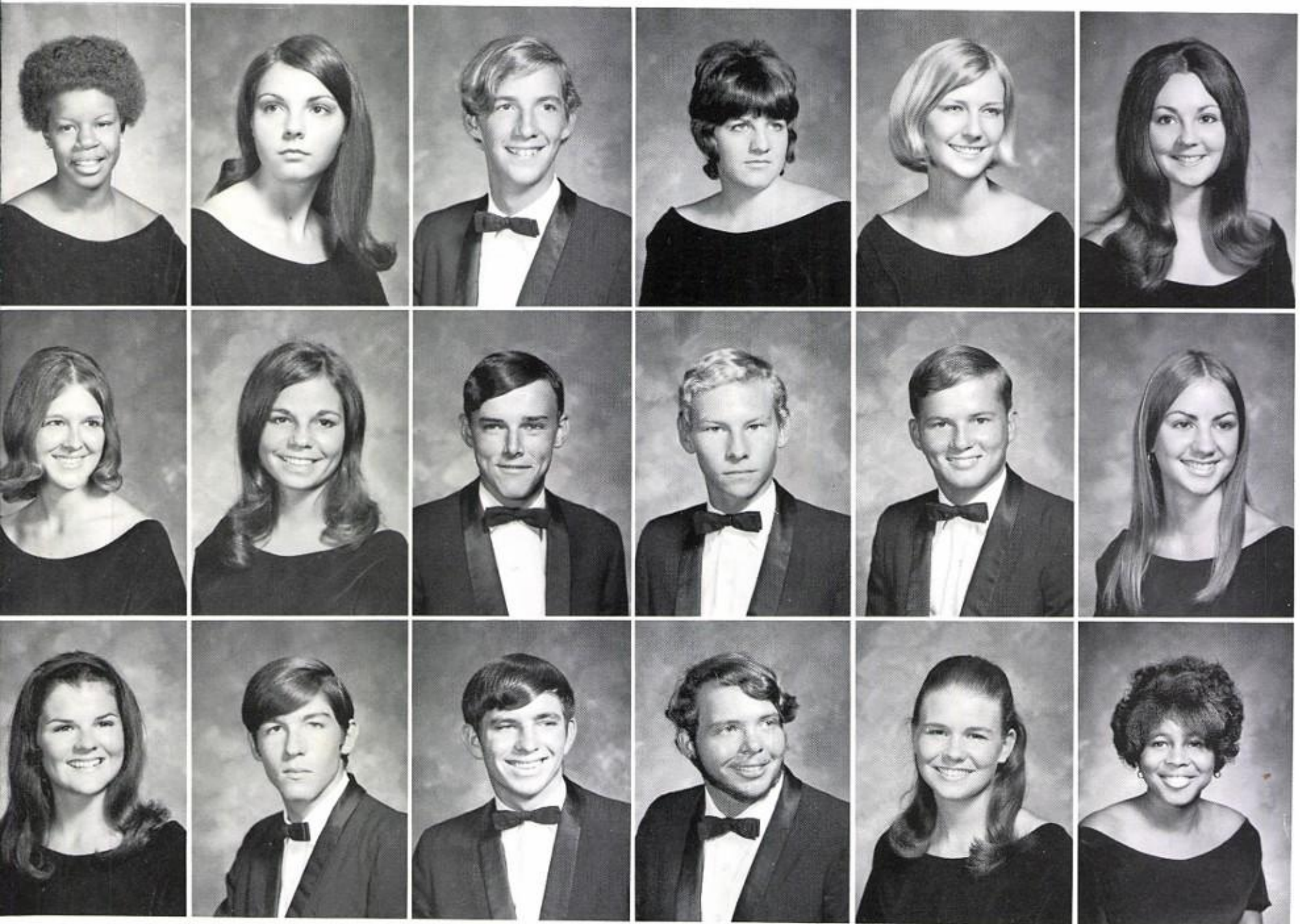


Ahead is the world . . . .  
 behind, a kaleidoscope  
 of warm memories



Lanny Taylor  
 Lolita Tevis  
 Vonna Thomas

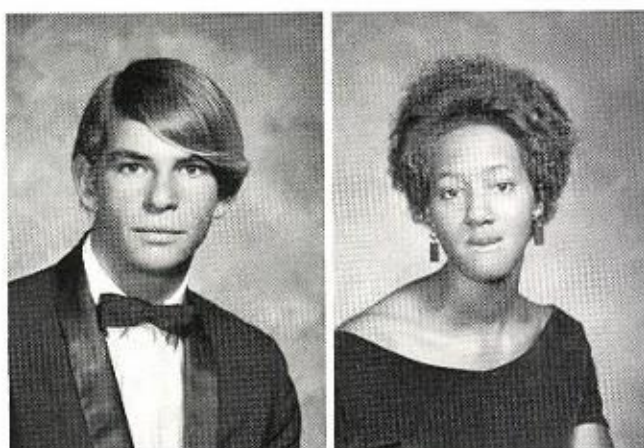
**Upper Left:** Immune to pageant tension, Mary Ann Jackson lends an inner vitality to the revels of a folk song. **Upper Middle:** Contrasting expressions typify a memorable moment for Molly McMahon and Rudy Hollingsworth.



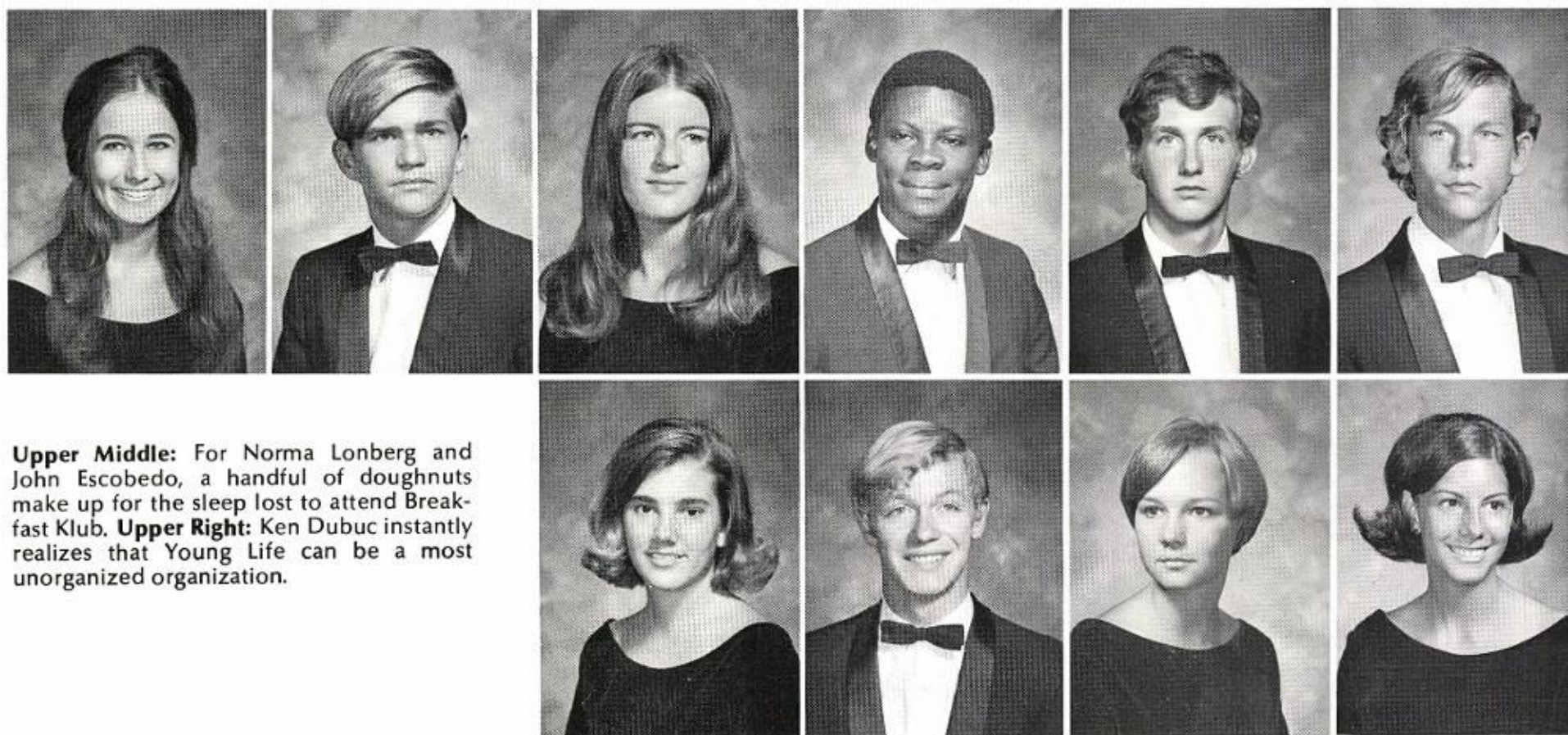
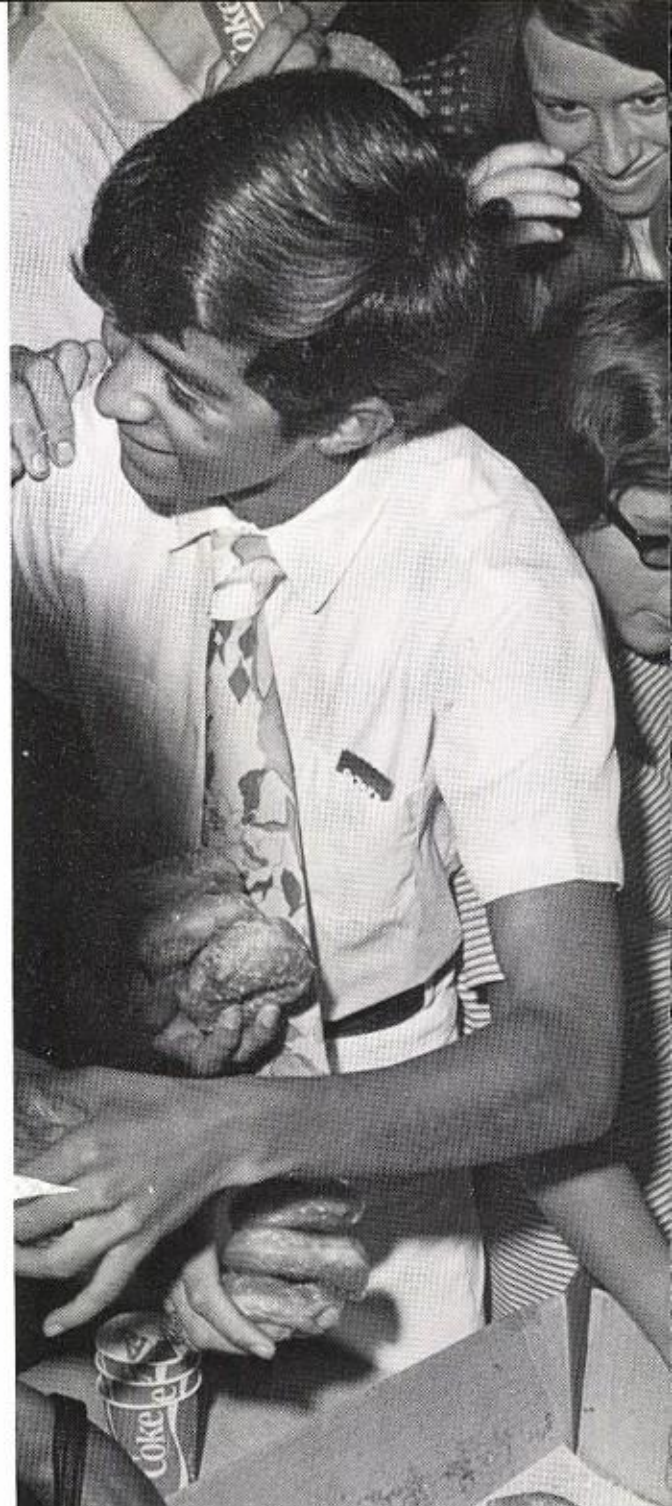
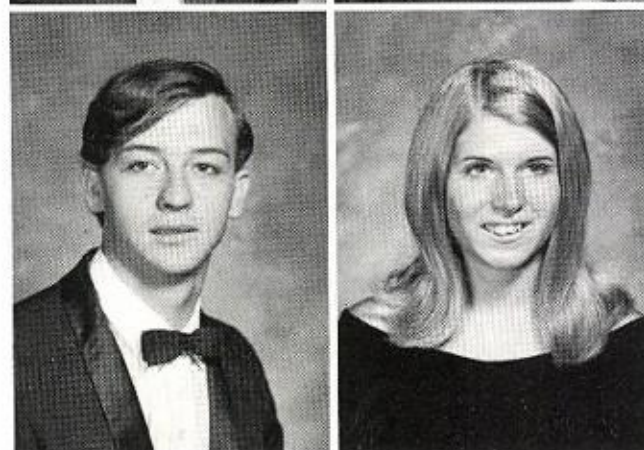


# The bonds of friendship live on

Kelly Williams  
Sarah Williams

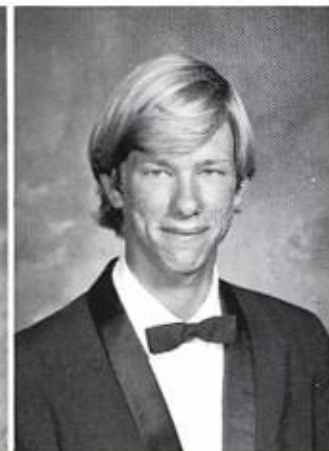
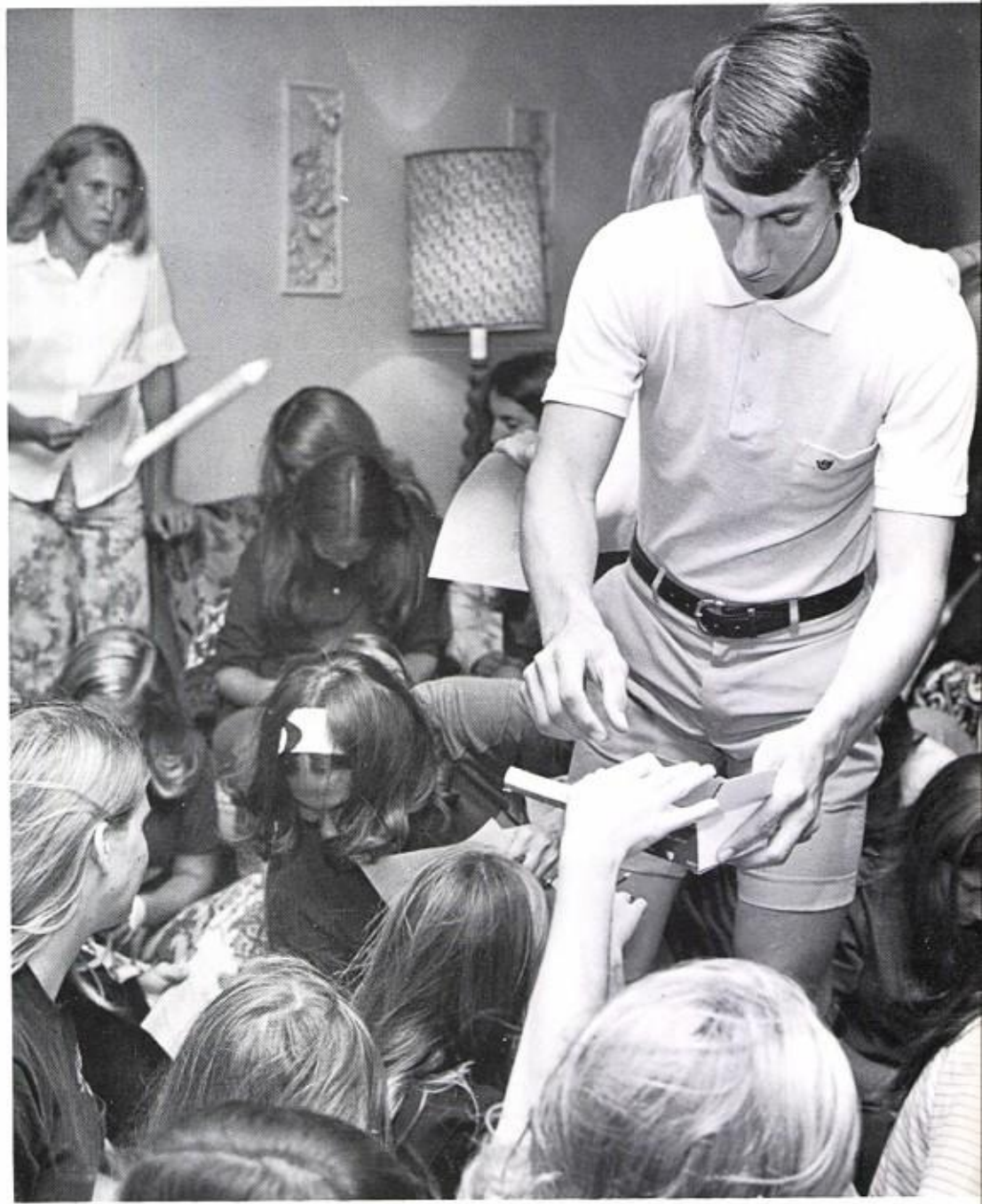


Eugene Willis  
Katherine Wills

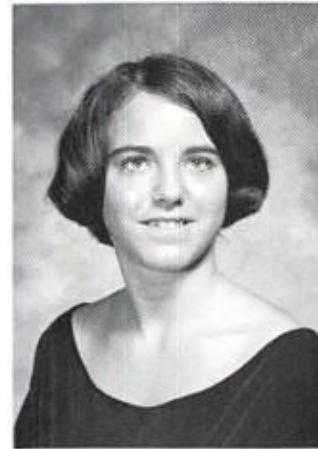
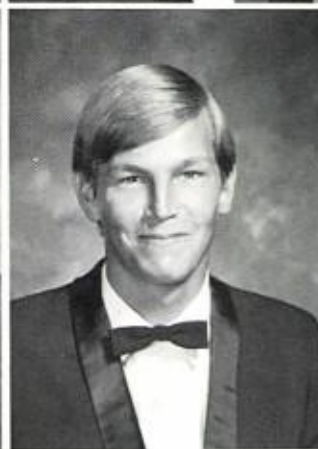


**Upper Middle:** For Norma Lonberg and John Escobedo, a handful of doughnuts make up for the sleep lost to attend Breakfast Klub. **Upper Right:** Ken Dubuc instantly realizes that Young Life can be a most unorganized organization.





Candy Wilson  
Kevin Wilson  
Pam Wilson  
Rodrick Wilson  
Walter Wilson  
Art Wine  
Loren Witkowski  
David Wolfe  
Ronnie Wolfe  
Sherrie Wolfe



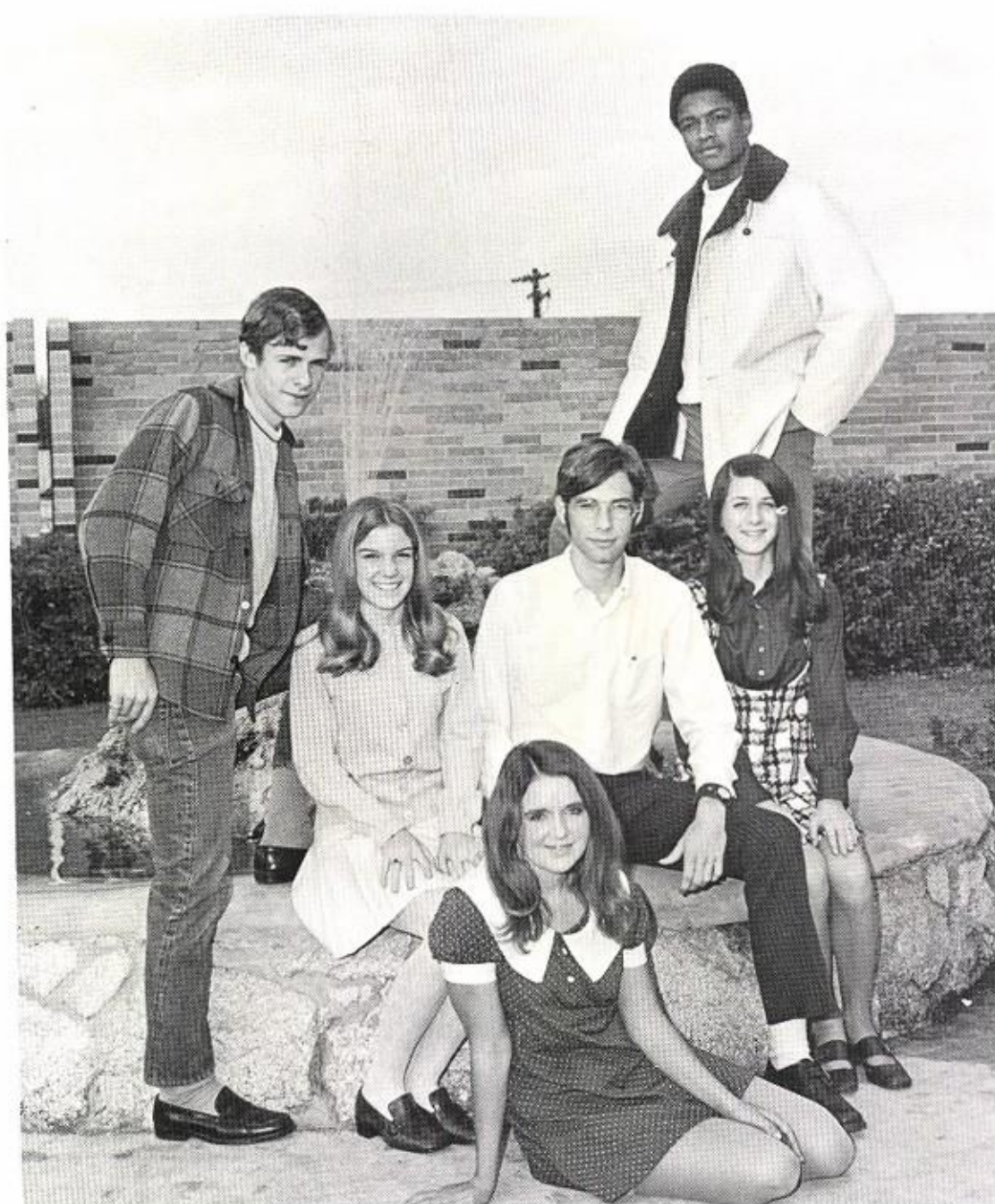
Linda Wolski  
Mike Wood  
Cody Wright  
Pam Yarborough  
James Young  
Reggie Zabawa  
Barbara Zito  
Nancy Zoll



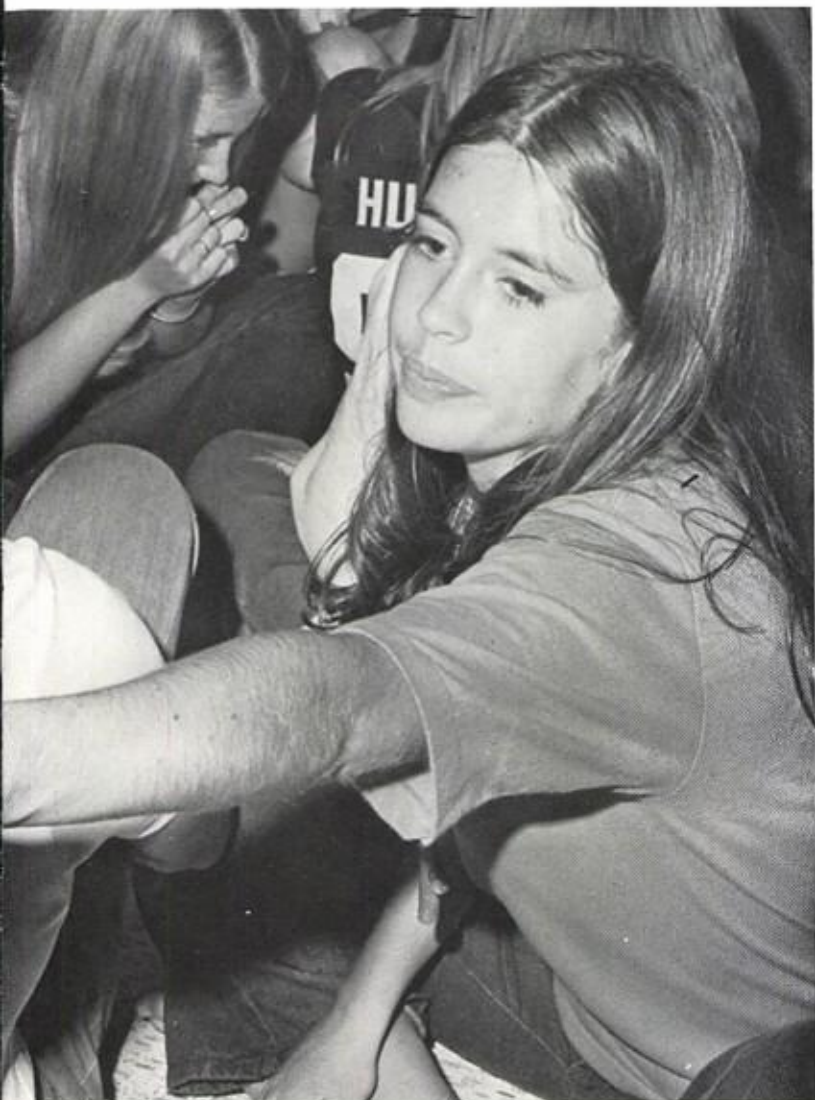
# Spirit of sharing prevails



**Upper Left:** What the world needs now is love, more love; as evident by Lorry Skipper and Sharon Peach with orphaned children at the Veteran's Day parade. **Upper Middle:** Marcia Riggs find that in sharing one receives what one gives. **Upper Right:** A cool icy snowcone refreshes Cynthia Davis after a spirited pep session. **Lower Left:** Junior Class officers: Herb Hooks (vice president), Debbie Huband (secretary), Maggie Cloud (prom chairman), Ted Doss (treasurer), Gail Cutler (chaplain), and Calvin Grant (president). **Lower Right:** Jeannie Herring diligently prepares so that all may be in readiness for Prom '70.







Magazine drive . . . homecoming . . . prom . . .  
thoughts about college . . . responsibility . .  
Mrs. Seiler and Mr. Guyton, sponsors . . . Miss  
Fletcher—new project . . . challenges were ahead . .

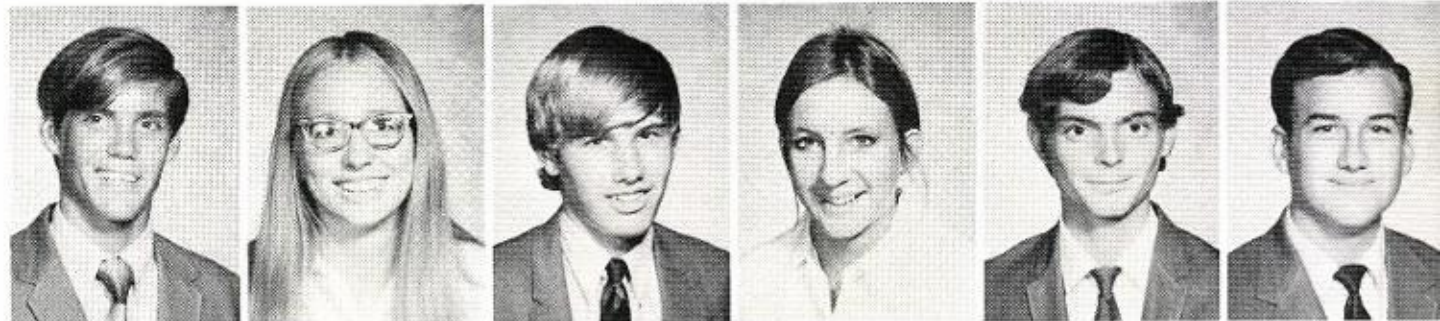
A tremendous responsibility confronted this year's Junior class as it had others before them. Juniors occupied themselves with various class projects. The challenges which had to be faced seemed insurmountable, but they were met with unique ideas and much hard work. Creativity flourished throughout such projects as selling donuts and hot chocolate, and corsages for homecoming, and its result provided other students with beautiful memories of the year. The main concentration, however, was the prom, always the culmination of a year for every junior class.





**Upper Left:** Glittering shields reflect the tedious work of Janet Johnston and Cindy Trahan. **Lower Right:** In the frequent moments of temporary frustration, Gail Buck realizes that glitter doesn't always sparkle.

Joe Basco  
Dimples Battell  
Larry Baum  
Nancy Beidelman  
Bill Bell  
Clifton Bell  
Jack Bell  
Jim Billings  
Ray Bivins  
Julie Blanks



Laurie Blemel  
Jim Boll  
Leanne Bonaventure  
David Bornstein  
John Bowers  
Connie Boyce  
Steve Branch  
Chris Brooks  
John Brooks  
Cynthia Brown



Dave Brown  
Kelly Brown  
Sam Brown  
Trisha Brown  
Gail Browning  
Gail Buck  
Michael Burns  
Barbara Burr  
Vickie Butler  
Phillip Byrom

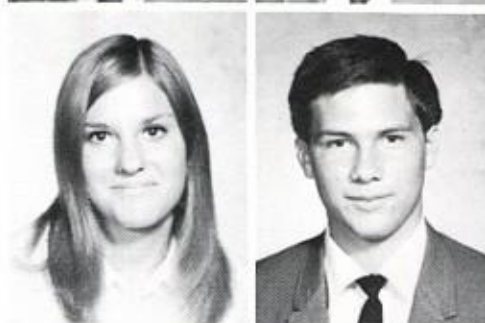




# Long hours of work create a few sparkling memories



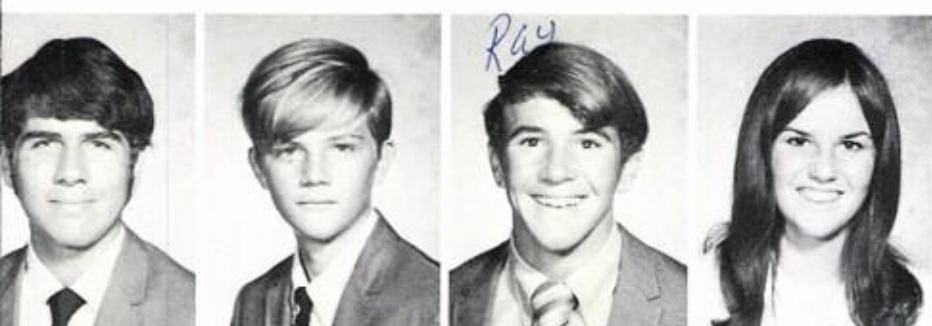
Chris Adams  
Fred Ahern  
George Alford  
Ty Anderson  
Brian Angers



Pam Anson  
Mike Atkinson  
Sandy Autrey  
Sandy Bacom  
Malcome Baggett

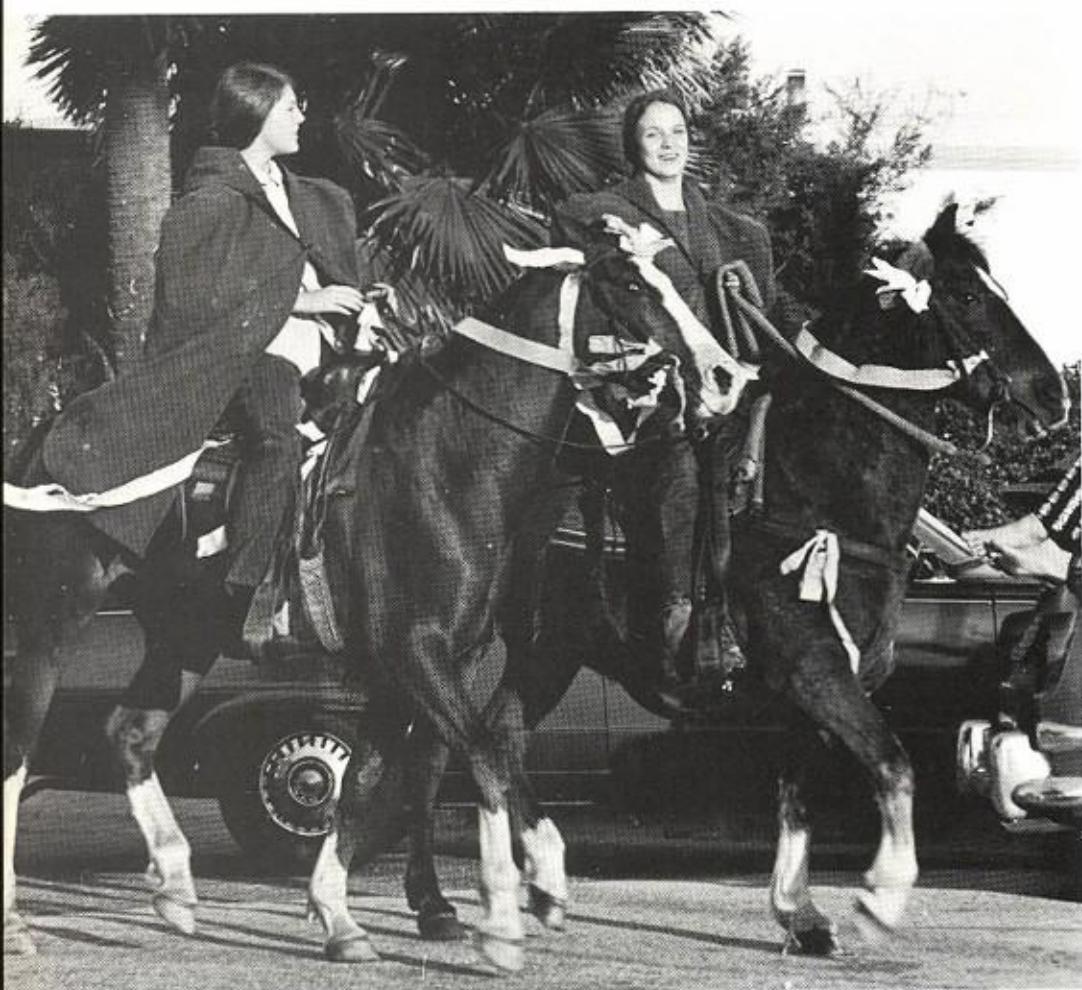


Karen Baines  
Cristien Baker  
John Ball  
Carol Barkoskie  
Sharon Barnhill

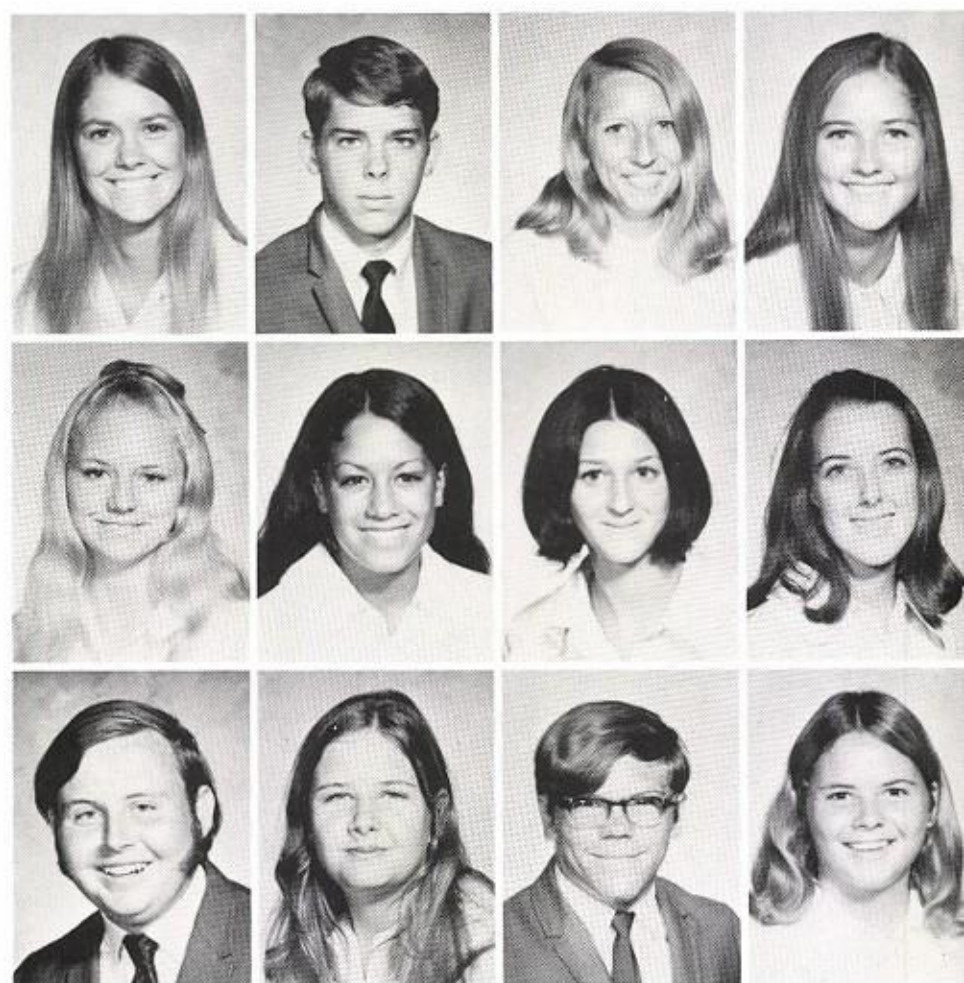




## Spirit evokes participation



**Upper Left:** Becky Dawson and Kathy Leeper denote a unique part of Homecoming '70. **Upper Middle:** Kathy Ryals, Lynn Van Dyke and Pam Phillips are caught up in the intense fever of spirit.







Billy Carlyle  
Susan Carroll  
Bruce Carter  
Patti Casino  
Joe Catir  
Sharon Chamberlain



Barbara Chandronnet  
Tracy Chaney  
Juanita Cherry  
Mario Cianza  
Cynthia Cissel  
Suzy Clark



Robert Clark  
Susan Cliett  
Sam Clifford  
Maggi Cloud  
Bebe Cockram  
David Cole



Lloyd Cole  
Suzanne Cone  
Walter Conerly  
Bill Constantin  
Jeanie Cook  
Beverly Corpus



Linda Couch  
Jerry Cox  
Kyle Crews  
Mary Crider  
Betty Crouse  
Ellen Cummins  
Laurie Cunningham  
Gail Cutler  
Ronnie Dagdag  
Ginger Dagley



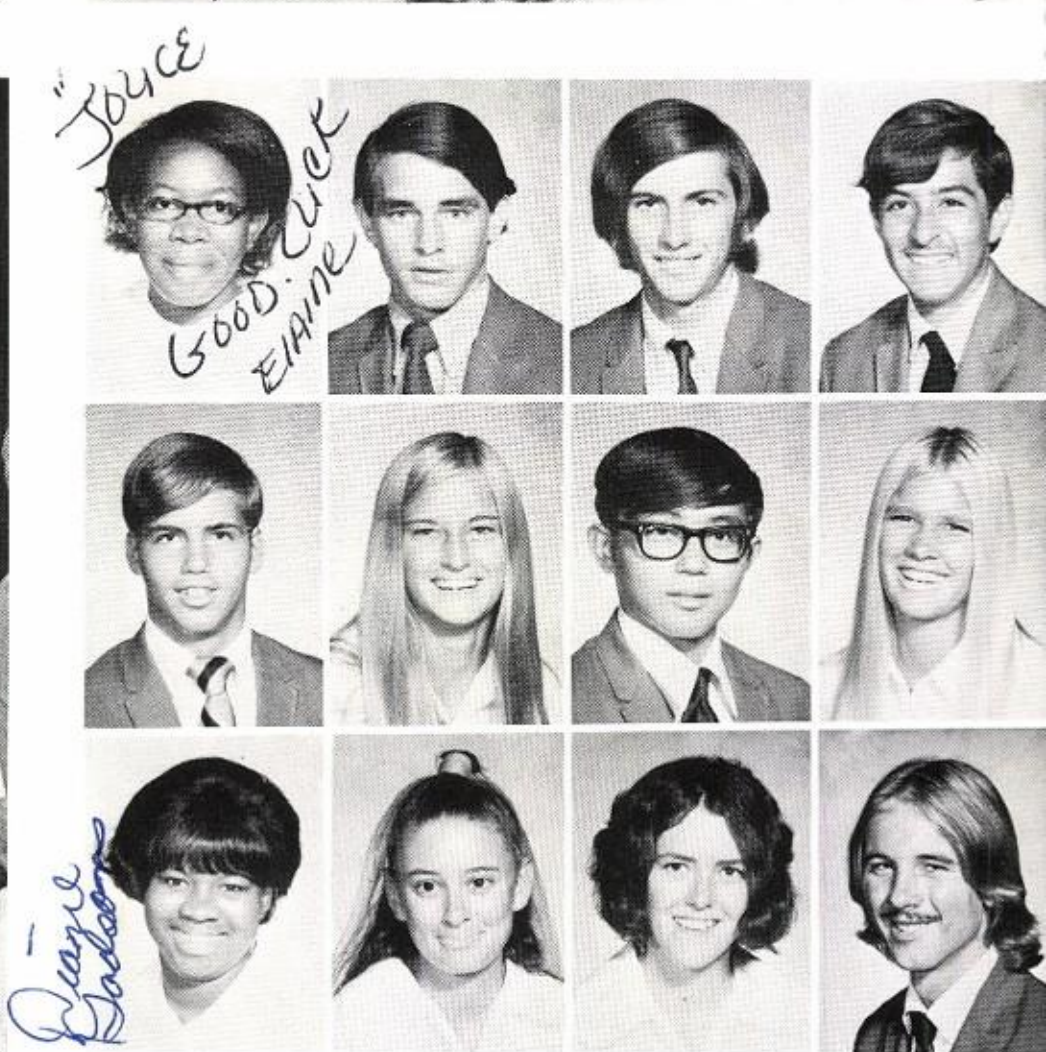
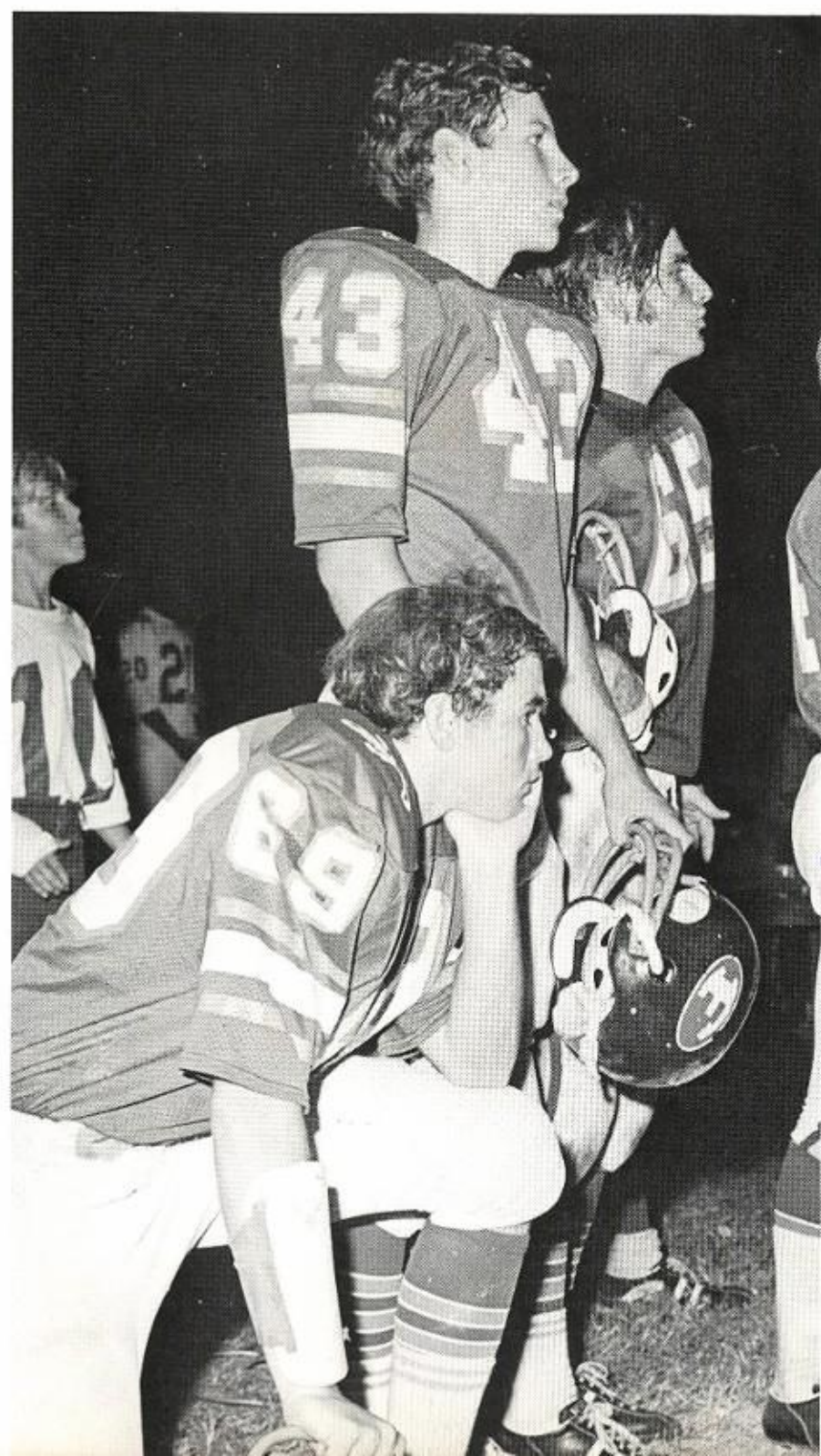
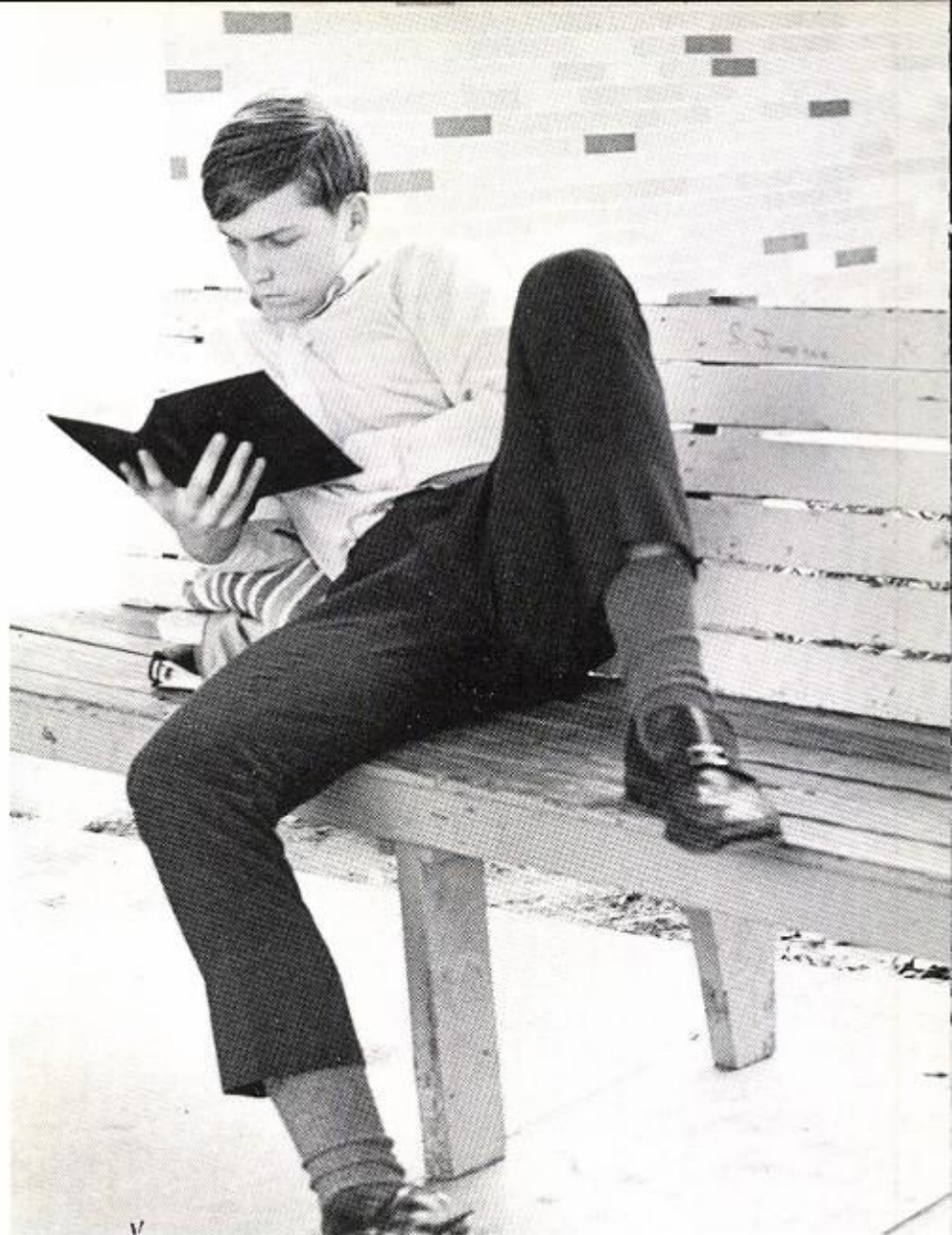
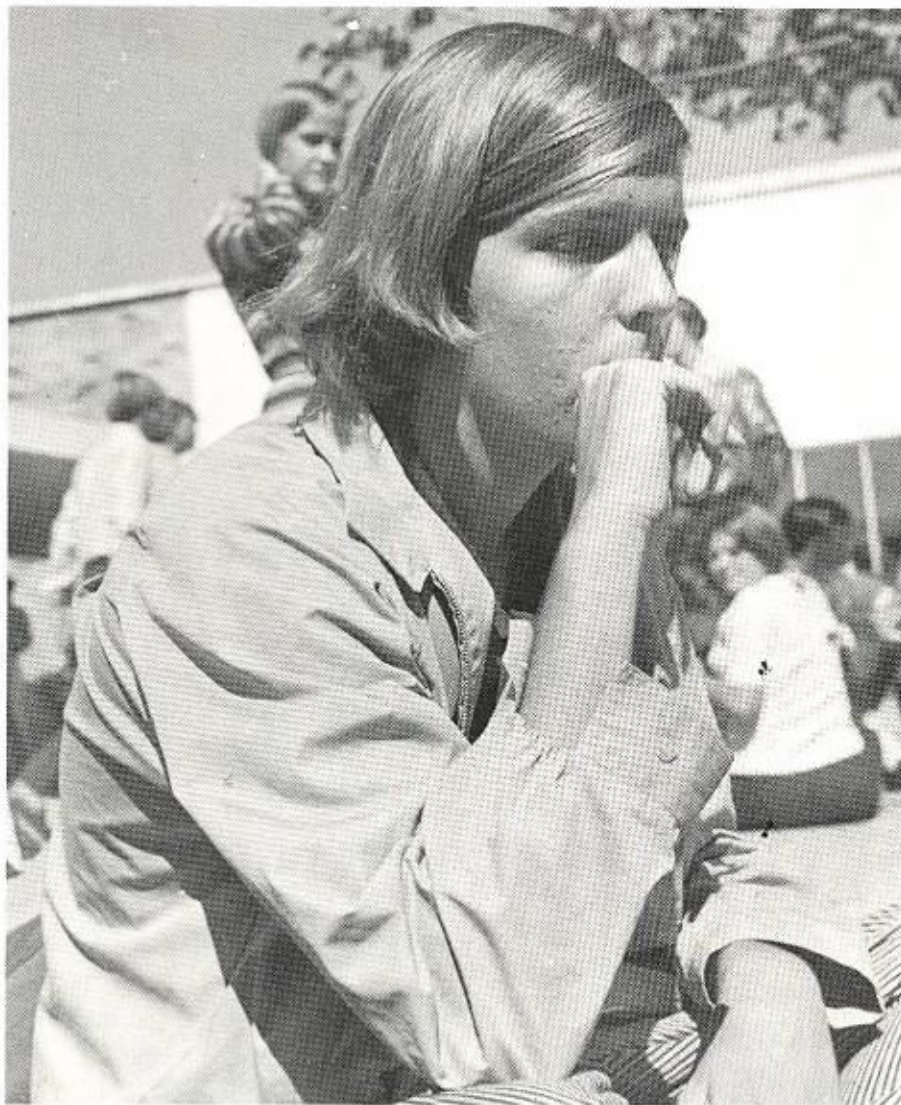
Bonnie Dahlstrom  
Gloria Dalmas  
Deborah Dalton  
Barbara Daniels  
Cynthia Davis  
Julian Davis  
Larry Davis  
Twilla Davis  
Sheree Deal  
Miles Dean



Bobby Deane  
Chiki Deane  
Randy Dedman  
Dianne DeLoach  
Terry DeLoach  
Tom DePrycker  
Ric DeVere  
Terry Dillard  
Lynn Dion  
Randy Dixon



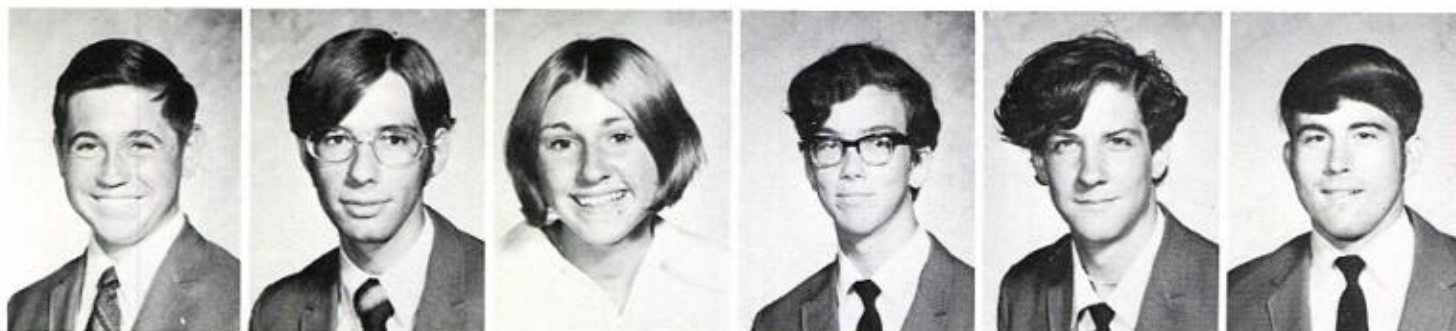
# Juniors



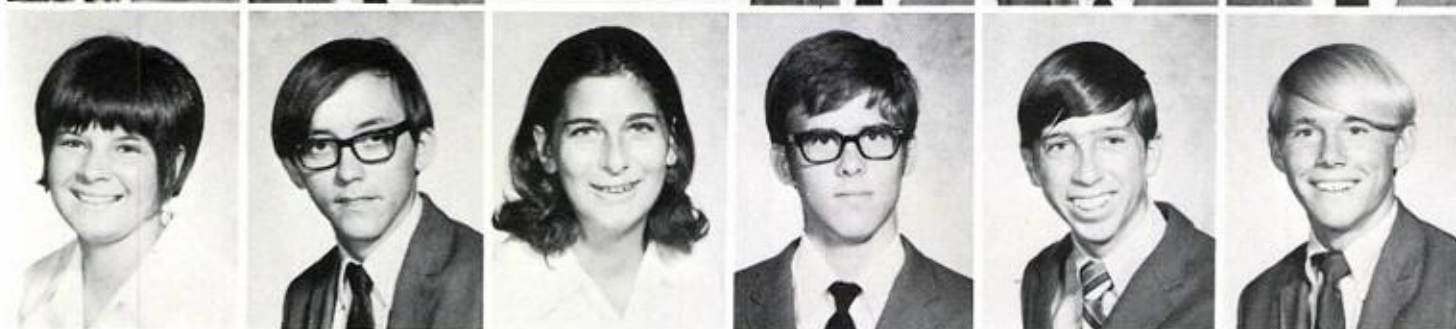
**Upper Left:** Wess Smoyer thinks about the problems and concerns of today and tomorrow. **Upper Middle:** Jerry Strayve is intrigued by the world contained in his book. **Lower Left:** Expectation for Ray Bivins, Shannon Miller, and Mike Lee is a painful part of the game.



## Sometimes juniors survive on looking ahead



Steve Donaldson  
Teddy Doss  
Cathy Dougherty  
Jody Dowling  
Jay Downes  
Gary Downhour



Rhonda Durham  
Eldon Dutcher  
Susan Dyal  
Robin D'Zamko  
Mike Echerd  
Scott Echols



Patricia Edwards  
Jim Emery  
Jack English  
John Escobedo  
Sharon Evans  
Mike Feather  
Donna FitzSimons  
Marti Fleming  
Lil Floyd  
Bill Fogg



Andy Fore  
Sharon Forney  
Robert Fortenberry  
Laurie Franke  
Nancy Freeburn  
Bonnie Frihart  
Roy Frondorf  
Linda Fussell  
Luanne Fussell  
Alden Futch



Diane Gadson  
Suzanne Gagner  
DeeDee Garcia  
Jerry Garland  
Clem Gilbert  
Scott Gilbert  
Tom Gilbert  
Joe Gill  
Patricia Golden  
Robert Golden



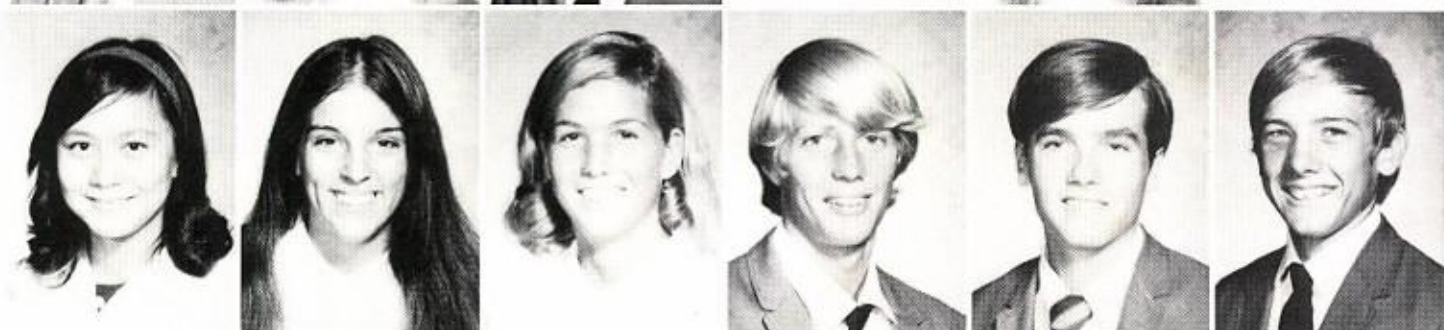
## Juniors



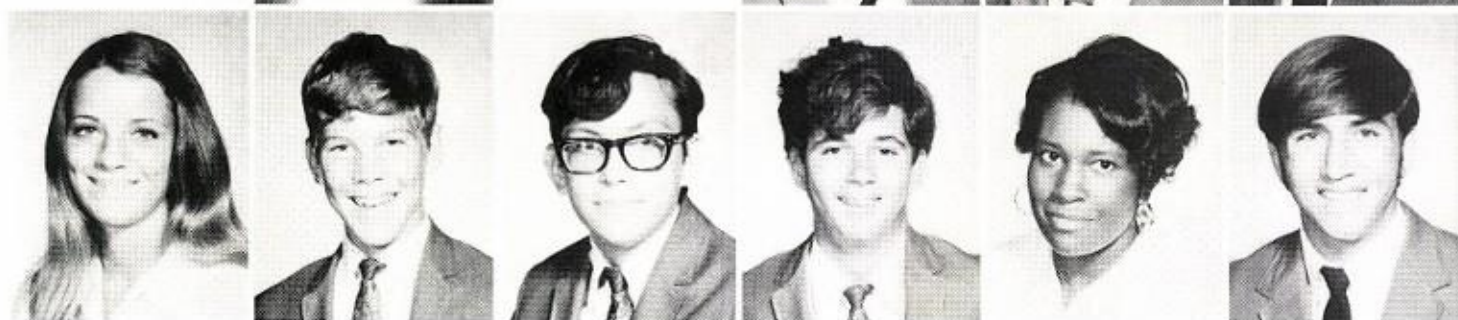
Calvin Grant  
Nancy Green  
Wayne Green  
Gi Gi Groves  
Connie Grunwald  
Marian Gulliford



June Gutierrez  
Jennifer Haag  
Terrie Haddock  
Jimmy Hagen  
John Hall  
Des Hamilton

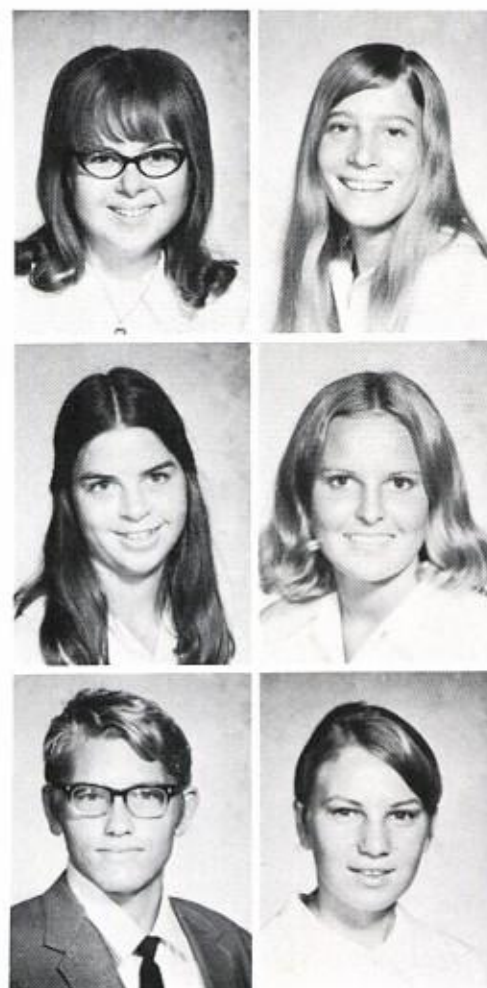
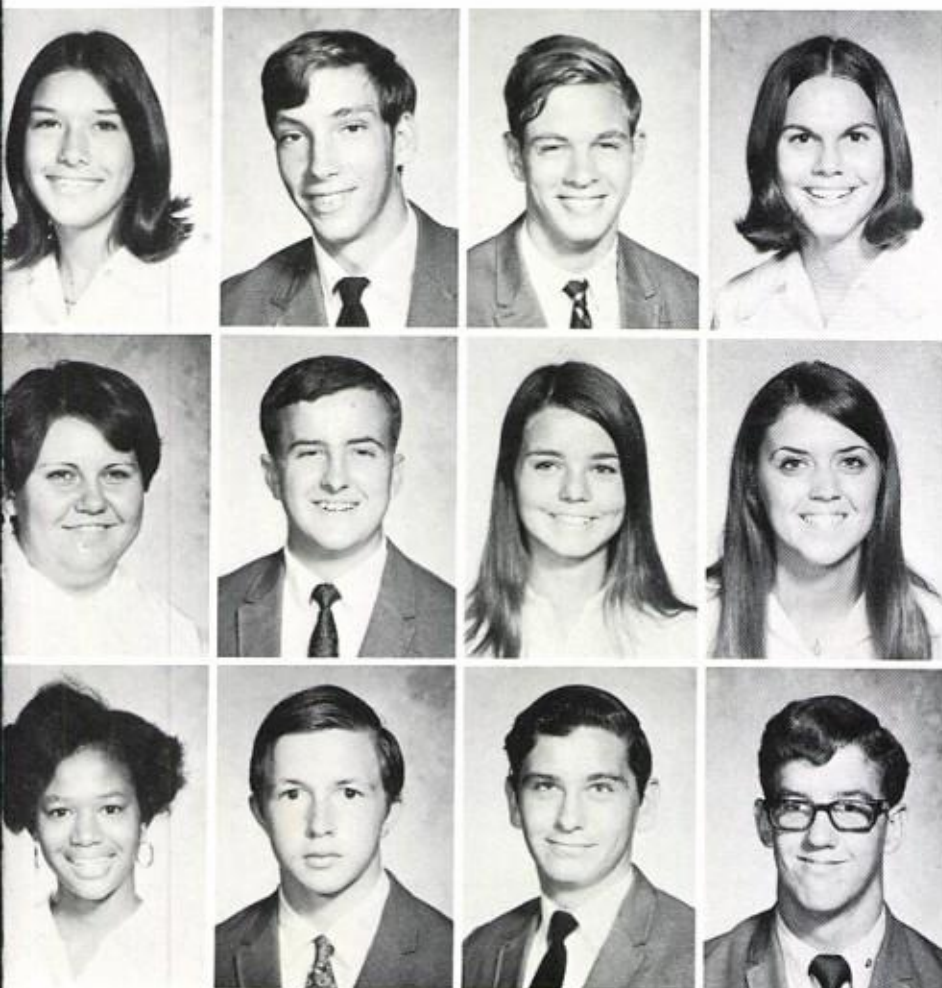


Denise Haney  
Steve Hanson  
Barry Harmer  
Terry Harper  
Linda Harris  
Adrian Hart





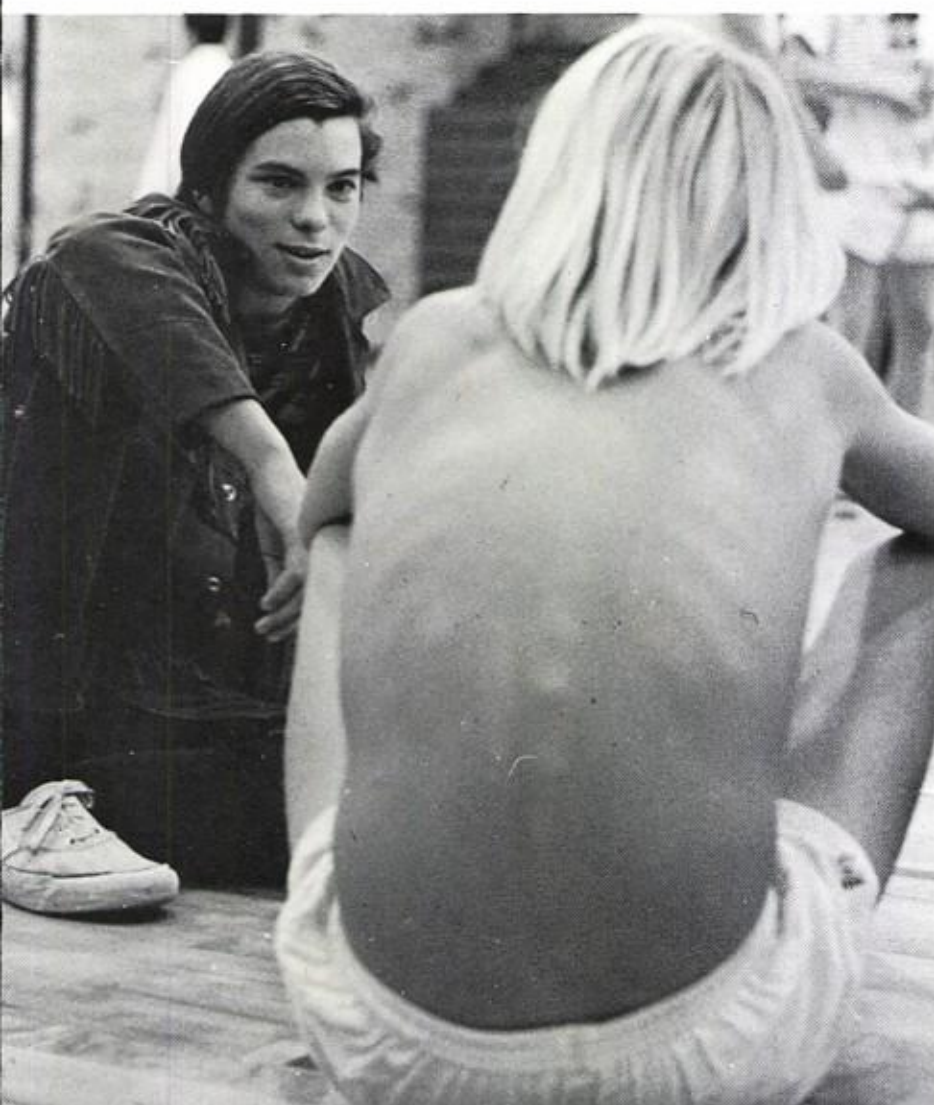
# Friends are the best of all things



Cathie Hartzog  
Rusty Harvin  
David Harwell  
Buff Hatcher  
Diane Hatcher  
Elaine Hawkins

Gwen Haymans  
Jerry Henley  
Marsha Hentosh  
Jeannie Herring  
Pam Hess  
Anita Hewitt

Debbie Hicks  
Edward Hicks  
Mason Hight  
Charles Hinckley  
Bruce Hoelzer  
Stephanie Holcombe

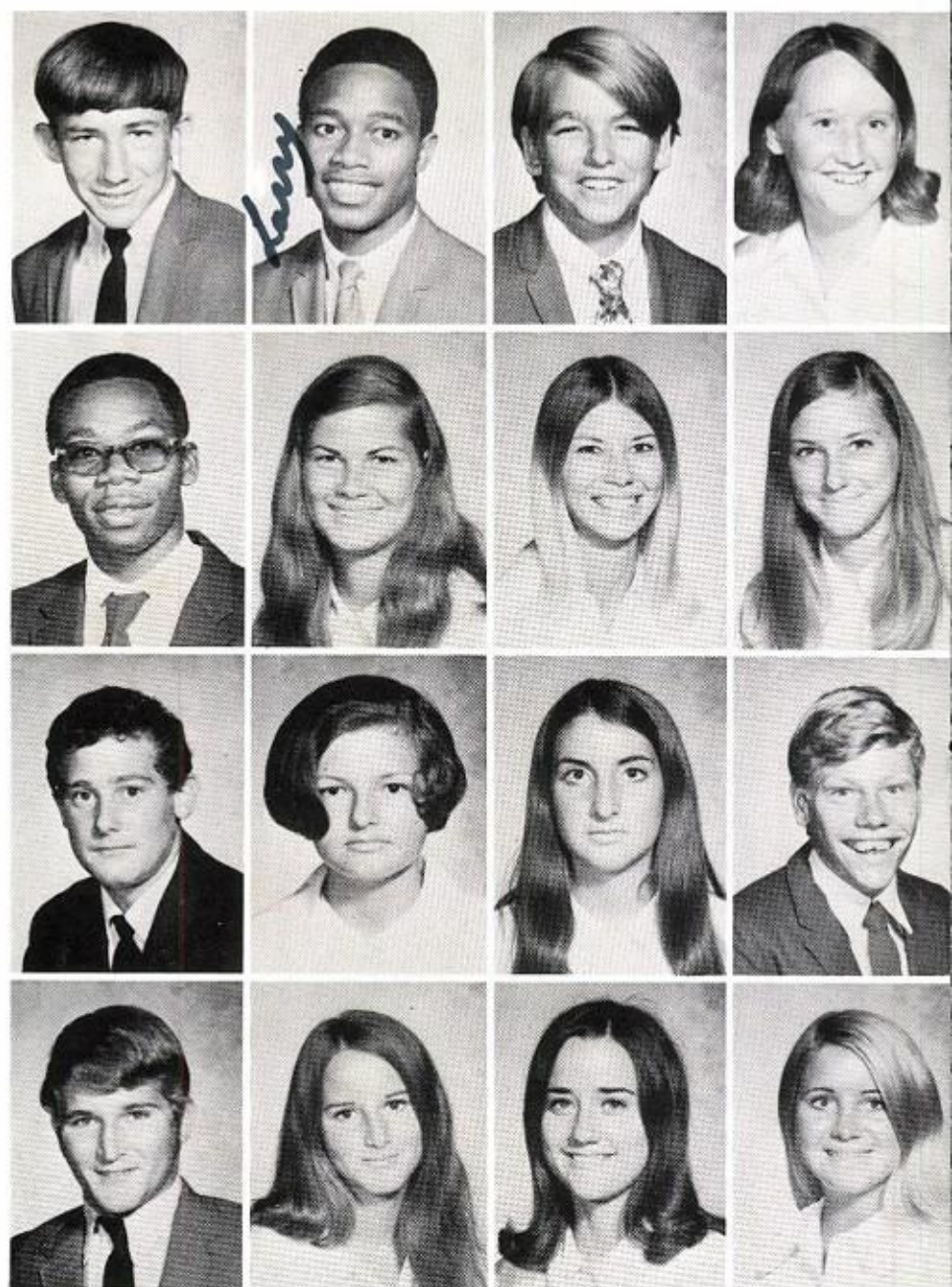


**Upper Left:** Young Life preceeds relevant discussions among Lisa Marin, Ty Anderson, Sharon Lasseter, and Frances Poole. **Lower Middle:** A world apart from the confusion of the gym, Robert Nelson and Roger Wood exchange friendly conversation. **Lower Right:** The distant tone of music provokes a quiet involvement for Paul Dunbar and Susan Dyal.

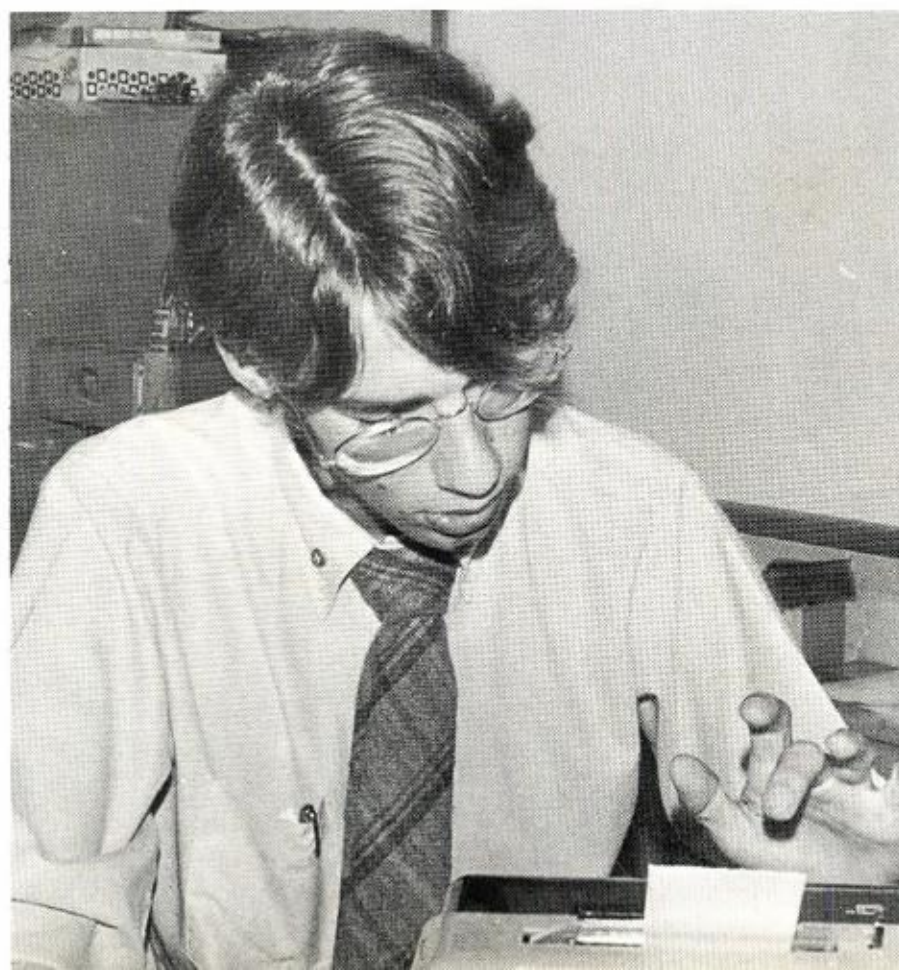


## Juniors

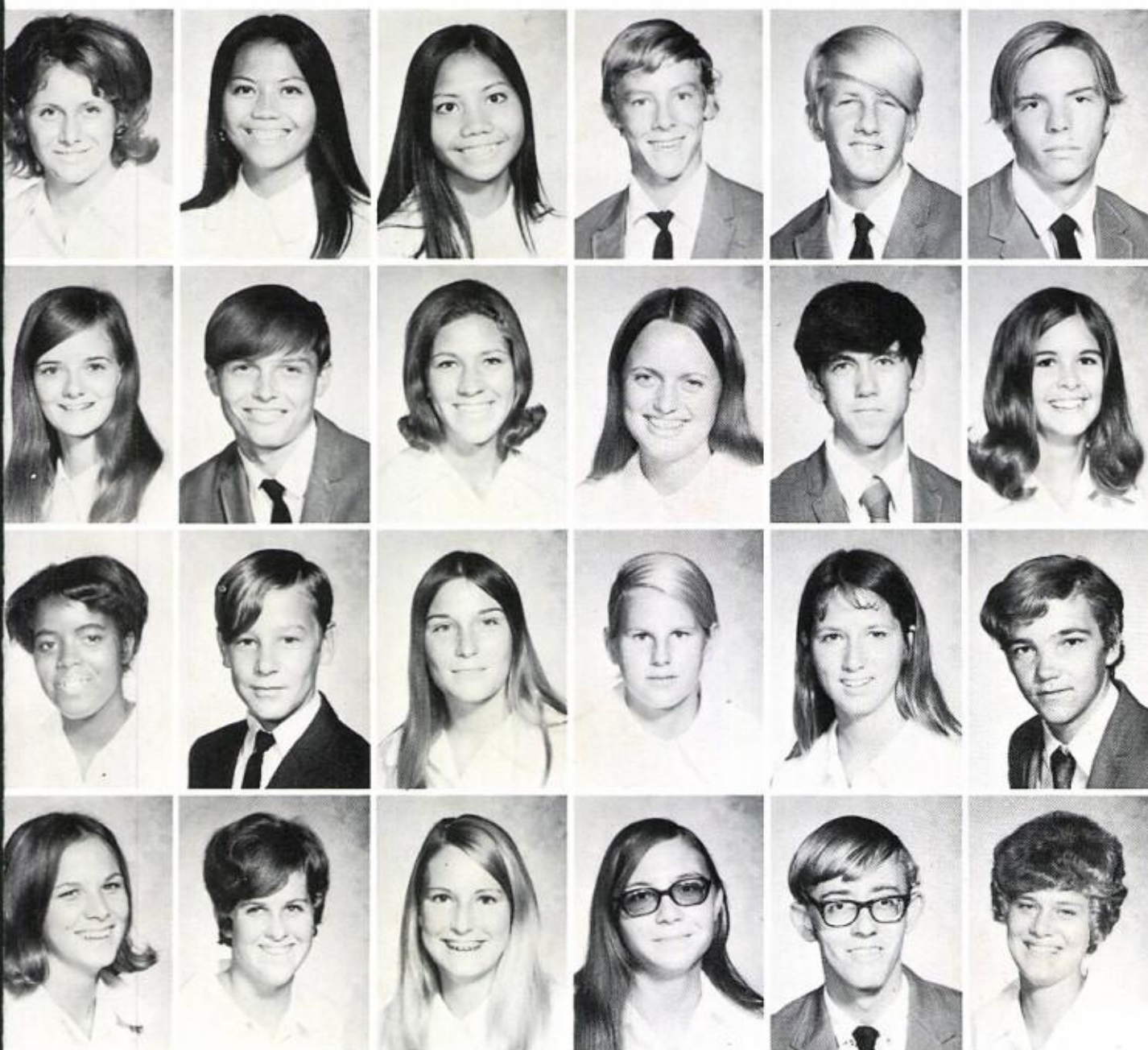
**Upper Left:** Art portfolios of Charlene Jones and Luanne Fussel reflect sleeping images. **Lower Left:** Ted Doss discovers that exactness pays off in the junior class magazine sale. **Lower Middle:** Martha Smith, Paul Dunbar, Mark Porraro and Mike Parlette explore the microcosmic realm of reptiles.



## Juniors perceive varied facets of learning





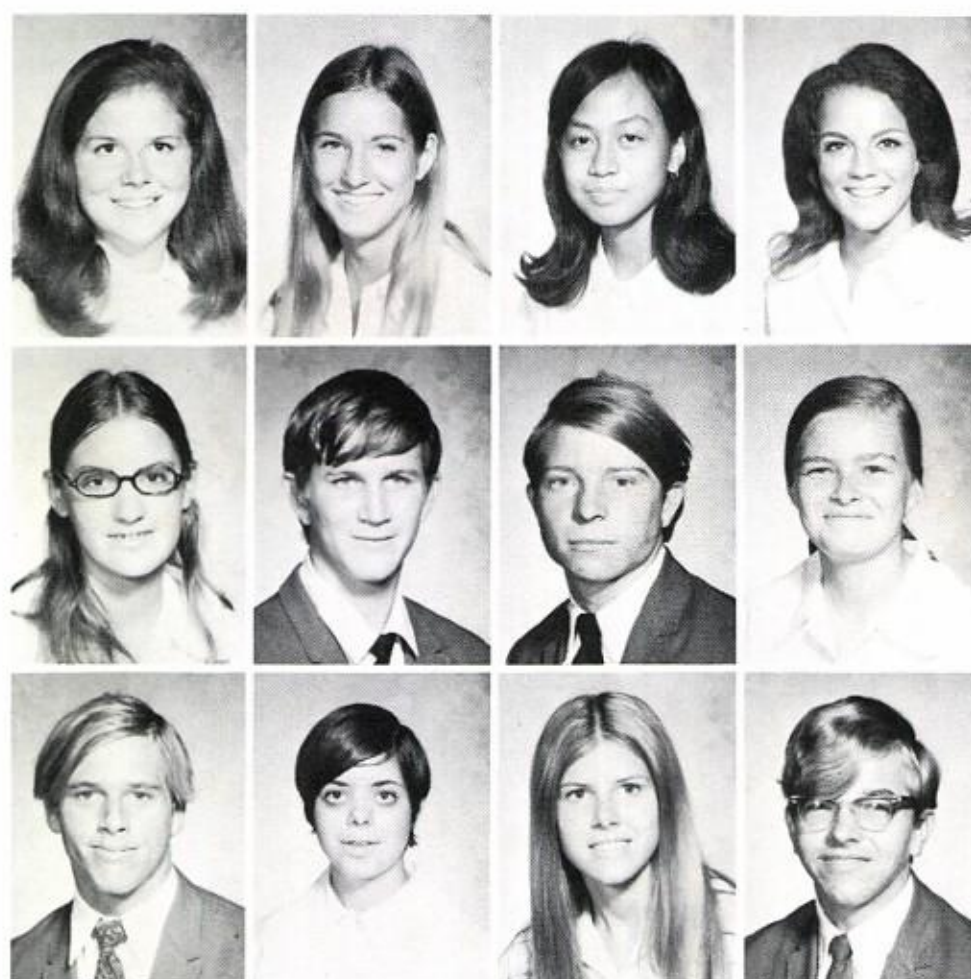


Jerry Holland  
Larry Holsey  
Mark Holtsinger  
Luanne Horn  
Lucy Houghton  
Alicia Imperial  
Beatrice Imperial  
Wes Irman  
Hank Isaacs  
Rick Janin

Johnny Johnson  
Pat Johnson  
Sharon Johnson  
Janet Johnston  
Charlene Jones  
Jay Jones  
Sheila Jones  
Marsha Jonsson  
Bob Joseph  
Dana Keasler

Mike Keegan  
Sherod Keen  
Theresa Kendall  
Rick Kern  
Joyce Key  
Dave King  
Vicki Knight  
Penny Knutsen  
Laurie Lughton  
Thomas Lamprecht

Tim Landrum  
Allyson Langston  
Sharon Lasseter  
Jeanette Lawrence  
Cathy Leeper  
Kathy Lewis  
Debbie Long  
Jody Long  
Terry Loptien  
Pam Lowe



Susan Lynch  
Chris Lyons  
Rosario Macaraeg  
Karen Mace

Luann Mack  
Matt Maness  
David Marjenhoff  
Barbara Markham

Henry Martin  
Janet Mason  
Cathy Massey  
Jim McAdams

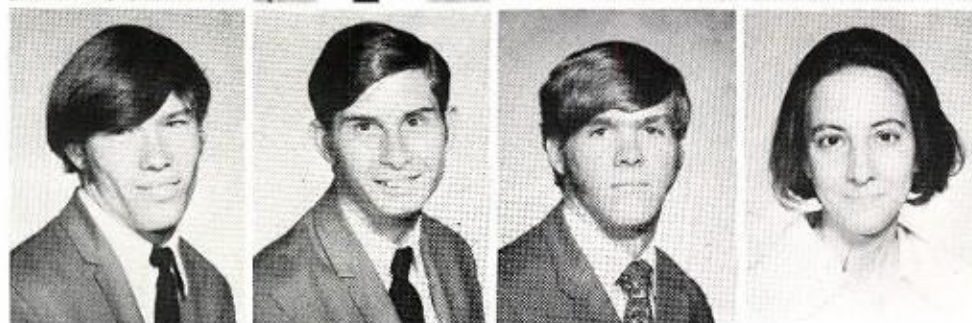


**Upper Middle:** Plezzia Blair displays her athletic prowess as she crosses the finish line. **Upper right:** Passing the time before a chorus performance, Paula Elkins' expression reveals her tension. **Lower right:** The concentration of Denise Haney envisions a world of foil fantasy for Prom '70.

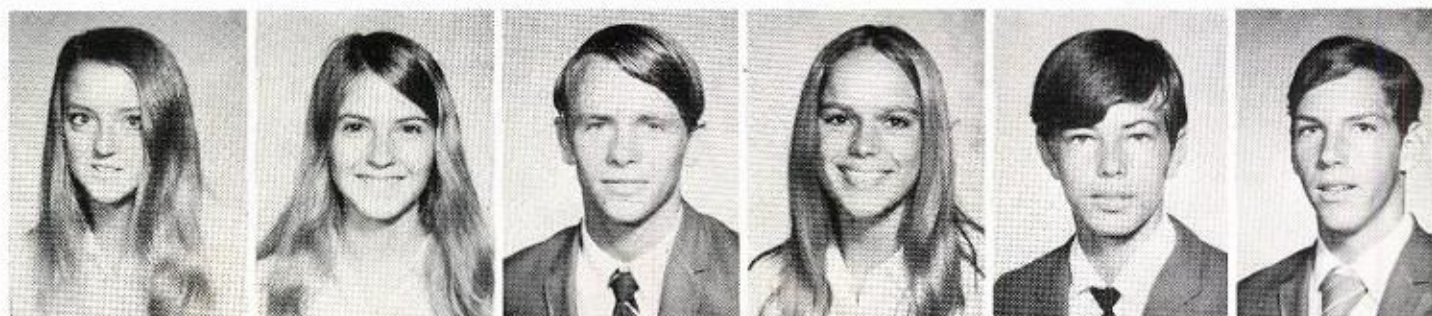
Ann McCausland  
Ronnie McLean  
Donna McMahon  
Patti McMahon



Gary Meddin  
James Melanson  
Danny Mercer  
Christy Merchant



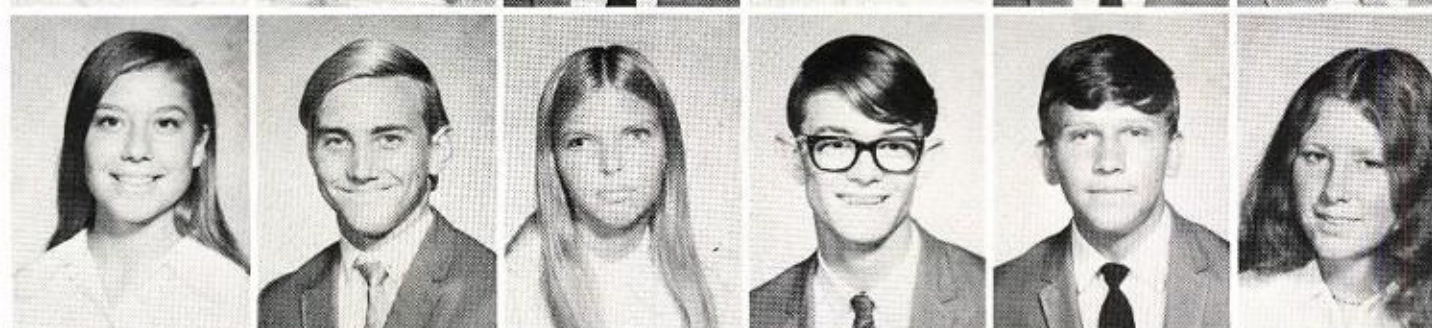
Linda Merritt  
Rachel Messina  
Glenn Metzger  
Sheryl Michels  
Kenny Mickler  
Shannon Miller  
Donnell Miniard  
Candy Mobley  
Karon Molloy  
Donald Moore



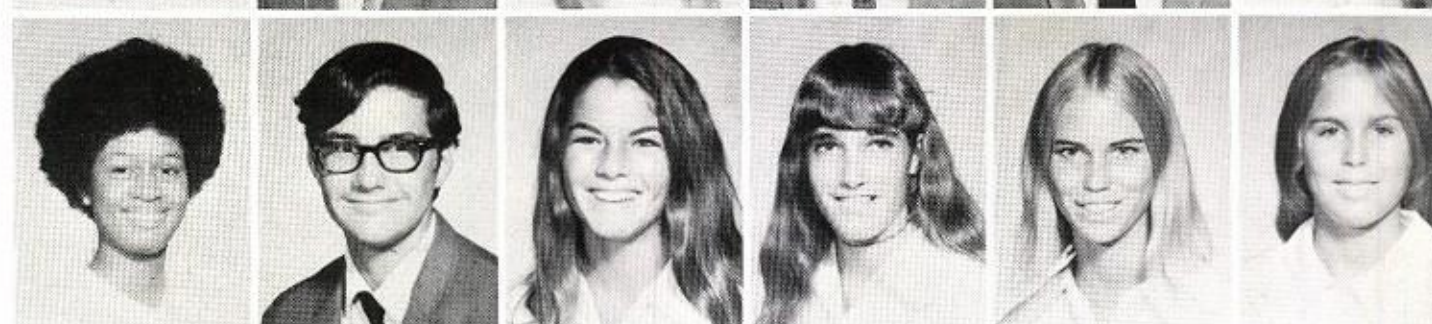
Mary Moore  
Diane Moriarty  
Jim Moses  
Connie Mossell  
Jimmy Muraski  
Mike Muraski  
Abby Murphy  
Barbie Murphy  
Ruth Myers  
Kim Nanney



Lawanda Neitz  
Pete Newell  
Cindy Newton  
Steve Nichols  
Phillip Nodine  
Diane Nordberg  
Alan Norris  
Lynn Norton  
Guy Oakley  
Ellen O'Connell



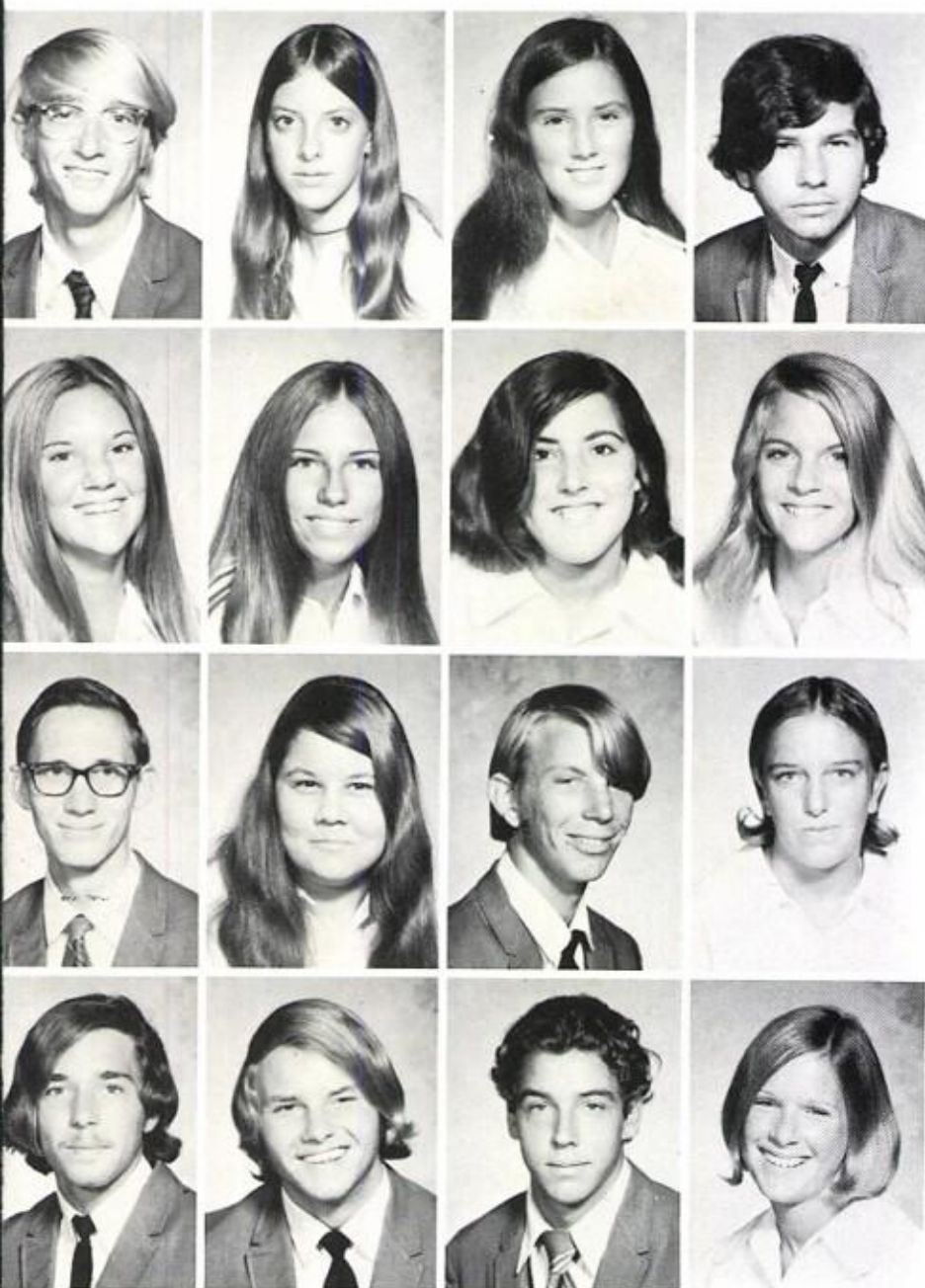
Johnette Odom  
James O'Neill  
Susie Oosterhaut  
JoAnn Orlando  
Dorothy Orr  
Rita Otis  
Wayne Owen  
Eddie Owens  
Michael Parlette  
Patty Parman







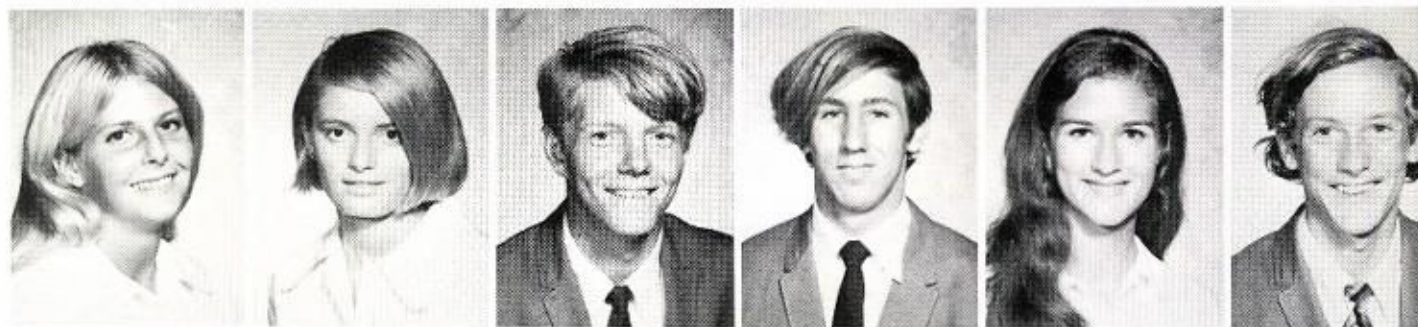
Envolvement shines  
through on faces





## Juniors

Ann Parsons  
Shelia Pate  
James Patrick  
Mark Patterson  
Sharon Peach  
Sandy Pennycook  
Beth Perrey  
Joe Perry  
Robert Petrick  
Pat Pharr



Michael Phelps  
Pam Phillips  
Roxanne Phillips  
Debbie Pierce  
Bill Poling  
Keith Polinkas  
Frances Poole  
Mark Porraro  
Walter Proper  
Deborah Raiford



Doug Raleigh  
Ron Reeg  
Mike Rehberg  
Brenda Reinikainen  
Susan Respass  
Joe Reynolds  
Mike Reynolds  
Ken Ridenour  
Debbie Ridge  
Marcia Riggs



John Roach  
David Roberts  
Carolyn Robertson  
David Roddy



Debbie Rodriguez  
Carole Rogers  
Robert Roose  
Chris Rule

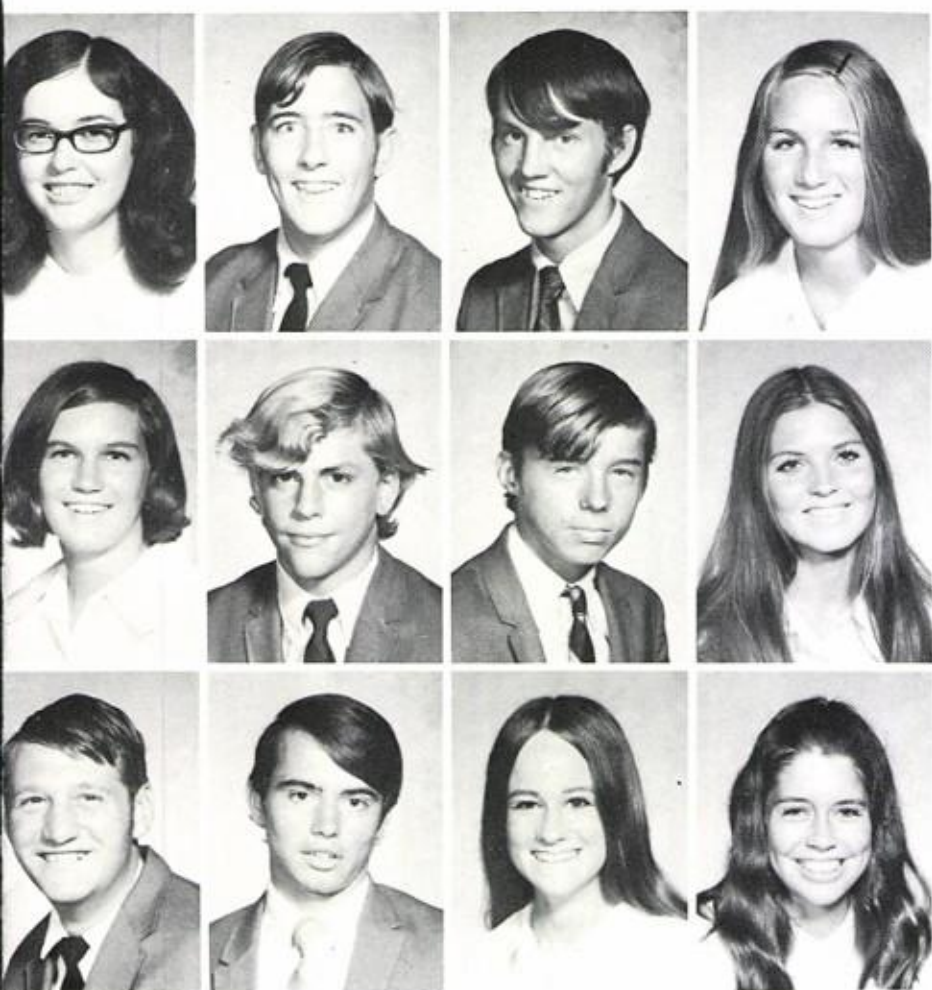


Jackie Rulien  
Robbie Russell  
Kathy Ryals  
Susan St. George



**Upper right:** Campus beautification results in blistered hands for Susan Respass. **Lower middle:** Chairman Buff Hatcher sorts out magazine receipts. **Lower right:** Tom Deprycker's gutbucket and Scott Echols' guitar provide background music for Young Life.





## Being needed inspires junior dedication





## Juniors

Robert St. John  
Charles Sampson  
Lee Scheuerman  
Debbie Schmidt  
Rob Schnelker  
Skipper Scott  
Clara Scribner  
Clarisse Scribner  
Donna Self  
Eddie Sharpe



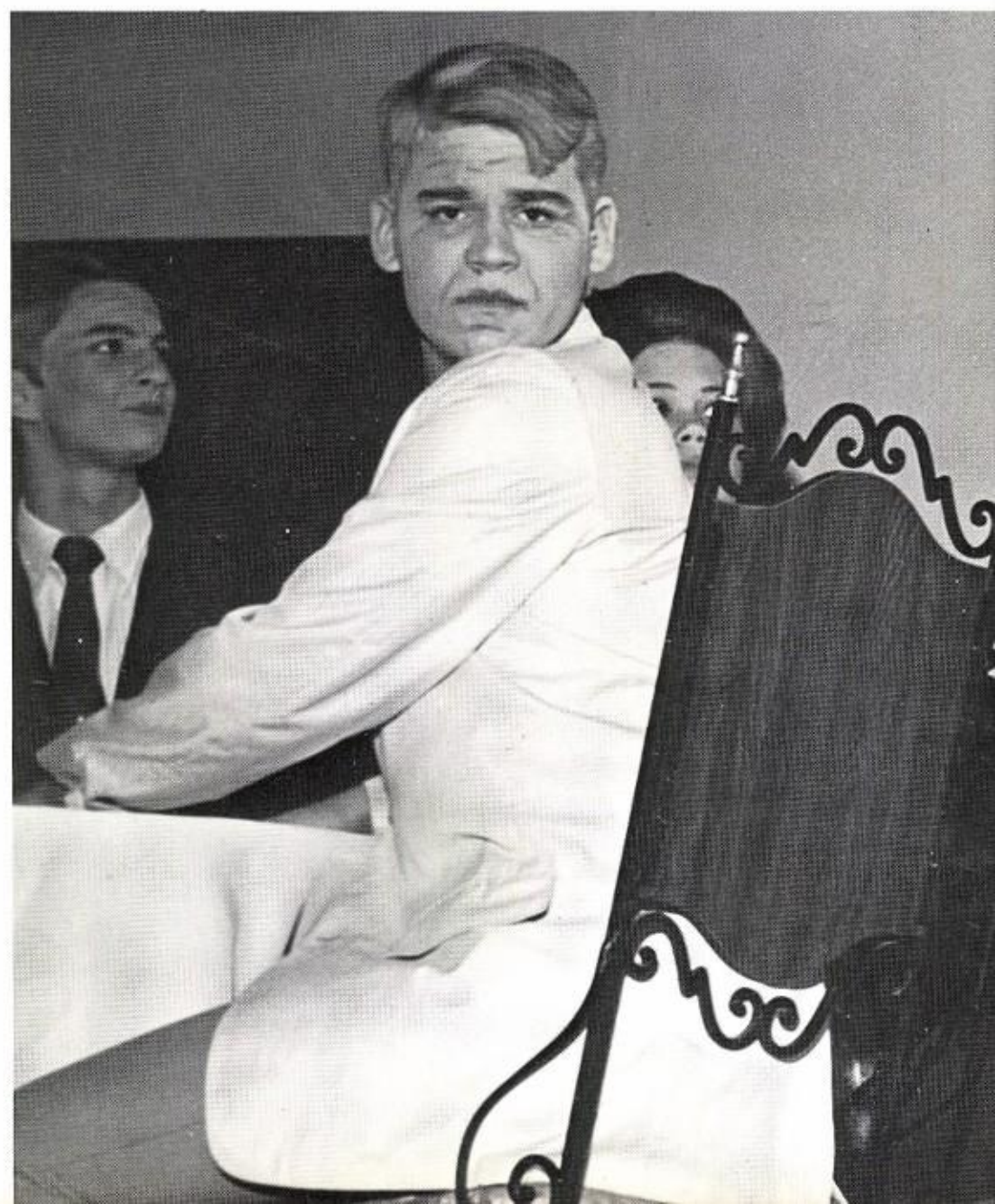
Steve Shaw  
Roy Shimp  
Marion Simpson  
Lorry Skipper  
Joseph Skow  
Marc Smith  
Martha Smith  
Sharon Smith  
Terri Smith  
Charles Smoyer



John Snavley  
Donald Socks  
Jan Spitzer  
Pam Sprouse  
Mona Stadius  
Joanne Stanford  
Patty Stanton  
Jim Steeg  
Ronnie Stinson  
Jerry Strayve

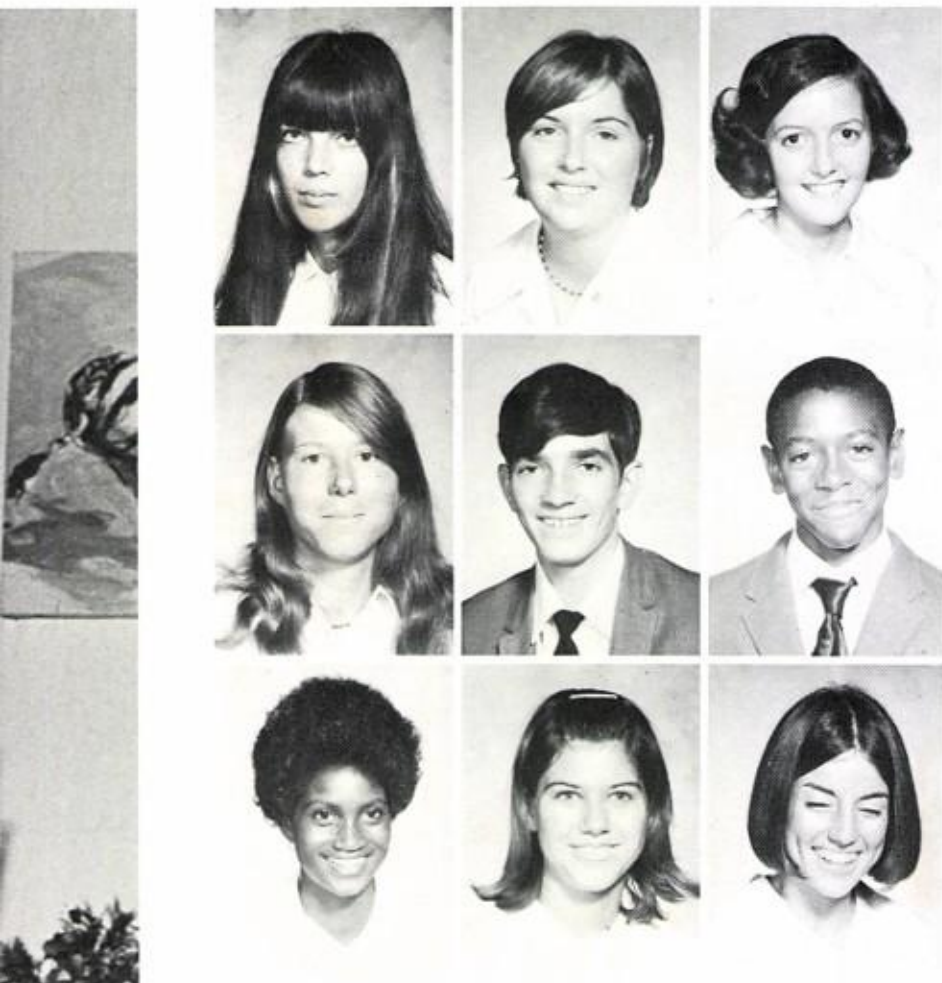
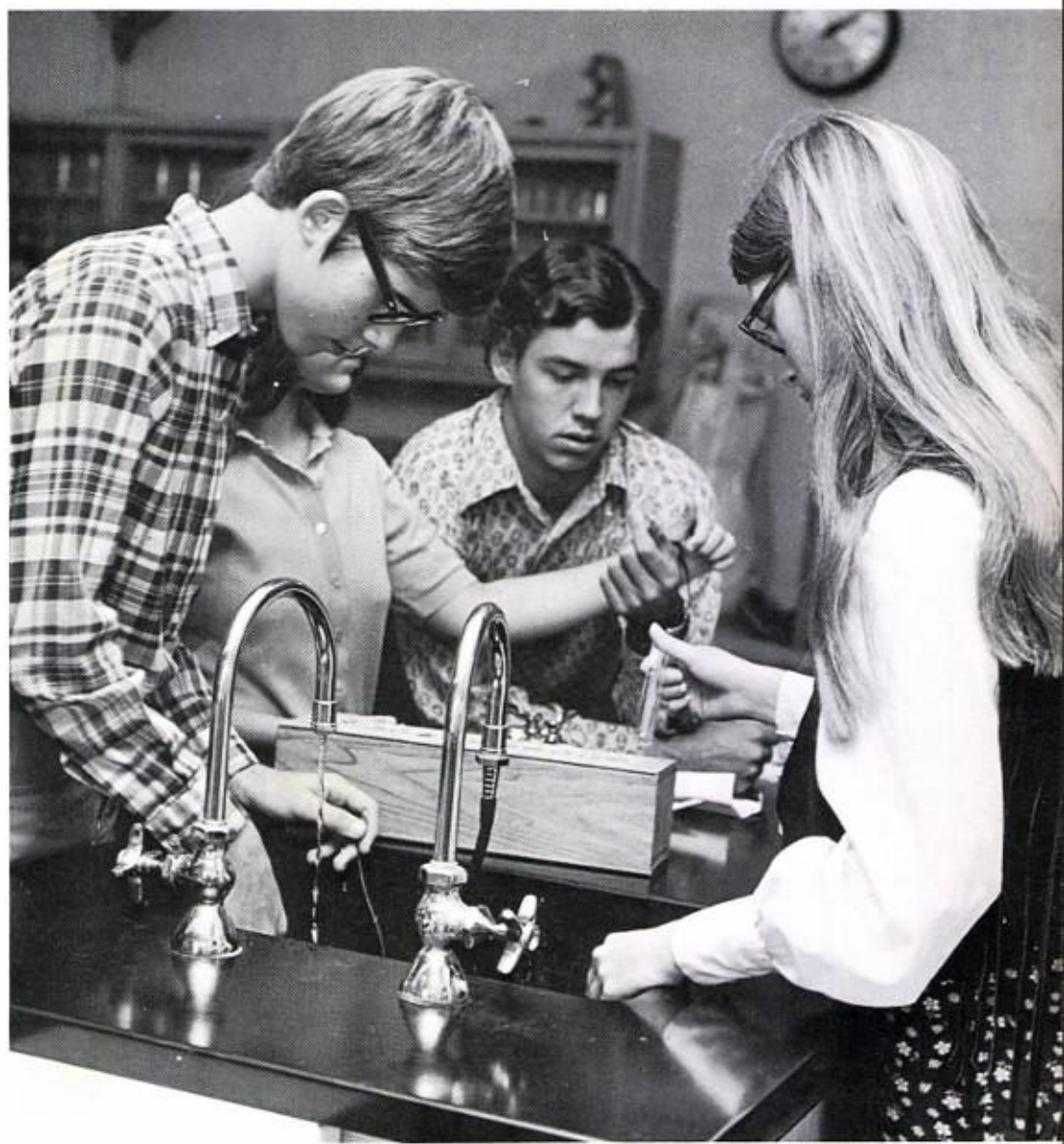
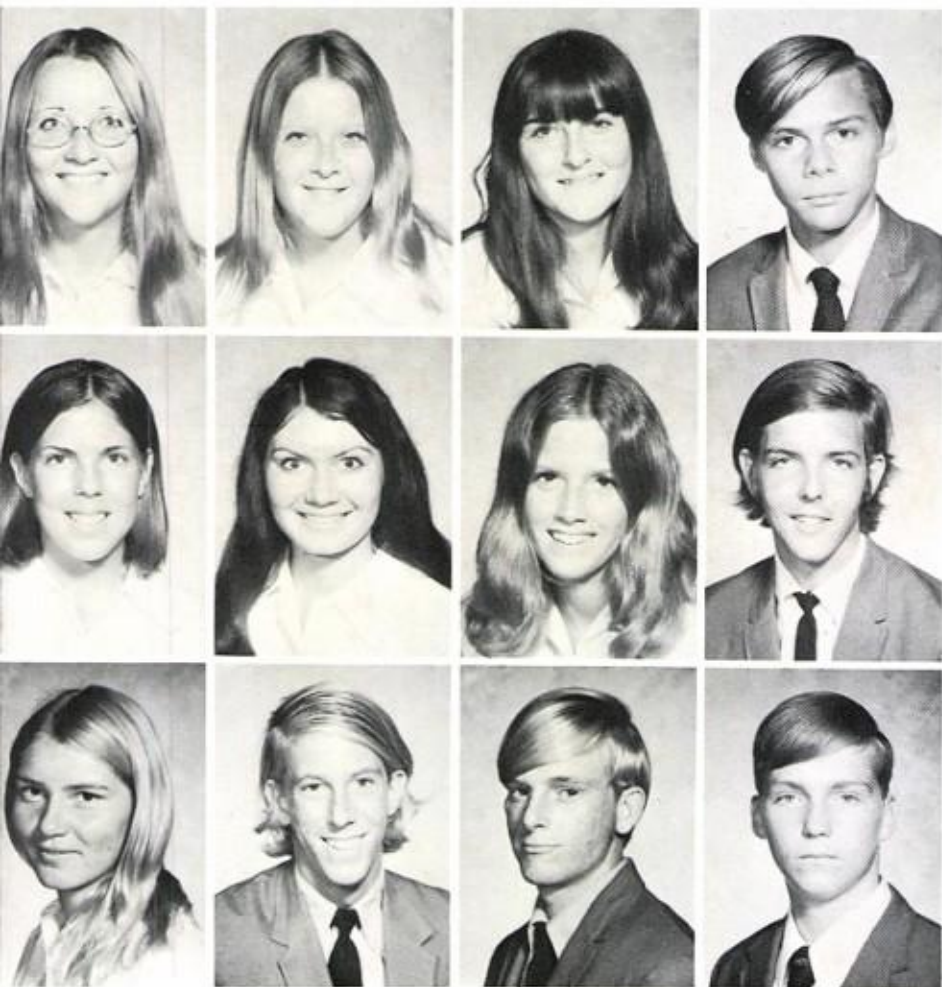


**Upper Right:** Robin D'Zamko, Michael Parlette, and Chris VanCleaf discover a chemical cosmos abounding in unpredictability. **Lower Left:** Tommy LeNoble's glance encompasses emotion and thought derived from drama.





To learn for the future,  
they explore new realms



Patricia Stuckey  
Cheryl Stucki  
Flora Stump  
Bill Taylor  
Denise Taylor

Glenda Taylor  
Ross Taylor  
Gary Terrell  
Chuck Tharp  
Jack Thomas

Catha Thompson  
Jan Thurman  
Sue Tice  
Cindy Trahan  
Billy Trotter

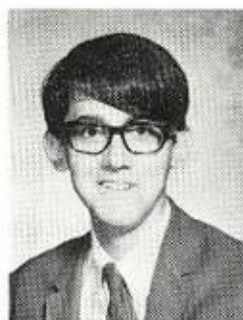


## Juniors

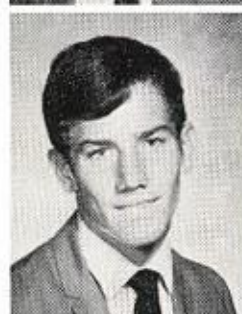
Eileen Trunell  
Barbara Tucker  
Michelle Tucker  
Linda Turner  
Joe Tussey  
Bonnie Vance  
Chris Van Cleaf  
Sheri Vandenburg  
Lyn Van Dyke



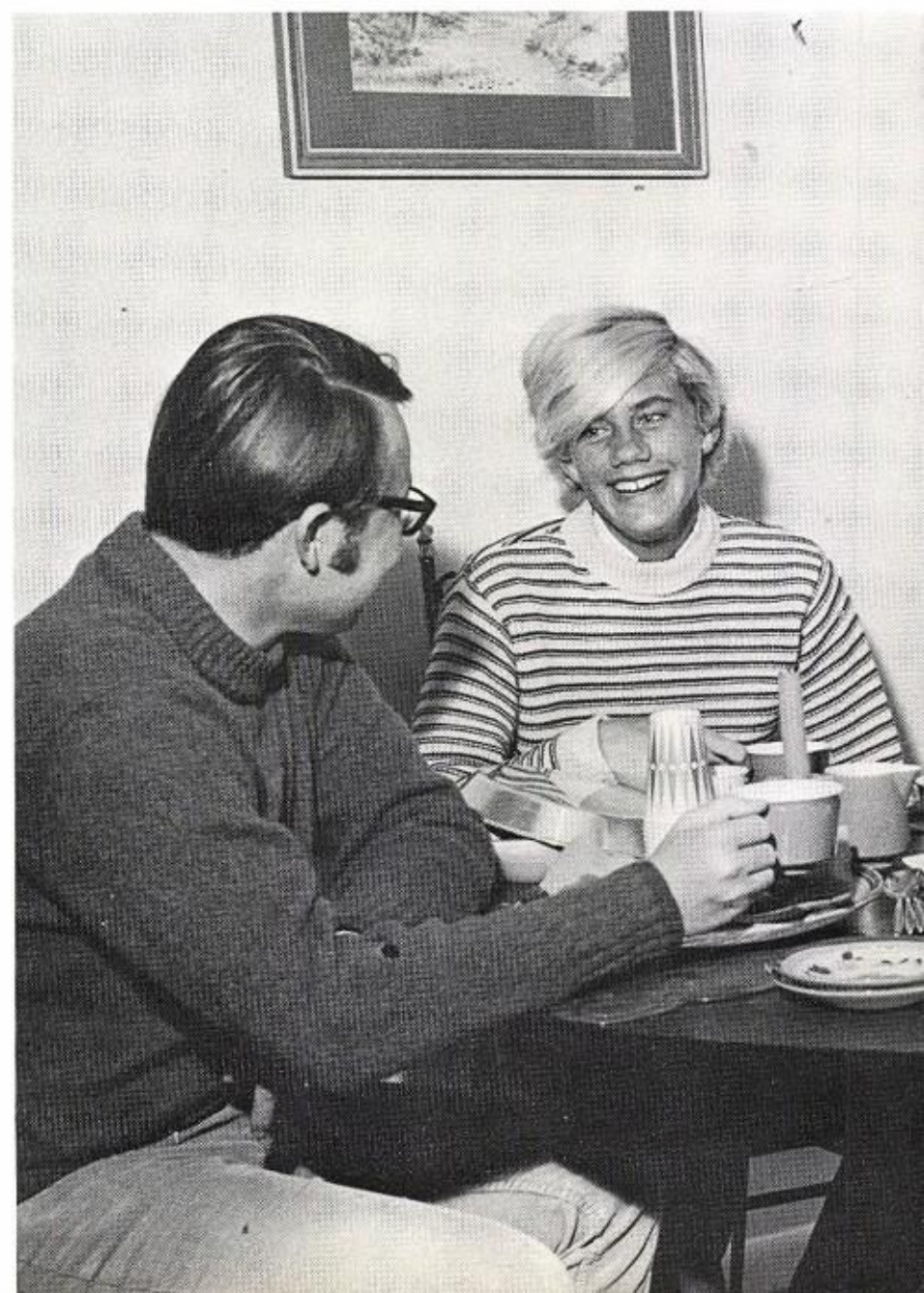
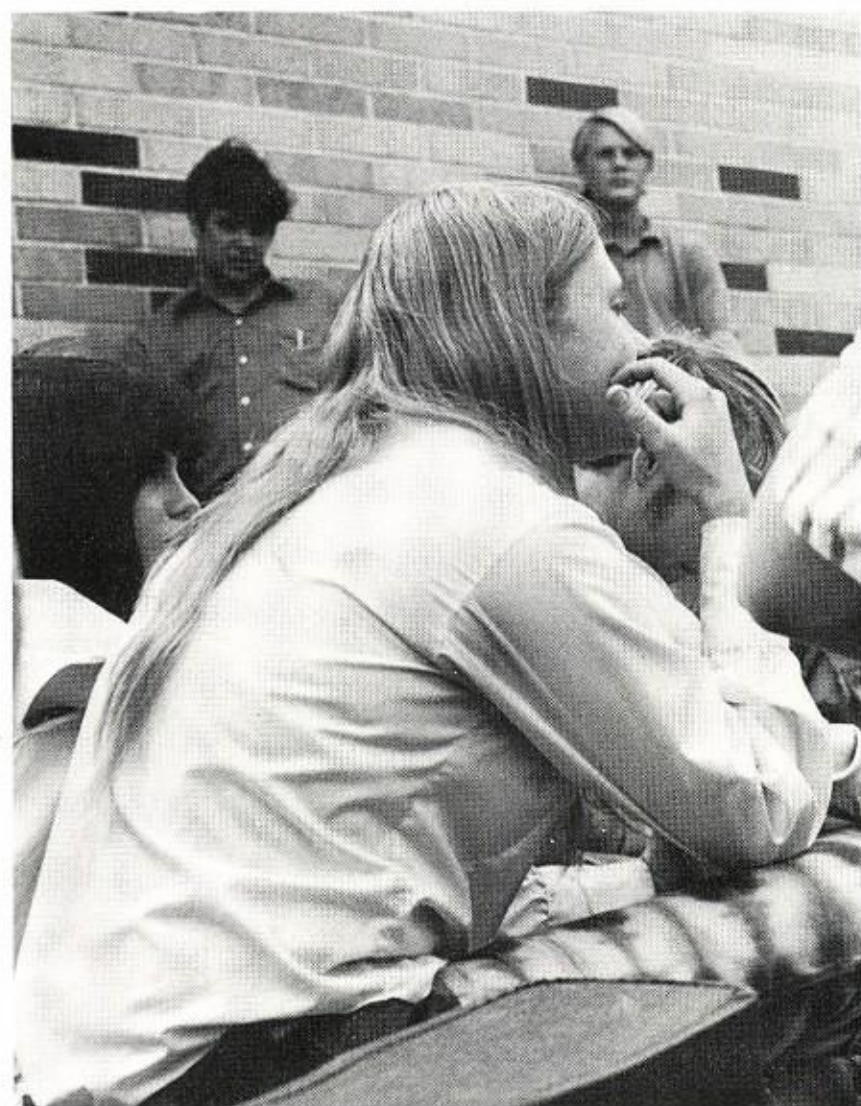
Terry Varner  
Chris Wagner  
Lloyd Walker  
Jay Wallace  
Kenneth Washington  
Susan Webb  
John Wells  
Sarah Werner  
Dottie West  
David White



Don White  
Fate Wilcher  
Rem Williams  
Rosetta Williams  
Steve Williams  
Chris Willingham  
Melvin Willis  
Jerry Wilson  
Susan Wilson  
James Wolfe

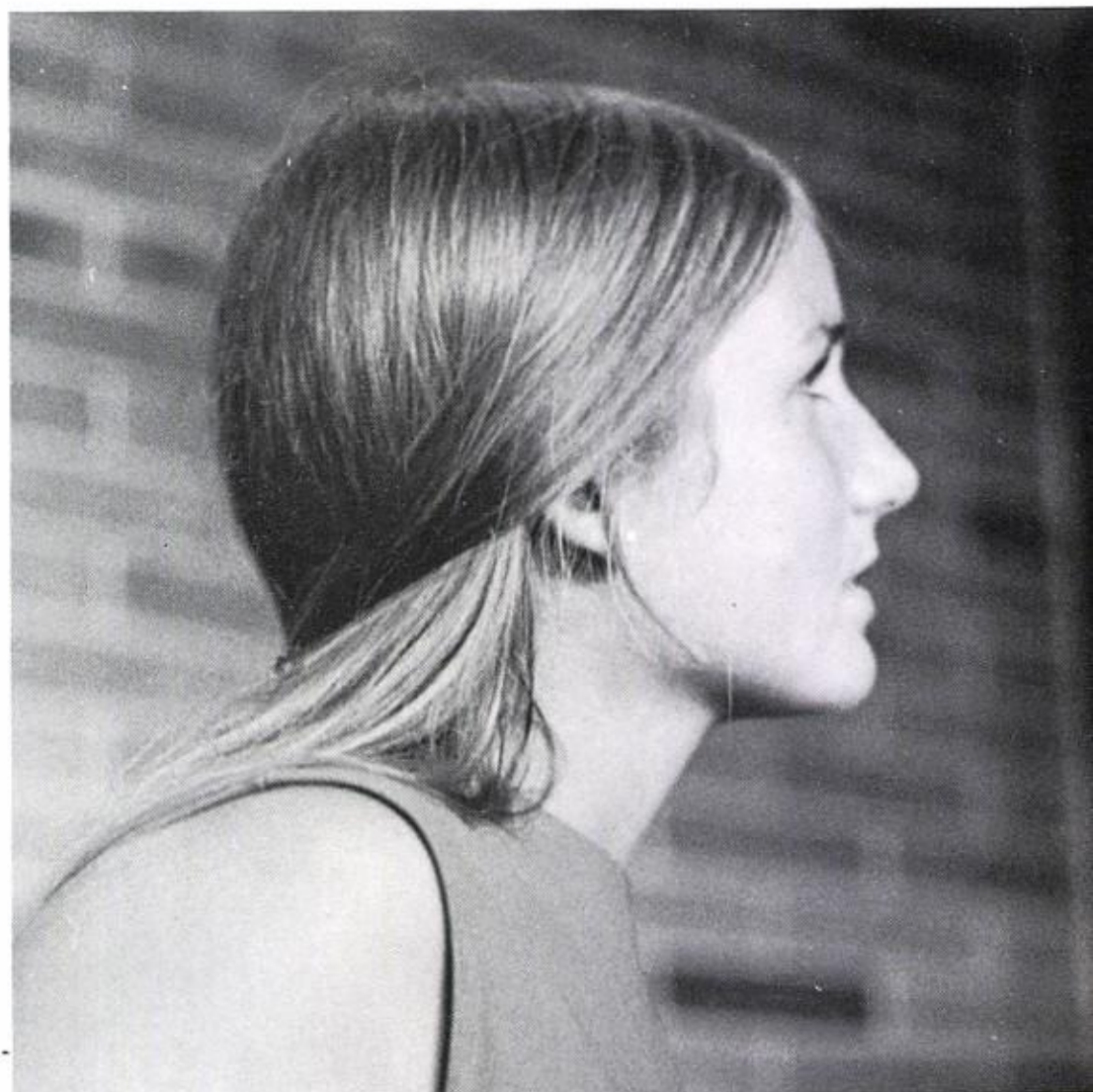
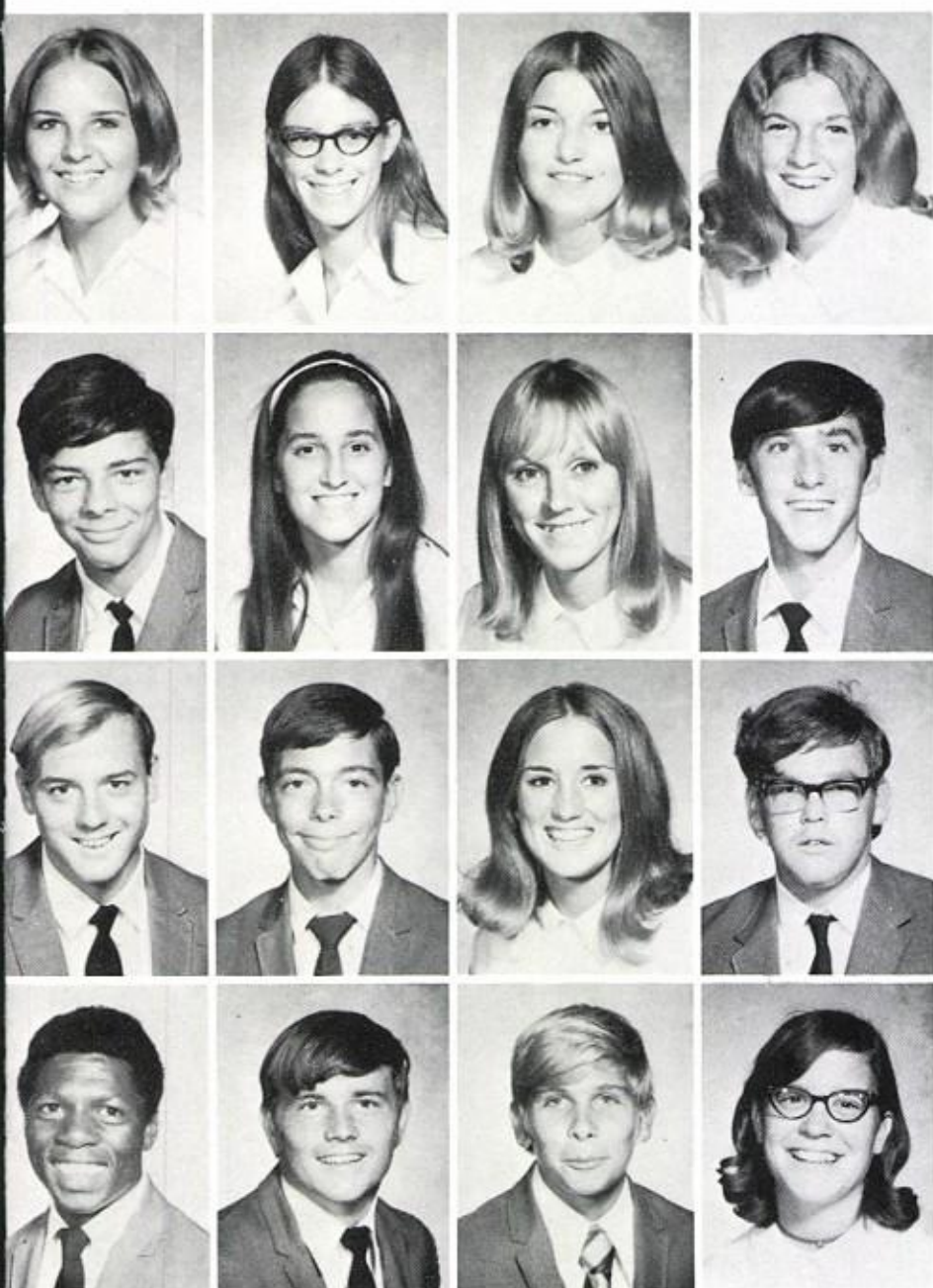


Roger Wood  
Sandy Wood  
Mike Woodard  
Susan Wright  
Teresa Wright  
Glenna Young  
Willie Young  
Glenn Yow  
Madison Ziegler  
Mary Beth Zyvoloski





# Juniors dream on, for tomorrow holds them

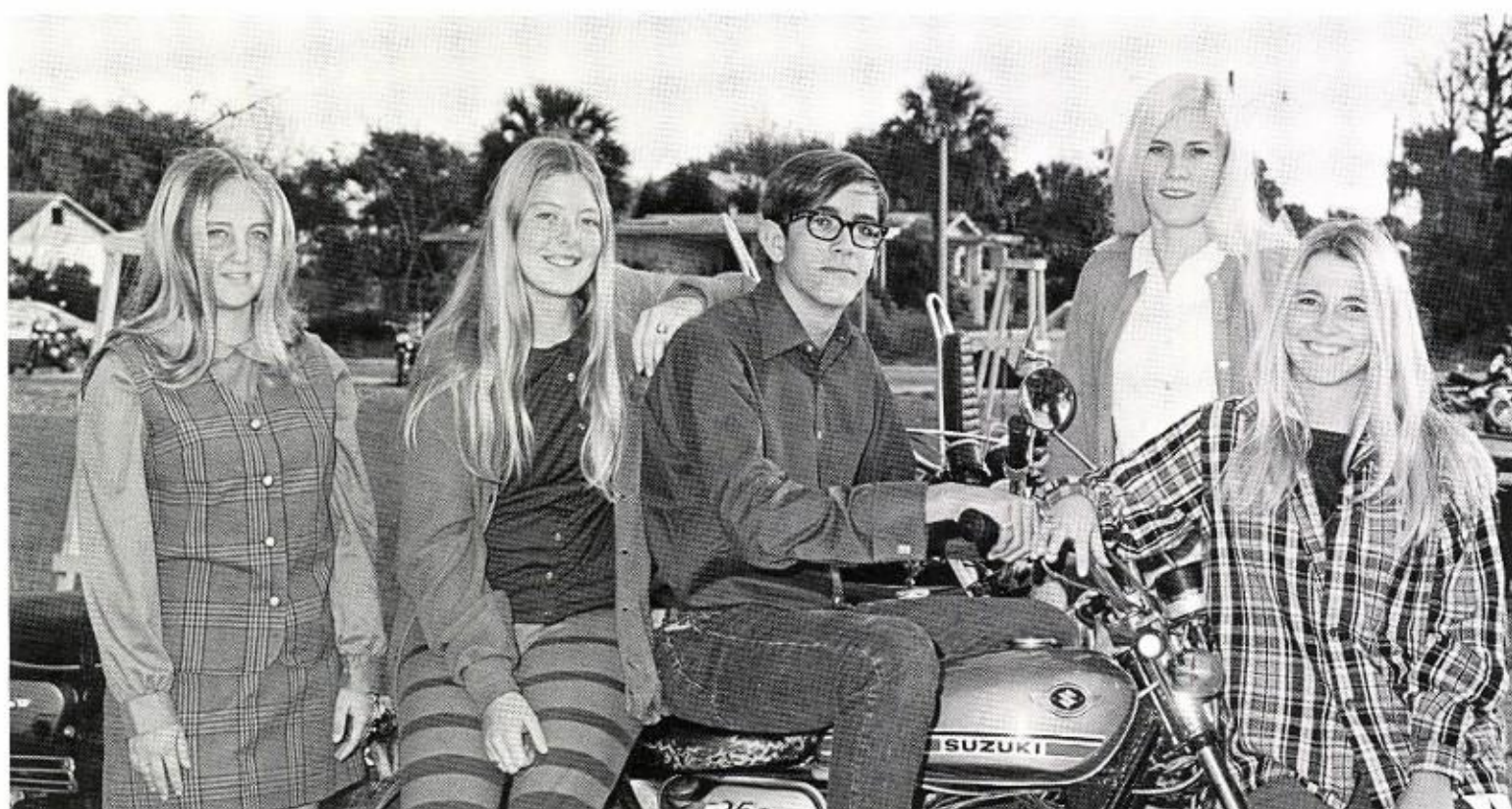


**Upper Right:** Pat Pharr turns from retrospect to envision the future. **Lower Left:** Connie Grunwald takes a little time for thought. **Lower Middle:** Pancakes, orange juice, and cold coffee liven the morning for Skipper Scott, Miles Dean and John Roberts.



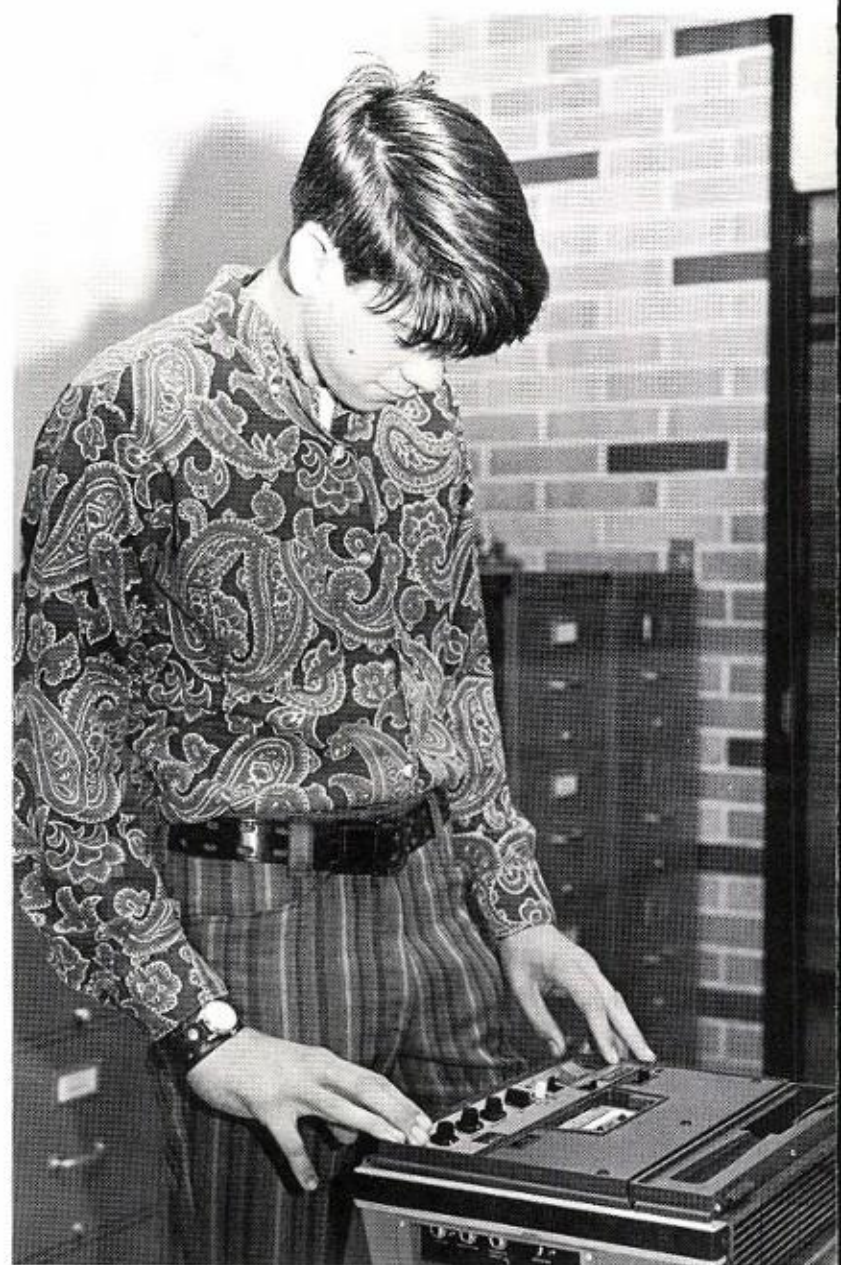
## Sophomores

Marti Agle (treasurer), Lulee Runyon (chaplain), Jeff Corwin (president), Karen Andrew (vice president), and Holly Rubin (secretary), prepare for a year of action.



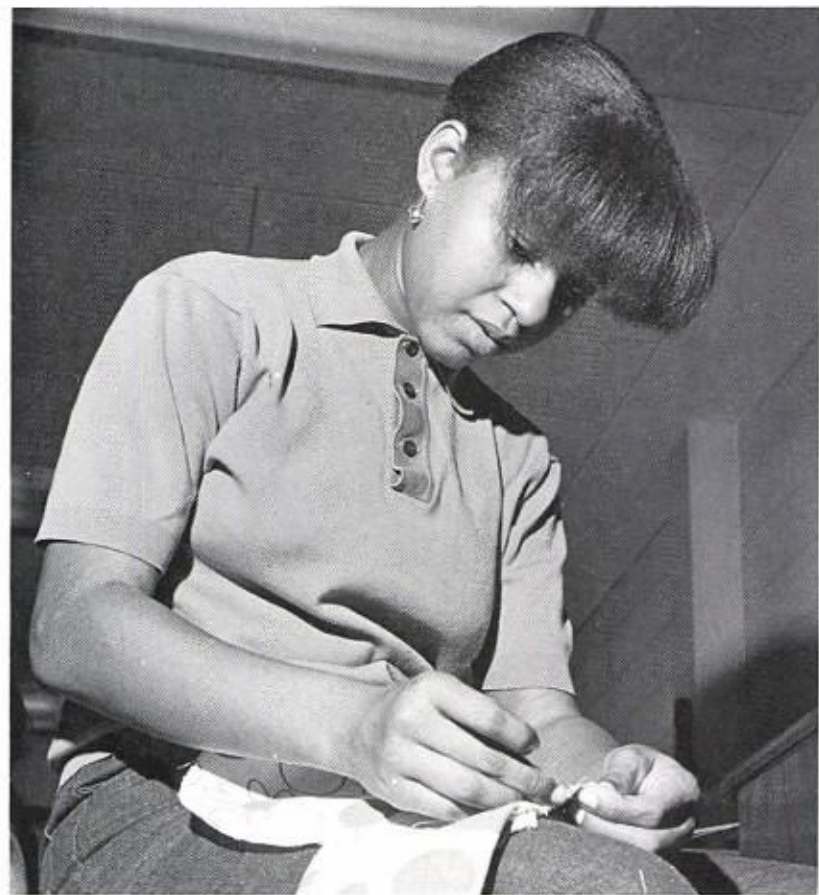
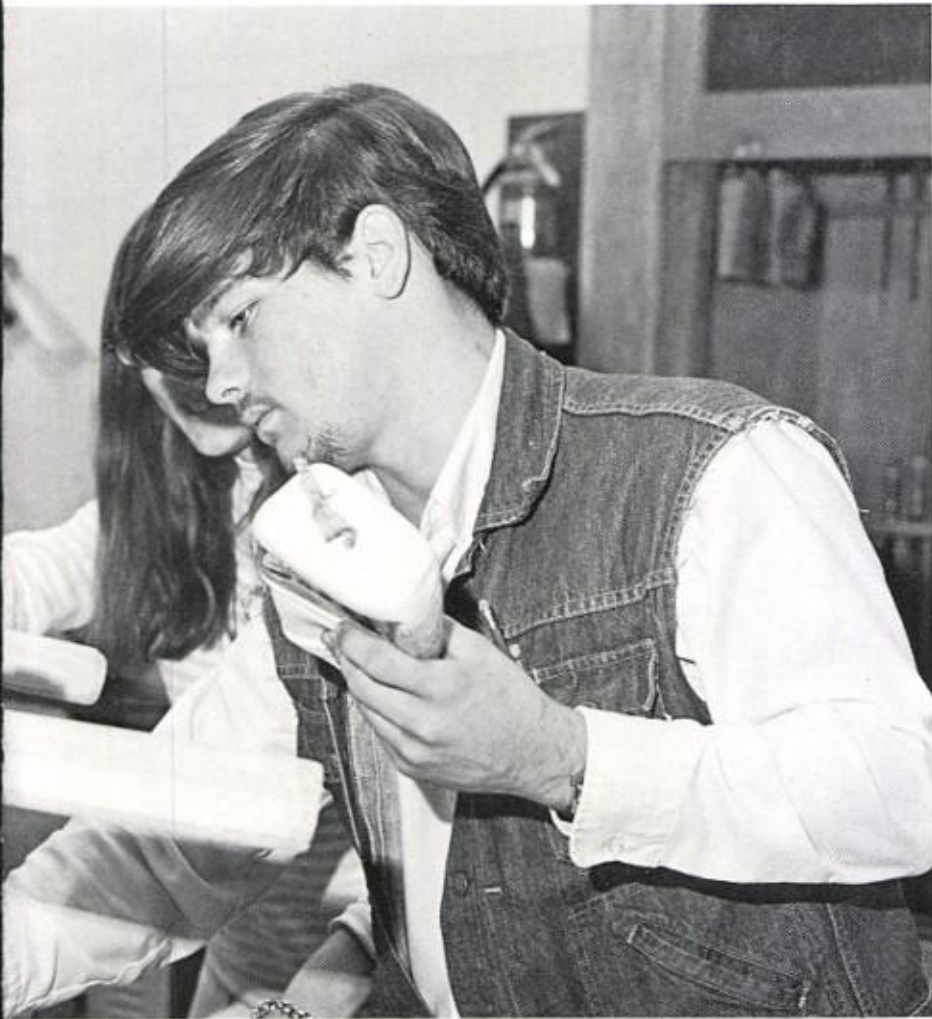
Life . . . discovering its value . . . questions . . .  
answers . . . service . . . discovering its reward  
. . . continuation of a journey . . . involvement

The attitude present at Fletcher this year was one of relaxed standards, which provided a freer atmosphere. Seeking to capitalize on this, sophomore leaders strove to give more people within their class a feeling of belonging, thereby creating a class unity. Suggestions for service, socials, and finance projects offered a fresh approach to old ideas. A vibrant new kind of life was typified by the class of '73.





## Sophomores experience birth of involvement

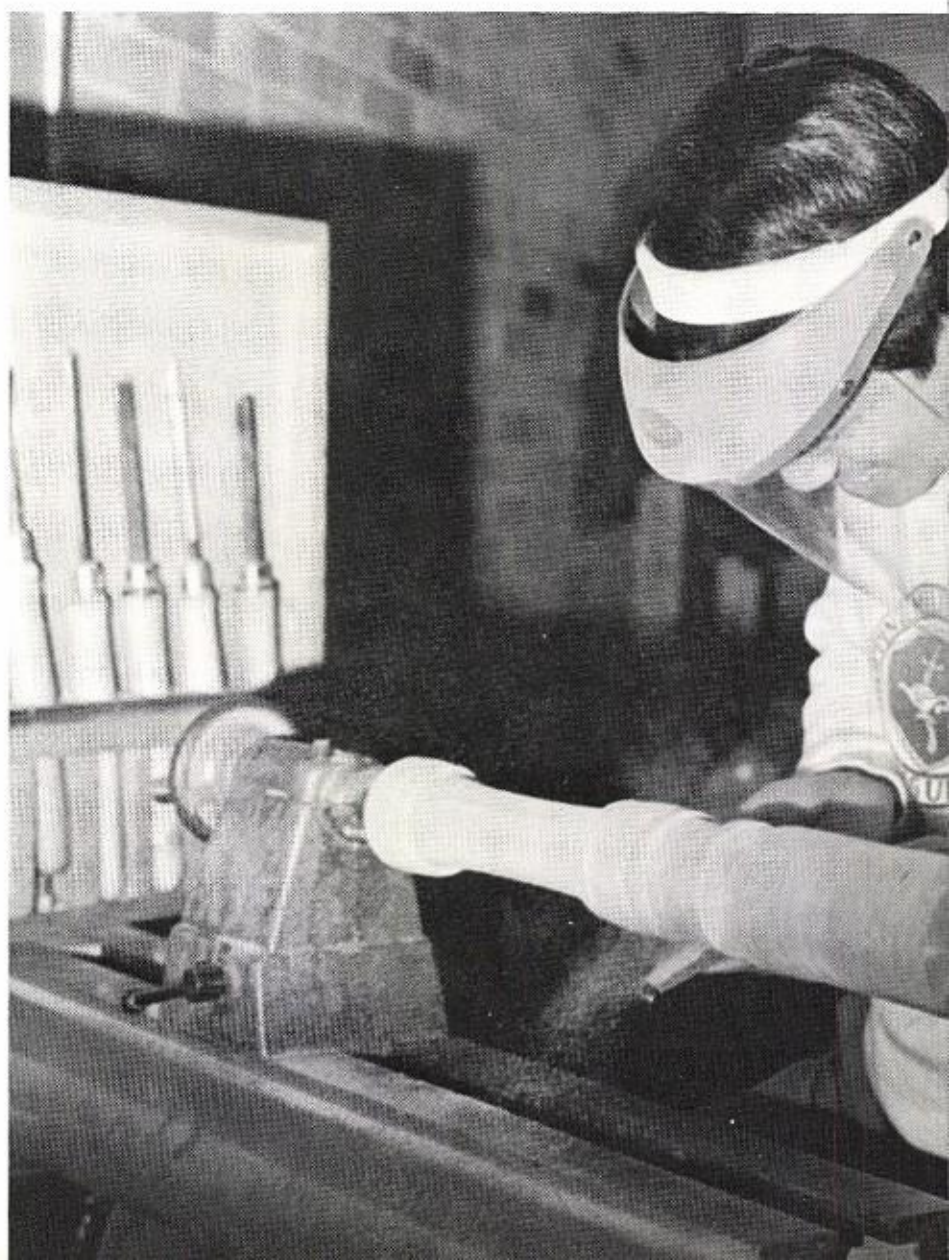
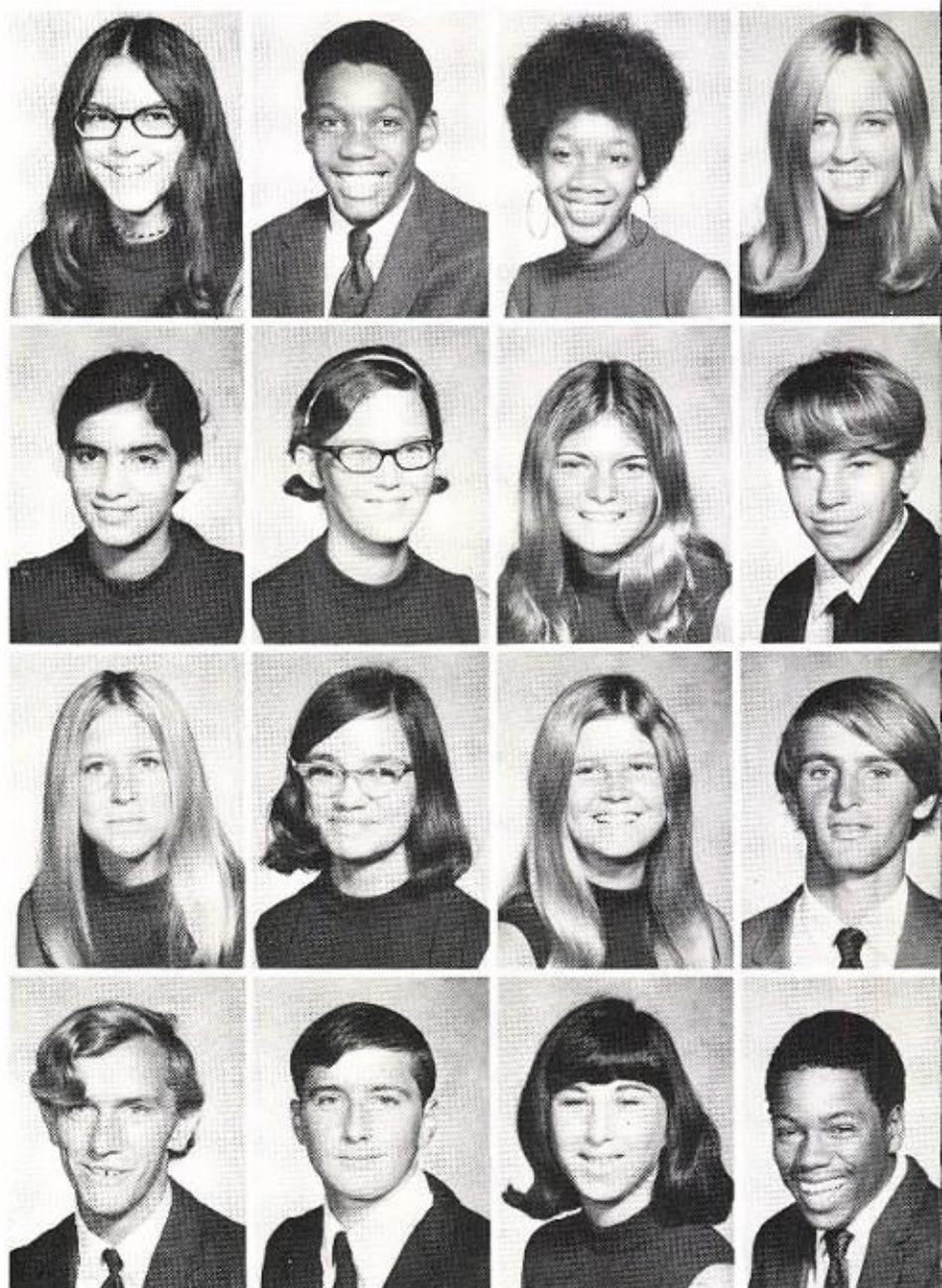
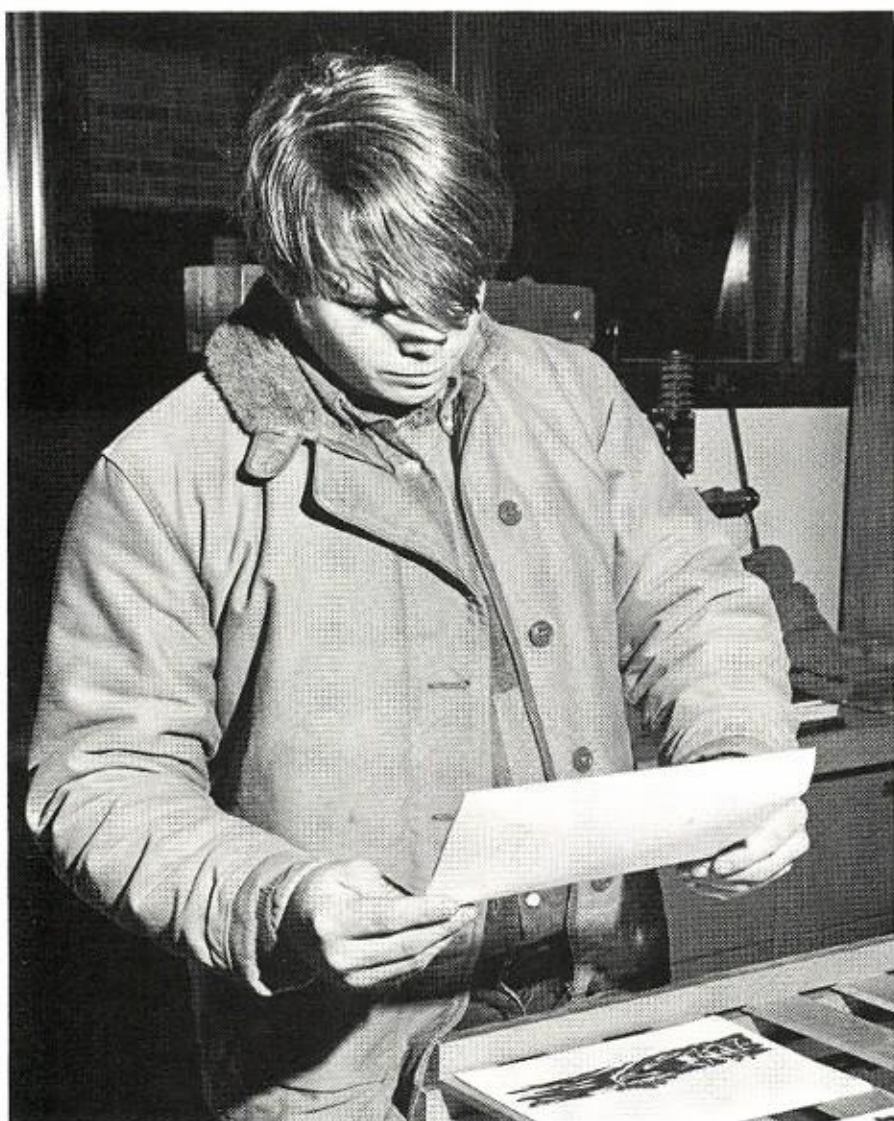


**Upper Middle:** Steve Smith assembles his tediously constructed table in industrial arts. **Upper Right:** Frances Ulmer demonstrates her support by taking an active part in Student Council campaigns. **Lower Left:** Sammy Smith prepares newly acquired equipment for use in the main office. **Lower Middle:** Priscilla Hoyer and Chelle Shows appreciate an opportunity to relax and rap. **Lower Right:** Roxanne Penn painstakingly labors on her important Home Ec sewing project.

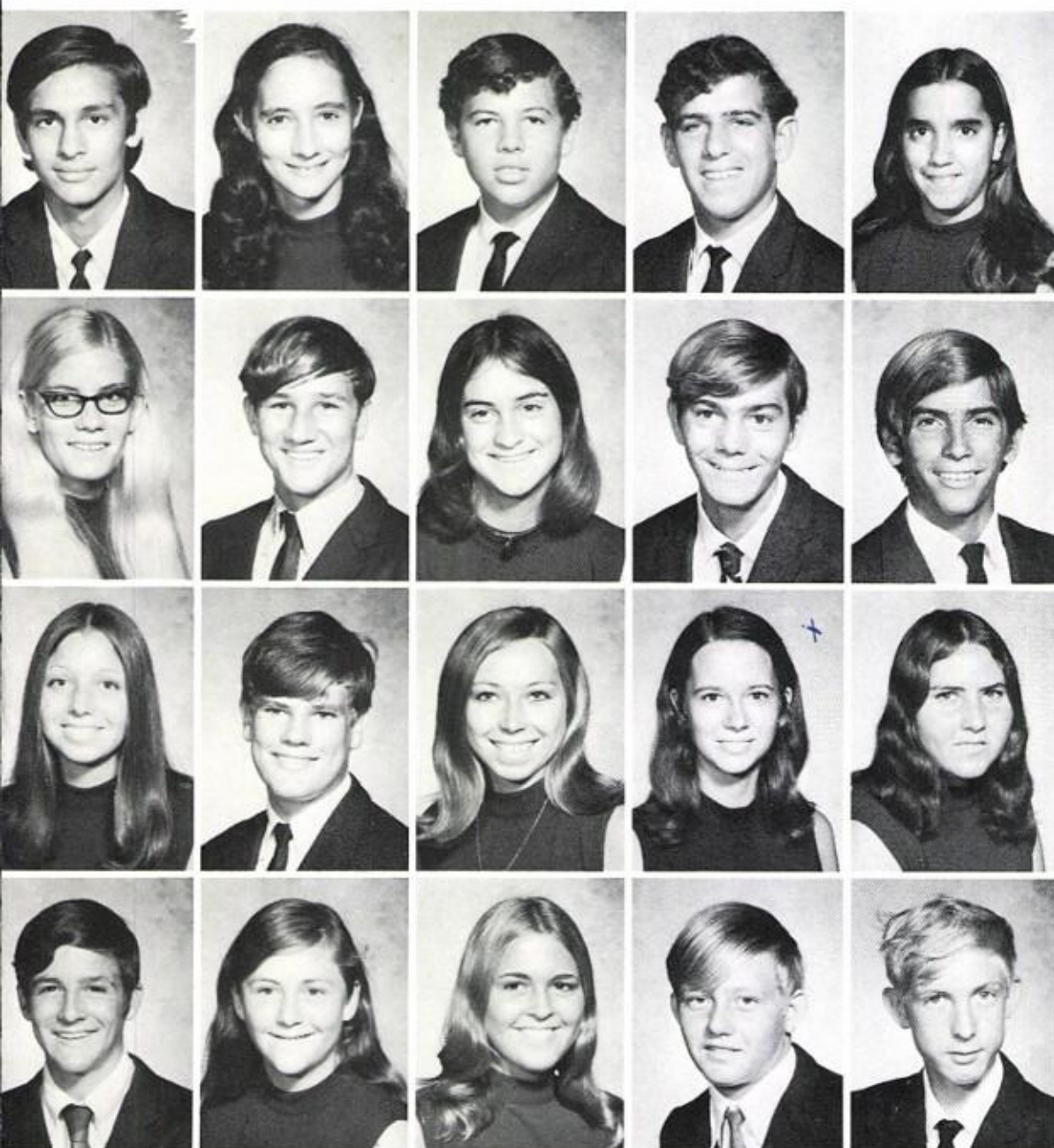


## Sophomores

Sophomores are eager  
to employ their talents







Gwen Adams  
 Johnnie Lee Addison  
 Mary Addison  
 Marti Agle  
 Joe Agrillo  
 Maryellen Ahearn  
 Mike Aiken  
 Bryan Alcorn  
 Patty Alfonso

Nadia Ali  
 Sharron Allen  
 Priscilla Altee  
 Bruce Anderson  
 Karen Andrew  
 David Andrews  
 Carol Angers  
 Nathan Anthony  
 Steve Arflin

Ann Armbruster  
 Pat Armentrout  
 Joyce Armstrong  
 Mike Atkinson  
 Diane Atwood  
 Harold Auer  
 Carol Austin  
 Jeany Austin  
 Barbara Axley

Mark Bailey  
 Bruce Baisch  
 Rosemarie Balistreri  
 Walter Ballard  
 Gary Barker  
 Patricia Barkoskie  
 Carolanne Barnes  
 Curt Barrow  
 Richard Barrow



**Upper Left:** Don Taylor surveys his print-work before making a final appraisal. **Lower Left:** Patti Dubberly conscientiously attends to beautifying a bulletin board. **Lower Right:** Steve Clarke puts his skill to the test in the creation of a lamp.

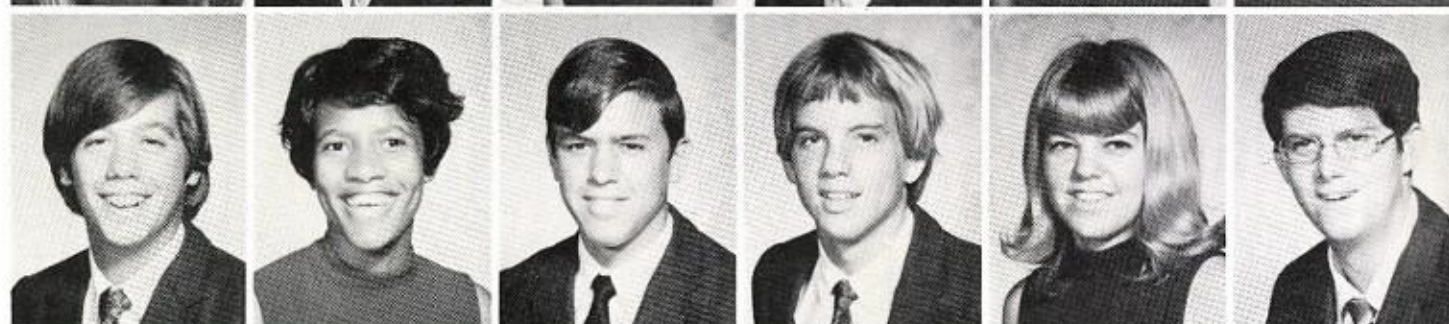


## Sophomores

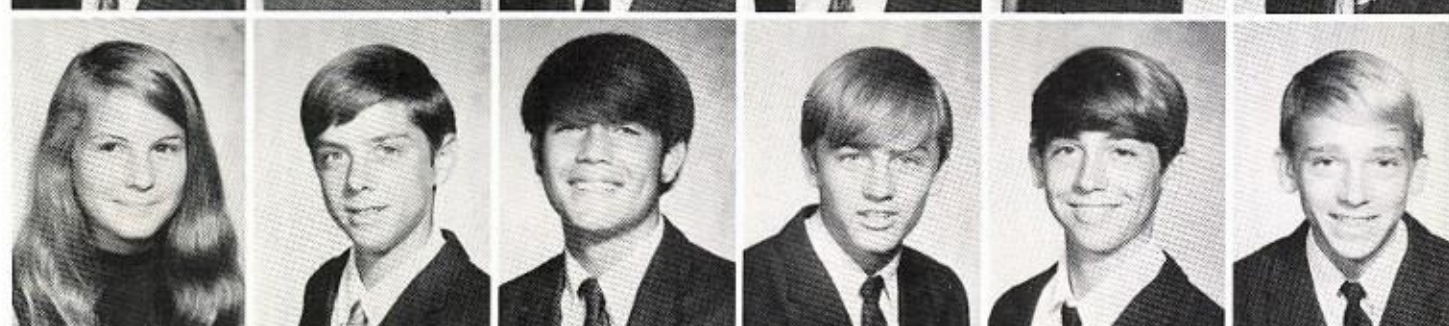
Simonne Barrow  
Doug Barwell  
Kathy Bass  
Robert Bass  
Barbara Batchelder  
Jackie Baum  
Beth Bayly  
David Beaman  
John Beers  
John Bell



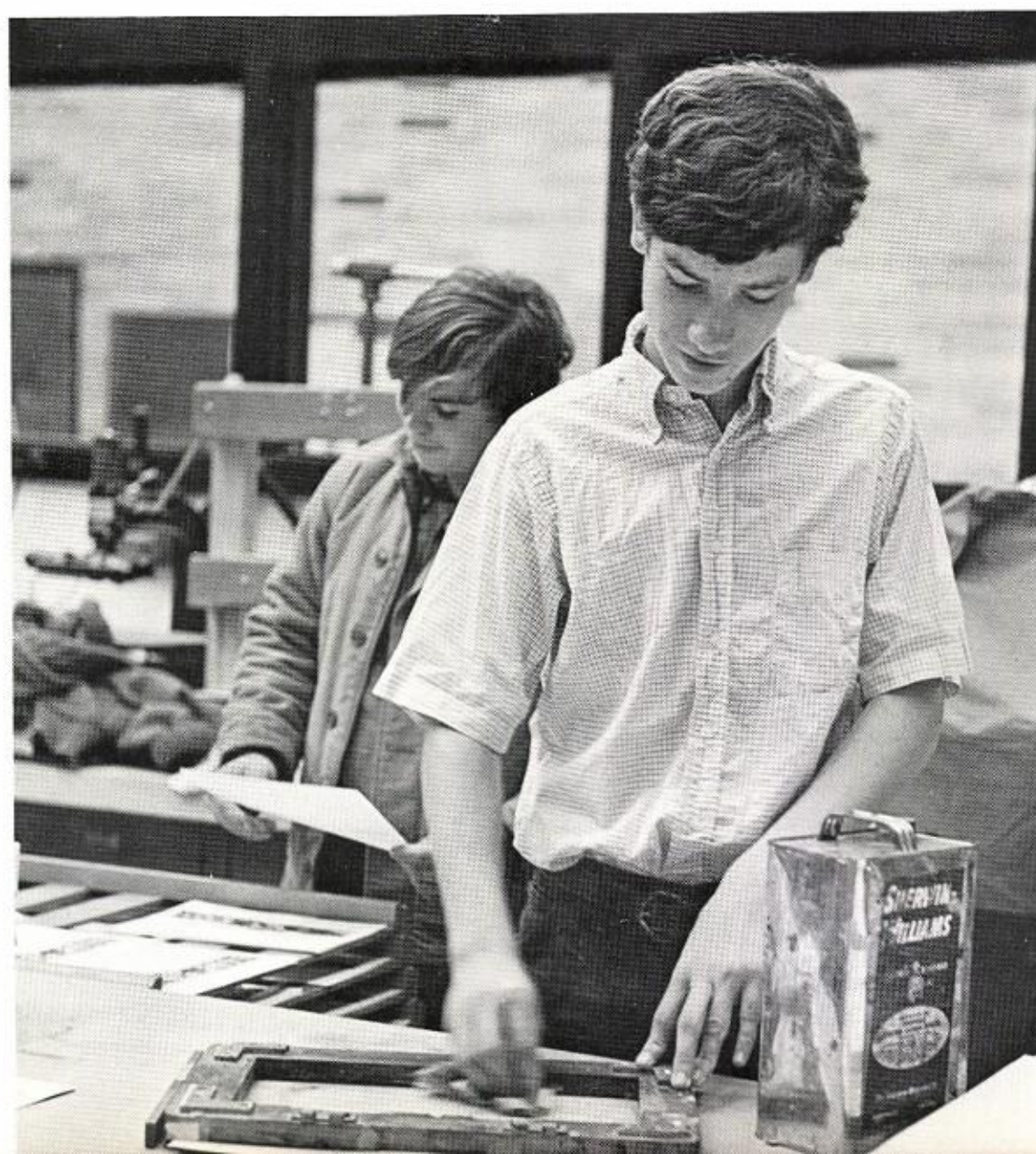
Jim Bellard  
Barbara Bennett  
Earl Bennett  
Eddie Berry  
Cathy Bertram  
Butch Bishop  
Muriel Blasingame  
Pat Blevins  
Amy Bloch  
Debbie Bogert



Dawn Bonaventure  
Bill Bond  
David Boone  
Robert Booth  
Bobby Bowers  
Steve Bowers  
Billy Boyette  
Lonnie Braddock  
Tom Braddock  
Carol Bradley

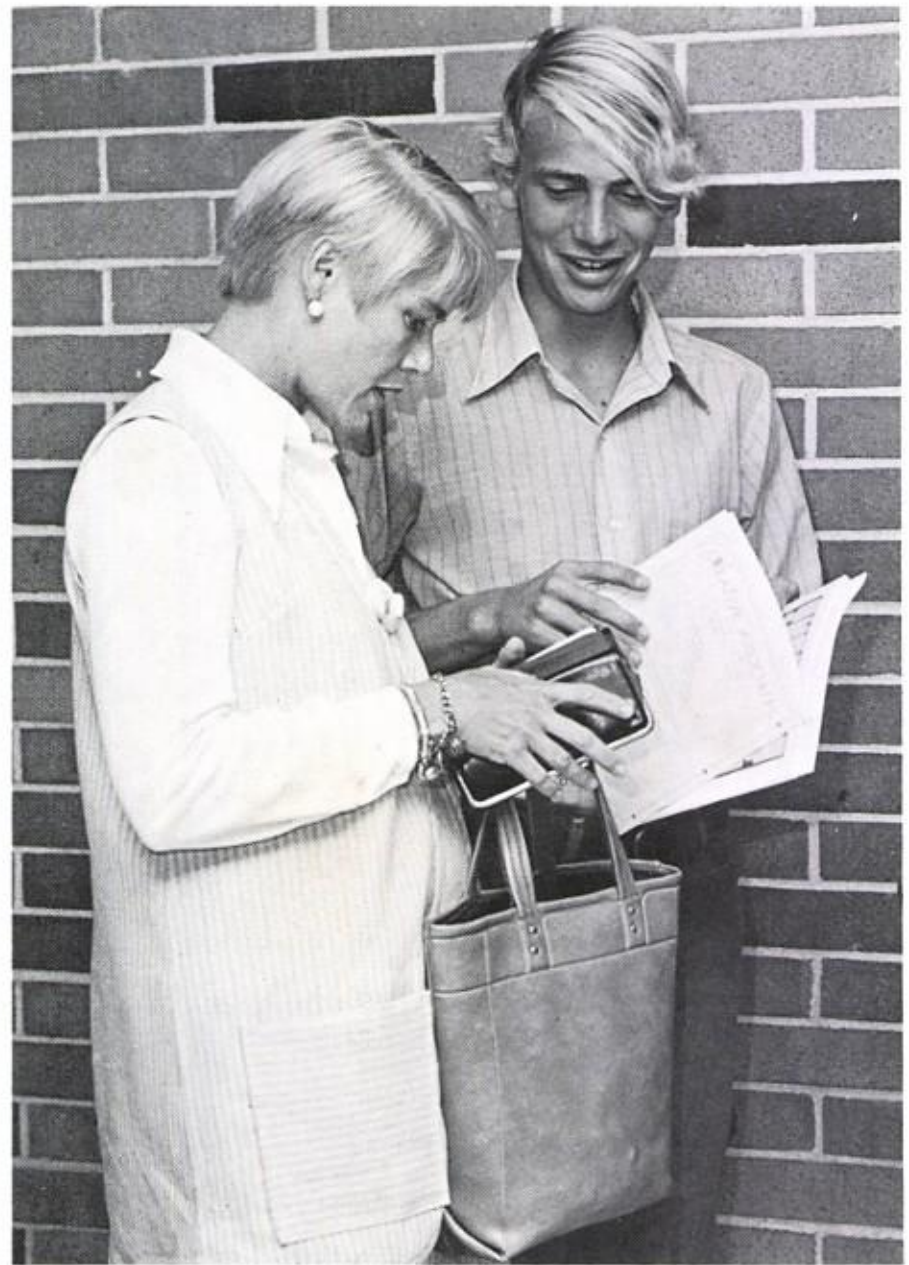
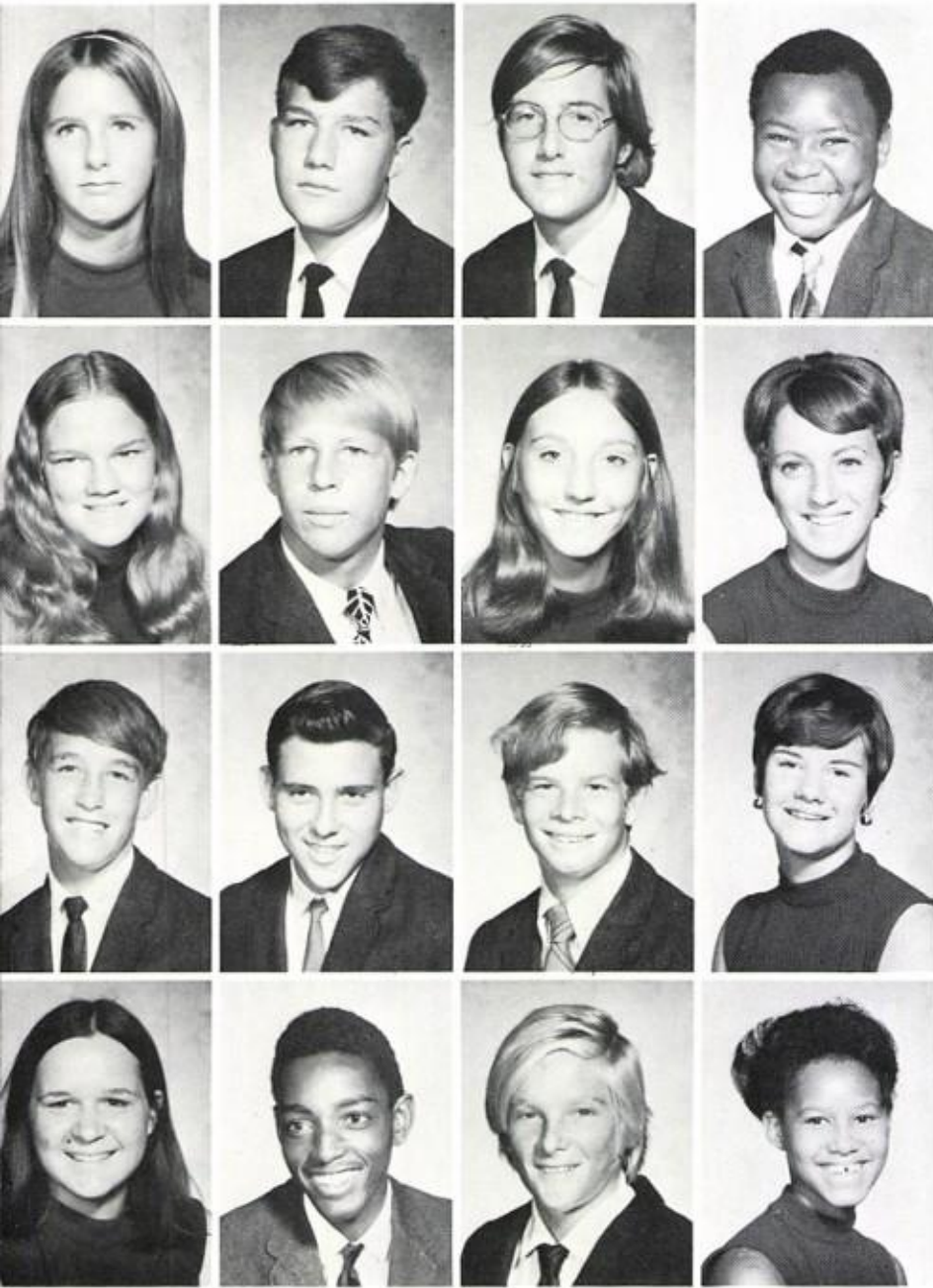


Glenda Bramlitt  
Becky Bremer  
Vera Bremer  
Skip Brooker  
Dianne Brookfield  
Dennis Brooks  
Brenda Broughton  
Joe Brown  
Kerry Brown  
Sandi Brown





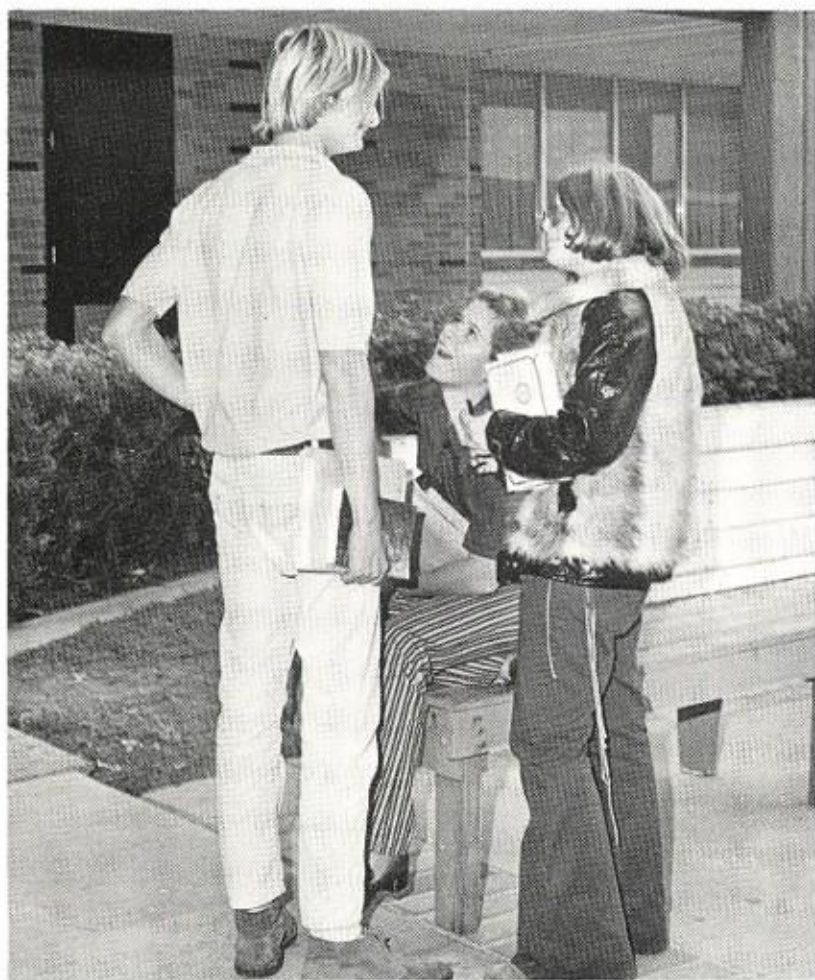
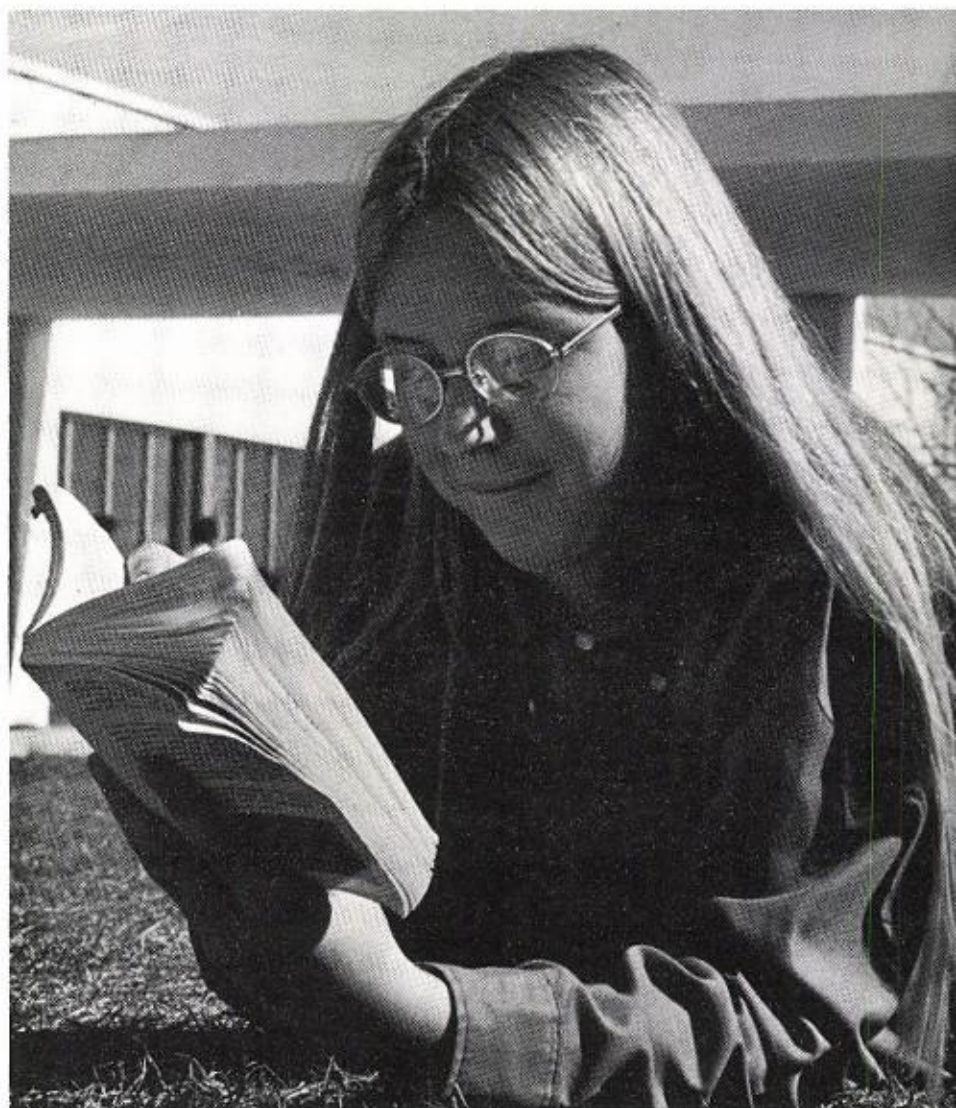
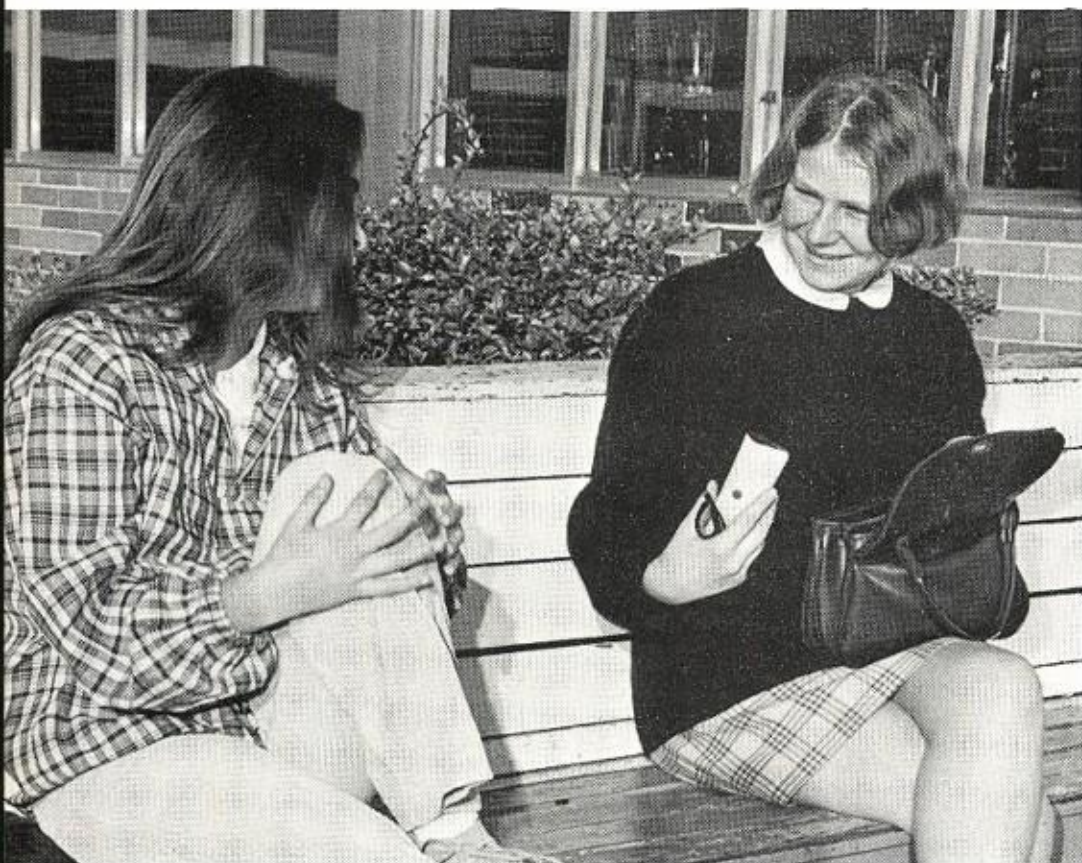
## Variety sparks interest



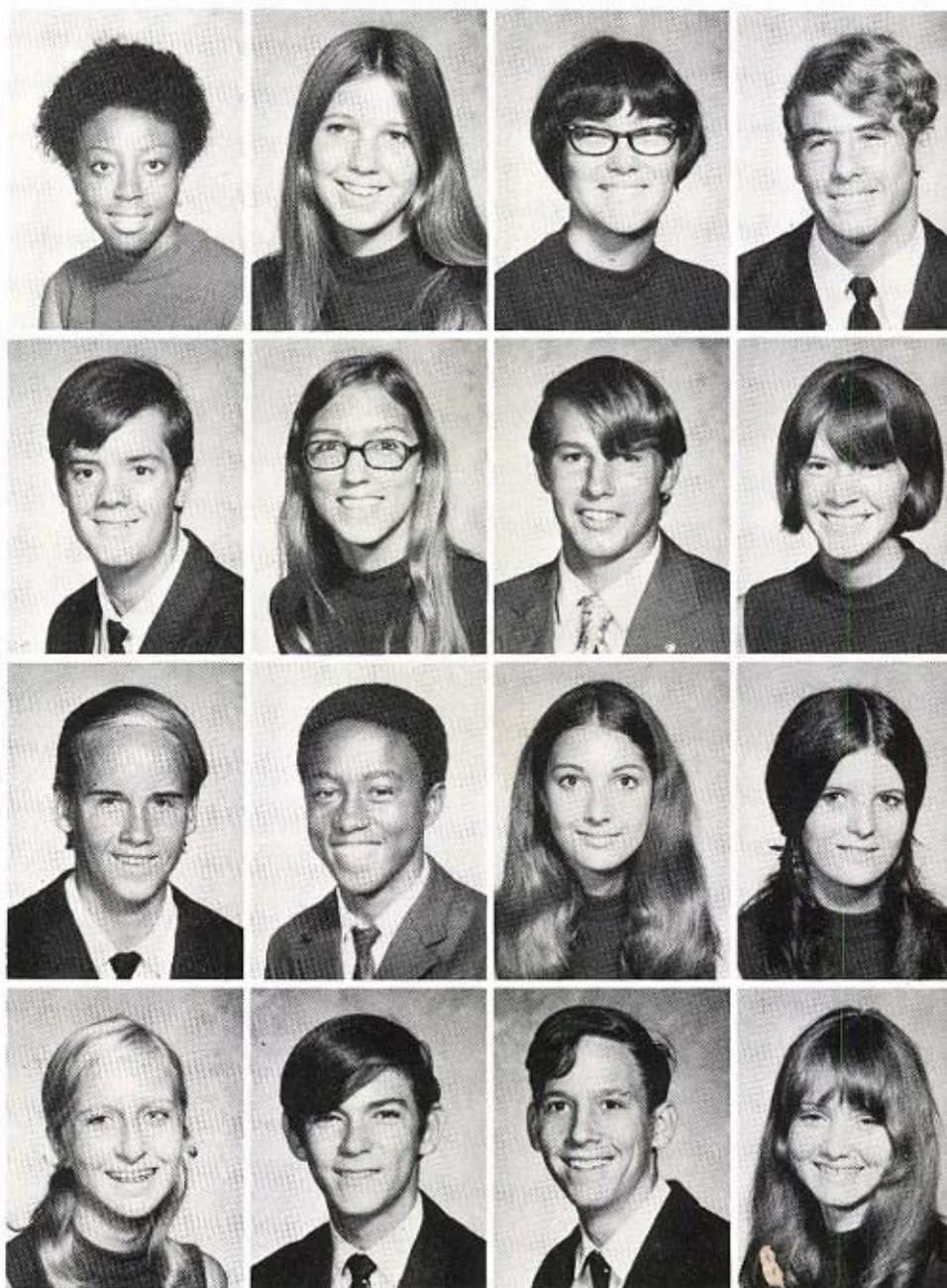
**Lower Left:** Rodney Hardesty practices the creative role of construction. **Lower Middle:** Priscilla Hoyer and Kathy Hullryde discover unity in spirit. **Upper Right:** Skip Brooker aids a friend in selling Interact calendars to P.T.S.A. Openhouse victims.



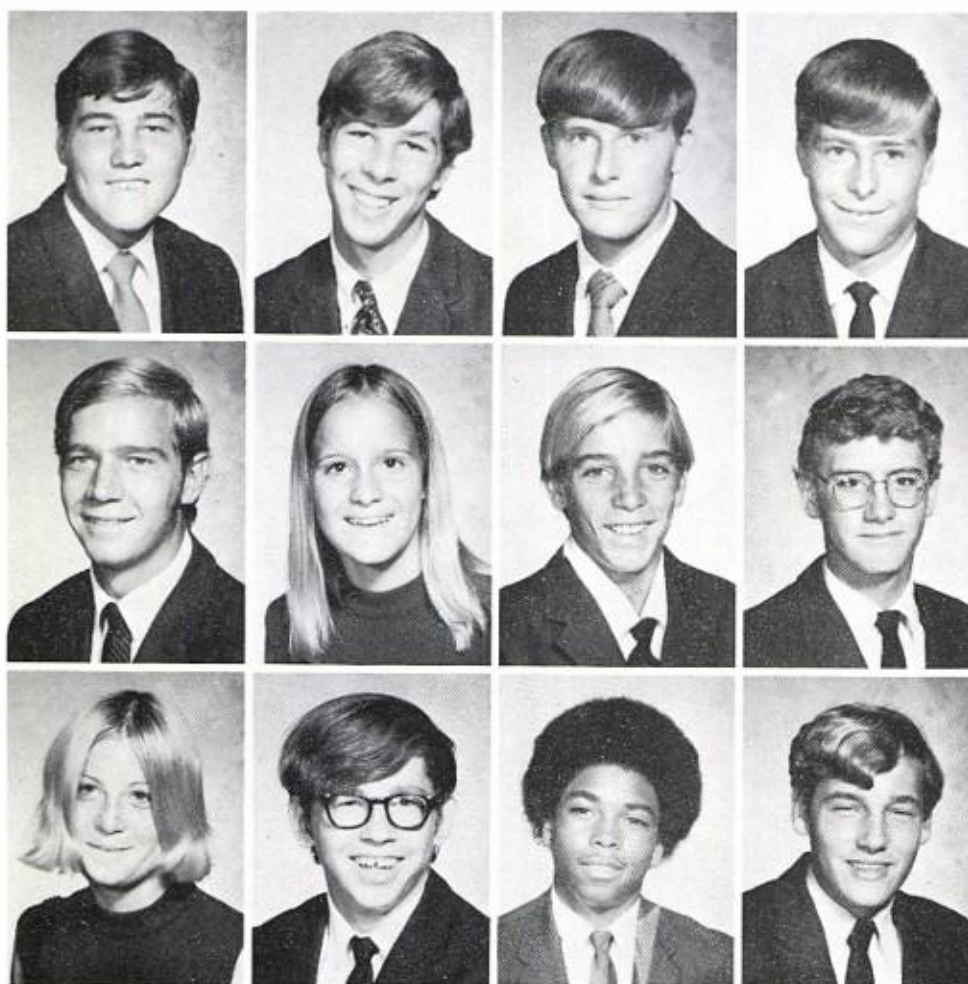
# Tensions are stifled through relaxation



**Upper Left:** Unburdened time finds Sue Pitzer and Gloria Groves engaged in light-hearted chatter. **Upper Middle:** Nannette Hall grins as she reads between the lines. **Lower Left:** Danny Dreves, Shelly Gavagan, Shirley Graham converse about the latest.



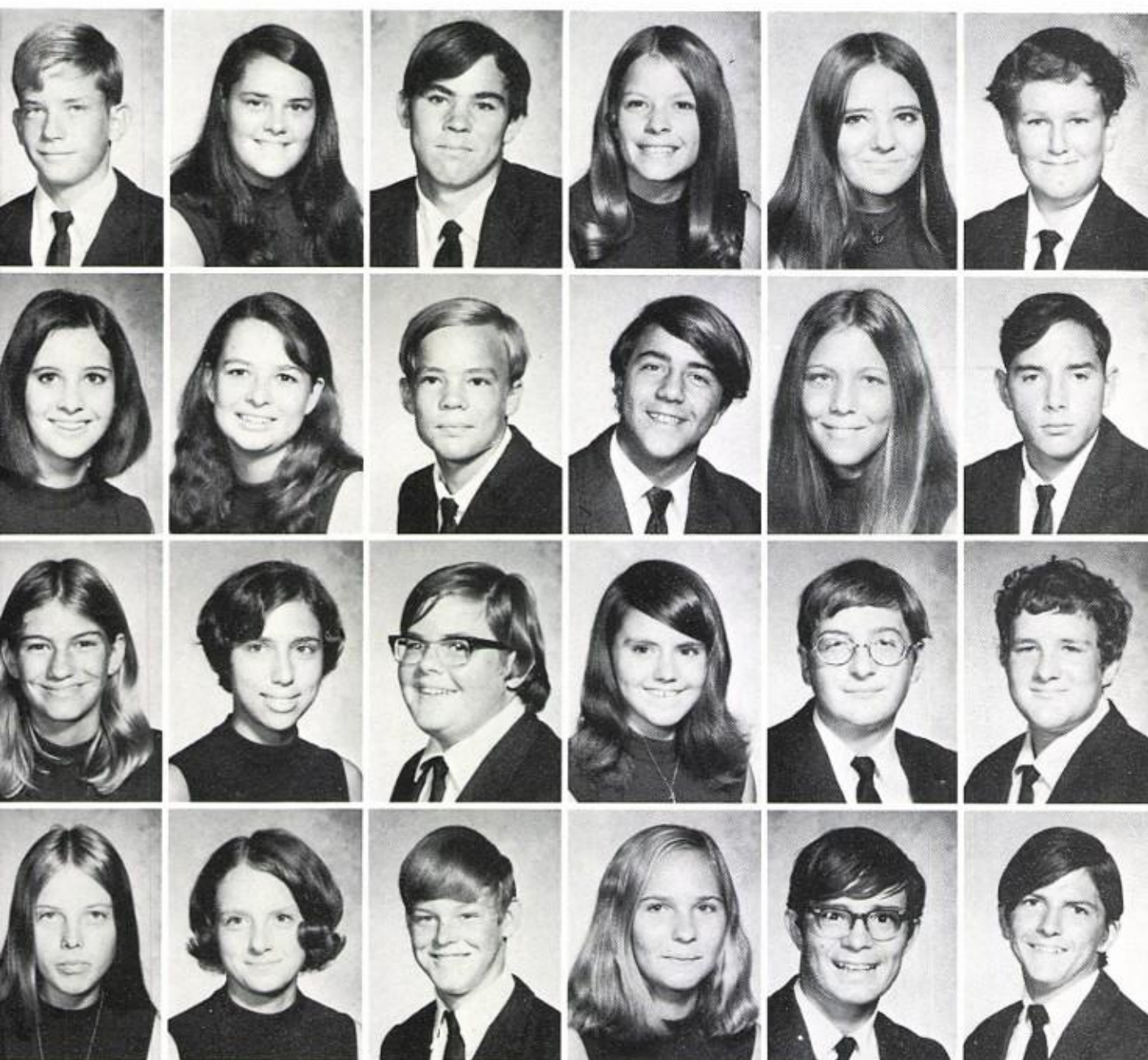




Carlton Bryan  
Tim Bryant  
Tim Bulkley  
Wayne Bulliss

Bill Burns  
Kathy Burns *Miss Fletcher Contest*  
Danny Busch  
Gary Bush

Elaine Byrd  
Randy Cagle  
Izell Caine  
Andy Campbell



Barbara Campbell  
Sheila Campbell  
Pam Carden  
Steve Carroll  
David Carter  
Vanessa Caudill  
Carey Cavanaugh  
Kellie Cavin  
Shellie Chalker  
Mike Chamberlain

*Miss Fletcher Contest (Finalist)*

John Chaney  
Micha Chaney  
Bill Chapman  
Joan Chilcot  
Suzy Christman  
Barbara Clark  
Craig Clark  
Steve Clark  
Diane Clauss  
John Cockram

Bruce Coleman  
Eugene Collins  
Lisa Collins  
Sherri Collins  
Sandi Comben  
Pam Compton  
Chris Conerly  
Audrey Contois  
Robert Cook  
Thomas Cook

*Miss Fletcher Contest (Finalist)*

Ruth Cooper  
Pete Cornett  
Ronald Crane  
Cathy Cranford  
Linda Crews  
Cathy Cromer  
Russ Crowder  
Kathy Crumley  
Keith Crumrine  
Steve Curran



# Sophomores' self-assurance is gained through their surroundings



Joni Cutler  
Hugh Daniel  
Susan Danyus  
Bill Davis  
Rudene Davis  
Becky Dawson  
Emily Deal  
Mike Dean  
Ceri Decker



*Miss Fletcher Contest  
(Finalist)*

Eric DeHart  
Robin Dekeno  
Linda DeLopp  
Claudia DelPezzo  
Robin Deters  
Tommy Dill  
Herbert Dillard  
Loretta Dixon



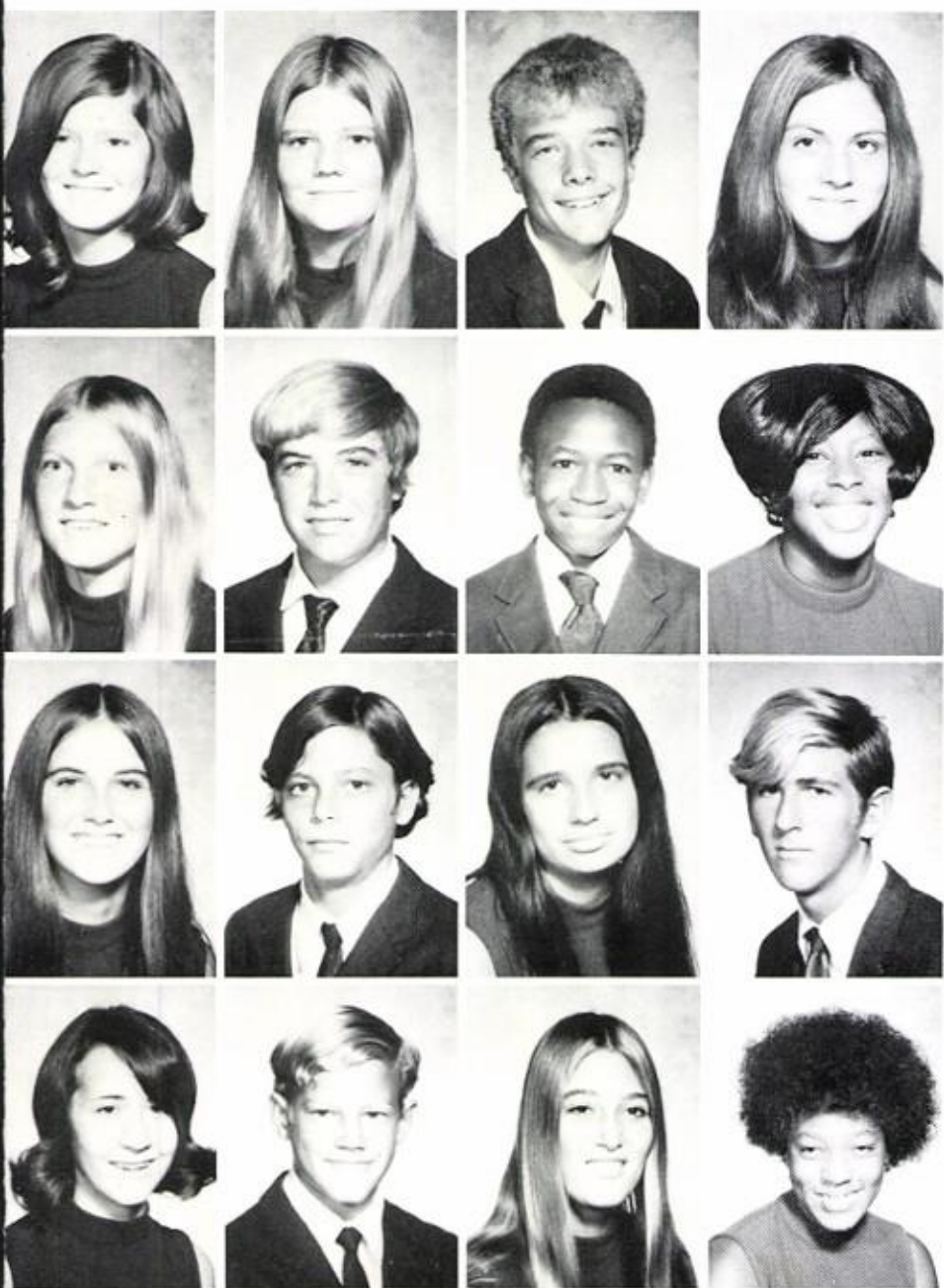
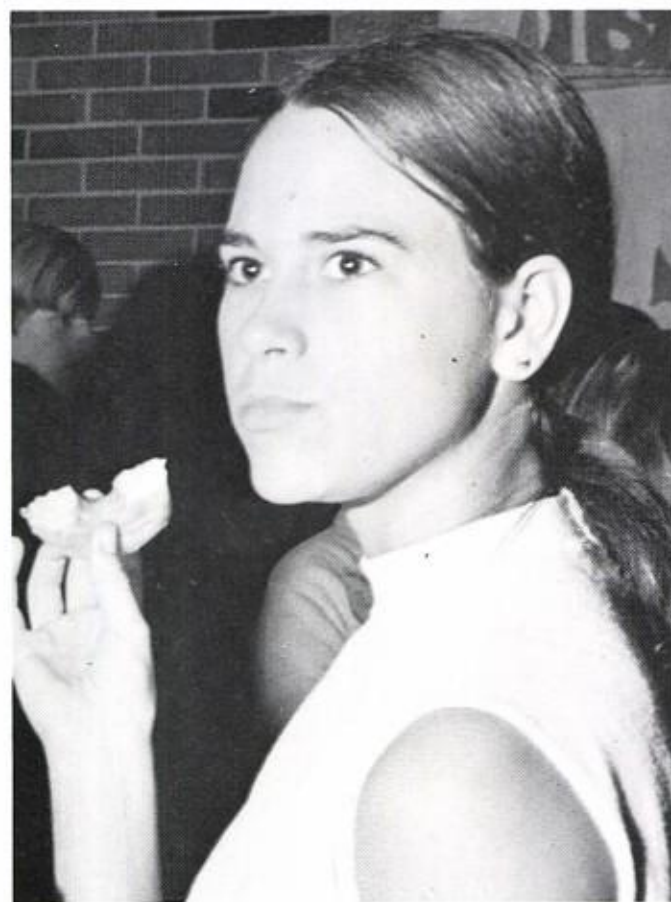
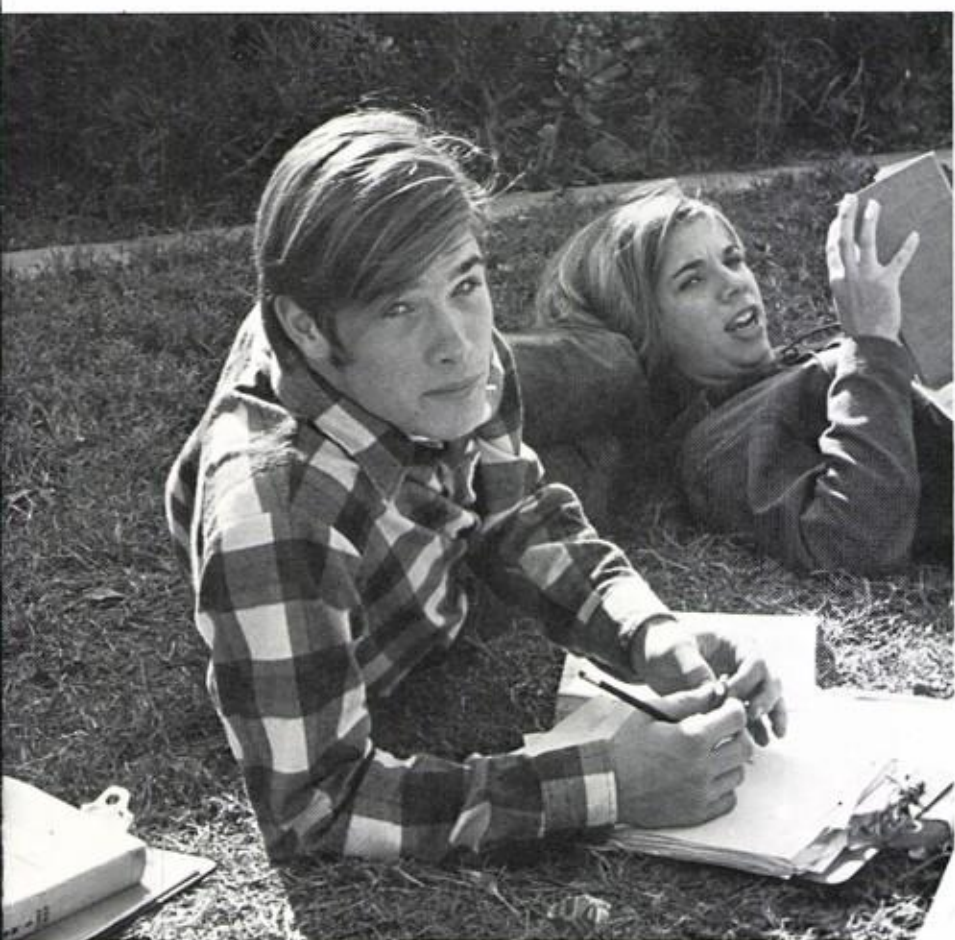
Willie Donaldson  
Mellanie Downhour  
John Dreves  
Charles Driggers  
Patti Dubberly  
Gus Dunlop  
Frances Dyson  
Luke Eckerson



Jack Eisenhower  
Paula Elkins  
Debbie Emerson  
Beau Everett  
Debbie Ewing  
Robert Felderman  
Karen Ferguson  
Doris Ferrell







**Upper Left:** Iris Steeg, Tim Joy, and Laurie Ritchie find that the grass lends comfort to a new means of study. **Upper Right:** Reply is difficult for Lori King. **Lower Right:** Tommy Braddock, Pat Blevins, Bill Hutchison, and Jeff Corwin slyly speculate on upcoming activities.



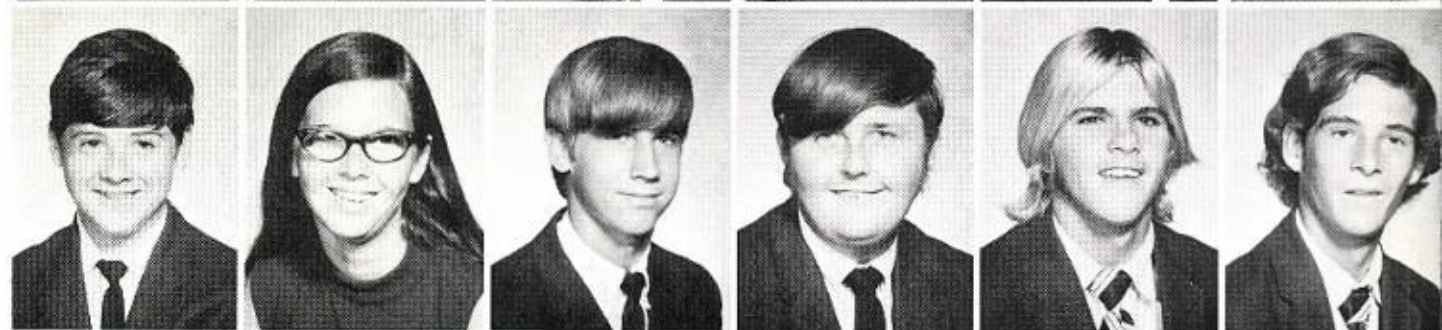
## Sophomores

Miss. Fletcher Contest

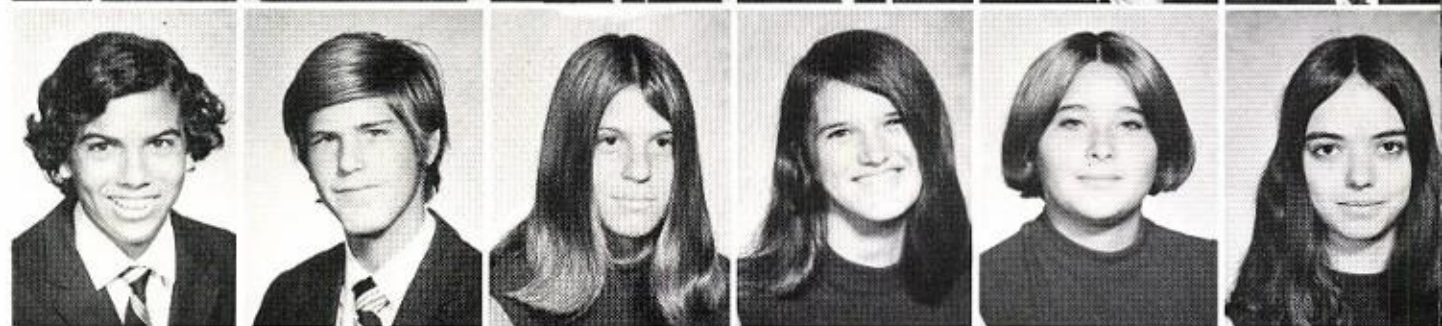
Kim Fields  
Betty Flores  
Guy Flores  
Kay Flowers  
Joe Floyd  
Donna Ford  
Joann Ford  
Kathy Ford  
Peter Fore  
Anna Froman



Dan Gainey  
Sherrie Gallagher  
Bill Gammie  
Mike Gann  
Bobby Garrison  
Kevin Gavagan  
Shelly Gavagan  
Teresa Geis  
Billy Gellatly  
Tom Goelz



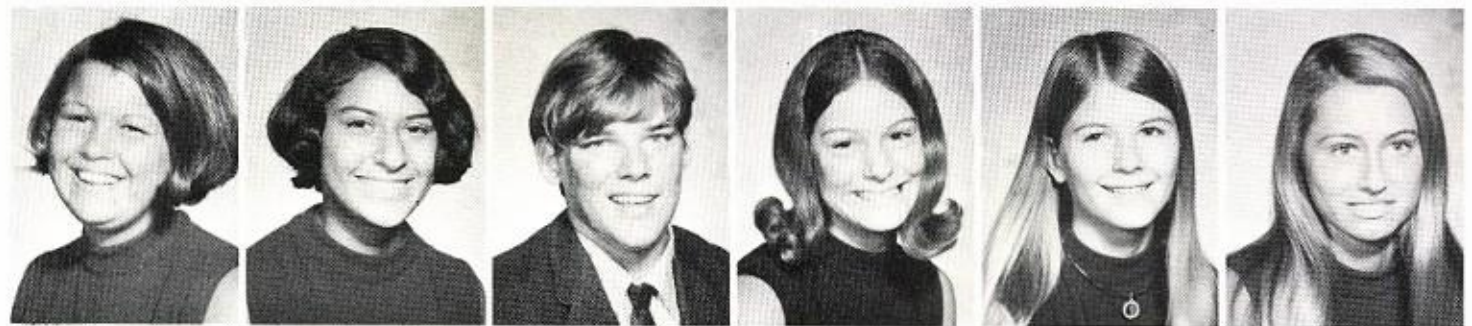
Ricky Gonzales  
Sandy Goodling  
Carey Gorenstein  
Jeryl Goven  
Shirley Graham  
Rochelle Gray  
Cheri Green  
Karen Gregg  
Marshall Gregg  
Louise Gruhn



Danny Gueco  
Ma Sacarro Gueco  
Mike Haack  
Angela Haag  
Eddie Hackney  
Freddie Hackney  
Nannette Hall  
Teresa Hall  
Julie Hamill  
Dale Haney



Kathy Haran  
Denise Hargis  
Mike Harris  
Annette Harrison  
Elizabeth Hayward  
Celia Heaney



Don Hebert  
Willie Heilig  
Randy Heller  
Leslie Henderson  
Lee Hendix  
James Hennessey



**Upper Right:** Buddy Benes seeks escape.  
**Lower Left:** A new mode of transportation lends a sense of freedom. **Lower Right:** Betty Flores, portraying a Paxon Eagle, tries in vain to outwit Fletcher's Senators during a Spirit Club skit.



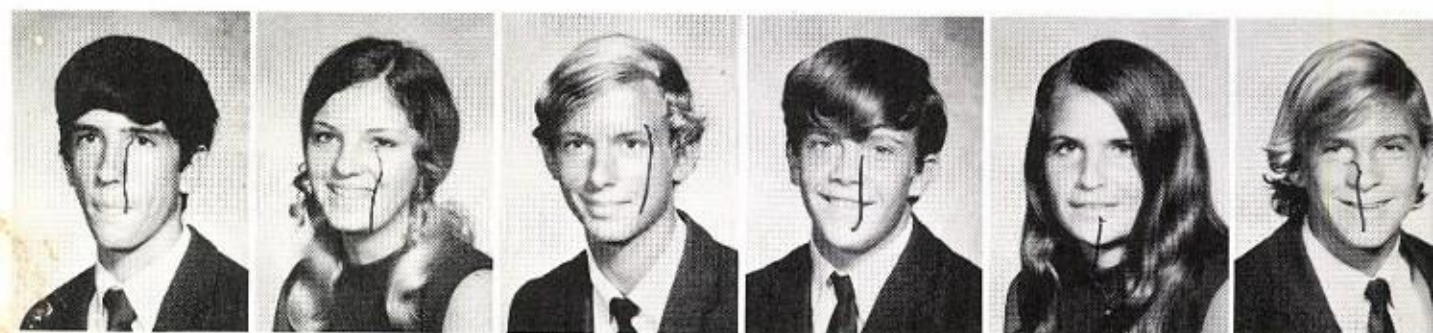
A grid of 16 black and white student portraits arranged in 4 rows and 4 columns. The students are: Row 1: A young woman with dark curly hair and glasses, smiling; a young woman with short, wavy brown hair, smiling; a young man with short dark hair, neutral expression; a young woman with long straight brown hair, neutral expression. Row 2: A young woman with long wavy brown hair, smiling; a young woman with long dark hair, neutral expression; a young man with long straight brown hair, smiling; a young man with short dark hair, smiling. Row 3: A young woman with long straight blonde hair, neutral expression; a young woman with long wavy brown hair, smiling; a young man with short dark hair and glasses, neutral expression; a young woman with long dark hair and glasses, neutral expression. Row 4: A young woman with long straight blonde hair and glasses, smiling; a young woman with short wavy brown hair, smiling; a young woman with long dark hair and glasses, neutral expression; a young man with short dark hair, smiling.





# Sophomores begin anew in lifes series of maze

Jess Henson  
Christie Hiers  
Steve Higginbotham  
Robert Highfill  
Jeannie Hilburn  
Terry Hill



Keith Hodges  
Craig Hofman  
Danny Holloway  
Karen Horn  
Cameron Horner  
Tim Howell



Priscilla Hoyo  
Chrissy Hulett  
Cathy Hull-Ryde  
Dale Humphrey  
Carol Hunter  
Jim Hutchins



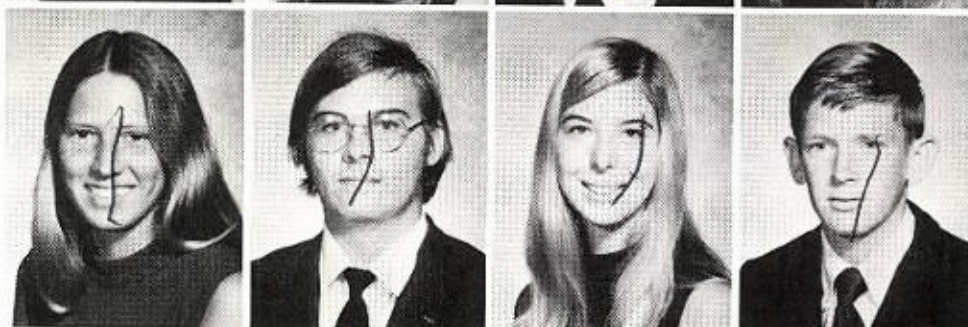
Bonne Hutto  
James Hyde  
Edgar Iwanowski  
Bebe Jean Jackson



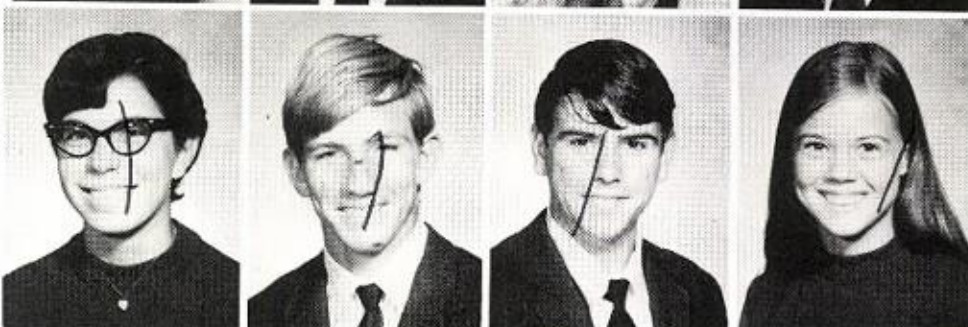
Debbie Jackson  
Darlene Jacobson  
Steve Jarrett  
Robin Jellison



Debbie Jensen  
Richard Jockers  
Cindy Johnson  
Phillip Johnson



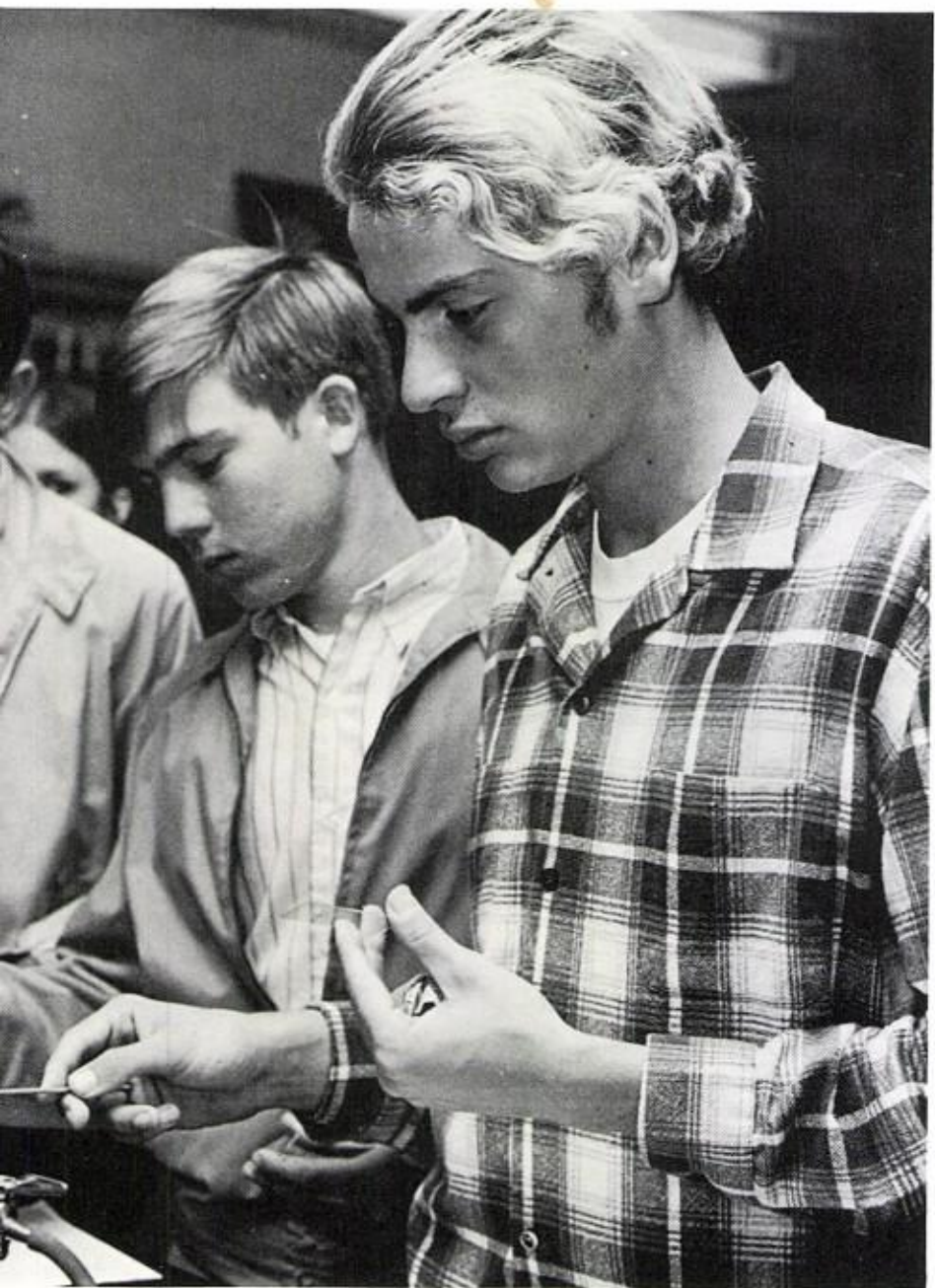
Holly Johnston  
James Jolly  
Clifford Jones  
Donna Jones







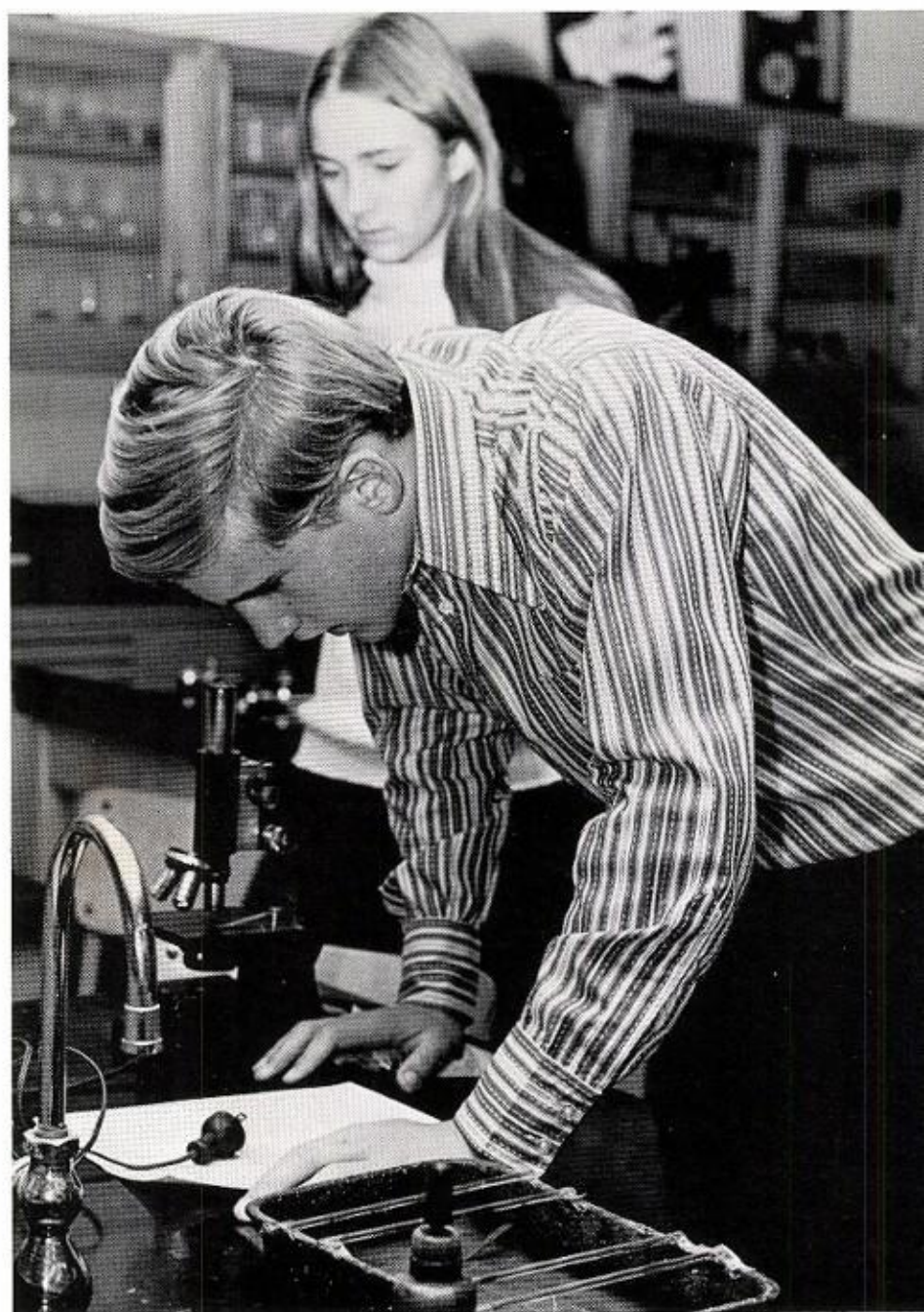
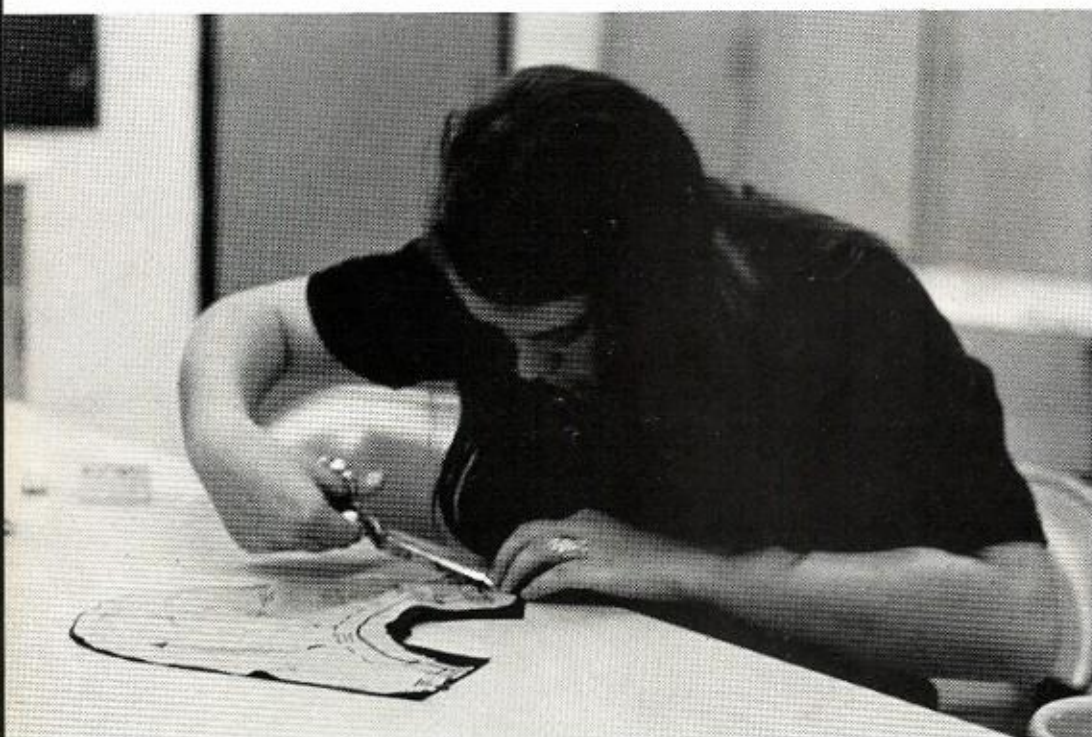
**Upper Right:** Joey Tucker and Jr. Steve Williams install wire mold products on a demonstration board. **Lower Left:** Experimentation, a satisfaction derived from personal skill and adaptation of theory, are grasped by Allen Peacock, Keith Hall, and Skipper Brooker. **Lower Right:** United in the delights of song are Amy Block, Donna Tillman, and Pat McCarthy.





## Sophomores

**Upper Left:** Vanessa Caudill, through Home Economics, begins to perceive that the only boundaries to creation are self drawn. **Upper Right:** Chip Parman learns of the microcosm under the microscope, a fraction of a larger world. **Lower Left:** Clem Gilbert and Steve Clark are sidelined, yet intensely involved in a J.V. football game.



*Chip*



# Like young birds, they begin to try their wings



Doris Jones  
Frank Jones  
Jeff Jones  
Marvin Jones  
Sheryl Jones  
Sylvia Jones



Tim Joy  
Cyndee Joyce  
Michael Junk  
Velma Kahoe  
Teresa Keller  
Karen Kelly



Cheri Kelton  
Laura Kemp  
Richard Kennard  
Jimmie Kennedy  
Kathy Key  
Mike Key



Eileen Kilgo  
Gwendolyn King  
Lori King *miss Fletcher contest (finalist)*  
Jeanne Kirkpatrick  
Vickie Klenk  
Annette Knight  
Linda Knight  
Susan Knight  
Ed Labit  
Robin Lambert



Doris Latimer  
Frederica Law  
Rachel Lawrence  
Tim Lester  
Linda Lewis  
Pam Lockwood  
Nancy Longo  
Scott Ludwig  
Charles Lundgren  
Dee Dee MacMillan



Greg Matey  
Diane Martin  
Susan Marshman  
Cecil Mainor  
Mary Mayfield  
Cathy McCarthy  
Pat McCarty  
Billy McClure  
Debbie McClure  
Patricia McCullough



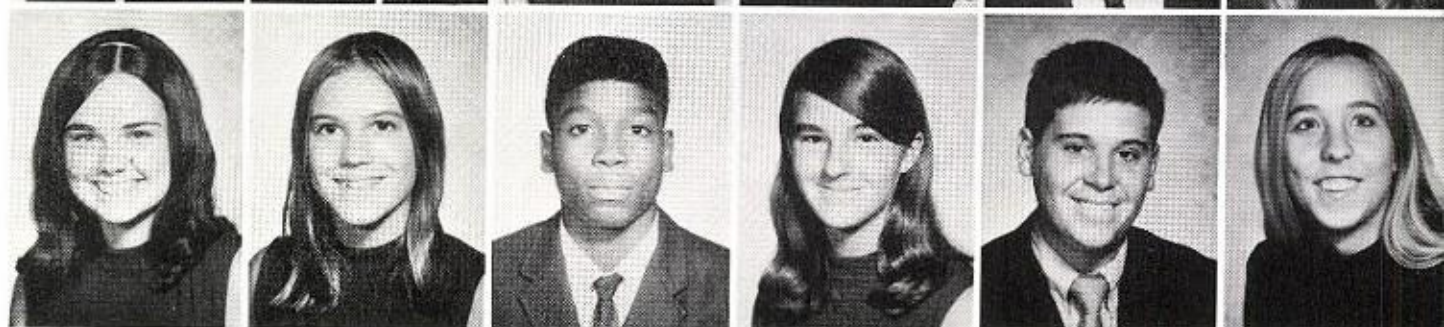
# Sophomores, with age, learn to give

Ruth McElroy  
Theresa McHal  
Susan McKinne  
Karen McLean

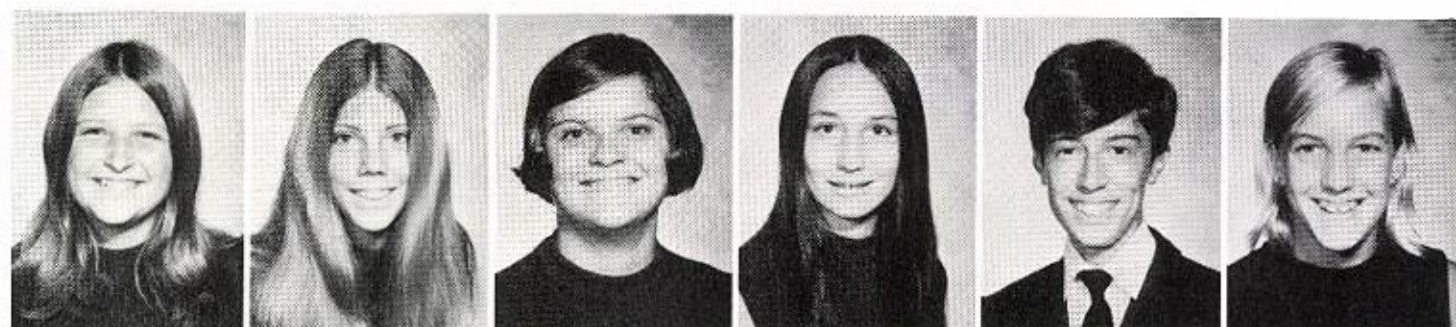
Bob McMullen  
Robert Mears  
Merrick Middleton  
Deborah Mier  
Frank Miller  
Frieda Mills  
Dana Mitchell  
Candy Moore  
Donald Moore  
John Moore



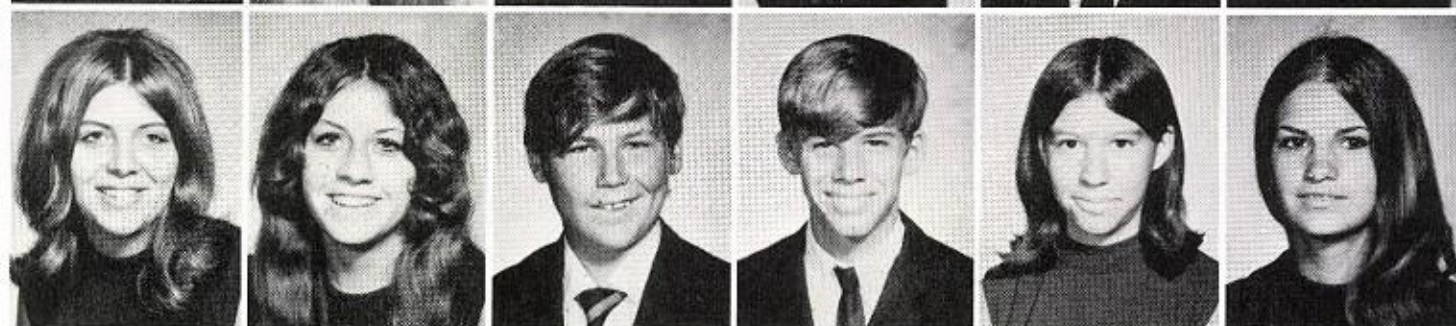
Joyce Morgan  
Kate Moore  
Thomas Morgan  
Danette Morris  
Glenn Morris  
Jane Morris  
Karen Moulton  
Rodny Myers  
Donald Nagasawa  
Debbi Nelson



Brenda Nation  
Connie Newell  
Margaret Nicoll  
Linda Norman  
Edgar Ochs  
Alice Oding



Brenda Olin  
Donna Orban  
Mike Otis  
Tim O'Toole  
Lynn Oxford  
Debbie Pallante



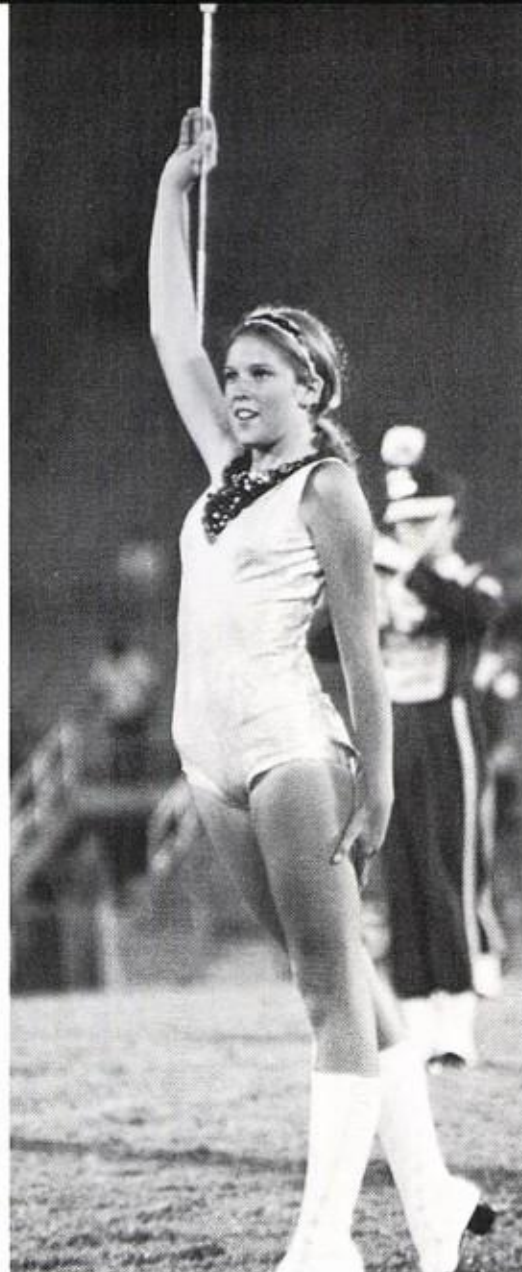
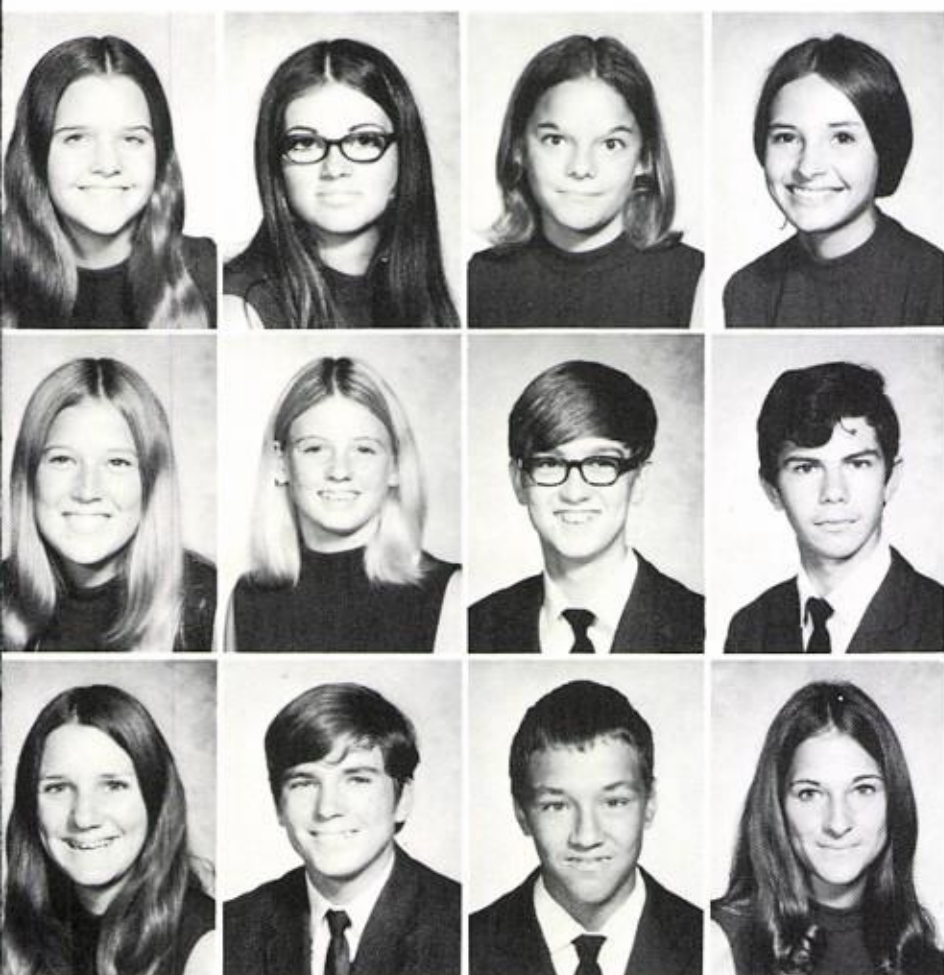
Gail Parent  
Diane Parker  
Robin Patterson  
Joan Paulsen  
Mary Ann Pauza  
Aubrey Payne



Linda Payne  
Mary Peacock  
Ross Pegg  
Roxanne Peit  
David Pellerin  
Lisa Peniston







**Upper Right:** Dana Mitchell's radiant enthusiasm originates a unique moment. **Lower Left:** Following a grinding practice, John Cochran and Ronnie Erwin pause for bodily revival. **Lower Right:** One among many, Rochelle Gray discovers involvement through service.

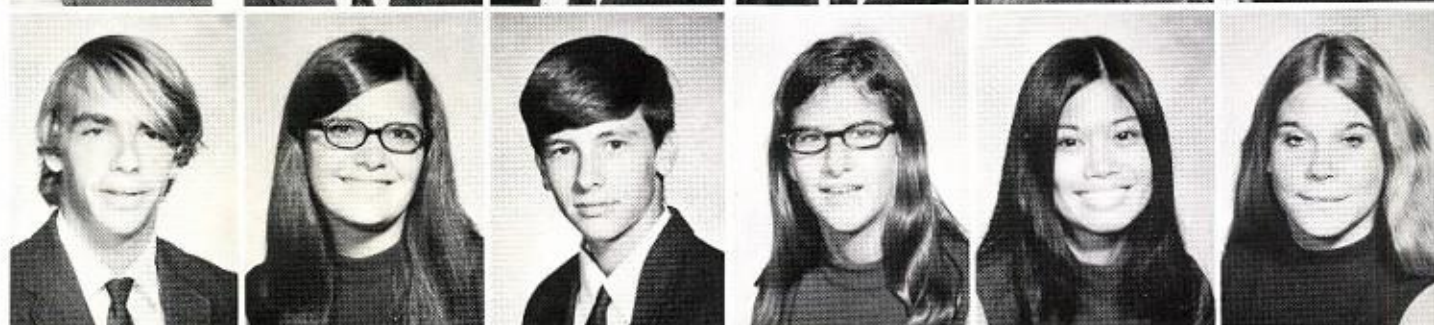


## Sophomores

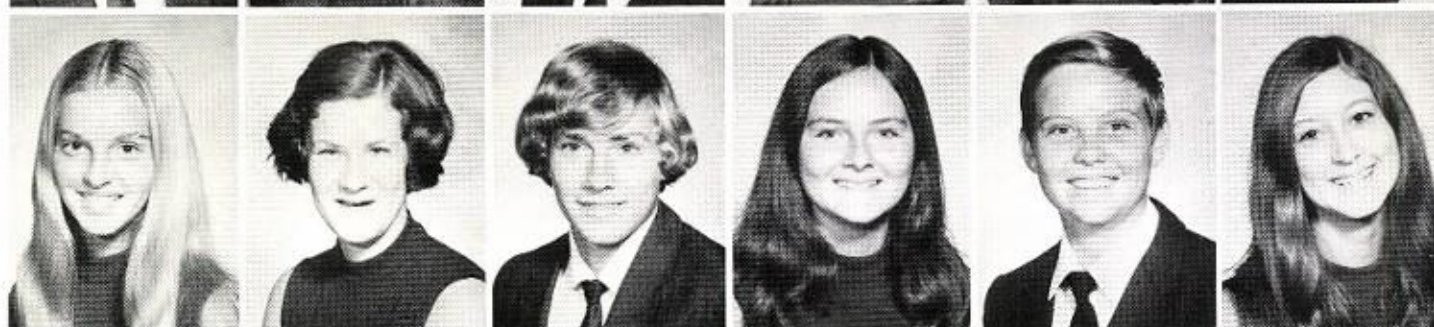
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Carl Pennington  
Robert Perritte  
Ronald Perry  
Judy Peters  
Dori Peterson  
Theresa Petrick  
Nancy Pattis  
Mark Phelps  
Lori Phillips



Randy Phipps  
Patti Polinkas  
Mike Paluszynski  
Becky Pope  
Alita Poquiz  
Sharon Pou  
Shawn Pound  
Bubba Powell  
David Proffitt  
Donna Pruitt



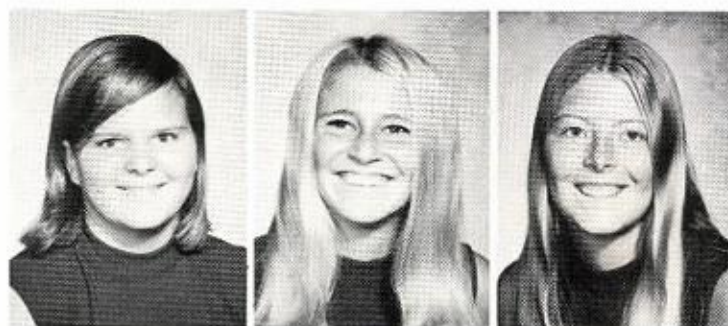
Terry Puffinburger  
Sherrie Pugh  
Jay Racavich  
Helen Reed  
Ronnie Rehberg  
Earlene Reid  
Jean Reynolds  
Laura Reynolds  
David Rhoades  
PinkeyLou Rhone



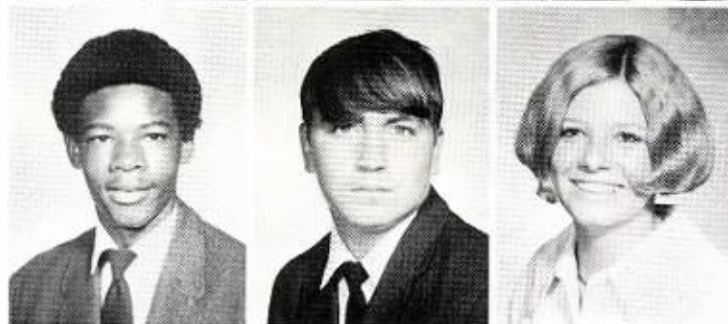
Linda Richmond  
Cindy Rickard  
Bonnie Riddle  
Laurie Ritchie  
Pat Roddan  
Debbie Rooks  
Jackie Roose  
Cynthia Rose  
Georgiana Roth  
Dawson Rowland



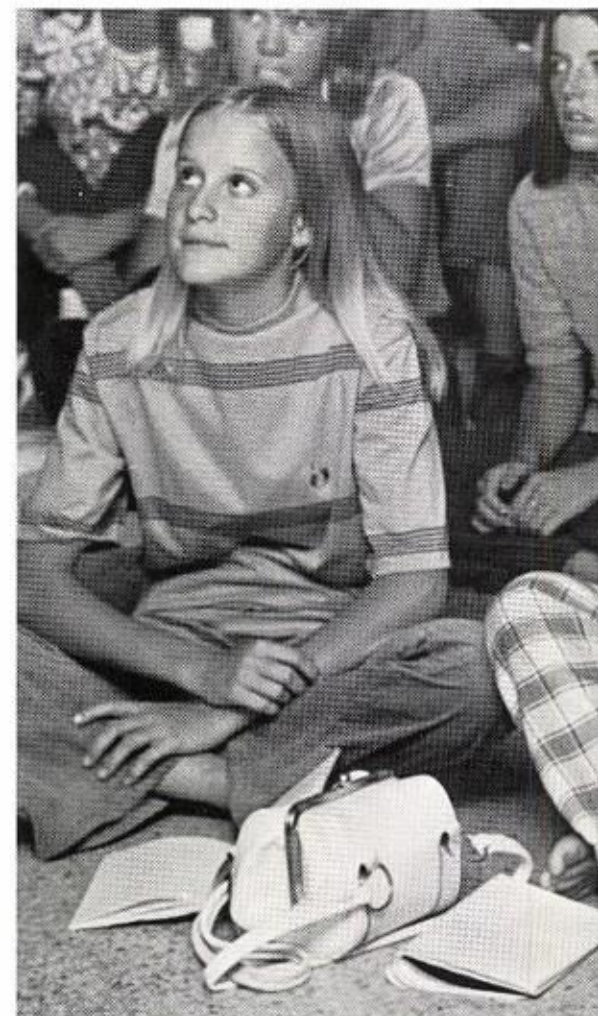
Lois Roycraft  
Holly Rubin  
Lulee Runyon



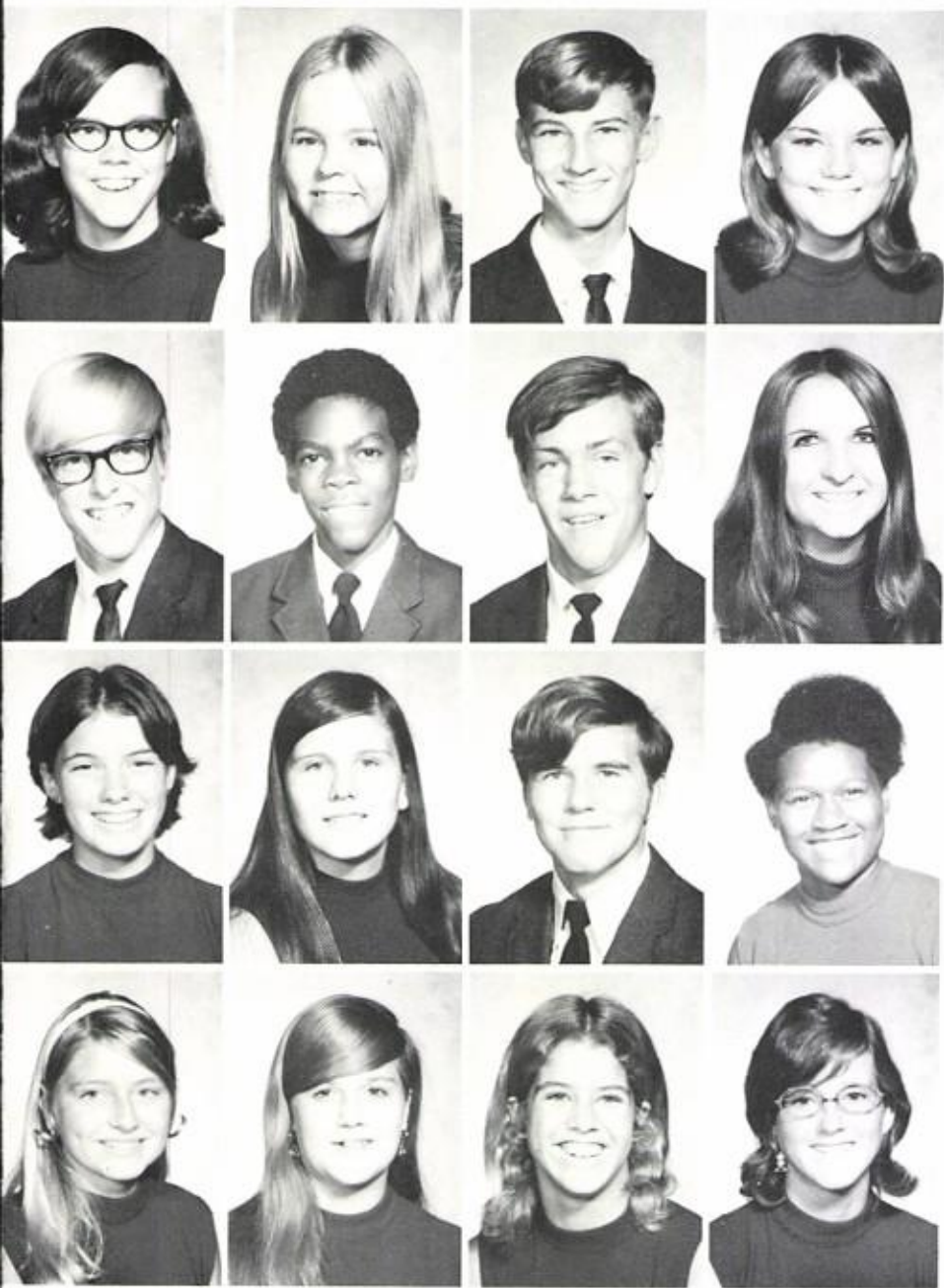
Tom Russ  
Carl Russell  
Debbie Ryan



**Upper Right:** Jeff Corwin surveys the mutual involvement at the PTSA open house.  
**Lower Left:** Kathy Burns, Kellie Cavin, and Terri Neill, intent in contemplation, hear the word during a Young Life meeting.  
**Lower Right:** Vicki Clink's enthusiasm and support finds reward from senior Karen Smith.







New experiences often  
create awareness





## Sophomores

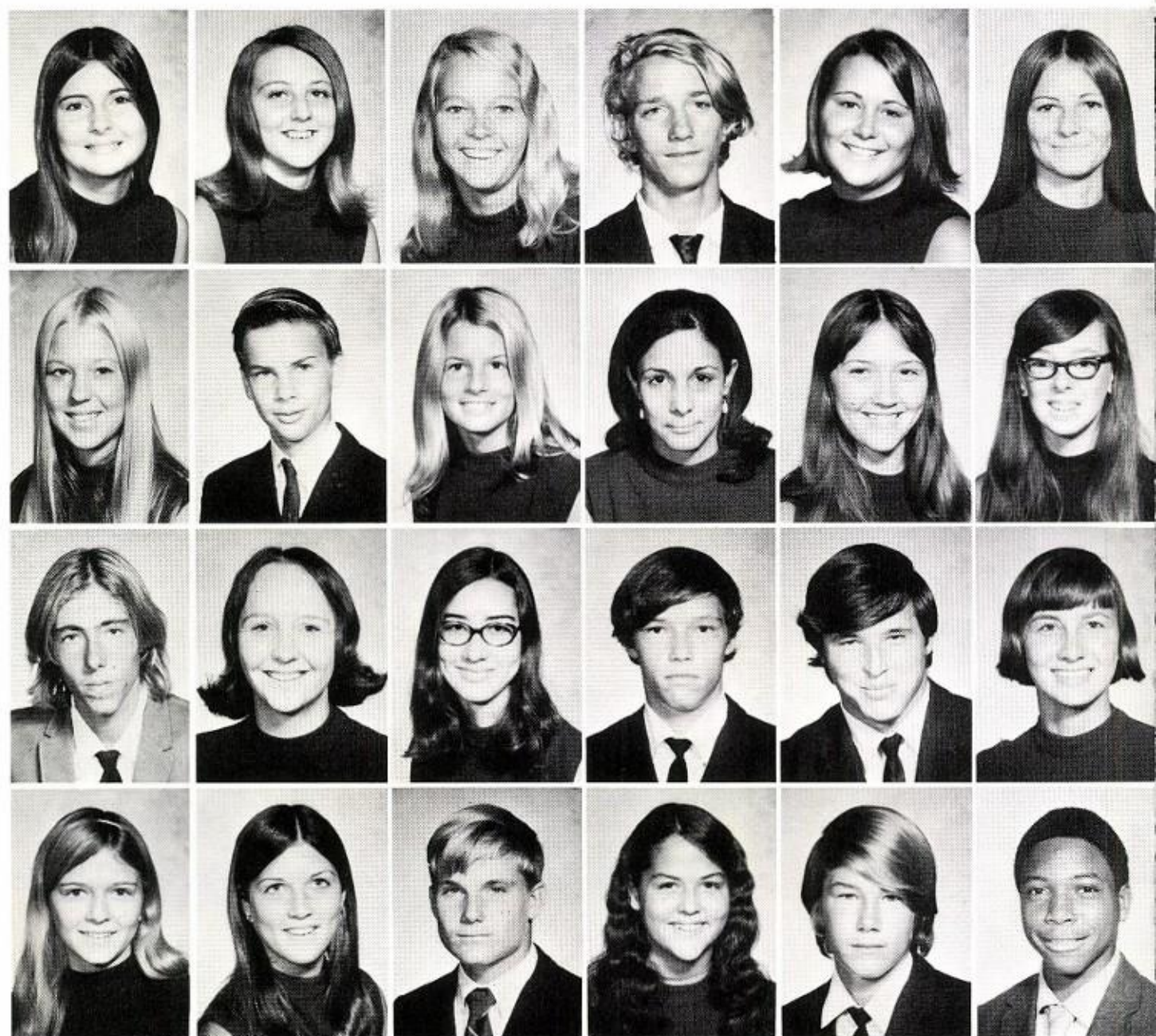
Linda Sahle  
DeeDee Sanders  
Barbara Schmidt  
Mark Schoeller  
Susan Schroeder  
Judy Seasholtz  
Mike Seib  
Mike Shannon  
Martha Shaw  
Molly Shea

miss. Fletcher Contest

Kim Shine  
Kirk Shipley  
Chelle Shows  
Diane Silvester  
Marion Simmons  
Teresa Sisson  
Bill Slede  
Debbie Smith  
Ricky Smith  
Sammy Smith

Jimi Smitherman  
Debbie Snead  
Mary Soka  
Stewart Speacht  
Robert Stanier  
Peggy Stanko  
Brenda Stanton  
Paula Stanton  
Iris Steeg  
Diana Stewart

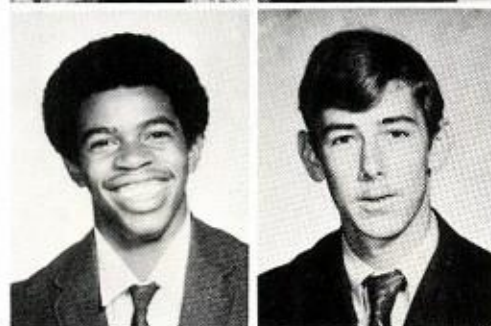
Robin Stinson  
Cam Stone  
Chris Strayve  
Teri Strickland  
Jack Stucki  
Gary Sullivan  
Debi Sutherland  
Lee Ann Sweetland  
Alfred Taylor  
Dennis Taylor



Kathy Taylor  
Vicki Taylor



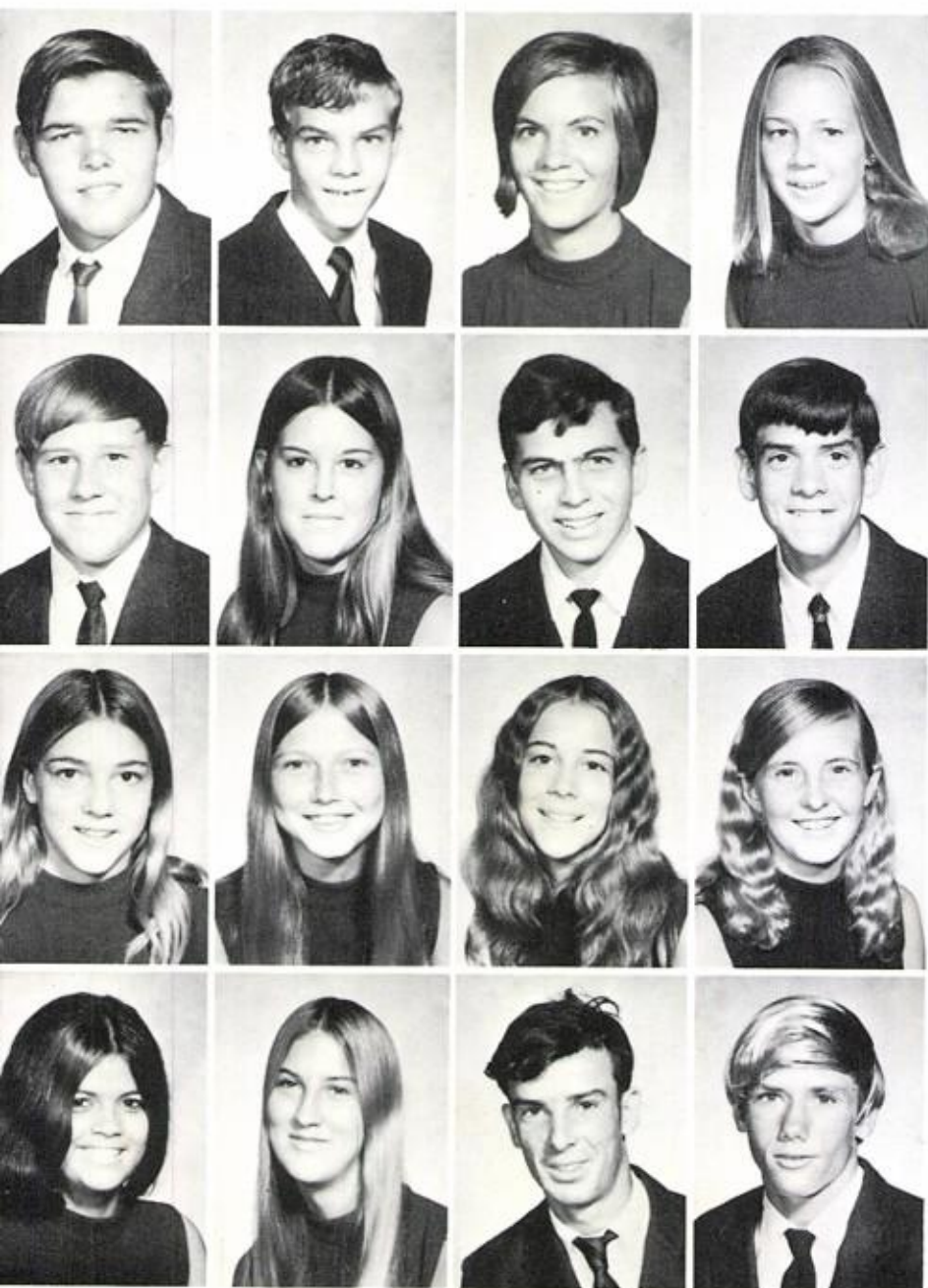
Darryl Thomas  
Eric Thomas



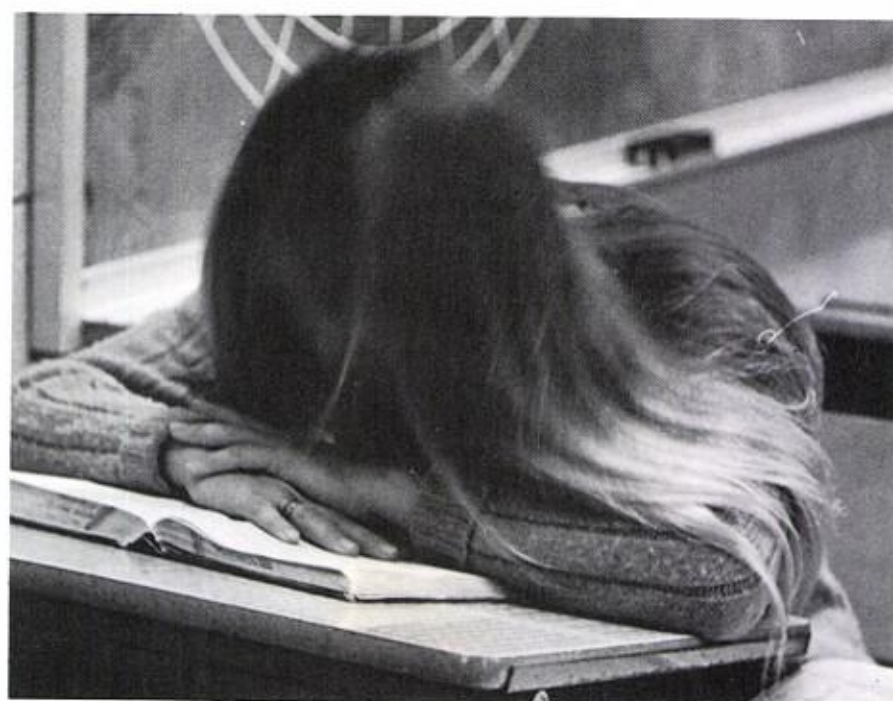
**Upper Right:** Lost in fantasy, Celia Heaney becomes oblivious to a geometric environment. **Lower Left:** A casual conversation evolves from moments of broken monotony. **Lower Right:** A familiar environment brings Sherri Murphy and Bonne Hutto to bend established rules.





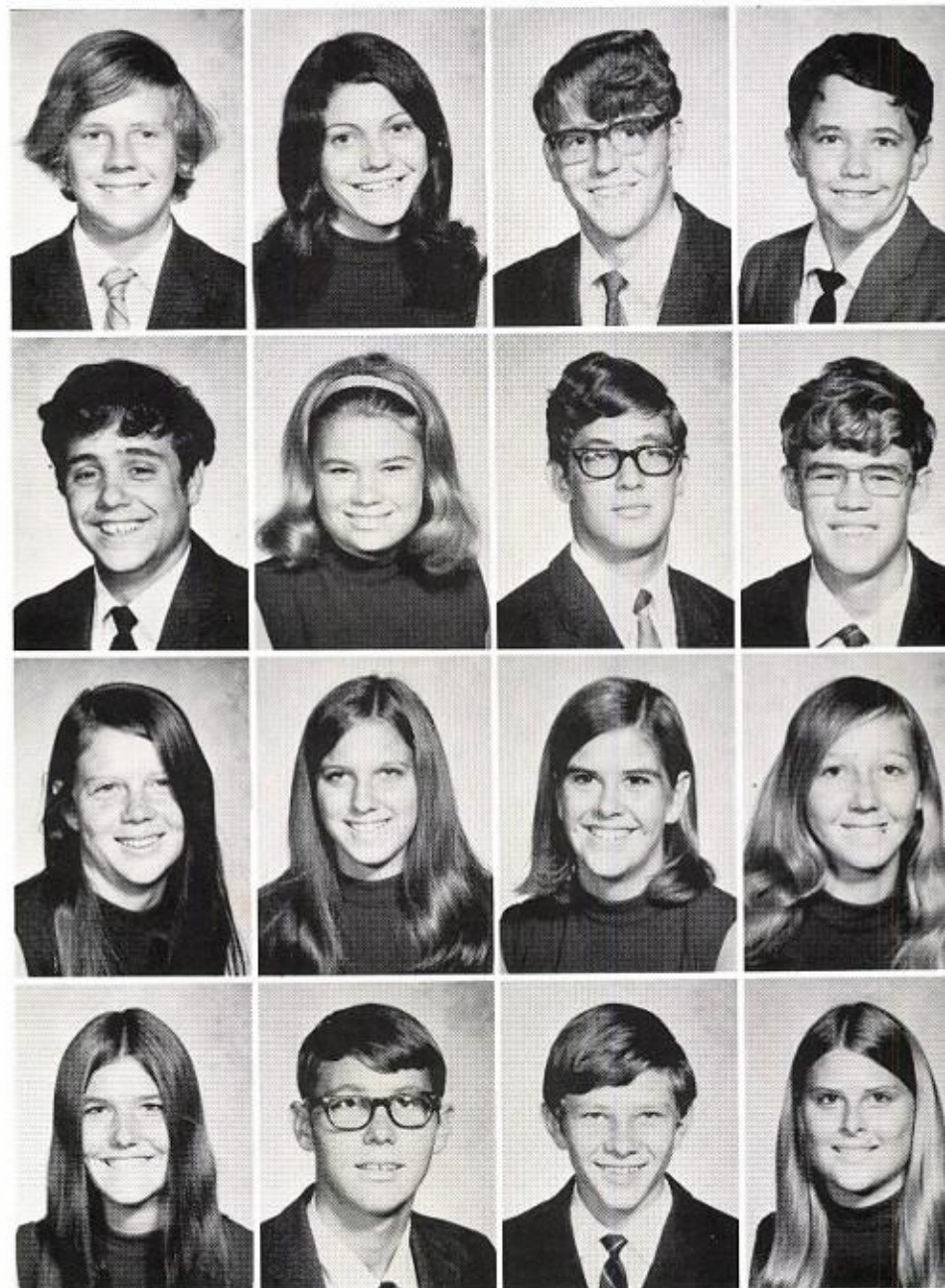
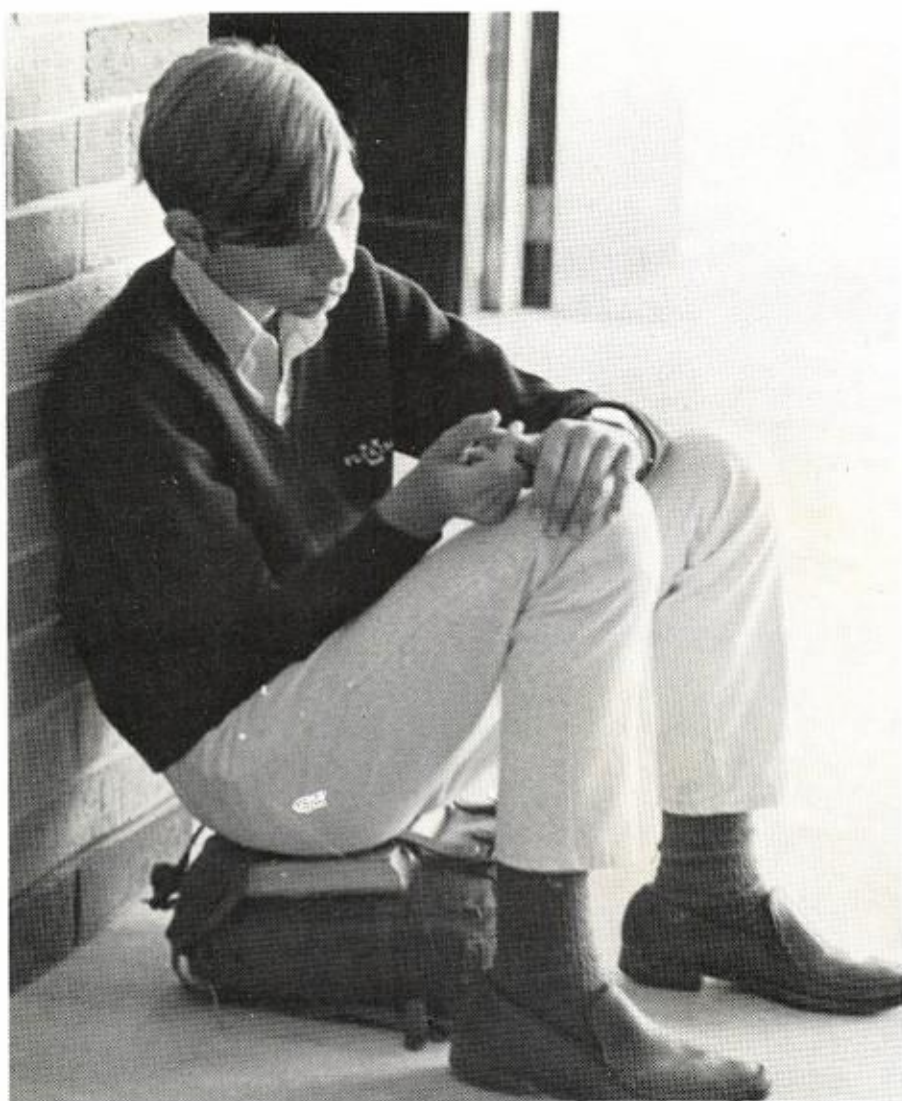
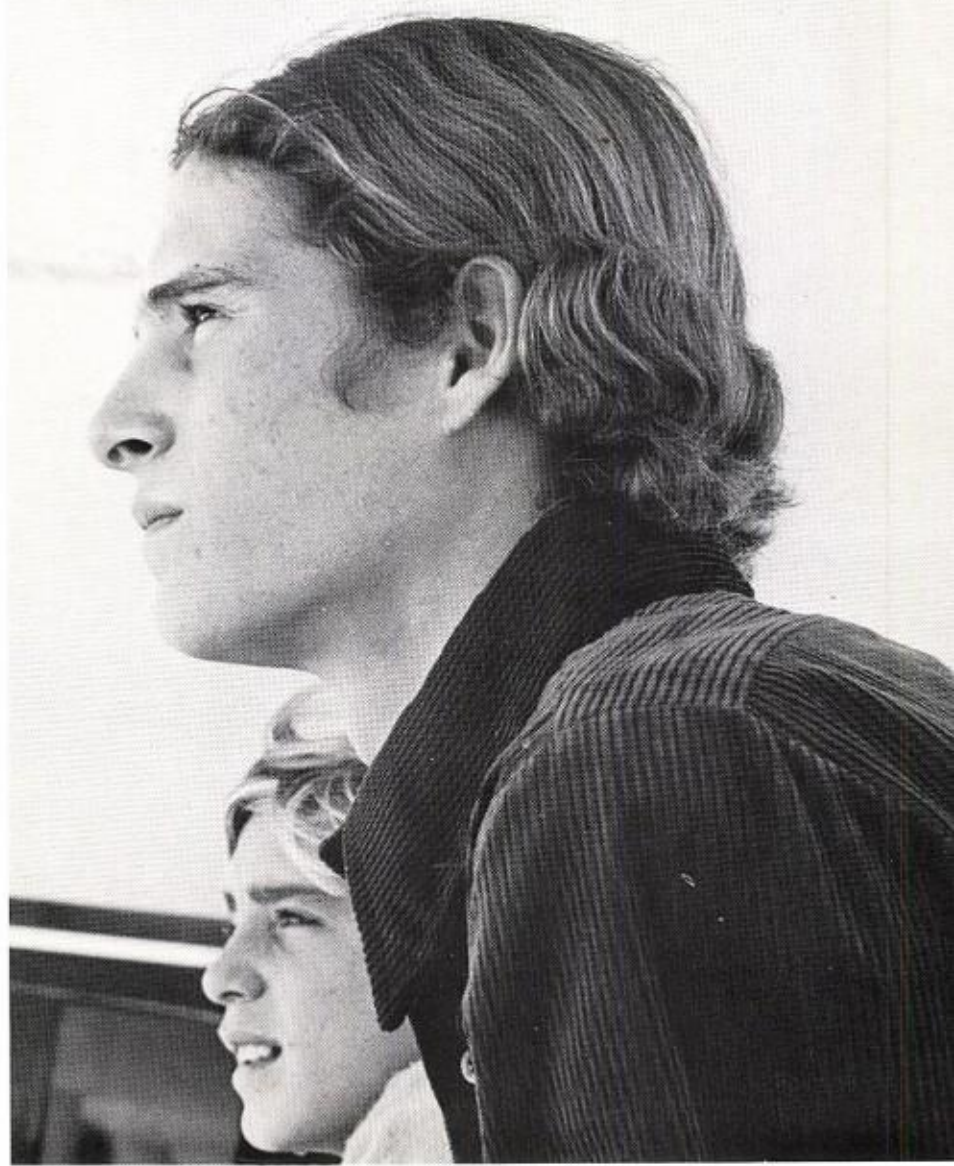
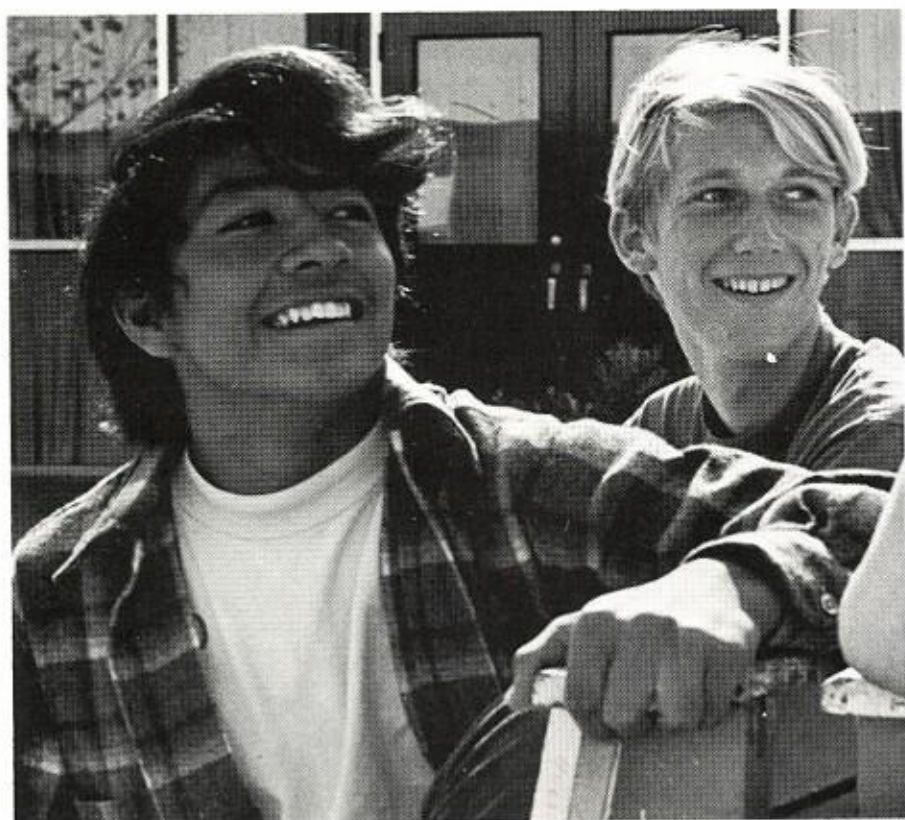


Underclassmen are now  
more familiar with  
their surroundings





# The search for identity begins



**Upper Left:** A laughter of vitality comes naturally from Ronnie Vista and Henry Nicholson. **Upper Right:** Kevin Gavagan contemplates the paradox of education. **Above:** Bill Wilson discovers the inevitable need for solitude.





NeeCee Thomason *Miss Fletcher contest (Finalist)*  
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 Debbie Thompson  
 Judy Thompson  
 Allen Thornton  
 Tommy Thornton



Carl Thorwart  
 Tracy Tibbetts  
 Donna Tillman  
 Sara Tinney  
 Edward Toby  
 Debbie Tompkins



Robert Tremblay  
 Leslie Trueblood  
 Kathy Turner  
 Roger Tyson  
Frances Ulmer *Miss Fletcher contest*  
 Bruce Vann



George Von Dolteren  
 Anne Voutour  
 Greg Wagar  
 Rickey Walls  
 Cheryl Walsh  
 Jepp Walter  
 Arthur Watts  
 Linda Webb  
 Gary Weiss  
 Heath Weldon



Jeff Wells *Miss Fletcher Contest*  
Carol West *Finalist + Miss Congenial*  
 Joe West  
 Keith West  
 Elizabeth Westbury  
 Arlene White  
 Joyce White  
 Nancy White  
 Cindy Wiles  
 Annette Williams



Cathy Williams  
Gail Williams *Miss Fletcher Contest*  
 Jane Williams  
 Debbie Willis  
 Donna Wills  
 Bill Wilson  
 Curtis Wilson  
 Diana Wilson  
 Mary Wilson  
 Robin Wilson



Donna Wine  
 Don Wisen  
 Walter Wisniewski  
 Dureene Wolfe  
 Anita Woody  
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 Joyce Young  
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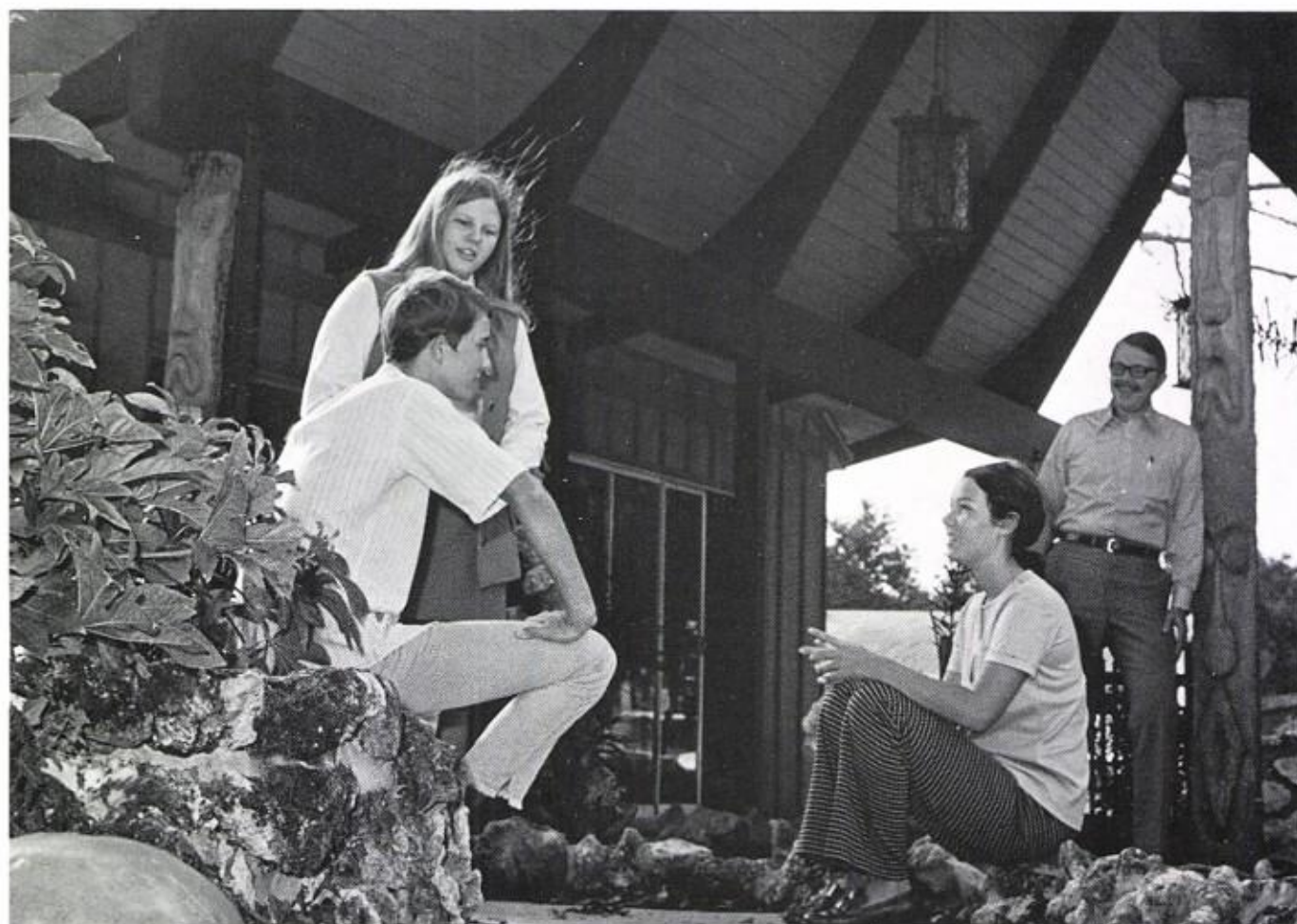
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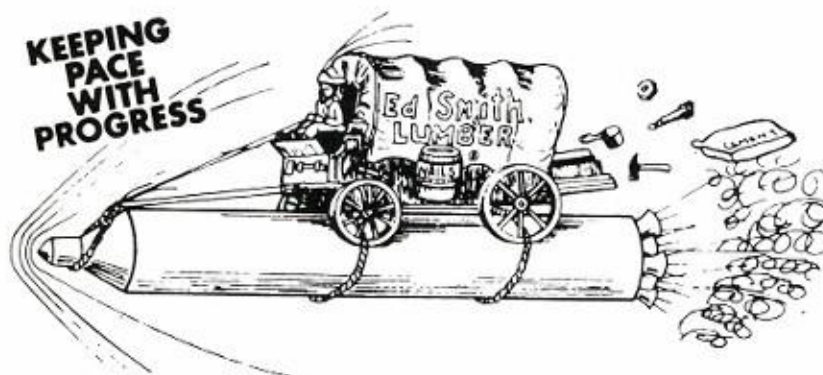
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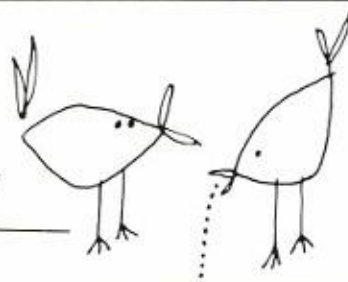
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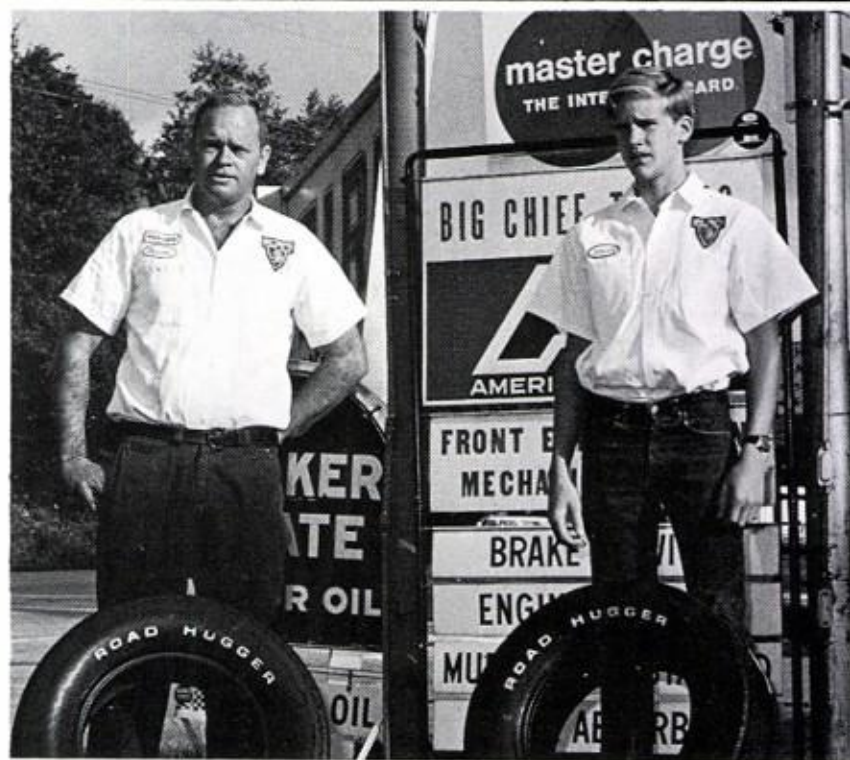
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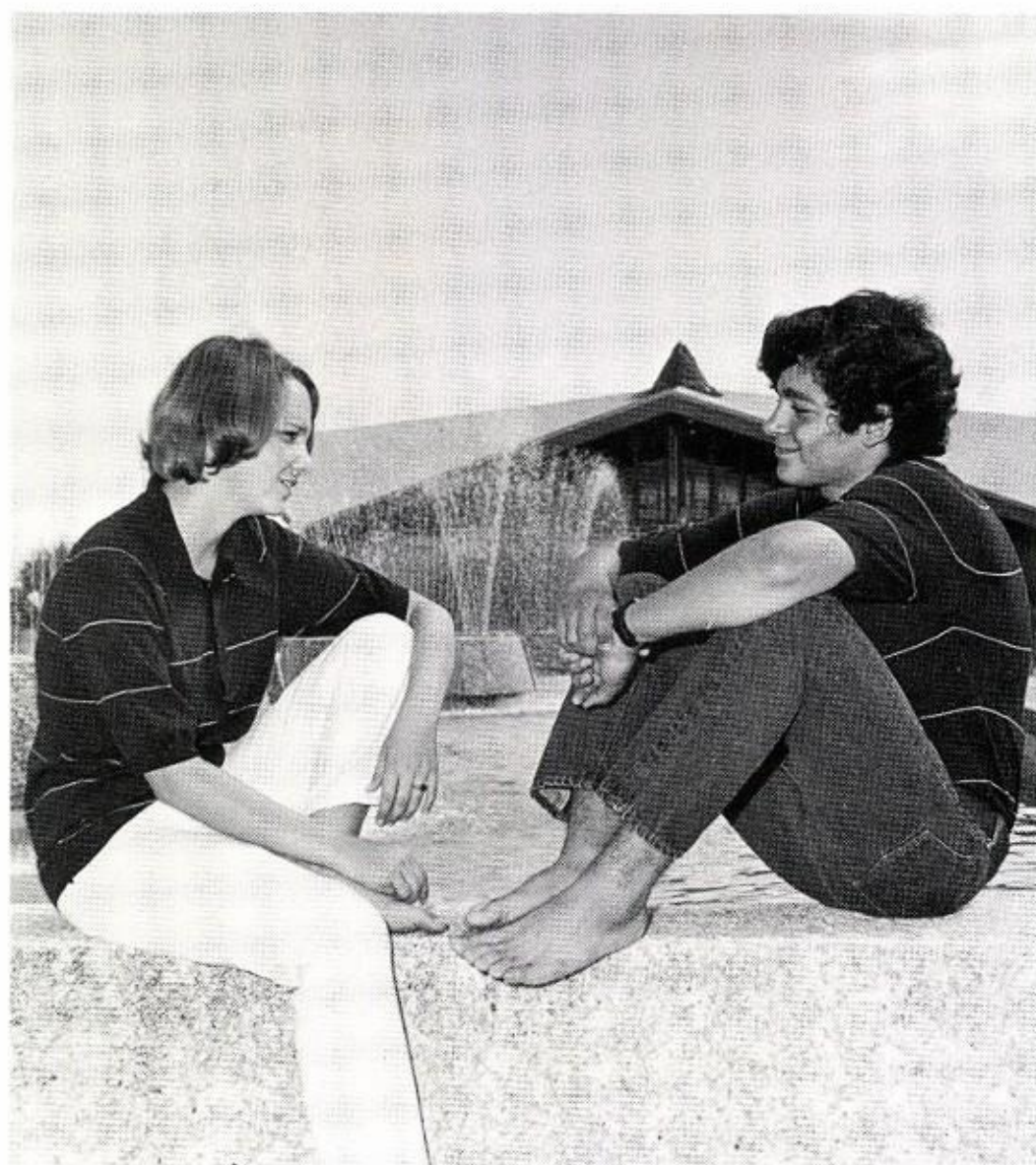
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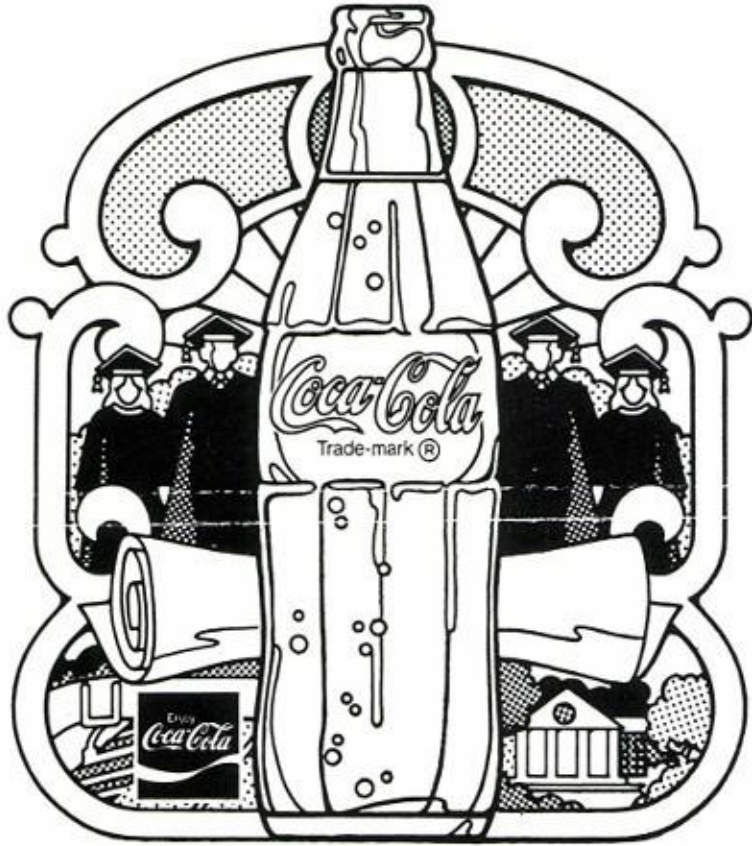
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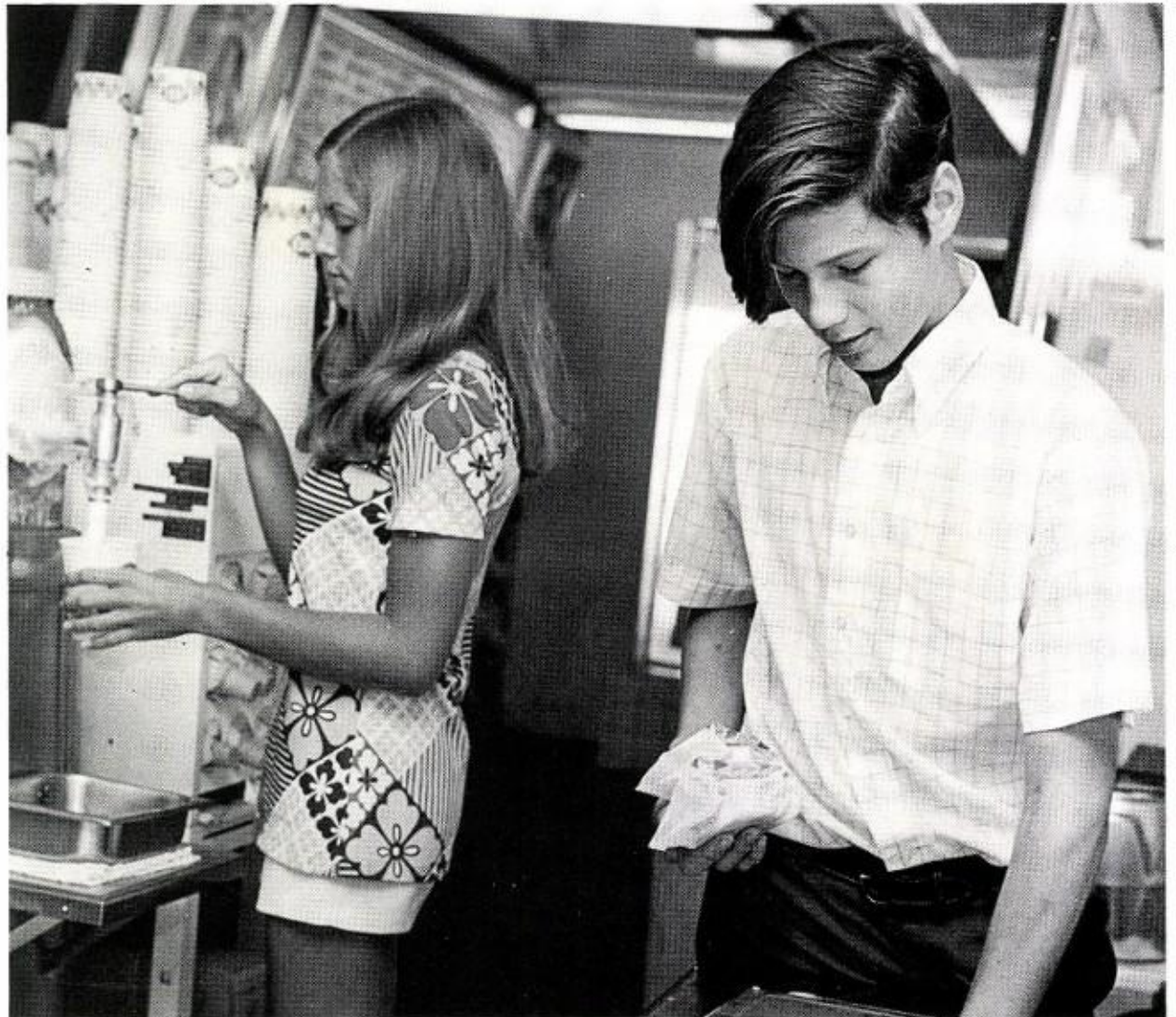
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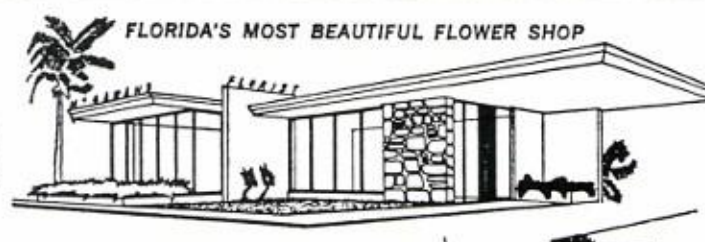
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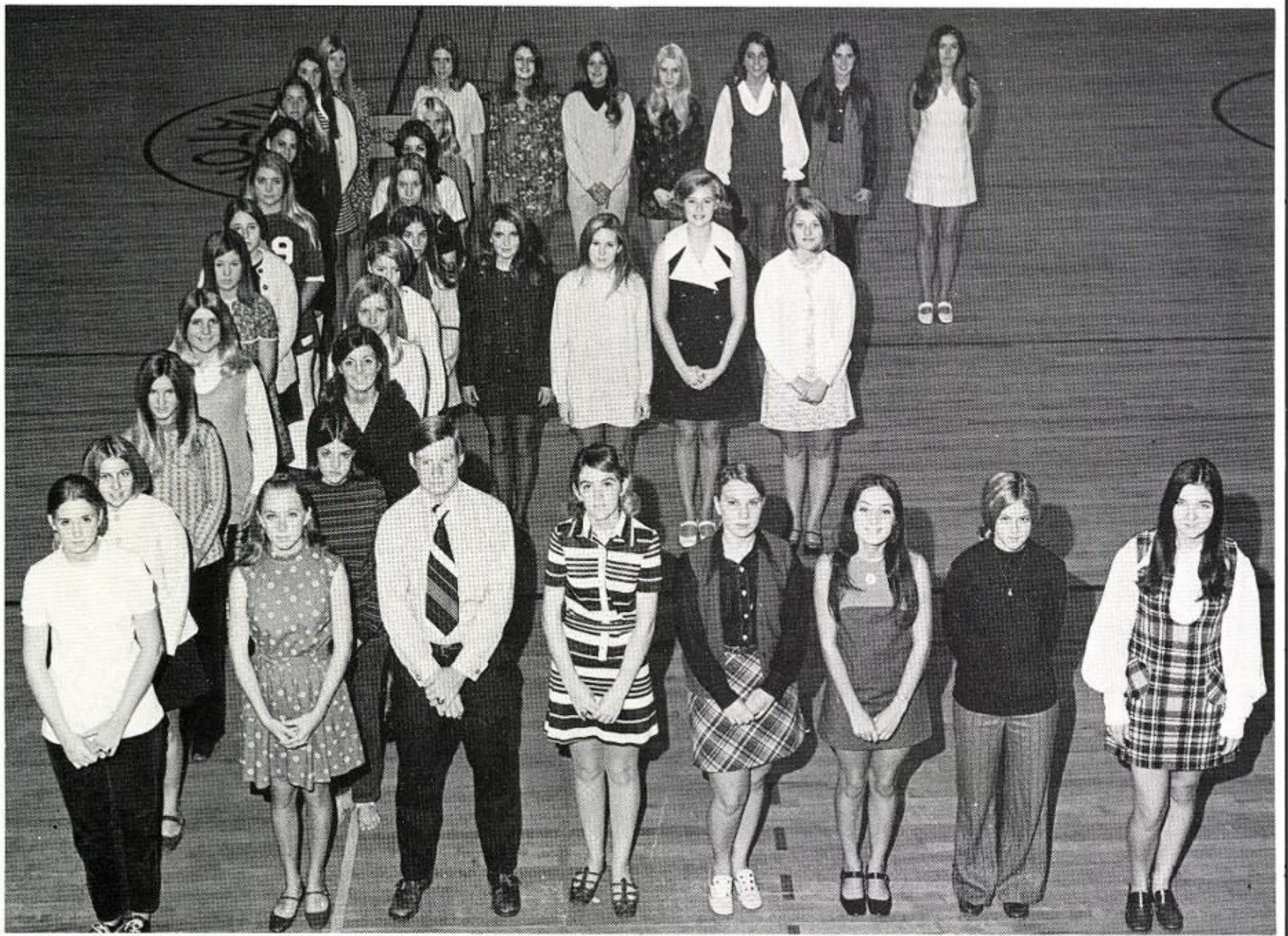


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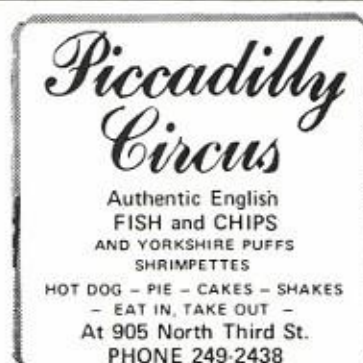
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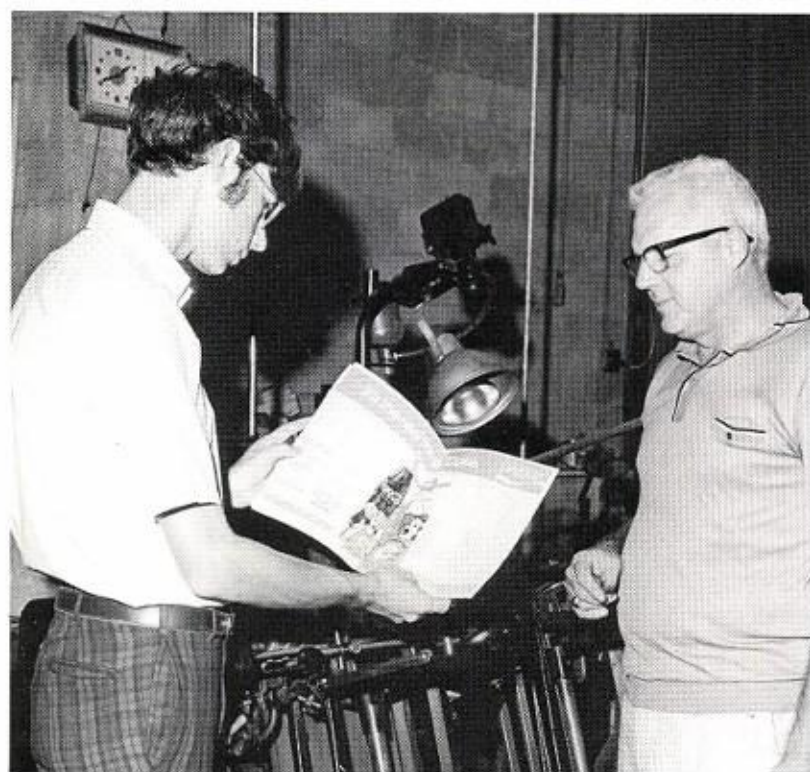
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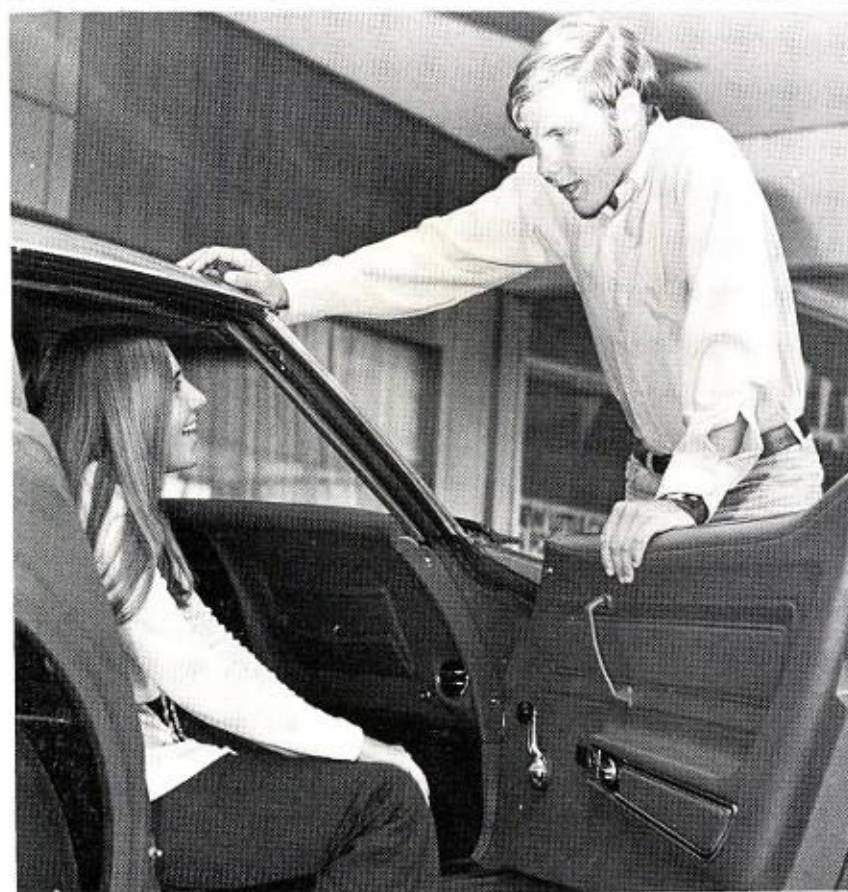
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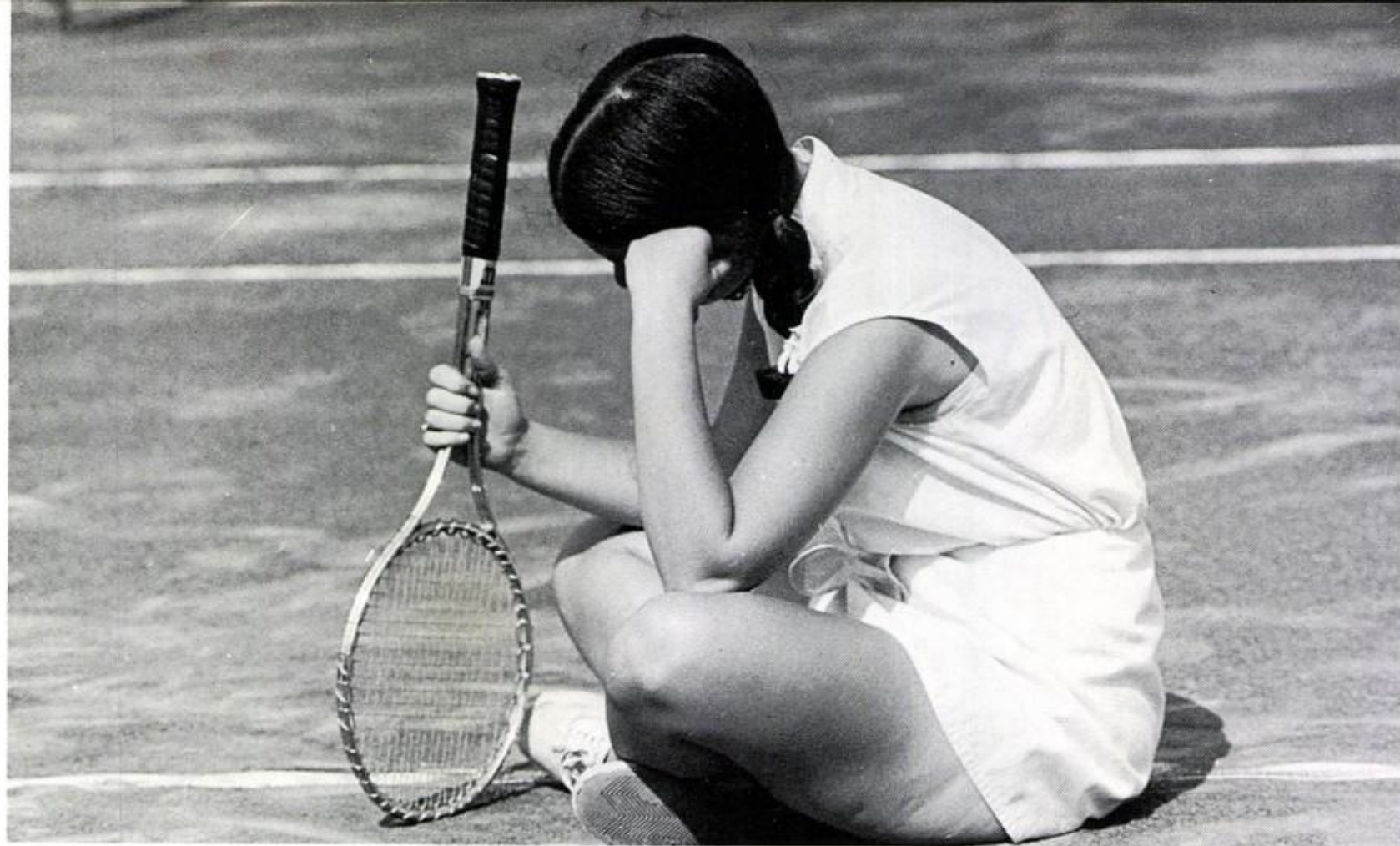
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### A

ADAMS, STEVEN H.: Football 1,2; Wrestling 1,4; NJROTC Citation for Meritorious Service 2,3.  
 AGRILLO, ANGELITA MARIA: Omega 4; VERTICAL 4, Officer; NORTHEASTER 4; FTA 3,4; NJHS 2; NHS 4.  
 ALBRITTON, JIM: Thespians 2,4.  
 AMSDEN, EDITH MARIE: Chorus 2; DECA 3,4.  
 ANDERSEN, DEAN SCOTT  
 ANDERSON, WILLIAM T.: Key Club 3,4; Varsity Football 3,4; Varsity Swimming 3,4; Junior Class President; Soccer 3,4.  
 ANDIES, DEBRA JEAN: NHS 4; FTA 4; Spanish Club 4, Officer.  
 ARNESON, SHERYL R.  
 ARNOTT, ALICE MARIAN: Basketball 1,2,3,4; Volleyball 1,2,3,4; Softball 1,2,3,4; GAA 1,2,3,4; NHS 4.  
 ASQUITH, DOUG  
 AUSTIN, LYNETTE JANELLE  
 AUSTIN, THOMAS V.

### B

BAISCH, DEWITTE ALEXANDER: NHS 4; NJHS 2; Omega Mascot 4; Interact 3,4; SENATOR Staff 4; Debate Club 3, Officer.  
 BALDWIN, SARAH: DECA.  
 BALOW, FRANK: Soccer 3; VERTICAL 3,4.  
 BARKOSKIE, LOIS JEAN: Latin Club 1,2; Junior Girls 3; Spirit Club 3,4; Joe Berg Humanities Seminar 4; Omega 4.  
 BARNES, ANDREW  
 BARNES, CYNTHIA KAY: Cheerleading 1,3; Anchor 4.  
 BARNES, KATHERINE E.: VERTICAL 3; Health Careers 4; Pep Club 1; Young Live 4; French Club 3.  
 BAUMAN, KAREN V.: SENATOR Staff 4; NJHS 2; NHS 4; Health Careers 4; Junior Girls 3.  
 BEATY, DAVID W.: Cross Country Team 2,3,4; Track Team 2,3,4.  
 BECKFORD, BARBARA JEAN: Tennis Team 2,3,4; Astra 4.  
 BELSER, THOMAS EDWARD: Band 1,2,3,4; Health Careers 3; Sigma Phi 4, Officer; Office Aide 2,3,4.  
 BENNETT, BRADLEY DEANE  
 BENNETT, SUSAN LYNN: NJHS 2; FTA 3,4; NHS 4, Officer; Joe Berg Humanities Seminar 3,4; Chorus 4.  
 BENNETT, VERONICA ELAINE: GAA 1,2,3,4, Officer; Anchor 3,4; VERTICAL 4; DECA 3.  
 BISBING, WILLIAM BRUCE: Soccer 2.  
 BLOUNT, DEBORAH ELAINE: Astra 3,4, Officer; FTA 2,3,4, Officer; NHS 4; Varsity Band 1,2,3,4; Miss Fletcher Contestant 3; Homecoming Court 4.  
 BLUE, MARVA JEAN: Chorus 2,3,4; Office Aid 3; Library Aid 3,4.  
 BOSTWICK, CHARLES W. JR.  
 BOURGEOIS, DIANE MARIE: GAA 2,3; Senior Class Officer.  
 BOWERS, THERESA FAITH: Class Officer 2.  
 BOYD, RONALD: Alpha 1,2,3; Chorus 1,2; DCT.

BOYES, CHERYL ANN  
 BRADLEY, DANIEL MARCUS  
 BRANTLEY, DEBRA NELL: VERTICAL 3; Spanish Club 3.  
 BREWTON, REGINA DIANE: Band 2.  
 BROOKFIELD, RICHARD JAMES  
 BROUGHTON, SHERYL NANNETTE: FNA 2.  
 BROWN, CRAIG: Track 2,3,4; Basketball 2,3; Chorus 4.  
 BROWNING, SHEILA ANEYL  
 BRUBAKER, LEROY STEPHEN  
 BUGDEN, JANICE MARGARET  
 BULL, FRANKLIN TOMMY  
 BURGETT, ROBERT EARL  
 BURKE, GLENN  
 BURNSED, MARY ANNE: FHA 1,2, Officer 2; French Club 2; Spirit Club 3; Library Aid 3,4; VERTICAL 3,4.  
 BUTTS, DELMAR C.  
 BYRD, EUGENE LEON JR.: Key Club 2,3,4, Officer 4; SENATOR Staff 3,4; Varsity Football 2,3,4; Baseball 2,3,4; FCA 3,4; Student Council 4.  
 BYRD, JANICE SUE: Chorus 2,3,4, Officer; Chorale 2,4; Spirit Club 3; Young Life 3,4; Jr. Girls 3.

### C

CAMPBELL, BETTY JEAN  
 CANTO, PHILIP PATRICK  
 CAPP, CHARLES RAY  
 CARLETON, PATRICK JEAN-LOUIS  
 CARRIER, PATRICIA LYNN  
 CHAIRES, VIVA FAE: VERTICAL 3.  
 CHANEY, SCARLETT  
 CHAO, WILLIAM EVERETT: Football 2,3,4; Baseball 2,3; FCA 3,4; Soccer 4.  
 CHEEKS, KENNETH: Chorus 2,3.  
 CHESHIRE, DAVID WINSTON  
 CHIVALETTE, ROBERT FRANKLIN  
 CHRISTIAN, PAMELA  
 CINOTTI, ROBERT JOHN: FCA 3,4; Football 3,4; Baseball 2,3,4; Basketball 3,4; Student Council 2.  
 CLAUS, JOHN WARREN JR.: Key Club 3, President 4; Student Council 2,3; Cross Country 1,2; Spanish Club 3, President 4.  
 CLIETT, GAYLE F.: SENATOR 3, Editor 4; Anchor 3,4; Student Council 3; Miss Fletcher Contestant 3; Homecoming Court 4; Magazine Sales Chairman 3.  
 CLOUD, BARBARA GUSSIE  
 COGAN, MARTHA ANN: NJHS 2; Tennis Team 2,3,4; NHS 4; Student Council 3; Astra 3,4; Junior Girls 3.  
 COLLINS, RICHARD EDWARD JR.: Basketball 2,3,4; Jr. Class Officer; Sr. Class Officer.  
 COLTON, LORRAINE  
 COOVER, NANCY: Band 1,2,3.  
 COREY, VALYN ANN: Junior Girls 3; Prom Committee 3; NORTHEASTER 2; French Club 3; Student Council.



## Senior Directory

CORRIGAN, JEFFREY MICHAEL: Swimming Team 1,2,3; Interact 3; NJHS 2.  
 COX, CRAWFORD JOSEPH: Basketball 2,3; Track 3,4; Baseball 3; Soccer 4.  
 CRAWFORD, JANET LYNN: Health Careers 2; Young Life 4; Office Aid 4.  
 CREWS, JESSE WILSON JR.: Football 2,3,4; Soccer 2,3; Swimming 2,4; Wrestling 4; Interact 3,4; Student Council 1,2,3.  
 CROW, CYNTHIA: Astra 2,3,4, Officer 4; Tennis Team 2,3,4; Student Council 1,2,3; NJHS 2; Junior Girls 3, Officer; SENATOR Staff 4.  
 CRUMRINE, GREGORY JOHN: Jr. Varsity Football 2; Varsity Football 4.  
 CURRELLEY, KENNETH LEE  
 CURRY, LURETHA JEAN: Spirit Club 3,4; GAA 1; Y-Teen 2,3,4, President 3.

### D

DAGLEY, RAYMOND LEROY  
 DAMPIER, STEPHEN ADRIAN: Latin Club 4; Soccer Team 3,4.  
 DANYUS, JAMES JOSEPH: CDE 3,4.  
 DAVIS, GLORIA DEAN: Health Careers 2; Latin Club 2,3.  
 DAVIS, JUDITH ANN: Pep Club 1,2; VERTICAL 3,4; Miss Fletcher Contestant 3; Homecoming Court 4.  
 DEAL, RONALD GARY: Band 1,2.  
 DEAN, DOLORES LOUISE: FHA 1,2; Spirit Club 4; NJHS 2; Omega 4; FTA 3.  
 DELMEDICO, NICHOLAS J.: Football 2; Debate Club 3,4; Interact 4; NHS 4; Tennis Team 1,2; Judo 2,3.  
 DESALVO, PATRICIA ANNE: Omega 2,3, Officer 4; French Club 2; Office Aide 4.  
 DESTEFANO, VICKI: Biology 2.  
 DILLON, ALLEN DOUGLAS: Debate 2; Cross Country 3,4; Track 3,4.  
 DIXON, DAVID RANDOLF  
 DIXON, LINDA LAWANDA: Spanish Club 3.  
 DOUGLAS, TERE: Latin Club.  
 DRAUD, WENDY KATHRYN: Astra 2,3,4, President 4; SENATOR Staff 3, Co-editor 4; Swimming Team 1,2,3; NHS 4; Student Council 2,3; Homecoming Court 4.  
 DREVES, DANNY: Fletcher Surfing Association 3; Spanish Club 3.  
 DUBUC, KENNETH WILLIAM: Senior Class Officer; Basketball 3,4; Track 3,4; FCA 3,4; Young Life 4; Sigma Phi 4.  
 DUDLEY, WILLARD: Chorus 4; Track 3,4; Football 4.  
 DUFF, STEVEN LEE  
 DUFFIE, ROBERT JEROME  
 DUGAN, WILLIAM DAVID: Soccer 4; Key Club 2,3; Spanish Club 1,2; Math and Science Club 1,2.  
 DUNBAR, JANET LORRAINE: Thespians 1,2; Junior Girls 3; Omega 4.  
 DUNBAR, JON S.  
 DUNKERLY, RICHARD E. III: Fletcher Surfing Association 3; Soccer 2; Spanish Club 2,3.

### E

ECHOLS, ANGIE: Library Council 3; Spirit Club 3; FBLA 4, Officer.  
 ECKERSON, DEBORAH RUTH  
 EDWARDS, RAYMOND WILLIAM  
 EKLOND, JAY LAYTON: Soccer 2,3; Debate Club 1,2,3,4, President FTA 4; VERTICAL 4; NORTHEASTER 4.  
 ENGLERT, JONATHAN MARK: Track 1,2,3,4; Football 2,3,4; F Club 2,3,4; FCA 3,4, President.  
 ENGLISH, MICHAEL  
 ERVIN, EDDIE LEE III: Tennis Team 1,2,3,4, Most Valuable Player 3; French Club 1,2.  
 EVANS, MARY LYNN: Spirit Club 3; DECA 4.  
 EWOLDT, LEONE CAROL: Student Council 1; NJHS 2; NORTHEASTER 3.

### F

FAIL, WILLIAM JEFF  
 FAIRBAIRN, HUGH BAILEY: Latin Club 1,2; Soccer Team 2,3.  
 FAY, WALTER PHILLIPS III: Interact Club 3,4, Officer 3,4; NHS 4; Tennis Team 2,3; Joe Berg Humanities Seminar 3,4.  
 FELTIS, JOHN STUART  
 FERGUSON, MELISSA: Band 1,2,3,4, Officer 2,3; Pep Band 1,2,3,4; Omega 3,4; NJHS 2; NHS 4; FTA.  
 FITZSIMONS, BONNIE ANNE: Biology Club 1; Nurses Club 1; DECA 4.



For Vonna Thomas and Patty Dubberly tedious work can cause tears, especially when dicing onions during Astra's Mexican Dinner.

FLAKE, MICHAEL RAY  
 FLEINEK, BETTY: DCT 4.  
 FLEMING, JOAN MARIE: SENATOR Staff 4.  
 FLORES, MATIAS  
 FLOWERS, JESSE DAVID JR.: Varsity Golf Team 2,3,4, "Most Improved Player" 2.  
 FORBES, JUDITH LEE: Library Aid 3,4; Library Council 3,4; CBE 4.  
 FOWLER, KYLA: Student Council 2,4; Junior Girls 3; Young Life 3,4.  
 FRANCIS, SUE: Chorus 1,2,3,4, Officer 4; Chorale 2,4; Volleyball 2; Track 1,2,3,4.  
 FREEMAN, BOBBY: Chorus 1.  
 FREEMAN, GAINELLE: Band 2; Y-Teen 1; CBE 4, Officer 4.  
 FREEMAN, GARY M.: Drama Club 1; French Club 2; Wrestling 4; Track 1,3,4.  
 FREEMAN, HAL: Basketball 4; Football 4; Chorus 3,4.  
 FREEMAN, MICHAEL  
 FRICKE, JEANETTE MARLENE: Library Council 2,3; Thespians 2; Chorus 3.  
 FUTCH, LINDA: Anchor 2,3,4; Junior Girls 3, Officer; Student Council 1,2,3,4; SENATOR Staff 4; Homecoming Court 4; Miss Fletcher Contestant 3.

### G

GAJO, LORIE ANN: Homeroom Representative 3; Young Life 4.  
 GALT, THOMAS NOYES: Alpha 1.  
 GAMBLE, JAMES FRANKLIN: Track 1,2,3,4; Band 1,2,3; Chorus 3,4.  
 GAMMIE, ROBERT D.: NHS 4; Interact 2,3,4; JV Football 2; Latin Club 1,2.  
 GARLAND, SHARANNE ELIZABETH: FHA 2; Spirit Club 2,3; NHS 4; Library Aid 3,4; VERTICAL 4.  
 GIBBS, KEITH  
 GIBSON, DENISE SUE: CDE 2; DBE 4.  
 GILLESPIE, HARDY DEAN: Latin Club 1,2; Gymnastics Club 3.  
 GLENN, RICHARD  
 GOLD, CANDICE BURGESS: Class Officer 1; Swimming 2,3; Junior Girls 3.  
 GRANDY, CONSTANCE ANN  
 GRANT, JAMES  
 GRAVES, DIANE NELL: FTA 3; Guidance Aid 4.  
 GRAY, JUDITH ANN  
 GREER, DWAYNE



GREENE, JAMES MICHAEL: DCT 4.  
 GREENE, PERRY MICHAEL: Soccer 3,4; Interact 3,4; Cross Country 4, Manager; FCA 4; Spanish Club 3.  
 GRENVILLE, PHILIP LLOYD  
 GRIFFIN, CONNIE ANN: CBE 4; CDE 2.  
 GRIMES, THOMAS LOFTIN: Interact 3,4; NHS 4; Golf Team 3,4; Boy's State 3; Latin Club 1,2,3; Harvard Alumni Award 3.  
 GRUHN, PATRICIA MARIA: FTA 2.

## H

HALE, LESLIE ANN: DECA 4, Officer; Pep Club 2.  
 HAMILTON, ANTHONY  
 HAMILTON, JANE PATRICIA: VERTICAL 3.  
 HAMMOCK, NAOMI LEE  
 HANSON, REBECCA RAE: Debate 3; Orchestra 3; Thespians 3,4.  
 HAPSIS, GUST: JV Football 2; Varsity Band 1.  
 HARDEE, DEBORAH JANE: Orchestra 1.  
 HARDMAN, VICTORIA LYNN: FTA 1; French Club 2,3; Junior Girls 3.  
 HARMON, EARL H.: Football 3; Soccer 2,3,4; Band 1.  
 HARRELL, JOSEPHINE: Latin Club 1,2; Omega 3,4; Debate Club 3; NHS 4; Health Careers 2,3,4, President 4; Student Council 4, Officer.  
 HARRISON, LORI ANN: NORTHEASTER 3,4, Editor-in-Chief 4; Miss Fletcher Contestant 3; Junior Girls 3; Homecoming Court 4.  
 HARRISON, SUE ANN: Varsity Cheerleader 3,4, Captain 4; Interact Club Sweetheart; Homecoming Queen 4; Anchor Club 4; Girl's State Representative.  
 HART, DAVID LAMAR: DECA.  
 HARTIN, DEBRA JO ANN: CBE 4.  
 HARVEY, DAVID MERIWETHER: Key Club Officer 2,3,4; Student Council Officer 3,4; NJHS 2; NHS 4; It's Academic Team 3,4.  
 HARVEY, KATHY  
 HASTINGS, RICHARD LEE  
 HEANEY, MARY JOCELYN: Tennis 2,3,4; Astra 4; NHS 4.  
 HENNESSEE, CONNIE SUE: Basketball 3; Softball 3; GAA 3.  
 HEWITT, BENNY BLAKE  
 HIGHTOWER, RICHARD ALLEN: Soccer 3,4; Sigma Phi 3,4; FCA 3,4; Football 3,4, Manager.  
 HILF, LINDA GENE  
 HILL, MICHELE KAREN: Junior Girls 3; Office Aid 3; DCT Officer; VERTICAL 3.  
 HILL, RICHARD LEE: Interact 3,4.

Terry Bowers, like everyone, enjoys it when eating is the order of the day.



HILL, SHERRY LEE: French Club 1,2; NJHS 2; GAA 2; NHS 4.  
 HINCKLEY, STEPHANIE ANN: NJHS 2, Officer; Omega 3,4, Officer; NHS 4, Officer; Young Life 3,4; Spirit Club 2,3; French Club 1,2, Officer.  
 HOLLAND, CHARLES DAVID: Football 3,4; Interact 3,4; FCA 3,4; F-Club 3,4.  
 HOLLINGSWORTH, RUDY DULA: Band 1,2,3,4; Pep Band 1,2,3,4; French Club 2,3; Homecoming Court 4, Second runner up.  
 HOLLIS EMMA JEAN: Chorus 2,3,4; Y-Teen 4; Spirit Club 3.  
 HOLMES, JAMES RICHARD: Office Aid 1,2,3; Football 2, Manager.  
 HOLT, DAYNA LYNNE: DCT 4.  
 HONRATH, HENRY DANIEL  
 HORN, HETTY COLLINE: Astra 3,4, Officer; Student Council 2,4; Chorus 2,3,4; Spirit Club 3; Miss Fletcher Contestant 3; Young Life 4.  
 HORVATH, MICHAEL: Cross Country 2,3.  
 HOWELL, DAVID GREGORY  
 HOWELL, DENNIS EDWARD: Swimming Team 1,2,3,4; Student Council 2,3,4, Officer; Student Advisory Committee 3,4; F-Club 2,3; Soccer 4.

## I

INSCOE, SUSAN LYNNE

## J

JACOBSON, PATRICIA ELAINE: Band 1,2,3,4, Majorette 4; Library Aid 3,4; Thespians 4; Spanish Club 3.  
 JACKSON, MARY ANN: Student Council 2; Miss Fletcher Contestant 3; Basketball 3, Officer 4; Softball 2.  
 JACKSON, LYNDI LOUISE: Junior Girls 3; Office Aid 3; CBE.  
 JACKSON, CONNIE ZENOBIA  
 JENKINS, BEVERLY SUE: Astra 3,4; Cheerleading 3,4; Prom Chairman 3; Swimming Team 1,2,3,4; Miss Fletcher Finalist 3.  
 JOCA, MARY ANN "Flea": Junior Girls 3, President; NJHS 2; NHS 4; Astra 3,4; Homecoming Court 4.  
 JOINER, CHRISTINE: FHA 1,2; DCT 4.  
 JUDD, ROBIN: DE 4; JA 2.

## K

KAHN, DAWN: FHA 1; Latin Club 2; VERTICAL 3,4; Junior Girls 3.  
 KANE, BARBARA RUTH: Anchor Club 2,3,4; Honor Society 2,3,4.  
 KELLEY, KAREN G.: NJHS 1,2,3; Pep Club 1,2,3; Omega 4.  
 KELLOGG, DAVID BRUCE  
 KELTON, DEBORAH IRENE: FHA 1.  
 KEMP, WANDA FAYE: FTA 1; VERTICAL 4.  
 KENNEDY, ROBERT WINSTON: Band 1; Cross Country 2; Physical Fitness Award 3.  
 KING, ROBIN JENNIFER: Anchor Club 2,3,4; SENATOR Staff 3,4, Co-editor 4; Miss Fletcher Finalist 3; Student Council 1,2,3,4; Young Life; Tennis Team 2,4.  
 KINSEY, STEPHANIE KATHERINE: Thespians 1,2,3,4; Miss Fletcher Contestant 3; Orchestra 1,2,3; Track 1,2; Cross Country 1,2.  
 KIRBY, CLAUDIA ANNE: Anchor 2,3,4; Cheerleader 3,4; Key Club Sweetheart 4; Miss Fletcher Finalist 3; Homecoming Court.  
 KITCHEL, BRYAN GRADY: CDE 3,4.  
 KLINE, ROY ANTHONY  
 KLOKER, NANCY LYNN: FHA 1,2; VERTICAL 4; FSA 3.  
 KOENIG, TERESA LYNN: Baseball Team 1; Senior Class Officer; Omega 2,3.  
 KRAMER, PATRICIA ANN: Anchor Club 3; SENATOR Staff 3,4; Tennis Team 2,3,4; Student Council 3, Officer; Homecoming Court 4.  
 KURTZ, EDWIN ROBERT III: JV Football 2; Varsity Baseball 2,3,4.

## L

LAFAYETTE, LAWRENCE ALLEN: Band 1,2,3,4.  
 LAMBERT, RICHARD TYLER: Key Club 4; Anchor Admiral 4; Swimming Team 1,2,3,4; Alpha High-Y 1; Young Life 3; Homecoming Court 4, First runner up.  
 LANTOW, ROBERT CRAIG: Cross Country; Track.  
 LATTA, KATHRYN LUCILLE: Junior Girls 3, Officer; NHS 4; Junior Class Officer; Anchor 3,4; Miss Fletcher Contestant 3; Pep Club 1,2, Officer 2.  
 LAUGHLIN, TIMOTHY ALLAN: Sigma Phi.



## Senior Directory

LEE, DAVID CARLETON  
 LEE, MICHAEL DAVID: Football 2,3,4; FCA 4.  
 LEEPER, HELEN LEA  
 LEWIS, JAMES MICHAEL: F-Club; Baseball; JV Basketball; Football.  
 LIETCH, DALE THOMAS  
 LINDSEY, HARRIET JANE: Pep Club.  
 LONBERG, NORMA LEE: FTA 1, Officer 2, President 3,4; Astra 4, Officer; NJHS 2; NHS 4; Homecoming Court 4; SENATOR Staff 4.  
 LOPER, JESSE LEE  
 LOWRY, LLOYD L: DCT 4, President.

### M

MACCULLEY, JON MICHAEL: Varsity Football 3,4.  
 MACE, KALETYO  
 MACLEAN, ARLENE: CBE 4, President; Office Aid 3; Homecoming Court 4.  
 MALTBY, MICHELLE LYNN: French Club 3; DCT 4.  
 MANN, KATHRYN ELIZABETH: Thespians 1,2,3,4, Officer 4; Omega 3,4; NHS 4; NJHS 2; Latin Club 1,2.  
 MANN, MICHAEL STEVEN  
 MARTIN, MARY: Swimming Team 1,2,3,4; Chorus 1,2,3,4; Cheerleader 4; Anchor 3,4.  
 MASTERS, DAVID M.: CBE 4.  
 McBRIDE, MARGARET ELLEN  
 McCLURE, BARBARA NELL: Spirit Club 3; VERTICAL 3; Spanish Club 3; DCT 4.  
 McClURG, PATRICIA MARIE: Health Careers 4.  
 McCOMB, WILLIAM EDWARD: DCT 4.  
 McDADE, SHARON LYNN: Thespians 1,2,3,4; Spirit Club 1,2; Omega 2,3,4.  
 McELROY, BECKY: Student Council 4; Spirit Club 3; Spanish Club 3.  
 McHALE, BARBARA ANN  
 McKITRICK, JAMES RICHARD: Library Aid 2,3; DCT 4.  
 McMAHON, MOLLY: Anchor 2,3,4, Officer 4; Cheerleader 3,4; Student Council 1,2,3,4; NHS 4; NJHS 2; Homecoming Court 4, Second runner up.  
 MELVIN, DAVE LLOYD  
 MENSER, ELIZABETH ANN: Junior Girls 3; Young Life 4.  
 MERCHANT, PATRICIA ANN: Student Council 1; Chorus 2,3; Yearbook Superlative 3; Prom Committee 3; FHA 1.  
 MERCHANT, PAUL GLENN JR: Spanish Club 3,4, President 4; NHS 4; VERTICAL 4; Rifle Team 2; ROTC 2.  
 MERRITT, ANDREW JAY  
 MICKLER, PATRICIA ANN  
 MICKLER, RAYMOND A.  
 MICKLER, SIDNEY: JV Track Team 1; Varsity Track Team 2,3; DCT 4, Officer.  
 MIDDLETON, GARY: Varsity Football 3,4, Manager 3; Sigma Phi 3,4; Soccer 4; FCA 4; F-Club 4.  
 MIERKE, BRUCE: DECA 4.  
 MILLEN, HAROLD: Varsity Football 3,4.  
 MILLER, DORA ANN: Track 1; Tri-Hi-Y 1,2, Officer; Steering Committee 2, Officer; NHS 4.  
 MILLER, PATRICIA ELLEN  
 MILLS, ALBERT STANTON  
 MINCEY, JIMMY: Football 3,4; Track 3,4.  
 MITCHELL, NANCY: Latin Club 1,2; Student Council 1,2,4; Junior Girls 3; Pep Club 1,2; Young Life 2,3,4.  
 MOLLOY, MARY: Thespians 3,4; Thespian International and Council 4; Office Aid 4.  
 MOORE, ELIZABETH JAYNE  
 MORRIS, BONNIE LANICE  
 MORRIS, DEBORAH LOU: Thespians 1; Junior Girls 3; Omega 3,4, Officer 4; Chorus 4.  
 MORRIS, DOUGLAS F.: Library Council 1; Thespians 1,2,3,4, Officer 3, President 4; Mr. Ugly 4.  
 MORRIS, PHILLIP H.: Orchestra 1,2,3; VE 3; CBE 4.  
 MORROW, HUBERT W.: Key Club 2,3,4; Football 2,3,4; Baseball 2,3,4; FCA 3,4; Homecoming King 4; Boy's State 4, Secretary of State.  
 MULLENS, JULIEANNE: Office Aid 4.  
 MURASKI, MARIE ELIZABETH: French Club 2; Junior Girls 3; Omega 3,4; VERTICAL 4.  
 MURPHY, KEVIN JOHN: NORTHEASTER 4; Cross Country 1,2,3,4; Track 3.  
 MURRAY, ARTHUR  
 MYERS, KATHERINE ELIZABETH: FHA 2; Business Club 2; Spirit Club 3; Chorus 4.

MYERS, DENNIS PAUL

### N

NANNEY, CURTIS: Alpha Hi-Y 2; DECA 4.  
 NATION, JAMES WILLIE: Chorus 1,2,3,4.  
 NAUMANN, MARK BRIAN  
 NELSON, ELIZABETH SUE: Anchor Club 2,3,4, President 4; Cheerleader 1,4, Captain 4; Student Council 1,2,3,4; Young Life 3,4; Junior Girls 3; SENATOR Staff 4.  
 NELSON, RICHARD  
 NEVIN, JAMES LAVERNE JR.: Student Council 3,4, President 4; Key Club 3,4; NHS 4; Young Life 4, President; Boy's State 3; Baseball 2,3,4.  
 NINNO, CYNTHIA ANN: DECA 1,2, President 4.  
 NISHIYAMA, PENNY YUKIKO: Omega 2,3,4, President 4; NHS 4; NJHS 2; Junior Girls 3; Spirit Club 3.  
 NODINE, CYNTHIA DIANA: Thespians 4; FTA 3.  
 NODINE, JOHN THOMAS  
 NOLAN, SANDRA JAN  
 NORDBERG, VALERIE ELLEN  
 NUTTER, ERIK: Band 1,2,3,4; Pep Band 2,3,4, Officer; Health Careers 3; ICC 4.

### O

O'BRIEN, MAURICE MICHAEL: Basketball Team, Manager; Track, Manager.  
 O'CONNELL, DANIEL D.: Swimming Team 1,2; Alpha Hi-Y 1; Sigma Phi 3,4.  
 O'CONNELL, DEBORAH LEE  
 ODING, LENA: Swimming Team 1,2,3,4; Basketball 3,4; Astra 2,3,4; NJHS 2; GAA 2,3,4.  
 ODOM, ALVIN TYRONE: Track 2,3,4; Cross Country 2,3,4.  
 ODUM, ROBERT BRADFORD  
 OEHLER, MARCUS RAYMOND  
 OGBURN, MICHAEL ERNEST  
 OLSEN, GEORGE ALFRED: Football 1,2,3,4; All County and All Region 4; Key Club 3,4; Basketball 2,3; Track 2,3,4; Wrestling 4.  
 O'NEILL, PATRICIA ANNE  
 OVERCASH, DAIN ARTHUR: Key Club; Football; Track; FCA; Young Life.  
 OVERZAT, MICHELE

### P

PARKER, ROBERT  
 PARTAIN, MICHELLE ANNE  
 PATTERSON, GEORGE SHEFFIELD: JV Basketball 3; VERTICAL 3,4.  
 PEACOCK, EUSTACE WADELL JR.  
 PEACOCK, REBECCA MARIE: NJHS 2; DCT 4.  
 PEDRONI, GARY R.: Band 1,2,3,4.  
 PEELE, MARGARET LYNN: Anchor 3,4, Officer; NHS 4, Officer; SENATOR Staff 4. Swimming Team 1,2,3,4.  
 PENCE, KENNETH  
 PENDERGRAFT, DEBORAH LYNN: Junior Girls 3; Prom Committee 3.  
 PENISTON, ROBERT  
 PEREZ-GUERRA, JOHN EDGAR  
 PETERSON, WILLIAM G.  
 PITTMAN, WILLIE JAMES  
 PITZER, SUSAN LEE  
 PHARR, PAUL EARL: Tennis 3,4; Soccer 4.  
 PHILLIPS, MONYA ELAINE: Chorus.  
 PHIPPS, DEBBIE DIANE: Junior Girls 3; Prom Committee 3.  
 PLUMB, MICHELE JOAN: Swimming Team 2,3,4; GAA 3,4; Junior Girls 3.  
 POCOCK, WYN DAVID  
 POOLE, BEVERLY ANN: Astra 2,3,4; Junior Girls 3.  
 PORRARO, JETTE PATRICIA: Junior Girls 3; Prom Committee 3.  
 POUNDS, FRANCINE B.: Debate Club 3.  
 PRUITT, GLENDA DALE  
 PURDY, CAROLYN SUE

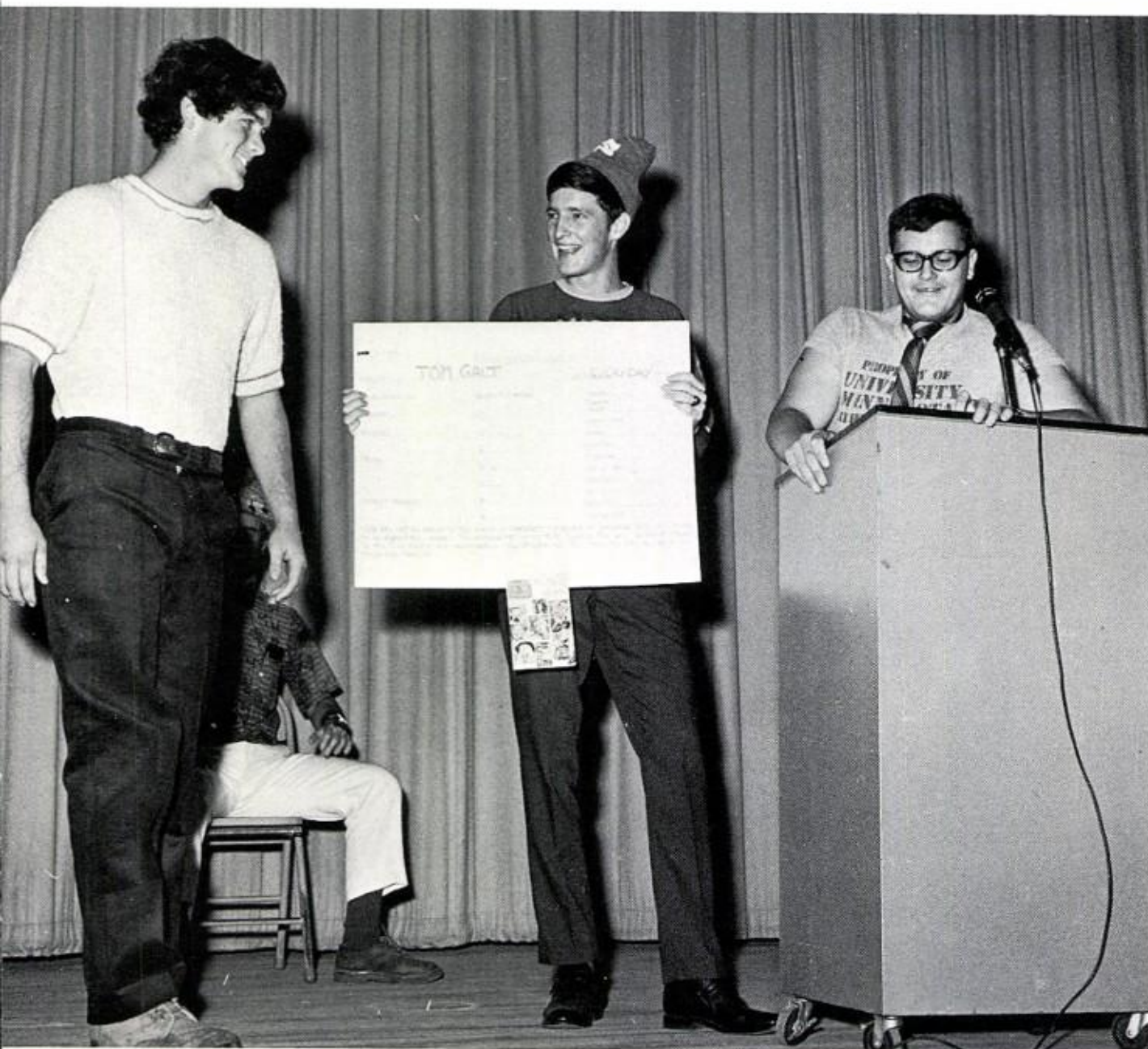
### Q

QUELL, OWEN JOSEPH JR.

### R

RAND, DONNA MARIE: Outing Club 2; Equestrian Club 2.  
 RANDOLPH, BASSEL: Band 1,2,3,4.  
 REEVES, MARY JANACE: FHA 1.





Tom Galt ruins his non-attendance record by showing up to receive the attendance award at the Senior joke assembly

REIDENBACH, WILLIAM DEAN: NORTHEASTER 2; Debate Club 4.

RENFROE, KAREN MARIE: Pep Club 2.

REYNOLDS, DEBORAH VIRGINIA: Spirit Club 3; NHS 4; Office Aid 4.

RHODES, FRANK: Football 2,3,4; Student Council 4.

RHODES, GREGORY ARTHUR

RICHARDS, JOSEPHINE DENISE: Chorus 2,3,4; Tennis Team 3,4; Student Council 1,2,3; French Club 3.

RICHARDSON, GLENN PAIGE

RICHARDSON, HAROLD ALLEN: Alpha Hi-Y 1.

RIDDLE, RUSSELL L.

RITCHEY, FRANK: DECA 3,4, President 4.

RITTENHOUSE, MARY CATHERINE: FTA 2; Spirit Club 4.

ROBERTS, MARK GERARD

ROBINSON, MICHAEL WAYNE: Key Club 3,4; FCA 2,3,4; Football 2,3,4; Baseball 2,3,4; Young Life 3,4; President of Sophomore Class 2.

ROE, MICHAEL ROBERT

ROLAND, WILLIAM BRADSTAM: Alpha Hi-Y.

RUFFIN, KEN: Band 3,4; CDE.

RUSSELL, DEAN WALTER: DCT 4.

## S

SAMPSON, SHIRLEY

SANDBERG, SALLY ANN: Chorus 4; Omega 4.

SANDERS, ARLENE FRANCES: Thespians 2,3,4, Officer 4; Omega 2,3,4; Spirit Club 1; Office Aid 4.

SANDERS, LINDA

SCHARFSCHWERDT, LINDA LOUISE: Thespians 2,3,4, President 3, Officer 4; Astra 4; Miss Fletcher Contestant 3, Most Talented.

SCROGGINS, WANDA FAYE: NJHS 2; NHS 4; Thespians 3; Pep Club 2.

SCUDDER, SIDNEY ALEXANDER: Interact 3,4, Officer 4; NJHS 2;

NHS 4; Swimming Team 1,2,3,4; Boy's State Representative; Soccer 4.

SELPH, WILLIAM JAMES: Library Club 2; Thespians 4.

SHADWELL, JANICE M.: Track 2,3,4; Volleyball 1,2,3,4; VERTICAL 3,4, Editor 4; GAA 1,2,3,4; NJHS 2; NHS 4.

SHARPLESS, HOLLY: DCT 4, Officer; Junior Girls 3; Spirit Club 3; VERTICAL 3.

SHAW, MARY ANN: FTA 4.

SHAW, MARY CATHERINE: Swimming Team 2; French Club 3; Junior Girls 3; Miss Fletcher Contestant 3; Homecoming Court 4; Young Life 2,3,4.

SHEA, TIMOTHY GEORGE: Swimming Team 2; Football 1; Interact 2,3.

SHEALY, MARVIN OSCAR III: Swimming Team 1,2,3,4; Interact 4; Cheerleading 3; Latin Club 2,3.

SHERIDAN, COBB: Cross Country 2; VERTICAL 3.

SHIPLEY, DAVID EUGENE

SHONE, MARK VINCENT

SHONKA, KURT: Swimming 1,2; Student Council 1,2; Soccer 3; Latin Club 1,2; VERTICAL 4; Debate Club 1.

SHOWS, HAL STEVEN: Interact 3,4, Officer 3,4; NHS 4; VERTICAL 4, Editor; Golf Team 1,2,3,4, Captain 2,3,4; NORTHEASTER 4; Debate Club 3.

SHRIVER, ELLSWORTH HAROLD III: Boy's State Representative; Band 1,2,3,4; NHS 4; Joe Berg Seminar 3,4.

SINGLETON, ERNESTINE LEVET: Girls Chorus.

SISARIO, MICHELE ANN

SLATER, STEVEN CRAIG: Senior Class President; Key Club 2,3,4, Officer 2,3,4; Swimming Team 2,3,4; Soccer 2,3,4.

SLEDGE, FRANK ALEXANDER: Debate Club 3; NORTHEASTER 4.

SMITH, GEORGE CONNOR

SMITH, KAREN ALLISON: Spanish Club 3; Junior Girls 3; Spirit Club 3,4, President 4.

SMITH, PATRICIA DEE

SNYDER, EARL H.

SOLES, DAVID



## Senior Directory and Index

SPELLMAN, MARCIA ELIZABETH: Omega 2,3,4, Officer 4; Spirit Club 1,2,3,4; Thespians 2,3,4; GAA 3; Swimming Team 1,3.  
 STADIUS, THOMAS  
 STANTON, PAMELA  
 STARLING, RALPH RICHARD: Football 4.  
 STEWART, PATRICIA ANN  
 STINETTE, CYNTHIA KAY  
 STOWE, REGINA ROBERTA: Tri-Hi-Y 2,3.  
 STRATFORD, KAREY LAWRENCE WEAVER: Alpha 1,2; Sigma Phi 3,4, Office 3, President 4; FCA 4; Football 3,4, Manager.  
 STRICKLAND, WILLIAM FREDERICK  
 STRONG, DAVID RAY: DECA 4.  
 STURGEON, BOBBY WAYNE  
 SULLIVAN, MICHAEL FLOYD: Track 2,3,4, All Conference 2,3,4.  
 SUMMERS, RONALD E.: Basketball 3,4.  
 SWANSON, RICHARD ALLEN: Latin Club 1,2; NJHS 2; NHS 4; Russian Club 4.  
 SYKES, JUNE CAROL

### T

TABB, HENRY JOHN: Latin Club 2,3; NHS 4.  
 TABB, KATHRYN ELIZABETH: DCT.  
 TARKINGTON, RICHARD TURNER: Football 2,3,4; Baseball 3; Track 4; FCA 3,4; Student Council 2; F-Club 2,3,4.  
 TARPLEY, JANET KAREN: Omega 4.  
 TATUM, CYNTHIA KAY: Spirit Club 1,2; Omega 4; Latin Club 4.  
 TAYLOR, DAVID BELTON: Football 1,2; Track 1,2,4; FCA 3,4; Soccer 3,4; Cross Country 4.  
 TAYLOR, EDWARD LAWRENCE: Soccer.  
 TAYLOR, LAWRENCE BENNETT: Football 3,4; Baseball 2,3,4, Most Improved Player 3; Basketball 3,4; FCA 3,4, Officer 4; Student Council 4.  
 TEVIS, LOLITA: Spanish Club; Spirit Club; VOE.  
 THOMAS, VONNA JUANITA: Band 1,2,3,4, Officer 4; Astra 4; FTA 2,3; Junior Girls 3; Latin Club 3,4.  
 TICE, MAUREEN: VERTICAL 3; Junior Girls 3; Prom Committee 3.  
 TROTTA, CHARLES WALKER DEWITT  
 TRUMBLE, MICHAEL: Swimming Team 1,2,3,4; NJHS 2, Officer; Interact 2,3,4, President 4; Astra Mascot 4.

### U

UNDERDORFEL, MARK: Baseball 3; Soccer 3.

### V

VAN DYKE, CLIFFORD E.  
 VAN HUSEN, DIANE: Junior Girls 3.  
 VALLINI, TERESA ANN: Band 1,2,3,4; Pep Band 3,4; FTA 2,3,4; Band Council 3,4; Omega 4.  
 VARNER, REBECCA LYNN  
 VAUGHN, BELVA  
 VENZOR, DEBBIE: FHA, President; CBE.  
 VOISELLE, PHILL: Chorus 3,4, President 4.

### W

WAGNER, GREGG R.: Band 1,2,3,4; Pep Band; Football 1.  
 WAINWRIGHT, JESSE A.  
 WALTER, DEBRA LYNN: Band 2,3,4, Officer 4; Pep Band 2,3,4; Omega 3,4, NHS 4.  
 WARD, HAZEL IRENE: DCT 4; VERTICAL; Spanish Club; Library Aid; Tri-Hi-Y; Spirit Club.  
 WARD, VIVA JANE: Junior Girls 3; Student Council 1; Swimming Team 2; Spirit Club 3.  
 WARNER, JERRY WAYNE: Magazine Representative 3.  
 WATSON, JAMES OLIVER JR.  
 WEEKS, DEBORAH: French Club 2; Pep Club 2; Thespians 3; DECA 4.  
 WEICH, DAVID EDWARD: NJHS 2; NHS 4.  
 WEICH, DENISE ANN: NJHS 2; FTA 2; NHS 4.  
 WEISS, STEVEN R.: Chorus 1,2.  
 WELCH, MICHELE ANNE: NJHS 2; FTA 2; Junior Girls 3; Miss Fletcher Contestant 3; Young Life 4.  
 WELDON, CHRISTY SCOTT  
 WESTBURY, MICHAEL JOHN: Swimming Team; Thespians.  
 WHARTON, TOMMY JR.: Football 4, Player of the Week 4; NORTHEASTER 1,2,3,4, Art Editor 4; Track 2,4.  
 WHITE, DANIEL WAYNE: VERTICAL 3,4.  
 WICKER, SARA KATHRYN: Astra 4; Band 4, Majorette; Track 2,3,4; Student Council 2,3; Spanish Club 3, Officer.  
 WILLIAMS, DIANA LOUETTE: Band 1,2; Y-Teens 4; Junior Girls 3; Student Council 3; Office Aid 4; Track 3.  
 WILLIAMS, KELLY LORIN

WILLIAMS, SARAH DELORIS  
 WILLIS, EUGENE THOMAS: Football 2.  
 WILLS, KATHERINE PRESCOTT: Astra 3,4; NHS 4; VERTICAL 4; Junior Girls 3; SENATOR Staff 4.  
 WILSON, CANDACE: Miss Fletcher 4; Miss Senior High 4; Cheerleading 1,4; SENATOR Staff 3,4; Anchor 3,4; Officer; NHS 4.  
 WILSON, KEVIN: Swimming Team 1,2.  
 WILSON, PAM: Tennis Team 1,2,3,4.  
 WILSON, RODRICK MANCHEREAN: Football 2,3,4; Track 1,2; Band 1; Latin Club 3,4; F-Club 1,2,3,4; Student Council 3,4.  
 WILSON, WALTER G.: Football 2; CDE 4.  
 WINE, ARTHUR F.  
 WINEMAN, GORDON L.  
 WITKOWSKI, LOREN BROWN: NJHS 2; NHS 4; Golf 3.  
 WOLFE, DAVID: Tennis Team 2,3,4; Soccer 2,3,4; Orchestra 1,2,3,4; Jacksonville Youth Orchestra 2,3,4.  
 WOLFE, DELSIE MARIE: NHS 4, President; Omega 2,3,4, Officer; D.A.R. Award 4; Homecoming Court 4; Miss Fletcher Contestant 3; NORTHEASTER 3.  
 WOLFE, RONNIE  
 WOLSKI, LINDA JOANNE: NHS 4; NJHS 2; Debate Club 1; Health Careers 4; FTA 3.  
 WOOD, MICHELE STEVEN: JV Basketball 2.  
 WRIGHT, CODY NELL: Junior Girls 3; GAA 2,3; Homecoming Court 4; Sigma Phi 4, Sweetheart.  
 WRIGHT, ROBERT W.

### Y

YARBROUGH, PAMELA MARY: Omega 2,3,4, Officer 4; Miss Fletcher Contestant 3; Junior Girls 3; Office Aid 3,4; French Club 2.  
 YOUNG, JAMES

### Z

ZABAWA, REGINALD WILLIAM  
 ZOLL, NANCY JANE: Health Careers 4; Volleyball Team 4; Junior Girls 3.

With agility and imagination, Band's candidate for Miss Fletcher, Mitzi Ferguson, gives a unique interpretation of the tango.





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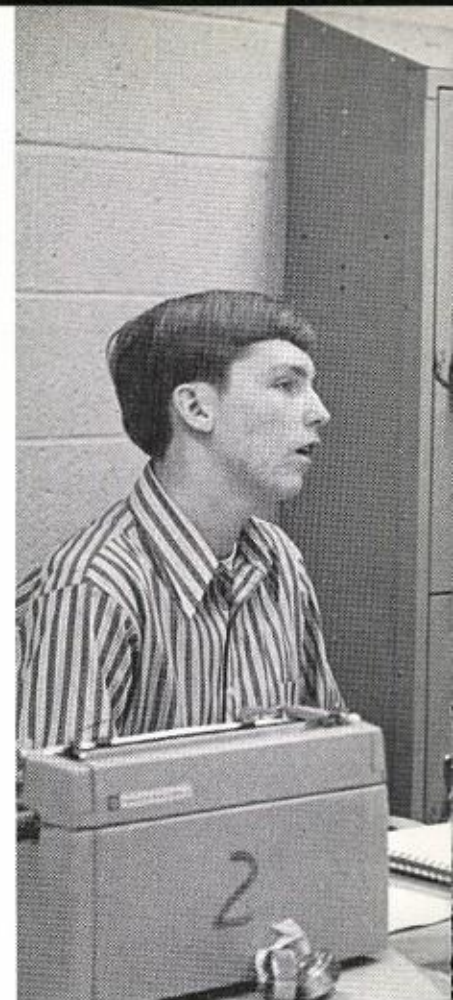
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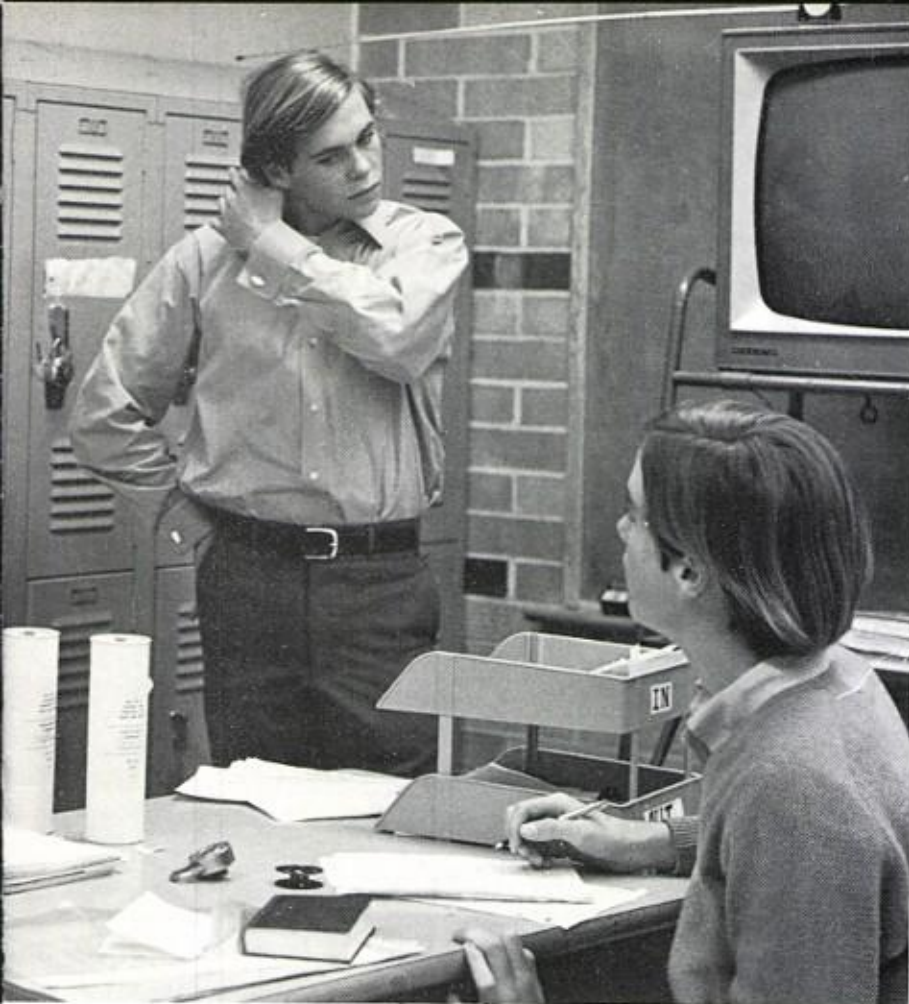
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CBE students Angie Echols and Arlene MacLean set their sights early in the year to claim district titles in shorthand competition.

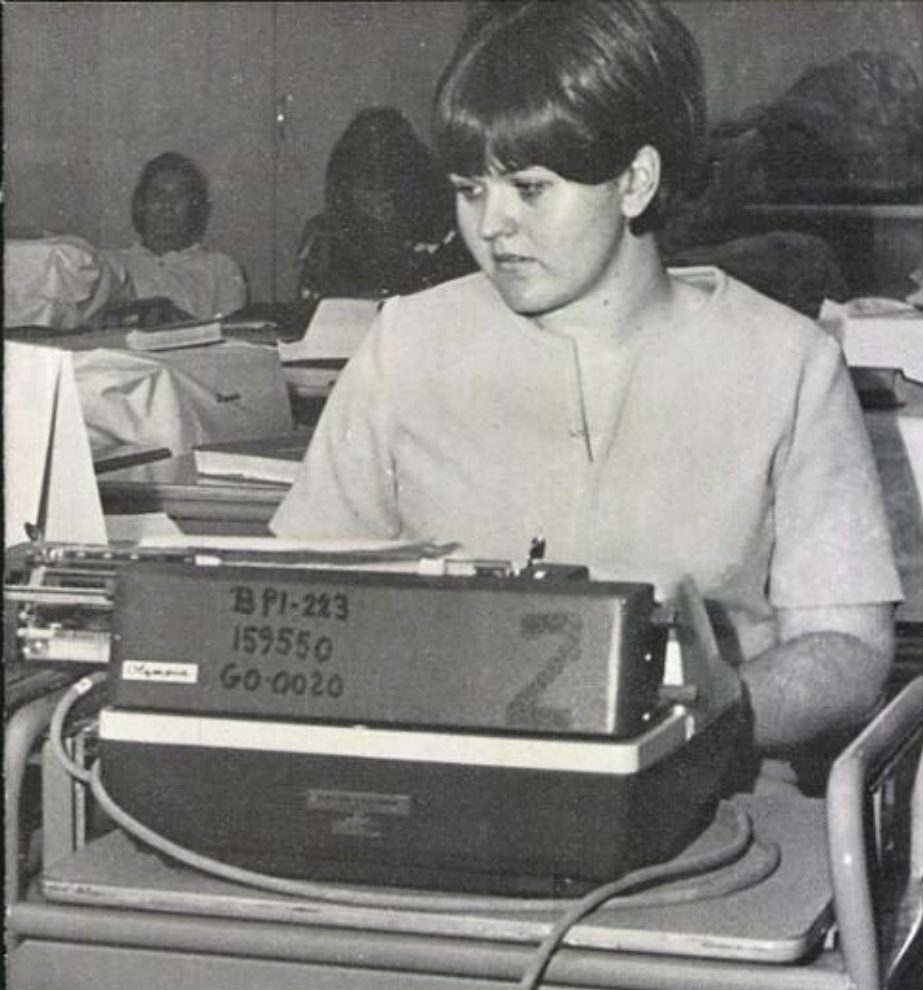
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The plight of mankind is being shared by all as they place their best foot forward in the Walk for Mankind. With spirits high, they begin the twenty mile walk for charity.







Amid the mist, confusion, and oblivion, there stands a beacon to all those who wander.

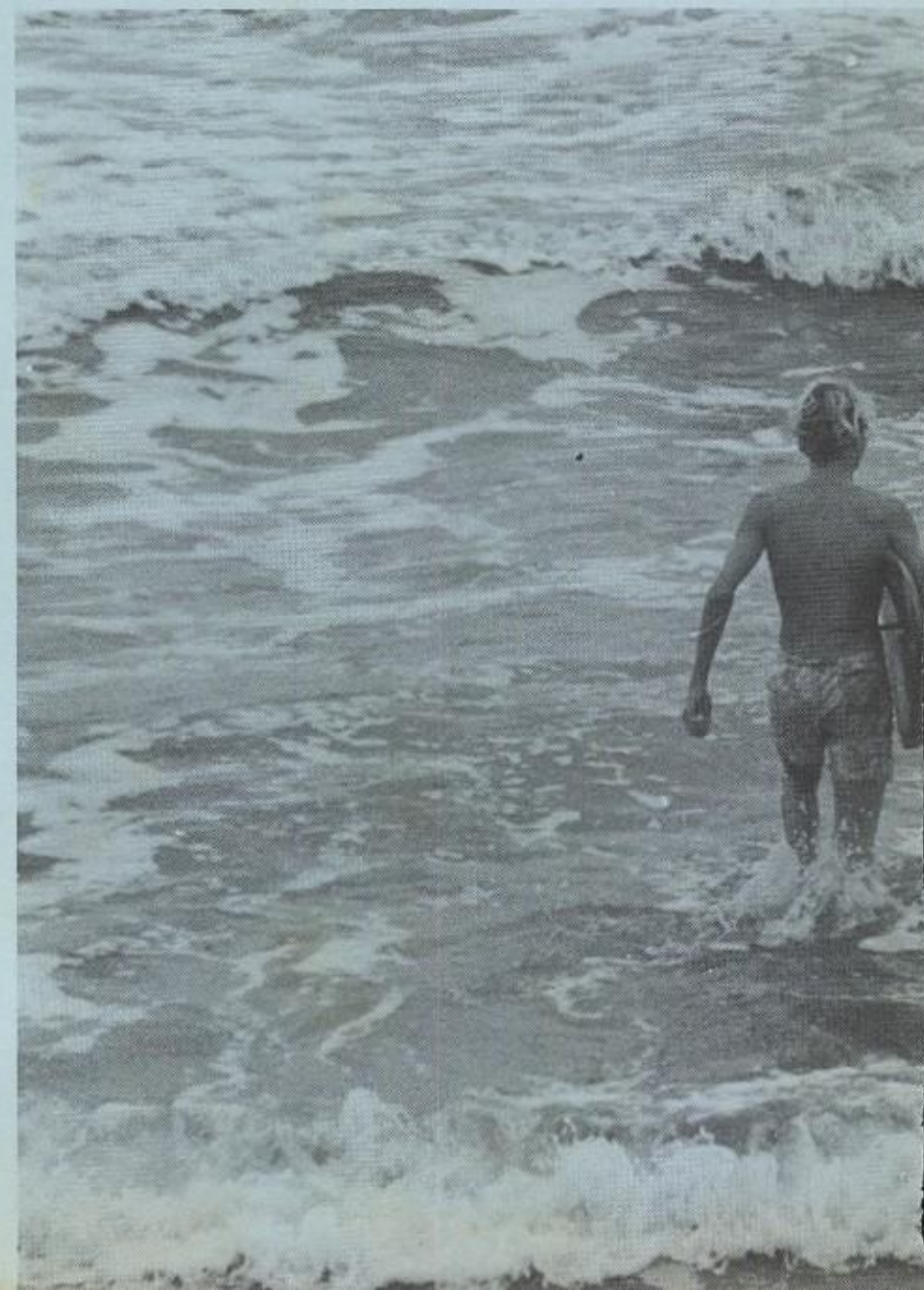
Garpe,  
the end of another year and  
I know you will continue to make  
that goal of success I sure hope that  
you succeed. And I wish that we will  
continue to be friends as always before.  
Well anyway.

Good Luck

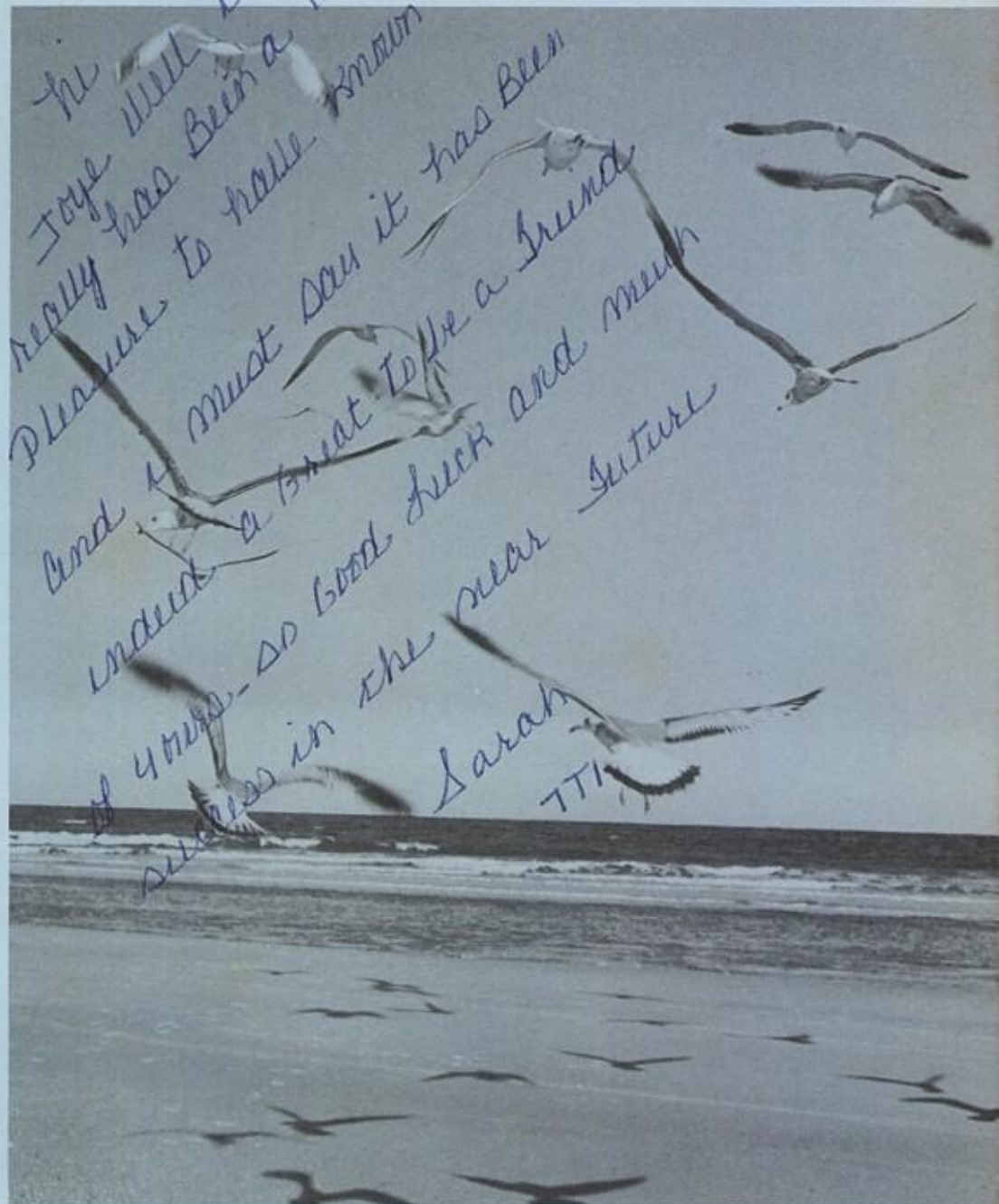
A Friend  
"Edaine"  
7+2



**Upper Left:** Traces of calm are interlaced in Beverly Poole's tranquil notes. **Upper Middle:** Flames die in a blaze of glory, but return to their beginning. **Upper Right:** Soaring in simplicity, nature illudes the confines of man. **Lower Left:** Candy Gold, protected by the hanging branch of a palm, escapes in a flight of imagination. **Lower Right:** Skipper Brooker's exodus to the sea is met with resistance by the foamy waves.







He  
 Joye will it  
 really has been a Great  
 pleasure to have know you  
 And I must say it has been  
 indeed a Great Joye a friend  
 of yours - so Good luck and much  
 success in the near future  
 Sarah  
 TTI



*Serenity:* the open fields and green pastures of the mind

*Serenity:* a gentle time of meditation with self

*Serenity:* like the night sky, an endless space filled with flowing winds

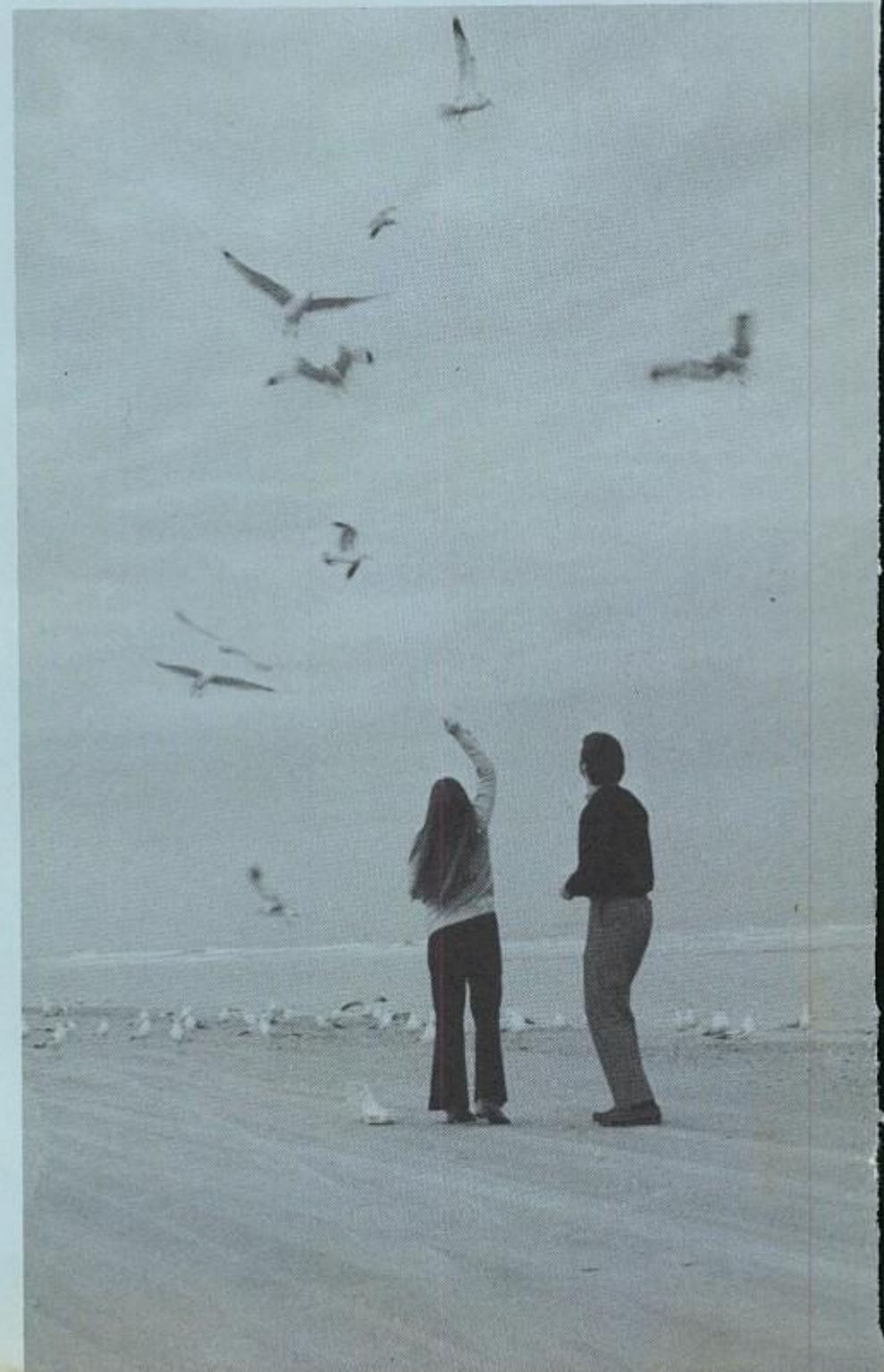
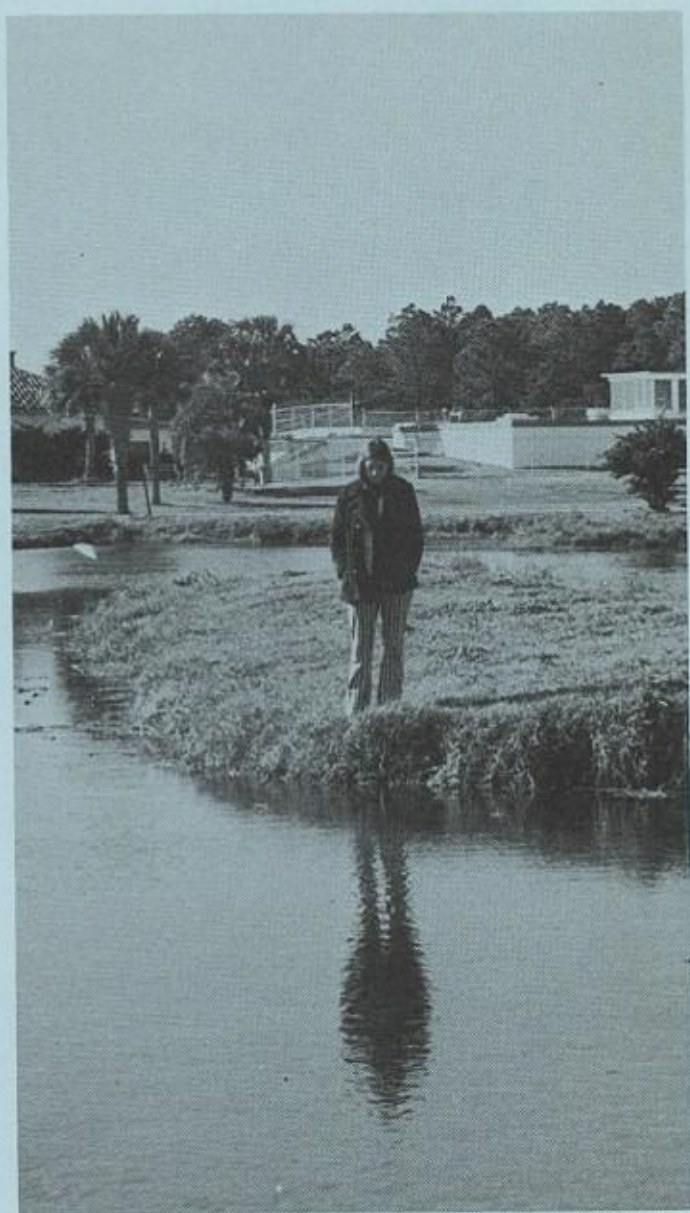
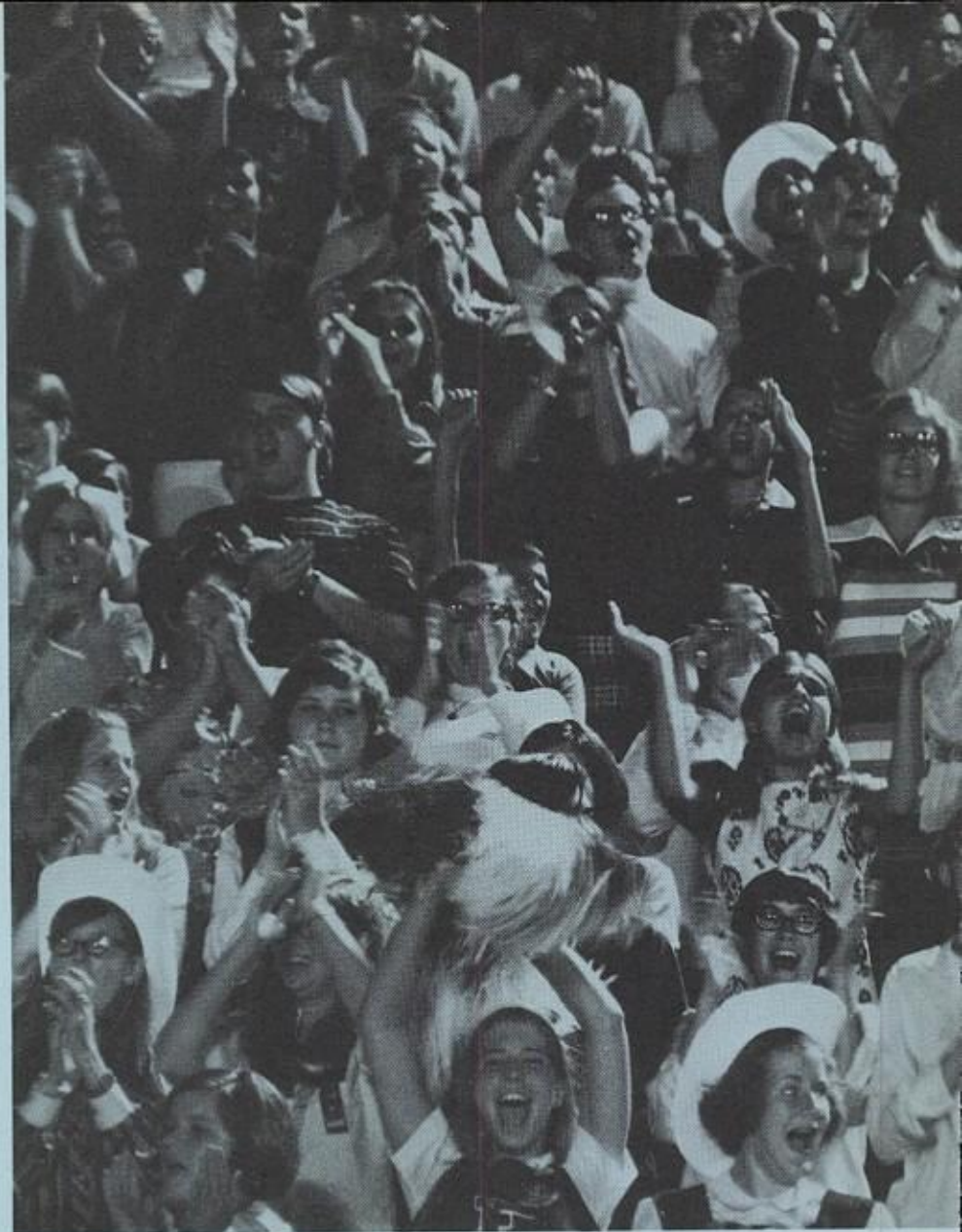
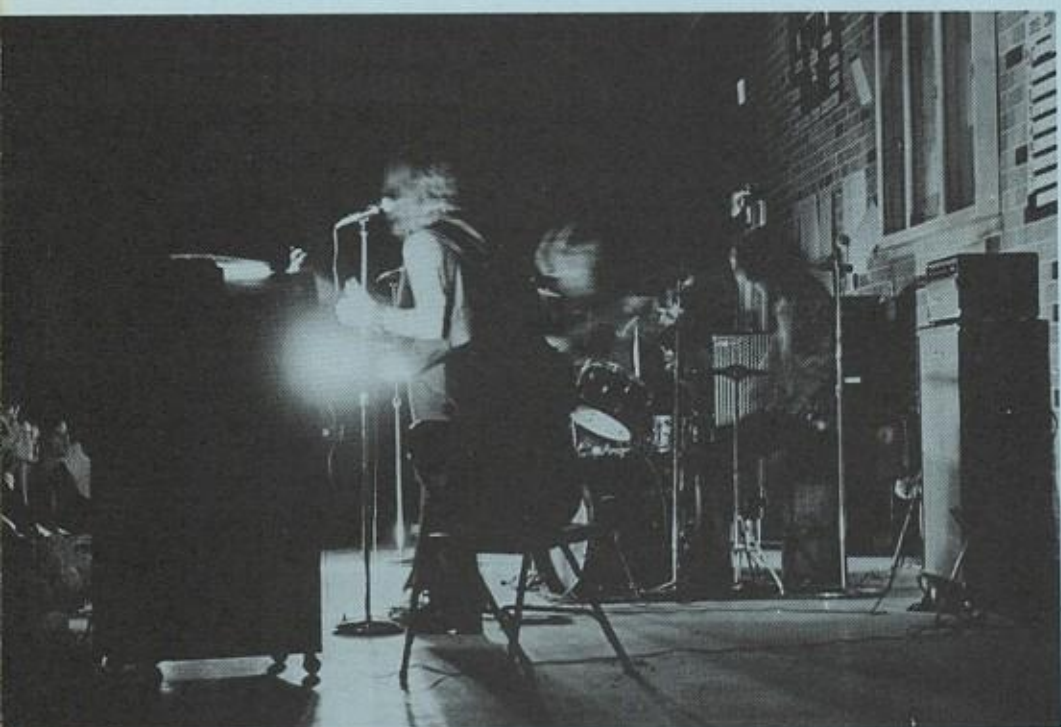
*Serenity:* a brother of peace among companions of strife

*Serenity:* when stars can whisper secrets to men below

*Serenity:* aloneness without loneliness

It been a pleasure  
 knowing you this year  
 And I wish you all the  
 luck in the future  
 from Shantley Thompson  
 Class of 771  
 He Joye









*Recollections:* soft echoes of yesterday's blaring trumpets

*Recollections:* the strange faces that no longer abide in strange places with angry names

*Recollections:* mysteries that carry on, as though a lonesome summer wind might hold some meaning

*Recollections:* a tapestry woven of the sensuous filaments of pain, absurdity, and agelessness

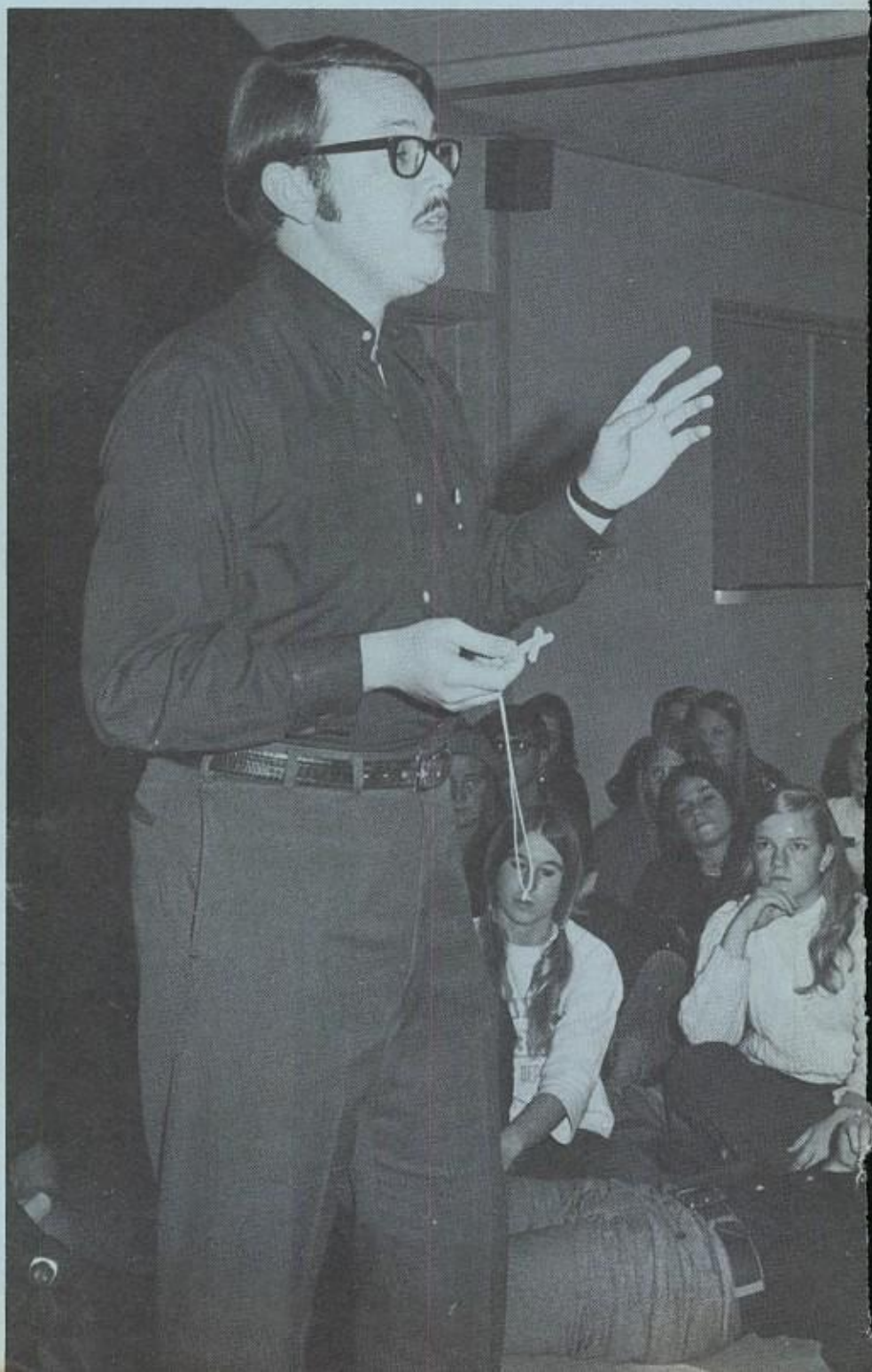
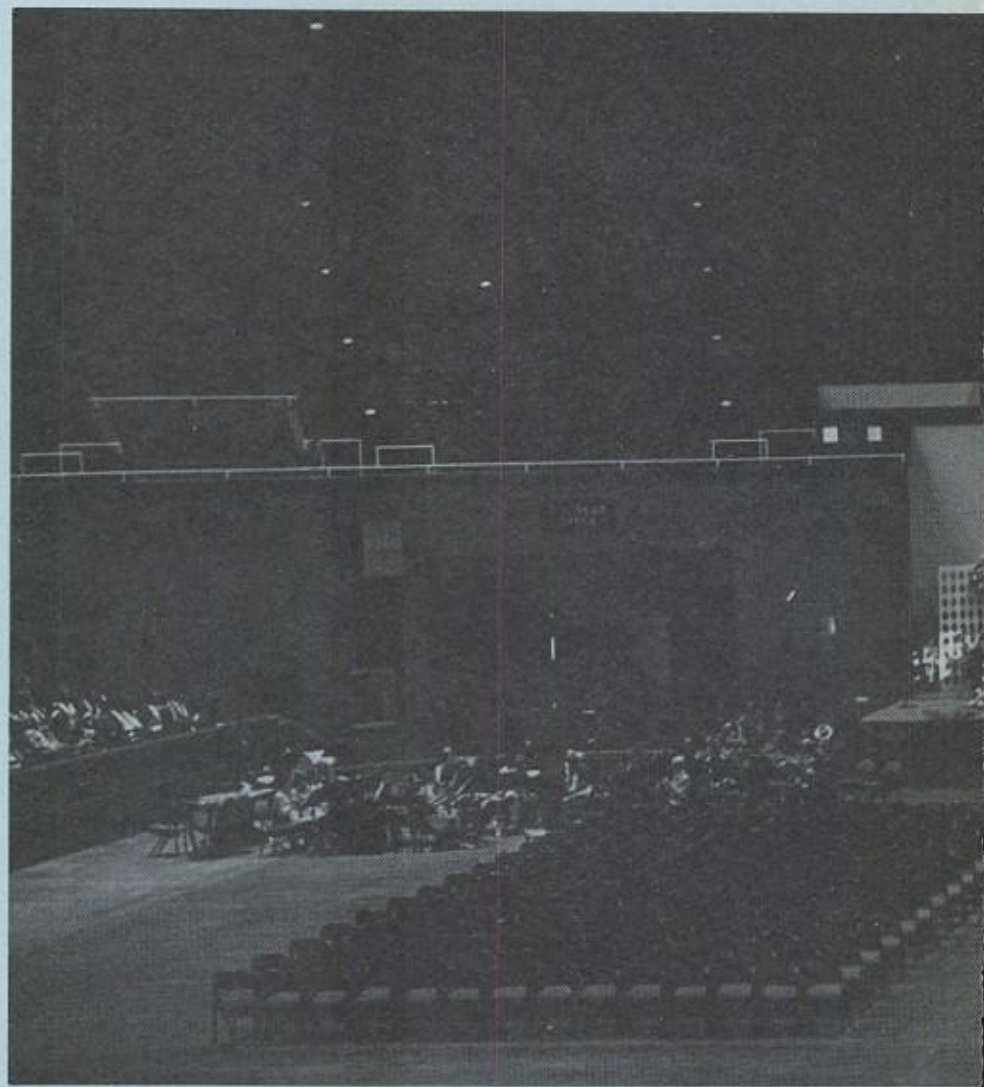
*Recollections:* the blueprints of changing people



**Upper Left:** The music, the words, and lights combine into vibrations moving along the thresholds of fantasy and release. **Upper Right:** Many events of the past would not be worthwhile if not shared by many. **Lower Left:** The relics within Michele Plumb's consciousness may never be relived. **Lower Middle:** Eyes follow in envy as the seagulls take flight upward with grace. **Lower Right:** Escort Teddy Doss' jubilant laughter rings within the memories of homecoming queen, Sue Harrison.

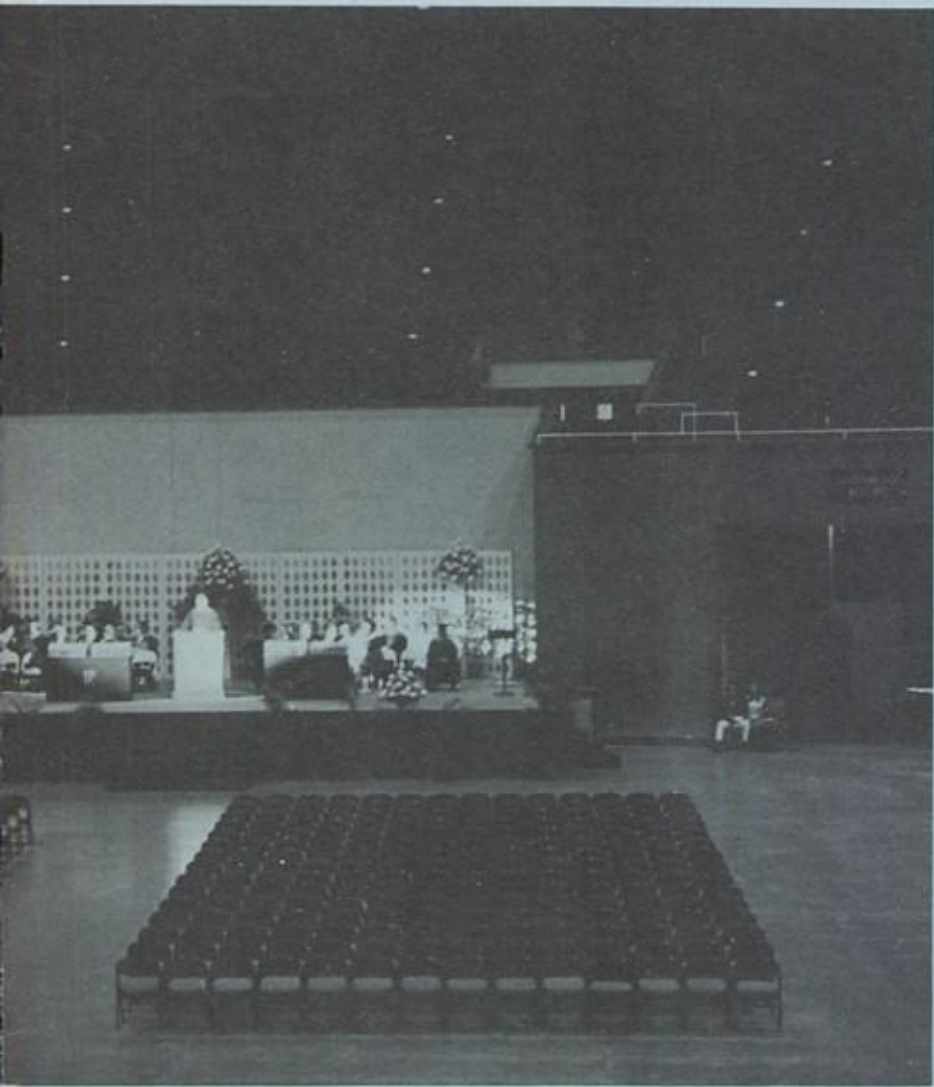
To a very nice  
Person, it's amazing  
you all the luck  
in the awarded  
all the success  
in the future  
Shirley





**Upper Left:** The rigid stature of our forefathers has become somewhat lax as allegiance has taken other forms. **Upper Right:** Within every senior there comes a revelation of indecision, insecurity and a strong yearning for an omniscient guiding light. **Lower Left:** Bubba Byrd, unlike many, realizes his goal and surges forth with the confidence of man. **Lower Middle:** John Roberts' cross intersects and leads upward. **Lower Right:** Diane Borgeois, like many, looks not only at what is immediately in front of her, but flashes back in time.





*Direction:* the refractions of oneself through the prism of life

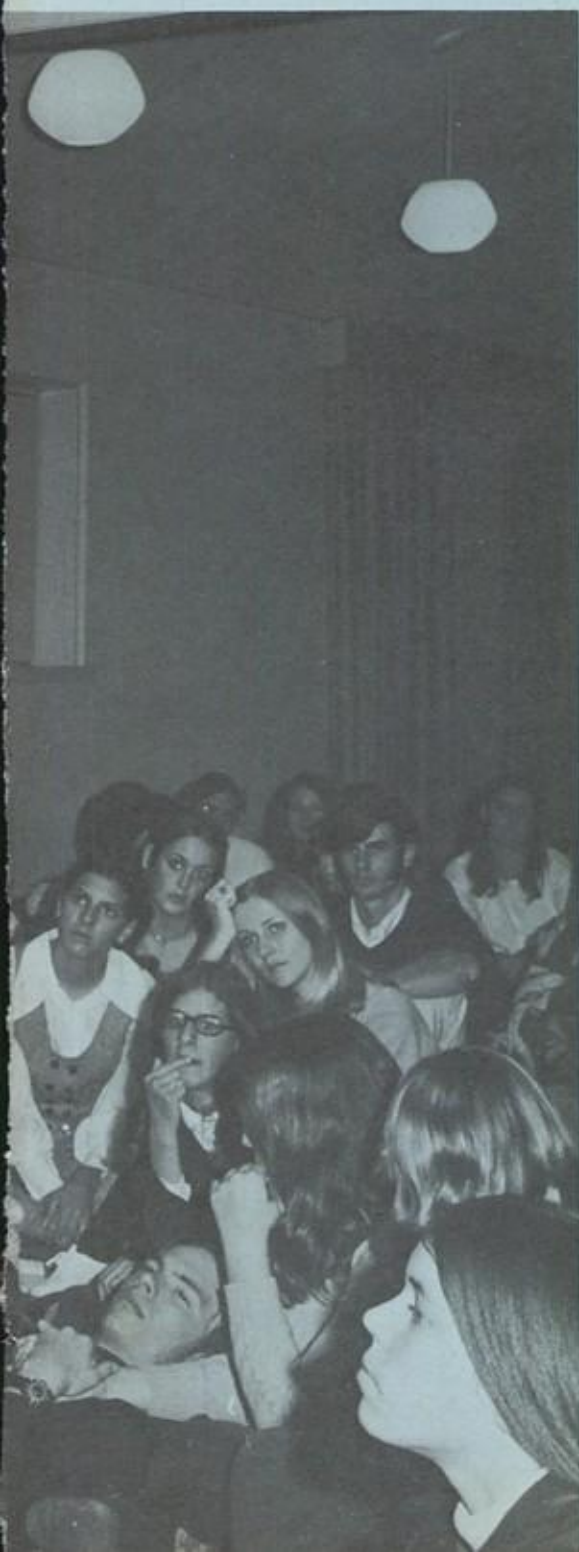
*Direction:* to try to find it through the clouds when it dwells in common sunshine

*Direction:* like a nail corroded, bloodstained, and bent, lying under a cross on a forgotten hill

*Direction:* the simple ideal completing a soul

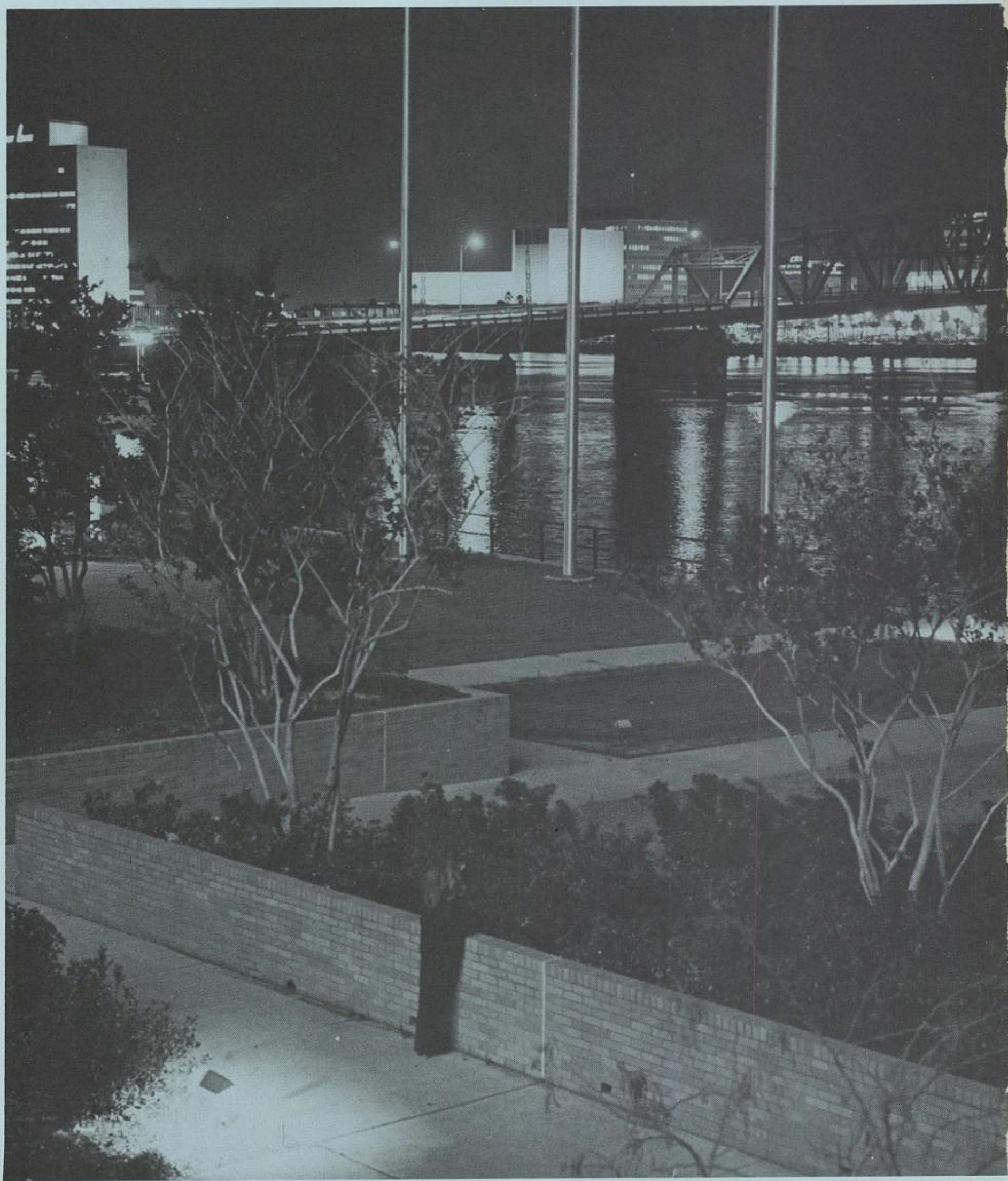
*Direction:* not for the sake of greatness, for the sake of peace

I hope  
I wish you  
the best  
Lovingly  
Greenman  
Class of  
74-2





*Opening: prior to every close, an element of every end*



**Editor:** Gayle Cliett. **Co-Editors:** Robin King, Wendy Draud. **Staff:** Cynthia Crow, Patty Kramer, Karen Bauman, Maggie Peele, Norma Lonberg, Bubba Byrd, Candy Wilson, Claudia Kirby, Liz Nelson, Molly McMahon, Linda Futch, Sandy Baisch, Joan Fleming, Katherine Wills, Susan Cliett, John Brooks, Joe Gill, Teddy Doss, Patty Parman, Skipper Scott, Dana Keasler, Debbie Long, Sarah Werner, Patty Stanton. **Cover:** Wally Fay. **Sponsors:** Miss Mary Hinkle, Miss Lucia Warren.



Reserved

DURING MY 11<sup>th</sup> YEAR HERE AT FLETCHER (MY GRADE LEVEL OF COURSE) HAS BEEN VERY PLEASANT I have gained friends and lost friends. But its all been fun. This year I had three different English Teachers all of them were great but Miss. Carlson the first teacher was my best Everyone was treated as equals and on their ability to perform not on their color, but the other two teachers I felt a bit unwanted at times. I found more male friends this year and I enjoyed their company as usually. Well this is my auto-biography for the 11<sup>th</sup> grade at DUF.

6  
Joyce Key











